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01

JANUARY

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AUSTIN W

BACK TO THE FUTURE

CLASSIC
GLAMOUR

INTERVIEW WITH PHOTOGRAPHER
GIANGARLO MARINO

AGNE
ALABURDAITE

FRESH DESIGNS FROM LITHUANIA

MARKED BEAUTY

TIPS & INSIGHTS FROM
MAKE-UP ARTIST CARRIE TIBBS

VELVET EYEWEAR

MORE THAN A FASHION STATEMENT

D'ARC BY BRENO
LORENZONI

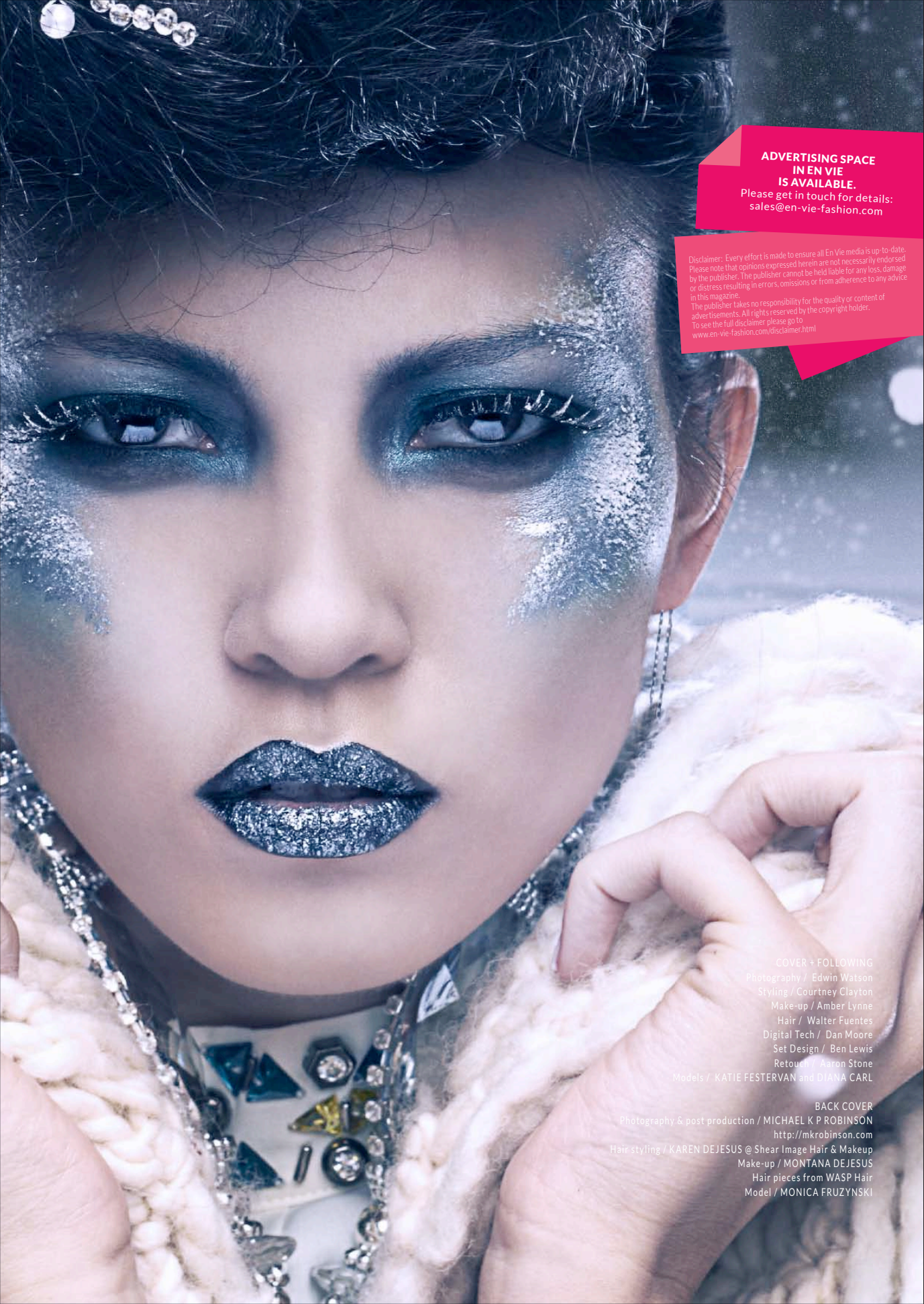
THE STORY OF JOAN OF ARC RETOLD

CONQUISTADORA

SERGIO GARCIA

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& ALL THE LATEST
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NEWS AND INFO!



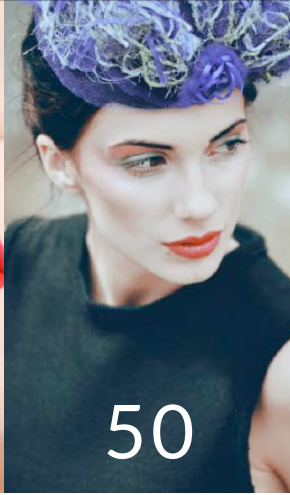


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Set Design / Ben Lewis
Retouching / Aaron Stone
Models / KATIE FESTERVAN and DIANA CARL

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http://mkrobinson.com
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Hair pieces from WASP Hair
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THE COLOURS OF JANUARY

Illustration & Concept
ANNA BOURS / www.dollhouse-online.com

News
07

JANUARY 2013

Text / AYA IGARASHI Translation & Edit / SARA AI COE

1 KARL LAGERFELD - CASSINA COLLABORATION
Eccentric and outspoken designer Karl Lagerfeld is known for his creative photography skills. However, this time the designer who usually shoots beautiful models has focused his camera on some shapely furniture created by Italian home furnishing brand Cassina. This is the first time in his career that the creative icon has collaborated with a furniture brand on a photographic project. The photos will be presented exclusively at Cassina's Paris showroom from January 31st through March 10th.

2 BIOFASHION TROPICO 2012
Bushy trees, wild flowers and twirling vines. Models strutted their stuff wearing living plants, natural materials and recycled items at BioFashion Tropico 2012 in Colombia. Organisers wanted to promote environmental conservation awareness and the resulting "organic" fashion show has caught the attention of media from around the world.

3 HOLLYWOOD COSTUME EXHIBITION
For actors, the ability to speak and move like their characters is important, but the right costume is also important in building a character. Some of cinema's most famous costumes have been gathered together for the Hollywood Costume Exhibition, which explores the art of costume design. The exhibition, which is being held at London's Victoria and Albert Museum, showcases costumes from classics such as "The Wizard of Oz" as well as more recent blockbusters like the "Pirates of the Caribbean" series. The exhibition will be held through January 27th.

4 H&M RECYCLING
Before you start throwing out your old clothes to start fresh in the New year, you might want to think again. In February, clothing label H&M will launch a global Clothes Recycling Venture. Customers will be able to donate used garments at all H&M stores in the chain's 48 markets worldwide in exchange for some H&M vouchers. The company says it wants to reduce the environmental impact of garments throughout the lifecycle and create a closed loop for textile fibers.

5 VIVIENNE WESTWOOD MODEL CAR
It seems like designing clothes just isn't enough for fashion designers these days. Quirky fashion designer Vivienne Westwood has collaborated with traditional German toy company Schuco to create some stylish model cars. Westwood added her creative touch to two different models of the silver arrow - the iconic automobile made famous by Mercedes-Benz and Auto Union in the 30's. Each car will be limited to 1000 units and will come packaged in Schuco's retro boxes. They will be available in Vivienne Westwood stores as well as her online shop.

6 YOKO ONO MENSWEAR
Oh yes, she's back! But she's not returning to music; Ono is making her debut in the fashion world with her new line of menswear. The collection is inspired by sketches Ono drew in 1969. She gave the sketches to her husband John Lennon as a wedding present. As you might expect, the line is anything but average, including pants with hand prints on the crotch and pink fishnet shirts. You can purchase the line at Opening Ceremony stores in London and New York.

7 PIERRE CARDIN RECEIVES LION OF VENICE AWARD
French fashion designer Pierre Cardin has received the Lion of Venice award for his artistic vision to build a glass skyscraper that will revitalise Venice's industrial port. The project, which is called Palais Lumière, will be a glittering 250 meter menagerie of private apartments, hotels and even a fashion university. The 90 year-old fashion designer was born in the north of Venice and moved to France as a child, but he claims a strong connection to his Italian heritage.

+1 **U** NIQLO HURRICANE RELIEF

Fast fashion company UNIQLO will help the Hurricane Sandy Relief Fund by providing victims with down coats and other warm clothes. Over the course of 10 weeks, UNIQLO employees and volunteers will visit communities hit hardest by the hurricane. The company will spread warmth by distributing at least 100,000 of their HeatTech garments and 10,000 down coats to those affected by the storm. They're just in time for Christmas and the colder winter days to come.

Paillette-embellished tulle blouse,
Feather cape jacket in green and black / GUCCI
Gold chain mixed pearl necklace / CHANEL

STILL YOUR EYES


Photography & Creative Direction / TODD ANTHONY TYLER
Styling / KARINA SMITH Make-up / MICHAEL MAK Hair / BOYI WANG Model / GAO JIE




Embroidered bodysuit / DOLCE & GABBANA
Open toe leather sandals with faux fur front and
gold-tone stud details / GIUSEPPE ZANOTTI
Swarovski jewelled baroque ring / LOEWE



Gold tulip print blouse, cropped
pants, collar / MARNI



Black gold thread embroidered
drop-waisted dress with ruffle-trim
neckline / MOSCHINO
Crystal embellished clip-on earrings /
DOLCE & GABBANA
Lace appliqued satin mini clutch /
DOLCE & GABBANA



Gold embellished dress / DOLCE & GABBANA
Swarovski jewelled baroque ring and cuff / LOEWE

LANGUAGE OF LIGHT

Text / VERONIKA KLVANOVA

Photography / LYNN ROMIJN Hair & Make-up / OLGA PETRENKO

Styling / JAMIE SCHNELLBACHER Styling assistant / TERRY HEYKOOP

Model / MARIEKE VAN DEN BIGGELAAR@Dune Agency

Special thanks / WESTCORD FASHION HOTEL AMSTERDAM

Earrings / ZARA
Swimsuit / TOPVINTAGE



Earrings / Mango
Fur jacket / Allan Vos
Shorts / Mango
Belt / Mango
Shoes / Jeffrey Cambell by Zalando

There is never enough profiles of young talented individuals, and Lynn Romijn, an up-and-coming fashion photographer from the Netherlands, is definitely one of them.

When asked how to best characterize herself, she says, "I've been creative ever since I can remember!" Lynn first channelled her creativity through fashion and went on to study fashion design. Her focus dramatically shifted after she was asked to take test shots of a collection during one of her internships. From that moment on she was absolutely absorbed in the idea of combining these two passions - photography and fashion.

She fell in love with photography and changed her course of study. Ever since her first pictures came out, her ultimate ambition has been to become a respected fashion photographer.

Looking at her latest shots, it's not at all presumptuous to suggest that she's navigating the right course. Lynn has developed a very distinctive, extravagant style that radiates her "fashion passion" in every picture. It allows her to focus on details which most young

photographers would overlook. In the extremely competitive world of fashion photography, the fact that Lynn is daring will work to her advantage. Not afraid to experiment, Lynn is bold and provocative, as seen in her striking compositions and her sometimes unusual choice of setting. In this instance, she decided to immerse the model, dressed in a little black dress, into a bathtub filled with water. The contrast created by the lighting setup she used is especially compelling. Her way of presenting fashion is vivacious and vibrant and she focuses on bringing out femininity.

Full of inspiring youthful energy, Lynn's photography evokes the notion that fashion is all about recycling old ideas, to make them look fresh and new.

I once read an interesting definition of photography as a "visual poetry based on a language of light." Lynn is definitely on her way to becoming fluent.

For more info: www.lynnromijn.com



ARAN

Photography / EDWIN S FREYER
Model / ARANZAZU ESTEVEZ @ Urban Management Milano
Styling / ELENA JOLY MARTIN Hair & Make-up / LAURA MAYA
Assistant / FR. MARRERO





INSPIRED, LIKE THE SEASONS

Text / EDWARD HATFIELD

Photography / SANDRO COLLI VIGNARELLI

Model / SUSAN LEE RIGG

Styling / ALESSANDRA BETTONI Hair & Make-up / JUDY BEDETTI

Light Assistant / ALEX CASTRO

She spent the morning pillaging her closet, searching for that perfect look. She found it in the long, black pleated dress that had been a gift from her publisher. She had been instructed to wear it at her book release party, but she never went and the dress had never been worn. It seemed somehow appropriate for today. She did her hair and make-up at a leisurely pace, making time for all the little details that she adored.

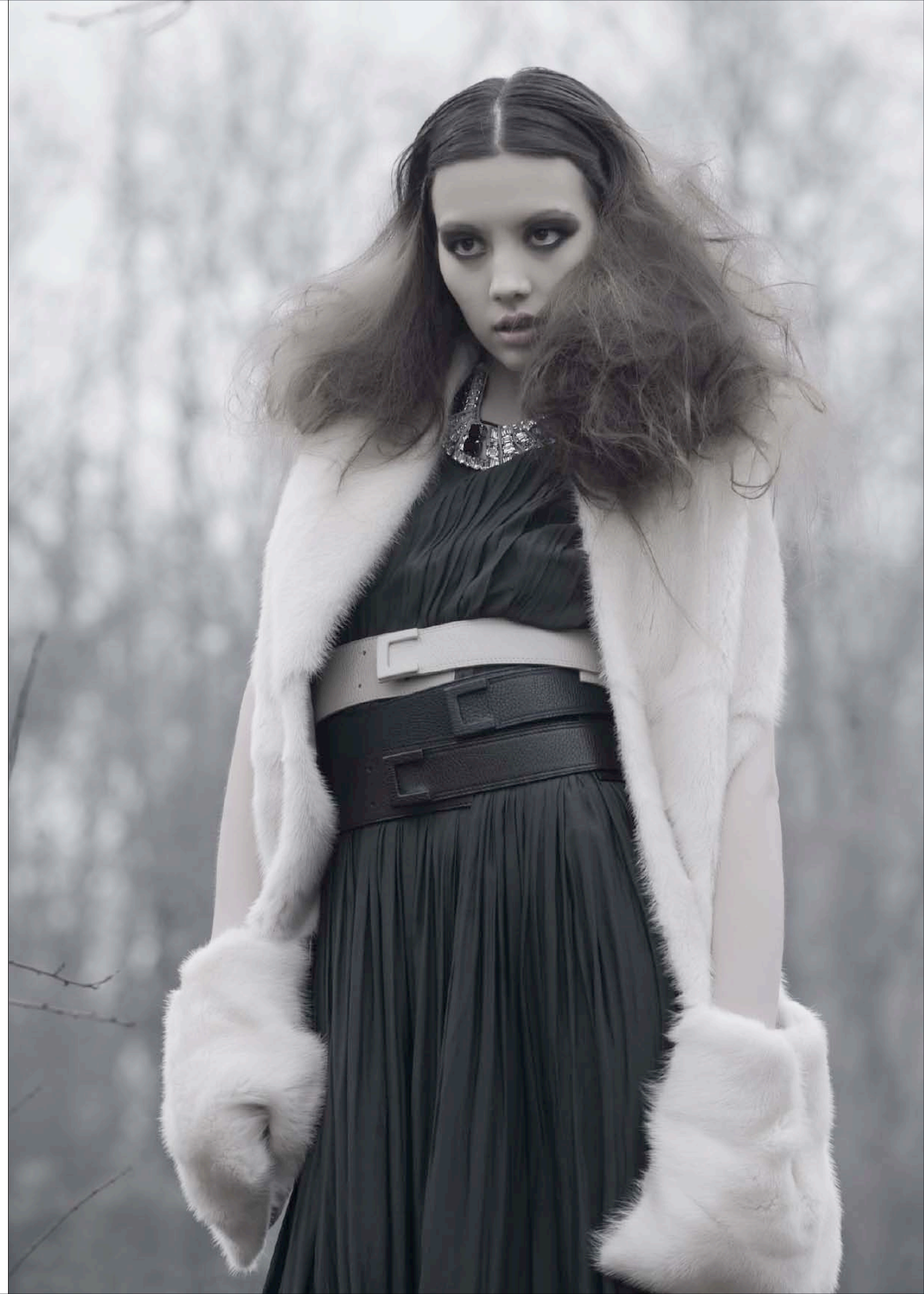
She draped a fur around her bare shoulders to brace against the January chill as she left the house. Making her way through the barren trees, she was reminded that all things come to an end and, like the seasons, all things begin again.

She arrived in the meadow and looked around for him. When she laid eyes on him, she was surprised to see a few vestiges of autumn colour clinging to his hard exterior. He didn't speak; he never did. He stood slightly taller than her, frozen in his unique posture.

She stood silently staring at him, thinking. Her writing career had ended just as quickly as it had begun. Her first novel, celebrated by both critics and readers, had been an unexpected success for a first time writer. He was her inspiration; when she lost him, she lost the ability to write. She hadn't written a word in years.

She planted a tree for him in the meadow where they first met. That's who she came to see, that's who she got dressed up for.

She didn't come to grieve, rather she came to be inspired again, to believe in new life. When winter ended and the flocks of birds returned to the meadow, he would bloom and breath new life into her. He reminded her of the beauty in life; all things come to an end and, like the seasons, all things begin again. And so would she ...



Dress / LANVIN
Gloves / CASA DAS LUVAS
Necklace / BLANCO
Vintage earrings / STYLIST'S OWN



LOOK ALIVE

Photography / ANDRÉ FERREIRA
Model / BARBARA DUARTE (CENTRAL MODELS)
Styling / VIVIANA MAGALHAES Hair / BRUNO BESSA CRUZ for Pêlos Cabos
with Joyco products
Make-up / XANA LOPES
Photo Assistant / NOEMIE SANTOS

Dress / MSGM
Neckband / LÉA CLEMÉNT
Accessories / STYLIST'S OWN





Coat / BERNHARD WILHELM
Sleeves / RALPH LAUREN
Leather pants / ASOS



Dress / PROENZA SCHOULER
Coat / PROENZA SCHOULER
Collar / STYLIST'S OWN

Special Thanks
VICTORIA 46
UNE FEMME À SUIVRE
CONCEPT STORE RIGA
BERNARDELLI
BERNHARD WILHELM
FARFETCH.COM

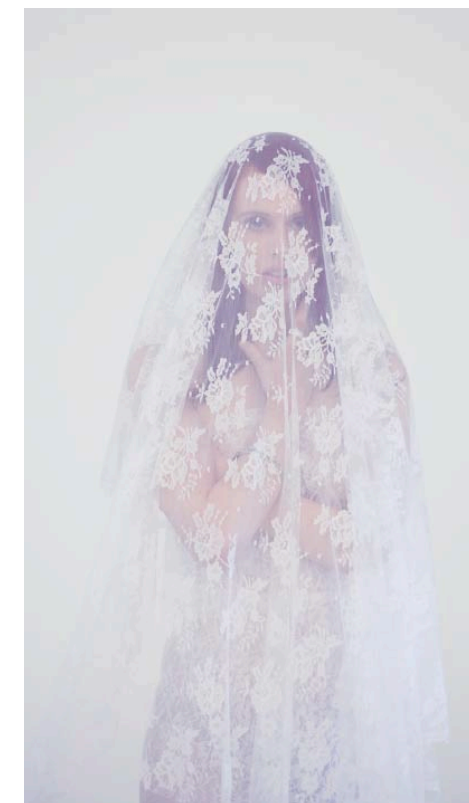


EFFORTLESS

Photography & Text / FABIANA DELCANTON
Models / LAUREN KIDD & GABRIEL LEFELMAN
Hair & Make-up / VICTORIA RALUCA BALOI
Styling / CRISTO JOHNS assisted by PENELOPE GOUBETI

The idea behind these images was to reflect the simplicity of and similarity between the man and woman of the near future. Still fashionable, elegant and romantic, human beings will always be connected to the simplicity of their roots. I'm a hopeless romantic, always have been and always will be, and I believe that beauty and serenity walk hand in hand most of the time. Love is not always a pool of intense drama and confusion; sometimes it's simple, clean, fresh and still intense. The link between the models is not only their look, white clothes and red hair; also, and more importantly, they share a peacefulness that links them whilst engaged in trust and passion. I wanted to transmit all of these feelings through each image, be it discretely or not. Overall, I wanted to reflect trust and belief in human passion. Of course, there is also an element of fashion; items were carefully chosen by the stylist to give the images the accuracy they need.

For more info: www.fabianadelcanton.com



HEROINE IN FASHION



Text / ELEONORA EVA BONETTO

Photography / FER STEIN <http://cargocollective.com/ferstein>

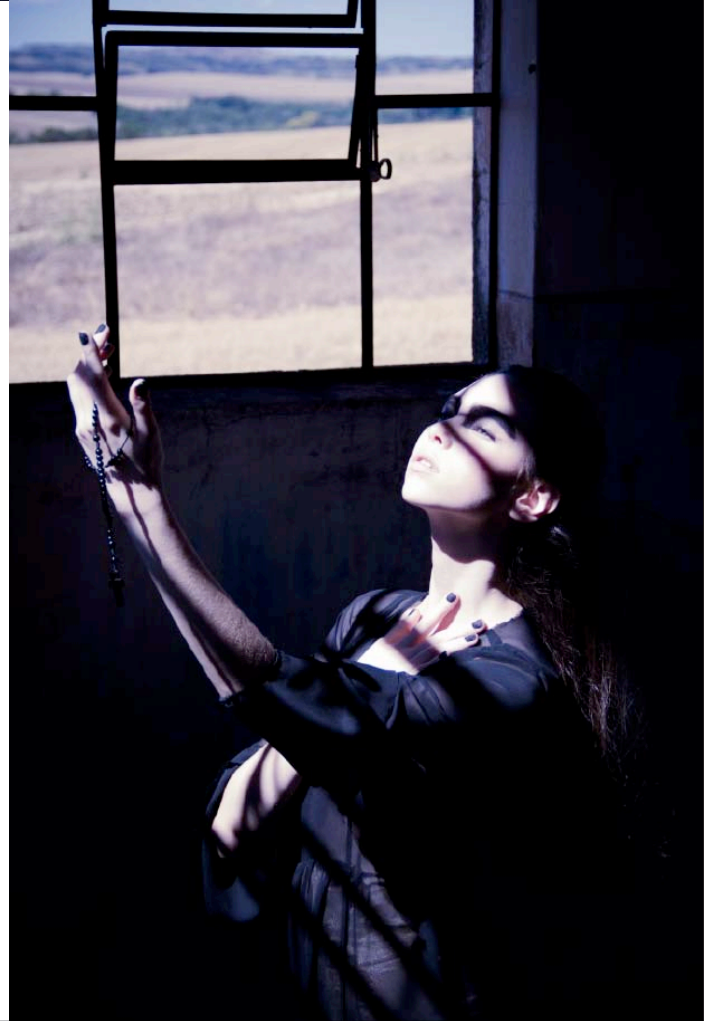
Model / LORENA MARASCHI

Stylist & Designer / BRENO LORENZONI <http://cargocollective.com/brenolorenzoni>



ADORN YOU

Photography / GONCALO M. CATARINO
 Model / ISABEL CARVALHO
 Stylist / MIRIAM RODRIGUES
 Hair & Make-up / MARTA SOUSA SILVA
 Body jewellery / LA BOHE MIA



Fashion meets history in "D'Arc." Inspired by the film "La Passion de Joanne d'Arc" (Carl Theodor Dreyer, 1928), Brazilian designer Breno Lorenzoni presents his own vision of the story of Joan of Arc, the French peasant and heroine of the Hundred Years War. From literature to television and even video games, the image of the female warrior has come back to life; "D'Arc" brings the image to the fashion world.

Each garment holds significance for the characterization of the heroine Joan of Arc. Lorenzoni explains, "I really like the classic movie, because it's a very strong visual language. I tried to communicate through the structure of the jacket the strength of Joan as leader of the French army." The fabric of the long dress is light and transparent like the fragility of her helpless condition. When designing the character's garments, he also focused on the personality of Joan; a strong woman whose ideals weren't deviated even in death. The young Brazilian designer sought inspiration from many different sources, but religion, classic film, architecture and people were the main ones. In each of his works Breno uses the garments to translate what he captures from the world around him.

This editorial is the final result of the Visual Methodology course at the State University of Londrina (UEL) where Breno is graduating with a degree in fashion design. He is also busy working on collaborations for the development of fashion catalogues.

For more info: www.cargocollective.com/brenolorenzoni



EQUINOX

Photography / EMA SUVAJAC PHOTOGRAPHY

Hair / CARMINE ROMANO OF OISEAU SALON

Make-up / CARRIE TIBBS OF BEAUTY MARKED MAKE-UP ARTISTRY

Model / SIAN N @ Elite Model Management, Toronto

MARKED
BEAUTY

An Interview with Make-up Artist Carrie Tibbs

En Vie: Fashion and Beauty are huge global industries. How did you become interested in make-up artistry and why did you decide to focus your career on it?

Carrie Tibbs: Make-up is how I express myself artistically; it's my creative outlet. I've always had a passion for the arts, music, crafts, oil painting. My love affair with make-up started early; I was purchasing products at around 12 years old with my allowance money. Combining my arts background with make-up application couldn't be a more perfect match for me: I get to test and play with all sorts of wonderful products, coming up with my own unique combinations, plus I get to work on ever-changing canvases ... canvases that actually talk to me! [Laughing] Fashion and beauty are ideal platforms to constantly challenge my creativity; forging new trends and being able to fully express myself artistically whilst potentially pushing boundaries.

EV: Tell us about your creative process.

There's no "standard" process with me, because the artist in me is driven by passion and inspiration. Inspiration is drawn from anywhere and everywhere: a street sign, a specific feature on a client's/model's face, a piece of jewellery, a colour, a poem, a movie, a gorgeous spread in a magazine, a make-up artist I admire. The process never stops because the inspiration never stops. Something inspires me every day, but I always have to consider if it is "useable" inspiration. Sometimes I will create sketches and face charts before a shoot if that seems to be the best "attack." And sometimes I need to see the wardrobe in person, the models, the setting, the lighting, etc. and allow the moment and surroundings to inspire me.

EV: How did your approach differ on these two shoots? (Equinox, Page 36, and Naughtycal, Page 40)

Equinox is all about intense and colourful make-up. The goal was to have a striking, fearless beauty series with the primary focus being the make-up itself. I wanted to give the viewer something to be dazzled and excited by - something they can draw inspiration from. Most of the looks and colour combinations aren't what I

would consider "wearable" make-up, but that doesn't mean the viewer can't look at the images and say, "I've never thought of wearing aqua eyeshadow - I'm going to try something like that." In contrast, the make-up in Naughtycal lends itself purely to the wardrobe and the overall sultry vibe of the model, lighting and styling. The make-up is really an extension of everything else that is happening in the series - it's not meant to overtly grab your attention.

EV: If you could keep only one item from your own make-up pouch, what would it be and why?

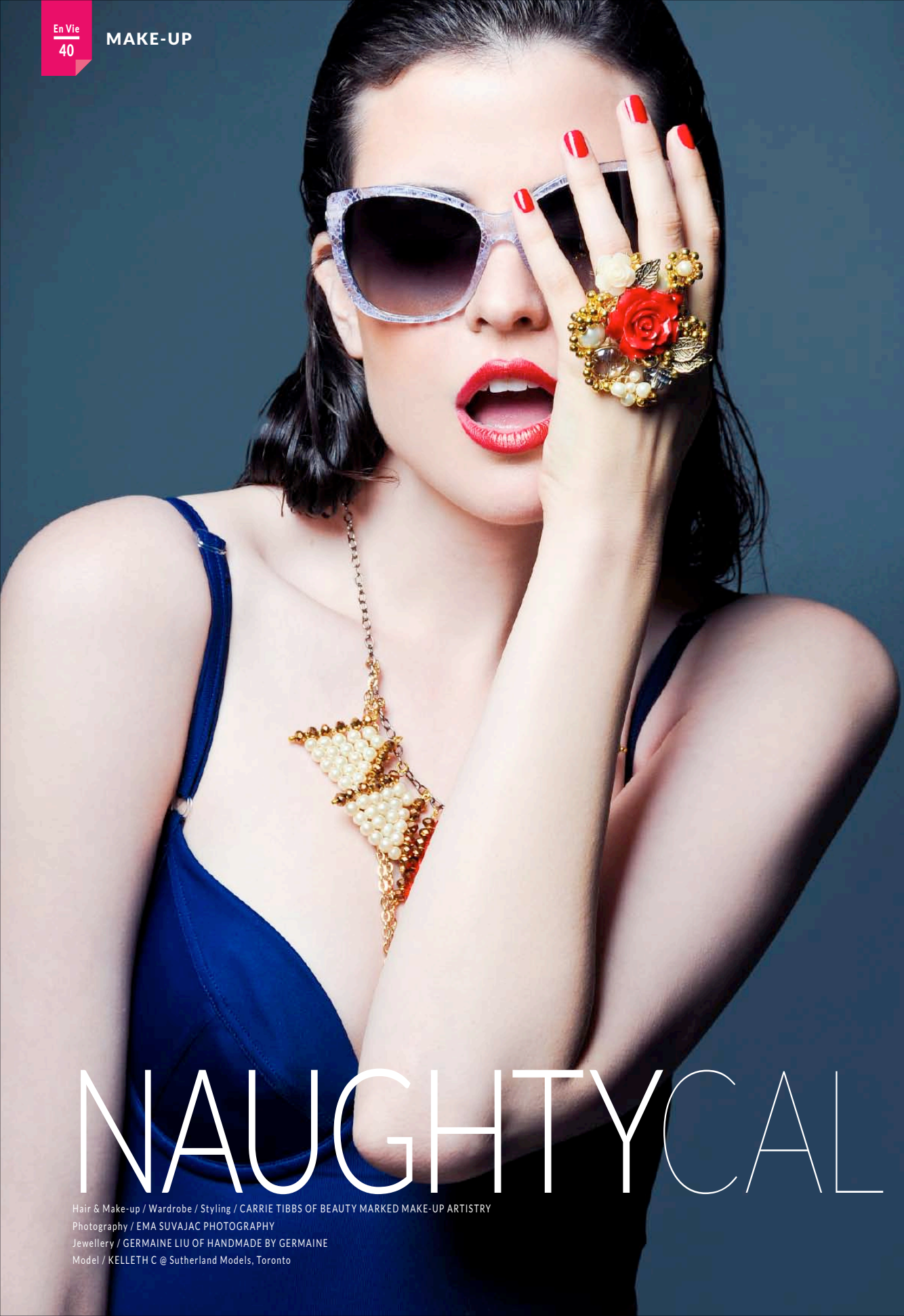
You will never catch me without my mascara. It's a game changer! It instantly opens and awakens the eyes, drawing lots of attention to them. That being said, as I age, I am loving foundation more and more. It's the one thing that keeps my skin looking even, vibrant ... and youthful!

EV: Can you give our readers some advice for spicing up their daily look?

I find that a lot of women are nervous about bold lips, but it doesn't have to be complicated. Just trying a bold lip and a neutral eye refreshes everything - suddenly, a drab daily look is transformed and has a more refined, polished appearance. I absolutely love Kat Von D's Everlasting Love Liquid Lipstick series. The bright colours Berlin, Outlaw and Backstage Bambi are a dream for various skin tones and ages. Plus, they're long-lasting and have a matte finish. Aside from that, good eyebrows make a world of difference. Full, natural brows are gorgeous - they help frame the eyes and face and create a more youthful look. If brows are on the sparse side, you can always fill them in - I love MAC eyeshadows in Omega (for blondes) or Charcoal Brown (for brunettes); just apply with an angle brush. Make Up For Ever also makes a fantastic waterproof formula called Aqua Brow (this is great for us oily-skinned ladies). And Anastasia's Brow Wiz is a great pencil for a natural drawn-on hair look.

For more info about Carrie: www.beautymarked.ca





NAUGHTYCAL

Hair & Make-up / Wardrobe / Styling / CARRIE TIBBS OF BEAUTY MARKED MAKE-UP ARTISTRY

Photography / EMA SUVAJAC PHOTOGRAPHY

Jewellery / GERMAINE LIU OF HANDMADE BY GERMAINE

Model / KELLETH C @ Sutherland Models, Toronto

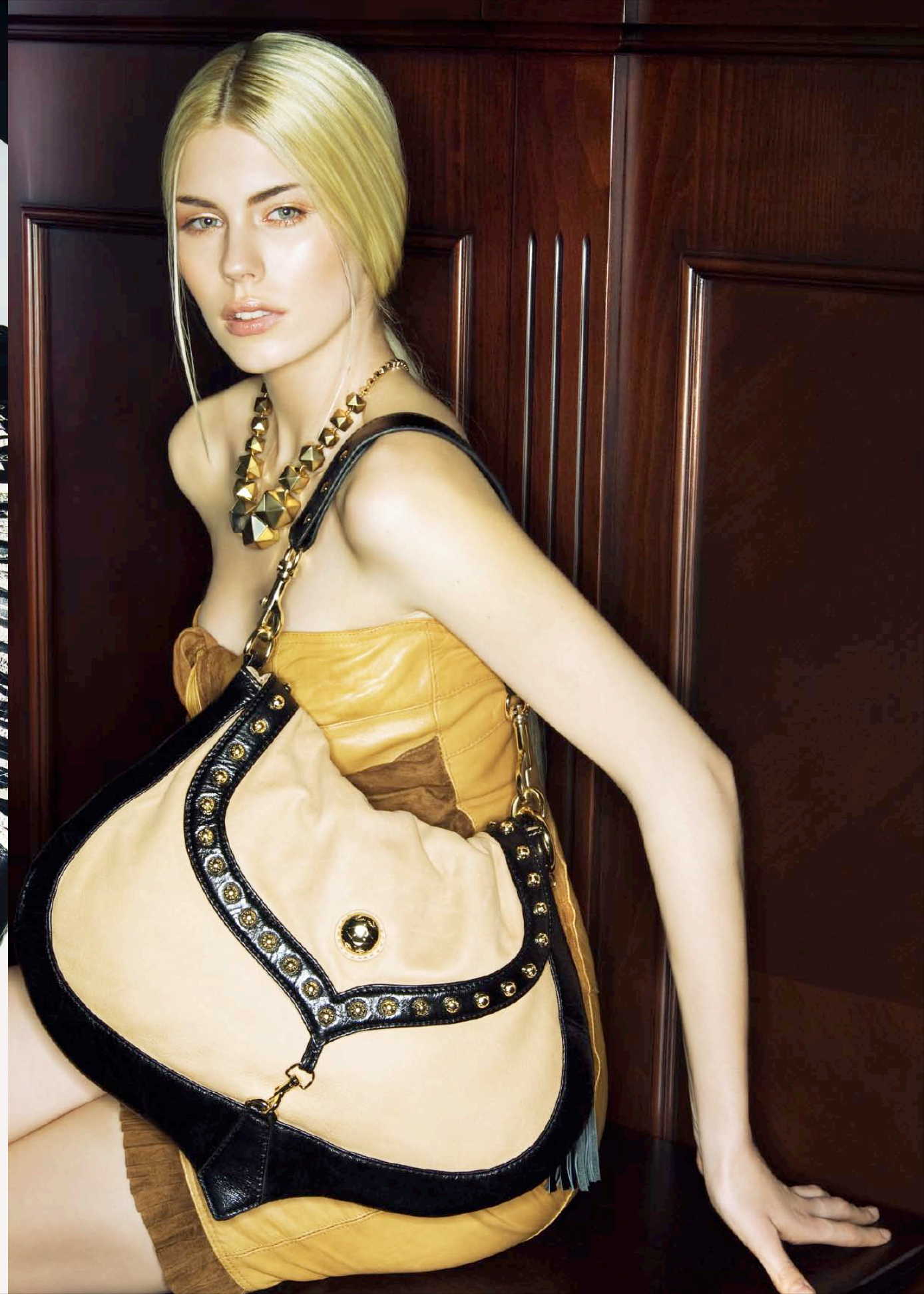


SOUL MATES

www.galiabrener.com

Photography ANITA BRESSER







IN THE AVANTE

Text / ESPERANZA URBAEZ
Photography / RUSNĖ PAZDRAZDYTĖ
Designer & Styling / AGNĖ ALABURDAITĖ
Models / GERDA NARUŠYTĖ and SAMANTA NASTAITĖ





Born from a restrictive and tumultuous political past, the young and burgeoning Lithuanian fashion scene is truly avant-garde and exciting to watch. Its up-and-coming designers may be wide-eyed, but the talent they possess is beyond their years. At just 20 years old, Vilnius Academy of Art fashion student Agnė Alaburdaitė is well on her way to becoming a fashion force to be reckoned with. Always a curious observer of fashion and inspired by a friend who sewed her own skirts, she decided to further her technical skills to complement her creative mind at 16. Since then she has participated in events, done photo shoots and completed an avant-garde collection, which was featured in the most prominent fashion event in Lithuania, "Mados injekcija" (Fashion Injection).

Alaburdaitė is determined to develop her brand, which is taking on a definitive shape. Her collection, photographed by Rusnė Pazdradytė in the shoot "Lost in a Fairy Tale," features show-stopping structured and

one of a kind mid-thigh length pieces that will surely have heads turning. Made of artificial black felt, which maintains the fluid structure, they are accented by a whisper of intricate coral hued knits and drapes. The voluminous shoulders and wide hems could be seen as bulky and gaudy, but Alaburdaitė's skilled hand on the cinched waists, low-cut backs and perfectly placed splashes of colour make them airy, feminine and bold. They glide along the rustic city streets like modern urban nymphs, connecting to their surroundings as if a fairy tale were being written with every stride.

It's difficult for Alaburdaitė to pinpoint her influences; the Lithuanian native says it's a mix of everything she has experienced and small unconscious details. "Sensation comes from yourself," says Alaburdaitė, who aspires to go abroad. "It is an innate phenomenon and all the things from your surroundings have to go through your own filter."

Text / JULES SMITH

Photography / VICTORIA RIKA-HEKE / www.rikahekephotography.com

Styling / EMMA FOLLOWILL

Models (left to right) / FRANCESCA, NAOMI and ELLIE @ Platform models

THROUGH IT ALL

It's my turn to be happy. He is my world and all that I can think about. I love talking about him and though I'm sure that they're tired of me already, I have just as equally listened to them. Now it's my chance to gush about my love.

I never knew life could be so beautiful. My heart is full of glee and I could shout from the rooftops. I am finally happy with the man of my dreams and I get to tell my favourite people in the world that I'm in love.

I've watched my friends disappear over time into the sanctum that is a healthy relationship, only returning occasionally to share their joy and then go back to their blissful lives.

To have a smile for so long feels alien, but the glow is palpable. Words may help to describe the feeling, but only a woman in love can ever truly understand. They've been there and they can share my joy, because they've felt it, and now it's happening to me.

I know how they feel, jealous but glad. It's only natural to worry about losing me, just as I have lost them. I'm going to a place I've wanted to go to for so long, but I won't forget them; they have been my whole world for so long, and through it all, we've come back together to share our journeys.

I feel I have everything I ever needed. My friends have been there through it all and now they get to see me be happy. I'm sure it won't always be hearts and roses, but I know my girls will always be there for me no matter what. I am truly blessed to be surrounded by such beauty.



Photography / MILOS / www.milosimage.com
Stylist / TANYA LEVAK Hair & Make-up / KATIE ANGUS
Model / LEANNE- ELITE MILANO

WHERE DREAMS ARE WAITING





Photography / THUY VO
Make-up / LA TOYA AVILA Hair / KIRSTIN FORBES
Styling / TASHARENA Model / MAGDALENA @ dep MODELS



Gold button up blouse / CHIVVISTYLES
www.chivvistyles.com



CONQUISTADORA

Photography / SERGIO GARCIA
Hair & Make-up / LORENE HERRERA @ The Dragonfly Agency Styling / JEANETTE CHIVVIS
Assistant styling / ASHLI VONDARA Model / TODIANA @ Kim's Fashion Light Tech / CRAIG THOMAS



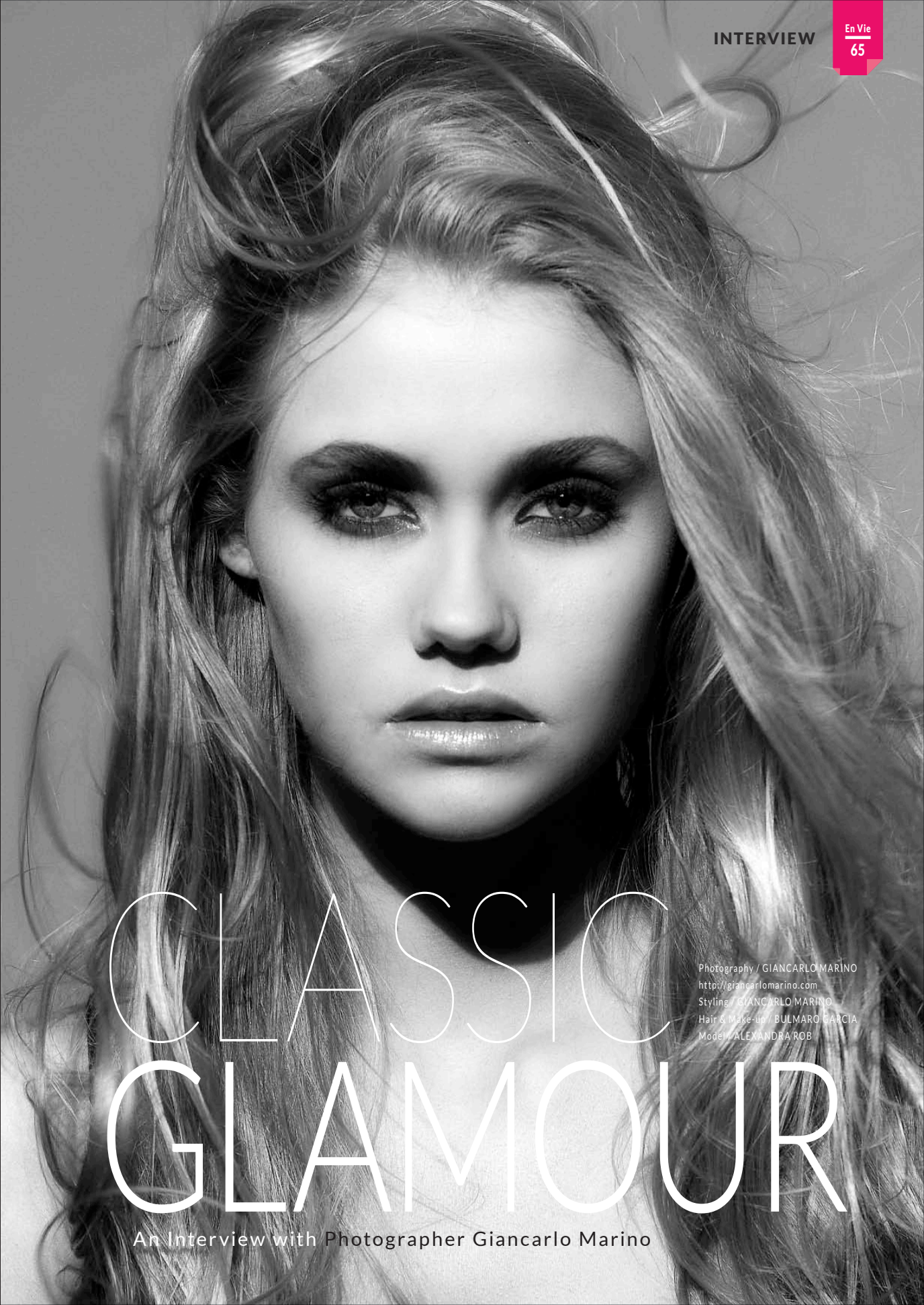
Jacket / CHIVVISTYLES / www.chivvistyles.com
Earrings / JULEP / www.julep.me



Matador jacket / CHIVVISTYLES / www.chivvistyles.com
Gold necklace / \$240
Gray and gold bangle / \$350
Circle bracelet / \$445 / JULEP / www.julep.me



Lace button up top / vest / CHIVVISTYLES
www.chivvistyles.com
Gray and gold bangle / \$350
Circle bracelet / \$445 / JULEP / www.julep.me



CLASSIC GLAMOUR

Photography / GIANCARLO MARINO
<http://giancarlomarino.com>
Styling / GIANCARLO MARINO
Hair & Make-up / BULMARO GARCIA
Model / ALEXANDRA ROB

An Interview with Photographer Giancarlo Marino



Photography / GIANCARLO MARINO
<http://giancarloamarino.com>
Styling / GIANCARLO MARINO
Hair & Make-up / BULMARO GARCIA
Models / ALEXANDRA ROB and MEGAN FARQUHAR

Fashion and beauty photographer Giancarlo Marino is based in Tokyo, Japan, but he was born in Napoli, Italy. His classic, romantic and clean-cut works capture breathtaking beauty in every frame he shoots. In his youth, he photographed the artistry that surrounded him in his hometown. As a teenager, Giancarlo was fascinated by the glamorous designs of Italian designers. He worked as an assistant for the famous photographer Jerry Avenaim, whom to this day Giancarlo admires as his mentor. As a freelance photographer, he has contributed to advertising campaigns for DIESEL, ARMANI and Banana Republic and collaborated with magazines such as ELLE and VOGUE.

We were very curious about Giancarlo Marino's experiences and inspirations as a photographer, as well as his world travels. Fortunately, we had the opportunity to catch up with Giancarlo and ask him some questions. He was fun and easygoing; talking with him was a genuine pleasure.

En Vie: You started your photography career in Italy and traveled all over the world as a freelance photographer for several American, European and Asian magazines. What brought you to Japan?

Giancarlo: Faith. I had an opportunity and I came. I think it was a good decision.

EV: What are your most positive and worst experiences as a photographer?

The most positive experience as a photographer is whenever someone compliments me on my work. If I can inspire someone, that is always the best feeling. The worst? A few years back, while shooting in the desert outside Los Angeles, I had an unexpected visitor ... a rattlesnake. The thing even took a shot at me and bit me. Thank God I was wearing my Harley Davidson boots.

EV: Your work is absolutely stunning; each shot captures a striking moment of the subject. Where do you get your inspiration?

I get inspired by people, places and situations. Inspiration also comes easily when I have time to prepare properly for a shoot.

EV: What are your goals as a photographer?

To always create beautiful images. Also, I really want to publish an artistic monochrome book of photography here in Japan. I just need time.

Giancarlo's ability to capture extraordinary moments coupled with his hardworking spirit brings beautiful images to the world. We can't wait to see more of his work, sharing the artistry that his eyes see.

For more info: giancarloamarino.com



TOKYO GIRLS COLLECTION

by MASARU AZAMA



ADAM AT ROPE



31 SONS DE MODE



BONICA DOT



AVANT LILY



31 SONS DE MONDE



ANOTHER EDITION

BACK TO THE FUTURE

Text / JANE MURPHY
Photography / SEAN HUANG
Designer / AUSTIN.W
Make-up / JEZ LIO
Model / JOEY

Wu Tzu Yun, aka Austin Wu, is a Taiwan based fashion designer with a difference. Born in 1990, he launched his first label AUSTIN.W in Taiwan in 2011 and has already had his designs chosen by a host of celebrities including Lady Gaga. It's Wu's unique vision and futuristic perspective that really sets his creations apart.

Whilst studying fashion design at Shih-Chien University, Wu worked with renowned Taiwanese designer Jamei Chen and acquired a firm knowledge of Taiwan's fashion industry. Coupled with his experience working in a stationery department, Wu had the qualities he needed in order to create his own label. As he notes himself, "I can balance marketability and my sense of design very well." Through his involvement with the Taiwanese TV show "Super Designer," Wu was also given the opportunity to showcase his designs for the masses and express his own ideas about fashion design.

Citing Jil Sander as his favourite designer, Wu shares her penchant for clear-cut lines and minimalist colouring. However, this is where the similarities end. The autumn/winter 2012 collection from AUSTIN.W is a nuclear explosion of science, technology and colour. Placing his designs firmly in the future, Wu has even incorporated digital textile prints in his designs to evoke a 3D impression.

It won't be long before Wu's talent secures him a place amongst the designers he looks up to. His passion also points to something deeper and more personal, as he tells us himself, "fashion is my whole spirit. Through designing I can understand myself better."



WINTER WINDS

Photography & Editing / JESSIKA LEVINE
Model / MEGAN @ Hollywood Model Management
Hair & Make-up / LOURDES RODRIGUEZ
Styling / CECELIA'S BOUTIQUE



MORE THAN A FASHION STATEMENT

Most fashionistas would agree that a good pair of sunglasses with UV protection is essential for any wardrobe, any day of the year. They're a staple item for the outdoors in any season, regardless of the temperature.

Sunglasses not only keep you from damaging your eyes on sunny days, they also prevent you from squinting and causing wrinkles, which any fashionista would agree is never a good look. However, having a pair of what some people fondly refer to as "sunnies" on hand can do so much more.

When you've had to pull an all-nighter to meet a deadline at work or had a big night out, sunglasses can mask the fact that you're sleep deprived. A flattering, multipurpose pair of sunglasses comes in handy when you're tired or when you're not in the mood to be social. It makes a much better statement than a grumpy face or bloodshot eyes.

New York based eyewear designer Cindy Hussey knows firsthand how useful sunglasses can be. A native of California, Cindy relocated to New York City to

further embrace her passion and creative drive in the fashion and optical markets and created her own line of fashionable eyewear, Velvet Eyewear.

Cindy recognizes that there are plenty of eyewear brands that offer the latest trends in sunglasses for a fraction of the price of designer glasses, but having inherited her talents from an ancestry of famous European painters, engravers, musicians and designers, sacrificing quality is something that Cindy feels fashionistas should never do.

Sunglasses are an accessory that can be worn for a lifetime and Cindy advises fashionistas to not only base their selection on trends, but to pay attention to their UV strength, quality, craftsmanship and materials as well. When it comes to styles, Cindy suggests always opting for classics like wayfarers, aviators or oversized styles such as the big round shapes made popular by the iconic Jackie Onassis Kennedy.

For more info: www.velvetyewear.com

Text / LAURA LEVY
VELVET EYEWEAR

MISA'S HAPPY SWEETS



This delicious fruit gratin is great hot or cold, with a flavor that perfectly suits the season.

JANUARY RECIPE: PEAR GRATIN

INGREDIENTS (enough for 4 casserole dishes)

200ml milk
40g granulated sugar
2 egg yolks
20g flour
1-2 tablespoons white wine (or your favourite liqueur)
50ml cream
1 pear (raw)
cut to an appropriate size and
sprinkle with lemon juice
caramel sauce (available in stores)
mint (if on hand)

RECIPE

Making the custard cream:

- 1) Warm the milk in a saucepan to just below the boiling point.
- 2) In a bowl, add egg yolks and granulated sugar and mix well, then add the flour, stirring to avoid lumps.
- 3) Gradually pour in the warm milk, then pour back into the pot, applying heat and stirring until it thickens.
- 4) Add the white wine and cream just before turning off the heat.

Baking:

- 1) Put the pear slices into the casserole dishes, pour the custard cream over them, and then bake in an oven or toaster oven until it turns brown.

Add caramel sauce to your liking and garnish with mint.



Pâtissière / MISA OHASHI
Text / MARI NEGISHI
<http://nyami-nyami.cocolog-nifty.com>
Photography / KiiT
www.kiit.jp

January
2013

FORECAST FROM THE STARS

BY HEPZIBAH

Illustration / ANNA JASINSKI
www.annajaskinski.com

ARIES 3/21 - 4/19



It's time to take control of your life, and there are two ways to go about it. You can either lay low, switch off the phone, log off the computer and concentrate on what you really want from life or you can jack that job in, sling a backpack over your shoulder and head for the places you have up until now only dreamed of visiting. Either way, you will feel liberated and rejuvenated.

TAURUS 4/20 - 5/20



Do you enjoy your job? Do you hanker after a transfer to a different department? Or a complete career change? Well bulls, this is the month to chase after the career of your dreams. You will gain greater respect in all that you do this month, bringing some surprises from the love in your life too. Remember to give as much as you get.

GEMINI 5/21 - 6/21



Romance seems to have eluded you over the festive season, but worry not; after the 8th, Venus ensures that you will assert yourself in all relationships, especially romantic ones, and if you let your feelings be known, you will triumph. It's time to move on if you have been stuck in a rut and time to show how much you care about those closest to you.

CANCER 6/22 - 7/22



All you crabs feel like doing this month is drawing back into your shells and shutting out the world. Nothing seems to be going right for you, but hang in there; after the 19th, when the sun moves into Aquarius, things will start to move on up again. Even so, be careful what you say to others, especially older female relatives, as you may feel the sharp end of their tongue!

LEO 7/23 - 8/22



As king of the jungle, Leo, you are not used to being pushed around, but you're just going to have to grit your teeth and get used to people looking down on you until the full moon in your sign comes on the 27th. Don't worry though, it will give you a boost of energy like nothing else and you will end the month shining like the star you are.

VIRGO 8/23 - 9/22



This month is the optimum time for getting other people to see your point of view and to make work related demands. If you are planning some kind of career change, then you'd better be prepared to have it all done and dusted by the 7th. After that, concentrate on romance and relationships. Remember, if you lead, they will follow.

LIBRA 9/23 - 10/22



For Librans, 2013 will be focused on career, especially in January when you are in an easygoing, relaxed mood that will help you improve your networking skills and secure that promotion you've been longing for. Move quickly; before the 14th is best, because after that you may find yourself sidetracked by family issues. This is a good month for investing in real estate.

SCORPIO 10/23 - 11/21



You will have a great appetite for material wealth and pleasures of the mind for the next few months. Finances are good and you can achieve your heart's desire if you only put your mind to it. However, the second half of the month focuses on neighbours, with dramatic and disruptive changes afoot in and around your home. Turn them to your advantage using your Scorpian charm.

SAGITTARIUS 11/22 - 12/21



The first two weeks of January bring a turbulent start to what is going to be a landmark year for you Sagis. After the 14th, things start to calm down a little; even so, great changes are in store, especially where friendships are concerned. Exercise caution in all relationships this month. On the other hand, finances and love are well-starred, so enjoy those dinner dates and treat your partner in return.

CAPRICORN 12/22 - 1/19



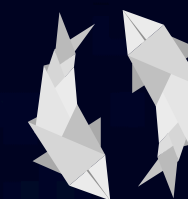
Try to conserve your energy in the first half of the month as you may need it later on when money issues come to the fore. Don't worry though; you may feel depleted, but your mind will be alert and ready for the period of spiritual growth you are experiencing this winter. Control your diet and rein in your anger after the 14th.

AQUARIUS 1/20 - 2/18



After what seems like an eternity of non-activity for water bearers, things will really start to get moving again this month and creativity will come to the fore. Time to get that book written, that job applied for and that new haircut. Strike while the iron is hot; after the 14th, a dip in energy will leave you sleepy and argumentative. Curb your spending and recycle old items from your wardrobe instead.

PISCES 2/19 - 3/20



This is a great month for making headway in career issues and, unlike most other star signs, the latter half of the month is the time for action where career, finances and property purchase are concerned. A positive attitude will get you where you want to be, especially when exerting your influence over those in high places such as management or even government figures.

