

# En Vie™

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07  
JULY 2012  
アンヴァイ

## ALL I NEED IS BLACK 'N WHITE

MONOCHROME MADNESS

## BEAUTY ROCK

FASHION FOR THE ROCKER IN YOU

## PRIMA DONNA

MAKE A BOLD AND DRAMATIC STATEMENT

## JULIA CHEW

FRESH DESIGNS IN HAUTE COUTURE

## VINTAGE ELEGANCE

## "I JUST WANT TO MAKE THE WORLD A LITTLE BIT MORE BEAUTIFUL."

INTERVIEW WITH PHOTOGRAPHER MAX EREMINE

## SUN SWING MOON DANCE

OH! SO CHIC FROM DAY TO NIGHT

PLUS MUCH MORE  
AND ALL THE LATEST  
AND HOTTEST FASHION  
NEWS AND INFO!







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## CONTENTS

- 07 NEWS
- 08 PHOTOGRAPHY **The Road Warrior**
- 14 PHOTOGRAPHY **All I Need is Black 'n White**
- 18 EDITORIAL **Deep in Thought**
- 20 PROFILE **Dietmar Nix**
- 24 EDITORIAL **Work is Play**
- 26 INTERVIEW **Max Eremine**
- 32 PHOTOGRAPHY **Tech Noir**
- 36 INTRODUCTION **The Nemophilist's Dream**
- 40 FASHION **Prima Donna**
- 44 INTRODUCTION **Laetitia Bica**
- 48 FICTION **Boat in Hair**
- 52 PHOTOGRAPHY **Vintage Elegance**
- 54 PHOTOGRAPHY **Lonesome Dove**
- 59 FASHION **From Heaven to Hell**
- 62 EDITORIAL **Queen of the South**
- 66 FASHION **Sun Swing Moon Dance**
- 68 ROMANTIC **Princess Warrior**
- 72 EDITORIAL **Knockout**
- 76 INTERVIEW **Patricia Ferreira**
- 80 PHOTOGRAPHY **Fleurs et les Frelons**
- 84 INTRODUCTION **Digital Duo**
- 88 EDITORIAL **Beauty Rock**
- 92 LABEL **Freak Factory**
- 94 EDITORIAL **Sugar and Spice**
- 96 PHOTOGRAPHY **Alone**
- 98 FICTION **The Ghost Orchid: Wild and Pink**
- 102 ROMANTIC **In the Blue**
- 104 RECIPE
- 106 HOROSCOPE

COVER + FOLLOWING  
Photographer / CARLO FERNANDES / [WWW.CARLOFERNANDES.COM](http://WWW.CARLOFERNANDES.COM)  
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Model / EMILY GREEN @ IMG MODELS

BACKCOVER CREDITS  
Photographer / CLAIRE CRAVEN / CRAVEN PHOTOGRAPHY  
Model & Makeup / SARAH WALLACE / SA LACE SALON



# THE COLOURS OF JULY

Illustration & Concept  
ANNA BOURS  
www.annabours.com

News  
07

## JULY 2013

Text / AYA IGARASHI Translation & Edit / SARA AI COE

### 1 VIKTOR & ROLF'S FASHION COMEBACK

Viktor Horsting and Rolf Snoeren are considered the Gilbert and George within fashion circles. After a thirteen-year absence from their couture collection, they will return to the 2013 Fall/Winter Paris haute couture runway this July to exhibit their new collection.

### 2 HERMÈS EAU DE PAMPLEMOUSSE ROSE

Perfumer Jean-Claude Ellena uses bright citrus as the main ingredient, combined with gentle floral, lemon, grapefruit and fresh spice to create Hermès Pamplemousse Rose. Its scent is redolent of mixed vetiver, grapefruit and orange invigorating the senses of all Hermès fans.

### 3 NICOLA FORMICHETTI

Nicola Formichetti has been appointed as the first artistic director for DIESEL which was founded by Renzo Rosso in 1978. He is not only a magazine editor but also active on fashion SNS. Nicola will take charge of all creative parts and brand promotion for DIESEL. We are looking forward to his first series this coming September.

### 4 FASHION EVENT --THE GREAT GATSBY

The 1920s was an era characterized by luxury, dazzling jewelry and costumes. The Great Gatsby inspired by that golden time makes 1920s fashion vogue with chic trends such as Paillettes, stripes, low-waistlines, and V-necks. Miuccia Prada in collaboration with Tiffany & Co who provided dazzling jewelry reinvented more than 20 costumes on set. Prada's costume work is a main attraction of the film.

### 5 BIG FACE TEE

The Mountain Tee is a company based in the northeastern state of New Hampshire which has specialized in creative T-shirts since 1992. The theme

of the latest series named Big Face Tee, includes hamsters, dogs, cats, giraffes, lions and eagles. For more information: <http://www.themountain.com>

### 6 H&M -BIKINI

BEYONCÉ in collaboration with H&M designers has created their 2013 summer bikini collection. Tie-dye, lemon yellow and basic black are some of the featured colors and prints for this summer. What's more, 25% of all bikini sales will be donated to the H&M for Water project which supports the Water Aids organization.

### 7 ECOCHIC DESIGN AWARD

The EcoChic Design Award aims to create mainstream clothing with minimal textile waste. The 2013 cycle is open to emerging fashion designers from Hong Kong, Mainland China, Taiwan, Singapore, UK, France, Belgium and German. Each finalist from respective regions will be selected to present their sustainable collection at the Hong Kong Fashion Week in mid January 2014 to compete for career-changing prizes and show case their designs.

+1

**M**ercedes-Benz Fashion Week Berlin

Mercedes-Benz Berlin 2014S/S Fashion week will be held from 2 to 5 July, 2013. For more information: <http://berlin.mbfashionweek.com/schedule>





# THE ROAD WARRIOR

Photographer / WADE LIVINGSTON  
Stylist / MICHELLE EVANS  
Hair & Make-up / LADONNA STEIN  
Model / KIERSTEN DOLBEC  
Leather Accessories/ MATT PRESTON  
Weapons / JASON STEIN











# ALL I NEED IS BLACK 'N' WHITE

Photographer / ARJAN BEUGELINK  
Stylist / ANNEMARIE RHEBERGEN  
Hair & Make-up / MIRANDA BRAAKSMA  
Model / LINDA BEBELAAR











# DEEP *IN* THOUGHT

Photographer / JEFFERY WILLIAMS / WWW.JEFFERYWILLIAMSPHOTOGRAPHY.COM

Model / ERIKA BYRD / WWW.BENZMODELS.COM

Hair & Make-up / MONIQUE MCLAUGHLIN / WWW.MAKEUPANDHAIRBYMONIQUE.COM

Styling / MICHELLE OWENS COBBLE @ WICKED THREADS WARDROBE STYLING

Designer / NICOLE & RAY MABALOT / PUNK ROCK BETTY DESIGNS / EVOLUTION COLLECTION

Retouching / ANA-MARIA NEDELEA / WWW.ANEDELEA.COM

NB: O STRAIGHT JACKET CORSET IS  
CALLED KINBAKU







# DIETMAR NIX

Text / ESPERANZA URBAEZ  
Photographer / DIETMAR NIX  
Hair & Make-up / ANNA PLOCH  
Model / ANIKO

## "AMAZEMENT!"

says veteran fashion photographer and long-time En Vie contributor Dietmar Nix of the impression he hopes to inspire through his work. En Vie had the chance to interview the talented photographer whose large breath of seemingly effortless work is consistently straightforward, sensitive and honest.

The German photographer began his successful career studying studio and graphic arts. To finance his studies he worked as an assistant in a photo studio where he soon discovered photography was his true calling. After several apprenticeships with various photographers he realized fashion photography was his true passion.

Nix, who currently works for German fashion catalogs and magazines, mainly photographs in studios. However, the location always depends on the fashion being photographed and the story being told. He fondly recalls his favorite photo shoot on

location in Jamaica a few years ago on a river which was "as cold as ice and extremely wild". The rafts and huts they had to build for the photo shoot had to be reinforced for the safety of the crew and models. To his surprise, dozens of local Jamaicans volunteered to help and spontaneously organized a barbeque with reggae music.

Nix's keen ability to connect his photo's subject with its viewers is due to his view that a good picture must express more than just the fashion but must "capture the viewer with a story or an expression." Whether he needs twenty exposures or two hundred he relies on several factors like light, clothes, location and of course the model who must "feel the moment." Nix makes sure whoever he works with, be it the models or his crew, understands the story behind the photo and what he wants the photo to look like. This is the key to a "beautiful picture" says Nix who finds inspiration in the locations, models, and fashion he shoots as well as movies and real life.



Model / DEBORAH BECKERS  
Styling / GISELA BÜCHER  
Hair & Makeup / MELANIE KANIA



WAISTCOAT: GAP

To view Nix's work visit  
<http://www.dietmar-nix.com>







Photographer / DAVID JUMPA  
WWW.DAVIDJUMPA.COM  
Styling / NATALI D  
WWW.NATALI-D.COM  
Model / JAMIE @ ESEE MODELS SHANGHAI





# THE DECISIVE MOMENT

AN INTERVIEW WITH MAX EREMIANE

Photographer / MAX EREMIANE / [WWW.MAXEREMIANE.COM](http://WWW.MAXEREMIANE.COM)

Photography Assistant / NICO BROOKS

Model / MEGHAN OTIS / [CLICKMODELS.COM](http://CLICKMODELS.COM)

Hair & Make Up / CANDICE HOLLOWAY / [WWW.CANDICEHOLLOWAYSITE.COM](http://WWW.CANDICEHOLLOWAYSITE.COM)

ft. URBAN DECAY COSMETICS

Styling / CHRISTINA MAYBIN / [WWW.CIRQUELE.COM](http://WWW.CIRQUELE.COM)







**En Vie:** Are you a self taught photographer or did you have a mentor that showed you the ropes?

**Max Eremine:** I am self taught. When I first discovered photography, I was primarily interested in landscape, architecture, and abstract photography. However, over time, the landscapes and architectural shots seemed incomplete without a human form somewhere in the frame. That led me to a documentary/photo-journalistic style and then eventually to art portraiture and fashion photography.

I photograph people. Even if I am supposed to be selling the clothes with some of my images, for me it is still all about the people - the models, the designers, the stylists, the makeup artists, and ultimately the viewers and the potential customers that identify with the image. All art is a form non-verbal communication. My photographs are messages to the viewer.

**En Vie:** In general, during a session, what does it take to get the perfect photo and how many photos would you say you take to find "the right one"?

**Max Eremine:** I believe in Cartier-Bresson's concept of the "decisive moment." I think the decisive moment is important not only in documentary style images, but in any type of photography, including landscape or fashion photography. During a photo shoot there is always a moment when everything comes into place - the light, the pose, the makeup, the wardrobe, the proverbial gust of wind, etc. It's the high point of a photo shoots bell curve. For this reason the quantity of shots taken doesn't really matter. It's all about preparation and timing. Being ready at the right moment. Sometimes all I need is 50 frames, some other times a lot more.

**En Vie:** What is the ONE lasting impression you want to leave in your photos?

**Max Eremine:** It is often said that art should comfort the afflicted and afflict the comfortable. I think that there are plenty of very talented artists that concentrate on the latter, but I prefer to stick to the former. I enjoy making escapist images. Ultimately, with every image, I just want to make the world a little bit more beautiful, even though my idea of "beautiful" might be quite different from yours.

To see Eremine's "beautiful" photos visit [www.maxeremine.com](http://www.maxeremine.com)







# TECH NOIR

Photographer / DAVID KEEFER  
Model / SASHA SHELDON / ENVY LA  
H & Make Up / SARAH MAXWELL  
Nail Stylist / STACI NGUYEN  
Styling / AUDREY BRIANNE







# THE NEMOPHILIST'S DREAM

Text / GARGI CHAKRAVARTY

Photographer / JULIA CHEW

Models / BROOKE HUSEBY / SHERIDAN MARKHAM

H & Make Up / SHEENA CUCCIA

Wardrobe / XIAOLIN FALL&WINTER 2013

[WWW.ETSY.COM/SHOP/XIAOLINDESIGN](http://WWW.ETSY.COM/SHOP/XIAOLINDESIGN)

[WWW.FACEBOOK.COM/XIAOLINDESIGN](http://WWW.FACEBOOK.COM/XIAOLINDESIGN)





**W**hat happens when an artistic mind is blessed with nature's divine guidance? A creation so pristine and ethereal that grabs our attention is created. Julia Chew is an eighteen-year-old vibrant and dynamic fashion designer, known professionally as Xiaolin. Born in Nanning, China she currently resides in Tampa, Florida, where she brings to life her imagination through her clothing line, Xiaolin.

Known best for hand-sewn couture garments, Chew's creations are becoming all the rage and gaining international recognition. Inspired by nature, Xiaolin's Fall/Winter collection portrays a haunting approach to fashion. Her aesthetic sensibilities braided with the wildness of the woods ignite a chimera-like essence in her collection. Chew's collection's runway debut was on February 9. It garnered worldwide attention after an image of her couture feather dress was published by the Associated Press.

Like in a *Midsummer Night's Dream*, clad in the ephemeral, chic feather dress, the models in the photograph look like nymphs basking in the mysteries of the forest. The dark hues of the attire set against the misty backdrop is a silent reminder of the thrills, perils, and tranquility of the jungle all at once.

As a photographer and creative director Chew further proves her versatility, turning her art and craft to high fashion. The very idea of the feather dress and the presence of a beast along with the ravishing beauties brings to mind the coexistence of two different worlds under sky. There is a sense of harmony in this world of woods, beasts and humankind. There is minimal use of colours, with shades of brown, black and white. This emboldens and adds a sense of depth to her creation and an elegantly enigmatic style.

Xiaolin's creation is a reflection of the sublime; it is not just close to her heart but true to a nemophilist's dream.





# PRIMA DONNA

Photographer / IRINA EASTINGTOM  
Stylist / SLEIMAN DAYAA  
Model / NATALIA KAPCHUK  
Dresses from SI GALLERY









# LAETITIA BICA

Text / LUCA BUZAS  
Photographer / LAETITIA BICA







**L**aetitia Bica, 32, is fashion photographer from Liège, Belgium. She studied photography at the Institut des Beaux Arts Saint-Luc in Liège. In 2004 she exhibited at the biennale of photography at the Bellas Artes museum in Santiago of Chile. In 2007 she received the Coup d'éclat cultural award from the Province of Liège.

Through her lens she cheats reality by

transforming what she sees into an offset vision of beauty full of clichés and humour. As a photographer and video director for several designers and magazines, she finds inspiration in everything from daily life and the streets to movies and books.

Bica mostly enjoys actually taking photos and being on set with her team. "That's the moment when the magic happens," says Bica. The taking

of this spread was her first time in Asia and she anticipates returning. Currently, she is working on a report project called Zombie Nation. In this project she searches for people in parties. According to Bica, the Shanghai party scene was great to take new pictures for this project.

When people view her work she wants them to question whether it is beauty or ugliness. "It's not reality. It's not fake. It's surrealism," says Bica. "I

like to play with the existing codes and clichés," she adds.

Bica's work can be seen on her website [www.laetitiabica.be](http://www.laetitiabica.be) and blog [bicaboom.tumblr.com](http://bicaboom.tumblr.com). Check out her project Zombie Nation on [laetitiabica.tumblr.com](http://laetitiabica.tumblr.com)



# BOAT IN HAIR

Text / MARY SIMCOX

Photographer / DANIELLE DANESE / [WWW.DANIELLEDANESE.COM](http://WWW.DANIELLEDANESE.COM)

Hair / CHRISTIAN GRIFFIN / [WWW.HAIRBYCHRISTIAN.COM](http://WWW.HAIRBYCHRISTIAN.COM)

Makeup Artist / MICHAL MAY

DESIGNER / ARGIE MITRA / [WWW.DRESSMITRA.COM](http://WWW.DRESSMITRA.COM)







**W**e sailed the seven seas together,  
you and I, in our beautiful ship.

Many-a-night we stood at her bow,  
arms outstretched, leaning into  
the wind and spray as she rode the waves beneath us.  
Your eyes fixed on far horizons that we never seemed to  
reach. Many-a-night I would look into the blackness and  
fall into your deep blue eyes, as blue as the water that  
swelled around us. Many-a-cold grey dawn I climbed  
onto the deck, rubbing the sleep from my eyes and  
standing to face the fresh ocean air.

The taste of the salt on my tongue, your butter-soft  
lips still fresh in my mind. Because of your love for me  
they hauled you three times around the keel. Because  
of my love for you they lashed me to the bow; a living,  
breathing figurehead, the spray of the foamy waves

soaking my white satin dress over and over. The sea  
wind was whipping my hair like a cat o' nine tails into  
knots that I could never comb out.

Sometimes the moonlight cast a silvery glow on our  
ship, turning her masts and sails into bare bones, like a  
ghost ship drifting for eternity in uncharted waters.  
One dark night, in the wind and the rain, we lost sight of  
land for a long time.

I awoke on a white sandy beach, the sun, a white ball  
in the deep blue sky, warming my skin. No more could I  
hear the creaks and groans of the rigging, just the gentle  
lapping of water. No more did the horizon rise and fall  
with every wave. Where was she? And where were you?  
Something tugged at my hair. I put my hand to my head,  
and there she was. Nothing would separate us ever  
again; she in my hair and you in my heart.







# VINTAGE ELEGANCE

Photographer / SEAN O'TOOLE PHOTOGRAPHY LLC  
Model / AUBREY JANE  
Hair & Makeup / ERICK GERSON RODRIGUEZ SERVIN  
Stylist / MARIA FARQUIM







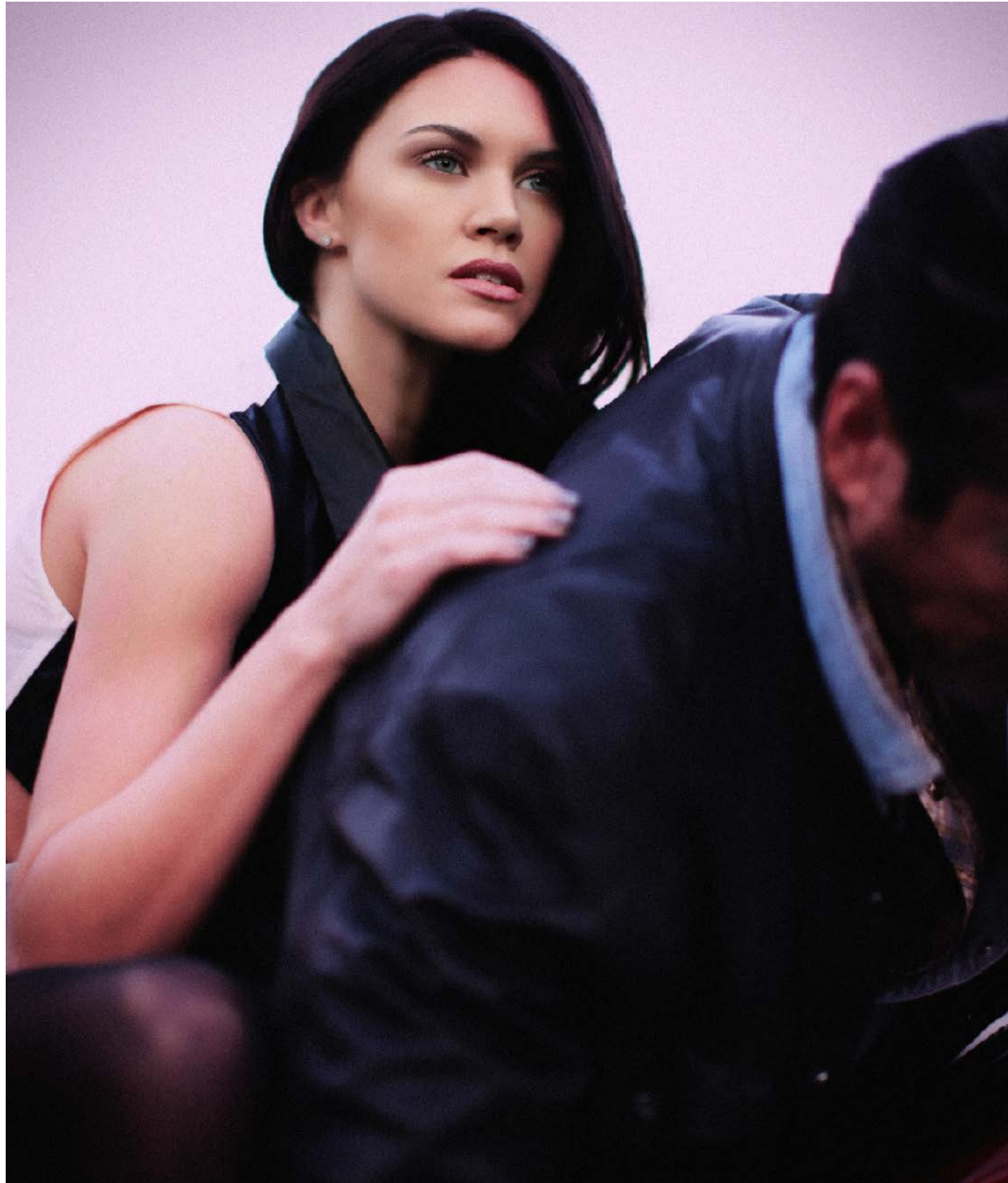
# LONE- SOME DOVE

Photographer / SHANE RUSSECK  
Make-up Artist / ELENA FRICKMAN  
Models / KANDISS MARIE LEWIS, GARY STRETCH





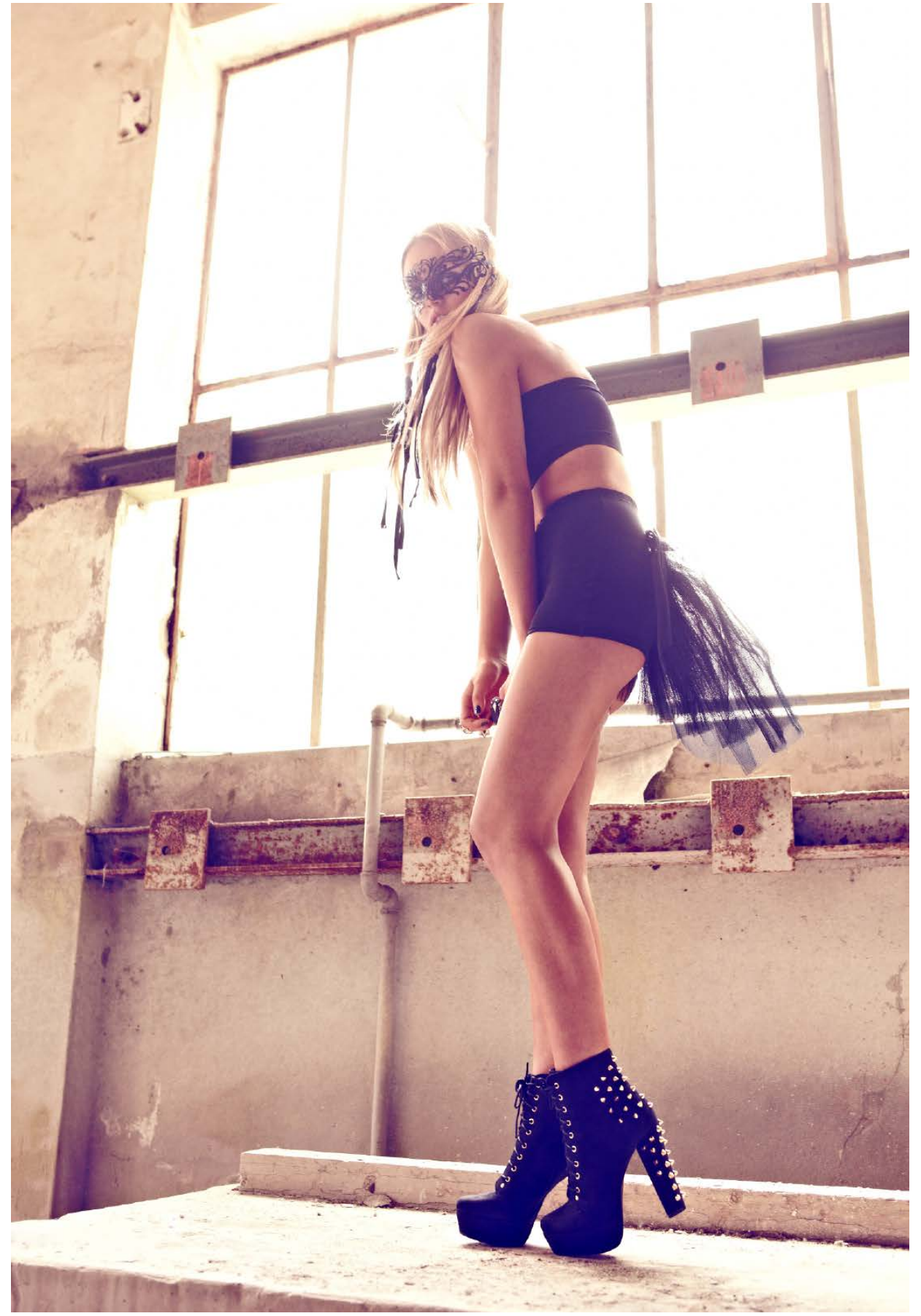




# FROM HEAVEN TO HELL

Photographer / DOMINIC EICHLER  
WWW.DOMINIC-EICHLER.COM  
Model / VIVIEN W. @ MUGA MODEL MANAGEMENT  
JAMILA A. @ MOST WANTED MODELS  
Make-up Artist / ANDREA JANSEN  
Designer / PROTOTYPE SCHUMACHER  
Assistant / DANIEL SCHRODER







# QUEEN *of the* SOUTH

Photographer / SHARI RUZZI

Hair / Nathalie Ruts

Makeup Artist / Adrien de Puyseleyn for MAC & Label.M

Model / CARO DERAEDMAEKER

Design / PIERRE-ANTOINE VETTORELLO

Styling / KATLEEN STIEGLITZ



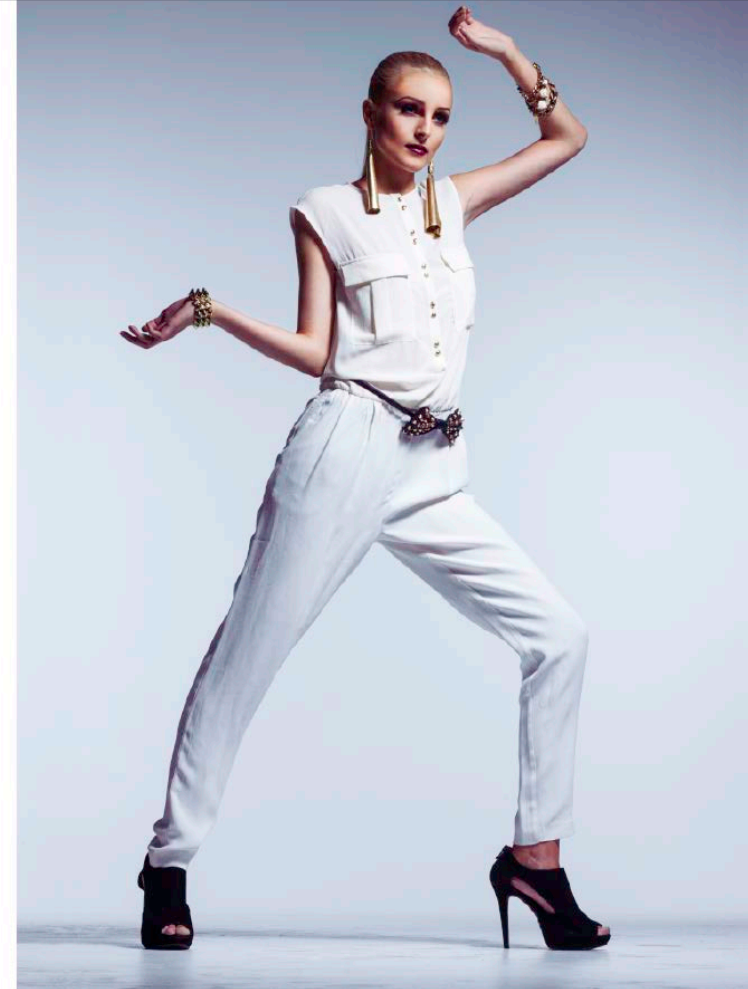






# SUN SWING MOON DANCE

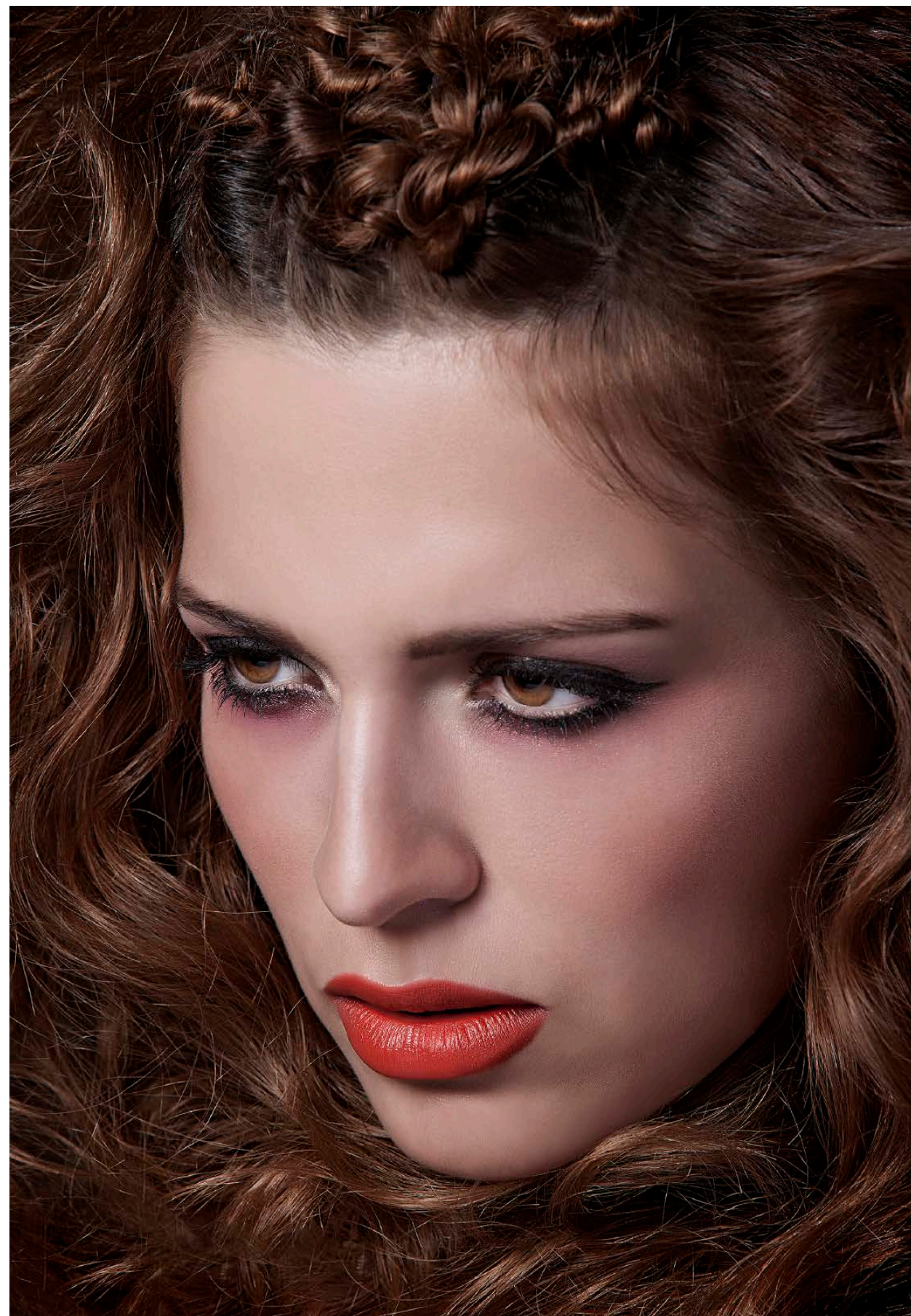
Photographer / YEE KHEN CHEN  
Hair & Makeup / MELISSA HIBBERT  
Model / REBECCA FUOCO (BMG MODEL LA)  
Styling / CHRISTOPHER GIRON CORIA  
Assistant Stylist / TYLER NICOLE KINERMON  
Designer / ARTURO DE MENDEZ





# PRINCESS WARRIOR

Text / KILEY SCHROEDER  
Photographer / MILOS- [WWW.MILOSIMAGE.COM](http://WWW.MILOSIMAGE.COM)  
Hair / LINH NGUYEN  
Makeup Artist / MAREE SPAGNOL  
Model / NINA K / LONDON MANAGEMENT GROUP  
Photo Assistant / NATALIE KOVAL







**S**trong in battle and full of intelligence yet lost in the way of love. Fearing its absence she hid her heart with shields of armour. Desperately hoping her success would be her saviour. Those who surrounded her relished in her talent and envied her strength but didn't know the struggle she faced.

She felt hopeless in love and alone at war, with no one there to hold her. She yearned to feel what so many had. She desired to feel complete but didn't believe there was love in her future. Broken down, by love and war, she believed there was little more for her.

Then he struck like a beam of light, there to save her; a warrior full of strength that was far beyond her. Initially full of pride, her heart remained on guard. She could not accept the fact that he was there for her. She thought she was not meant for love that strong.

He knew she was for him and they were for each other. He knew that her fierce strength was disguising her tender loving heart. Gradually, he showed her the way of love. He taught her that a life without love was disastrous and that love would only increase the strength she already held.

In time her shields fell and she allowed him in. With him by her side, her light as well as her strength grew further. Those that surrounded her no longer resented her talent and strength. Instead they sought to live more like her; to fully love and leave all fears behind. He was there to hold and protect her, to fight the battle of life, with an ever-lasting love.







# KNOCK OUT

Photographer / H. JAMES HOFF / [WWW.HJAMESHOFF.COM](http://WWW.HJAMESHOFF.COM)

Assistant / VU MAN

Hair & Makeup / AMBER LYNNE / [WWW.AMBERLYNNMAKEUPARTIST.COM](http://WWW.AMBERLYNNMAKEUPARTIST.COM)

Model / KAIA BELLANCA

Product / ROCKERESQUE MAKEUP / [WWW.ROCKERESQUE.COM](http://WWW.ROCKERESQUE.COM)









# PATRÍCIA FERREIRA

Text / LAUREN HADLER  
Photographer / PATRÍCIA FERREIRA  
Hair & Makeup / ANA DUARTE  
Model / GABRIELA VILARINHO  
Styling / ANA DUARTE







# A LOOK BEHIND THE LENS

## INTERVIEW WITH PHOTOGRAPHER PATRÍCIA FERREIRA

**M**agazines show gorgeous models in stunning outfits but we rarely get the opportunity to look behind the scenes of the fashion industry. Photographers are one of the major players of this industry, and photography is more than mere advertising. It is an art form. Recently, I interviewed Patrícia Ferreira, a young fashion photographer based in Oporto, Portugal about her work and how she made it into fashion.

**En Vie:** How did you become involved in fashion photography?

Working as a web-designer I came across

photography everyday. I was always inspired by the images I was exposed to, but the 'bug' caught me about two years ago when I purchased my first Reflex camera. I love taking photos. Recently I have devoted myself to doing intensive training and began to focus my attention to the area I like the most: FASHION!

**En Vie:** What do you think are the elements that make a great photo stand out from a mediocre one?

The fundamentals are always important, like make-up and hair, but the stylist, the pose, the lighting are critical too. Having professional

people around you makes a huge difference. It is teamwork! When everything is in harmony the final product is something divine.

**En Vie:** The images we see look so sleek and the models so effortless. It must be hard with all those people there on the day. What happens at a typical shoot?

I start by looking at a concept, I develop it and then talk to my make-up artist. We find the right stylist; someone who understands the vision. Once I have a solid concept, team and wardrobe I look for the perfect model. I contact agencies and discuss the idea.

Sometimes it is great and the agency lends me the model I request. Sometimes they offer me another model and sometimes they just flat out reject the idea. It isn't easy. I try my best with what I get! After I have a model, I book a day to shoot. We schedule and meet on location, or in my studio. While the make-up artist is doing her thing I am looking at the wardrobe with the stylist and setting up the lighting. After that, we start shooting! That's it!

You can check out Ferreira's portfolio online at her website: <http://patriciaferreira.net>



# FLEURSE LES FRELONS

Photographer / NHU NGUYEN

Make-up Artist / SHAUNE HAYES using MAC & NARS

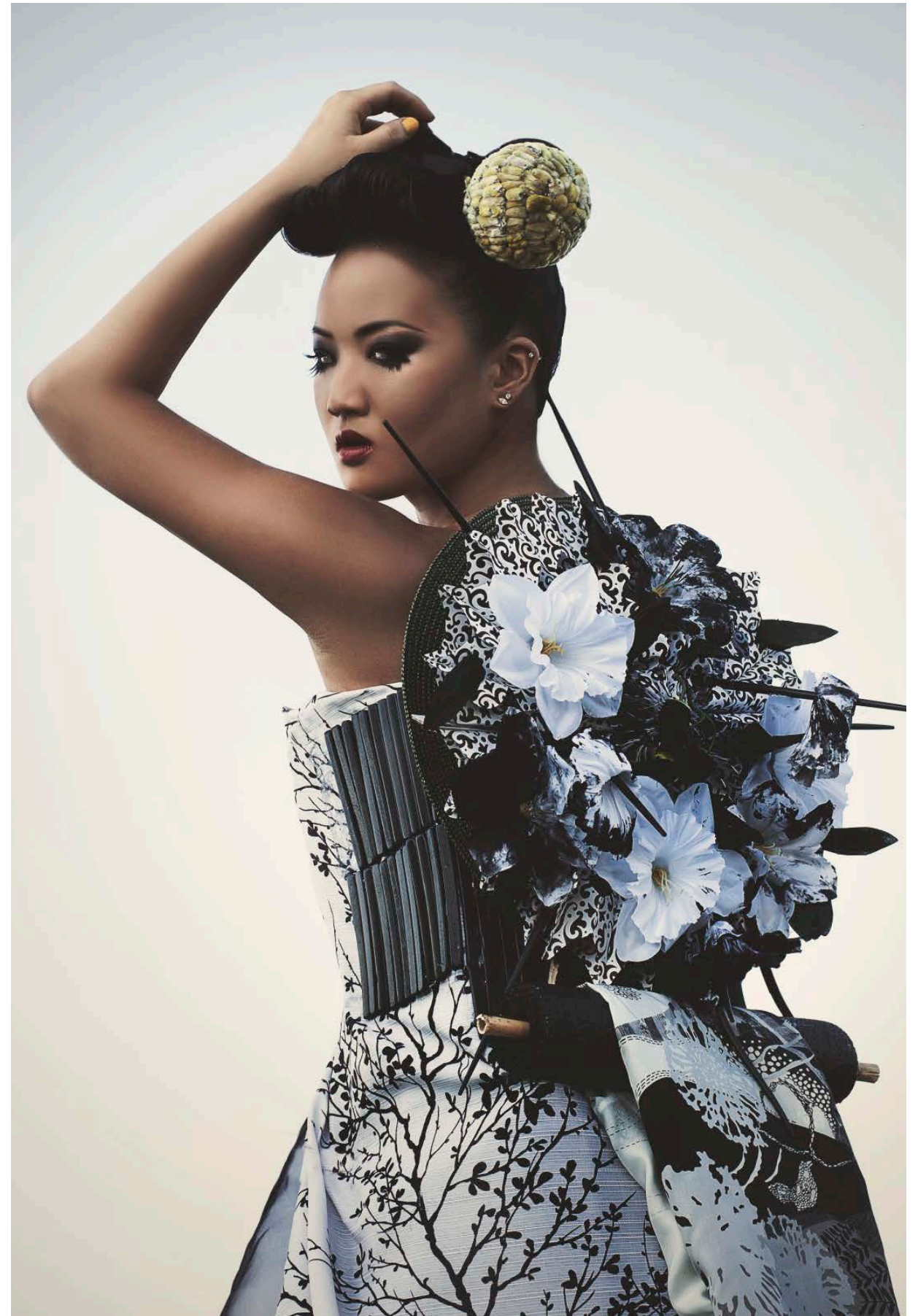
Hair Stylist / ERICKA CHERRIE

Styling / MONIQUE MONTE'

Models / AMY CHAI @ T.H.E ARTIST AGENCY, CONNIE SHIH, & ANGELA SIPPER









# DIGITAL DUO

Photographer / DAVID KEFFER  
Model / SASHA SHELDON / ENVY LA  
H & Make Up / SARAH MAXWELL  
Nail Stylist / STACI NGUYEN  
Styling / AUDREY BRIANNE





**S**ought-after accessories, handbags, sumptuous leather shoes and exclusive ready-to-wear clothes in rich fabrics, gorgeous textures and brilliant hues are what the newly launched e-commerce site, MIXR, offers its virtual shoppers. Contemporary Italian designers such as Annie P, Denny Rose, Madegre, Rosanna Alpi, Sodini, Lamberti Conti, Bluzi are staples of the cyber shop.

The dynamic duo Fiona Huang and Luca Toscani merged their successful business careers relocated from San Francisco to Shanghai to create an e-commerce experience with an edge. MIXR, whose approach translates into a highly personalized shopping experience is relatively new to China's e-scene and is fast shaping the country's webosphere by introducing unique brands never before available in China. Some brands such as

Denny Rose, which offers fabrics and shapes that emphasize the female figure without revealing too much or Annie P. which showcased traditional Italian tailoring finishes and fit with innovative designs in the SS 2013 collection.

MIXR also offers entertaining blog posts while their team of savvy stylists enlighten visitors on what's in and what's out, what's coming in and what's going out as well as a cache of interesting brand stories to pique one's interest.

If virtual is not your style, MIXR invites all fashionistas to visit their gorgeous Jiashan Market showroom in Shanghai for a glass of champagne while indulging in their collection of clothing, shoes and one-of-a-kind accessories.

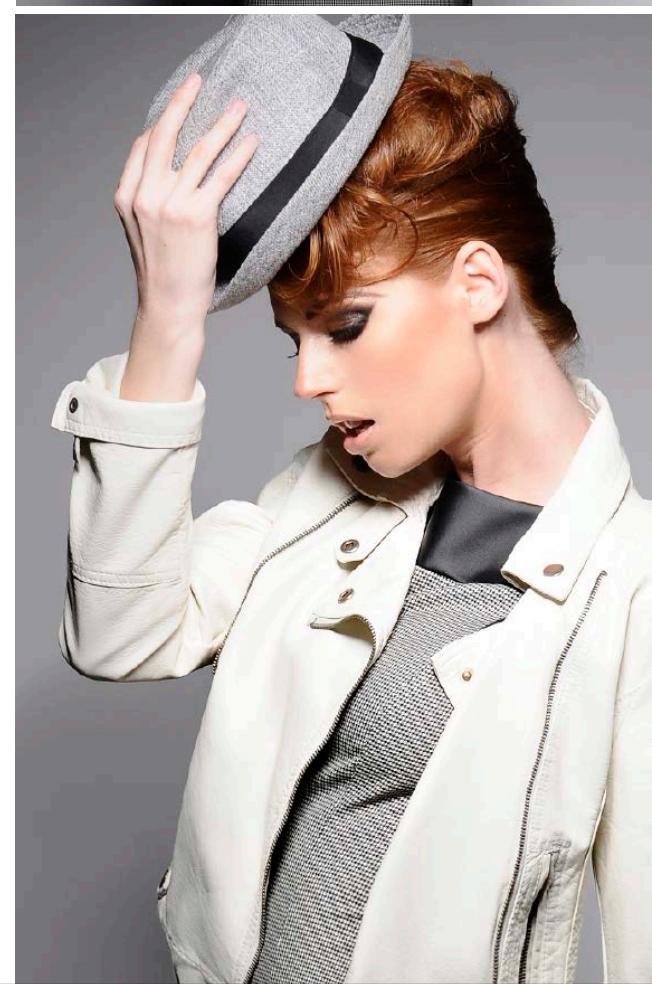
For more information check out [mixr.cn](http://mixr.cn)



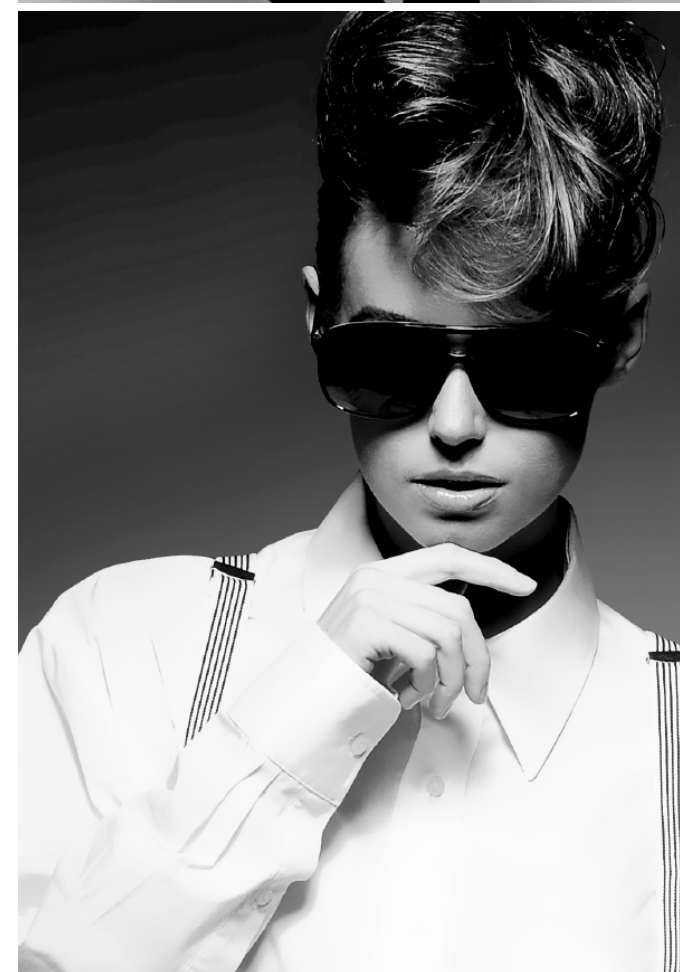
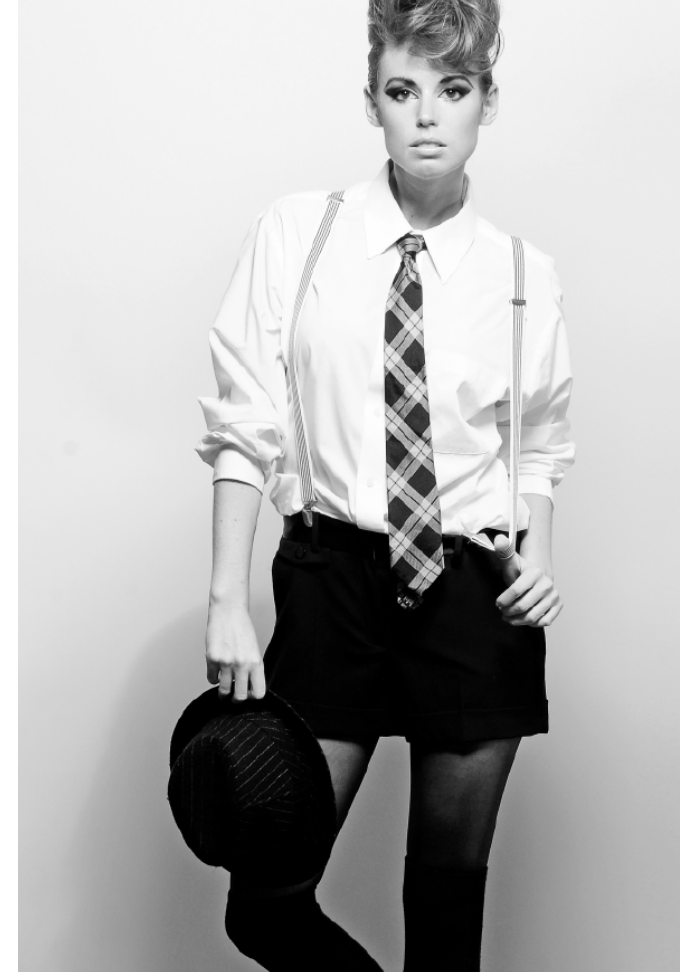


# BEAUTY ROCK

Photographer / KRIS WU  
Art Director / DELLA BELLEZA E MODA  
Model / ASHLEE RADKA @ DELLA BELLEZA E MODA  
Make-up Artist / BETSY SMITH  
Hair Styling and Assistant Art Director / MYRNA ORTIZ GARCIA  
Styling / ANGELA CAMPOLONGO











# LOVE. POPEYE.

BY FREAK FACTORY

Text / ESPERANZA URBAEZ  
Season / SPRING/SUMMER 2013  
Collection / "LOVE. POPEYE"  
Designer / JEVA BARTUSEVICIUTE  
Photographer / AUSRA OSIPAVICIUTE  
Model / SIMONA GEISAITE

**T**he refreshingly fun label, Freak Factory, established in 2010 has a solid identity and mission. Headed by designer Jeva Bartuseviciute, the label boasts various bold and distinctive collections, seven to be exact, of architectural cuts, folklorist elements and elements of gothic-aesthetic.

These elements reflect Freak Factory's take on "the rampant fetishization of femininity." Bartuseviciute's keen sense of textures, color concepts and cut which was shaped by her partnership with Betsey Johnson, Russian-lithuanian roots, passion for illustration, degree in textile design and ironic reflection on pop culture can be seen in Freak Factory's collections.

The current Summer/Spring 2013 collection titled "Love. Popeye." inspired by sailors, love and pop culture. According to Freak Factory it features Popeye the sailor, "who is madly in love with Venus. Not the

innocent goddess Venus we know from Botticelli paintings, but her dark, erotic side - born from the deepest depths of the ocean." Nautical, white and blue stripes are contrasted with the black, rough terry cloth and silicon coated fabrics; light and heavy, bright and dark, natural and treated materials, are combined reflecting the concept behind the collection. Bartuseviciute's interpretation of femininity which is cheerful and sophisticated on the outside and emotional and often dark inside is translated via Freak Factory's signature patterns from pop culture and Japanese wood.

This label which prioritizes quality in its cut and craft, defines 'freak' as slightly off in an enviable way and "factory" as established artists from around the world bringing their unique world view into one platform. These definitions together describe the essence of Freak Factory which exclaims that "Le freak, c'est chic!"









# ALONE

Model / EMANUELA BELLUCCI  
Hair & Makeup / RITA DE FRANCESCO  
Styling / M.T.S.





# THE GHOST ORCHID

*WILD & PINK*

Text / JUNLAH MADALINSKI  
Photographer / KRISTINA YENKO  
Hair Stylist / NICOLE SK @ TONI&GUY  
Make-up Artist / MAREE SPAGNOL  
Model / PHOEBE @ CHADWICKS  
Designer / DANIELLE FIEGLER







**T**here is a Man that lives in a home on the sea. Cursed by the Gods, he must live the rest of his days in solitude, without his one true love. If you stare at the horizon long enough at sunset, you will catch a glimpse of his shadow, patiently waiting, as the tides ebb and flow, for the slim chance that he will be reunited with his love, together for eternity.

To appease the Gods, one brave soul each year attempts to reach the Man and offer the Ghost Orchid, a rare orchid flower said to bloom on the eve of his birthday. Year after year, however, each brave soul returns unsuccessful and empty handed.

Until this year, the Brave Soul waited patiently with the Ghost Orchid pinned securely onto her wild pink ringlet hair. She sat on the rocks that lined the shore watching the morning sky turn shades of pink, orange and red. She knew that this was a good omen for the colors of the sunrise matched the Ghost Orchid perfectly. Finally, as the morning tide began to recede, the Brave Soul shed her clothes and began walking towards the home on the sea. Effortlessly, she glided across the waves, as if floating above the green sea foam.

Staring out into the horizon, the locals chanted her name above the crashing waves. As the day grew longer, the locals began frantically searching the shoreline still to no avail. The Brave Soul had not returned.

As the sun began setting, the horizon revealed the familiar shadow of the Man. Sitting next to his shadow, they saw her wild pink ringlet hair glistening in the last rays of the sunset. The Brave Soul and her Man finally reunited together for eternity.







# IN THE BLUE

Text / ESPERANZA URBAEZ

Photography, Post Production / NATASHA MARIANNE GUSH  
[WWW.NMGPHOTOGRAPHY.CO.UK](http://WWW.NMGPHOTOGRAPHY.CO.UK)

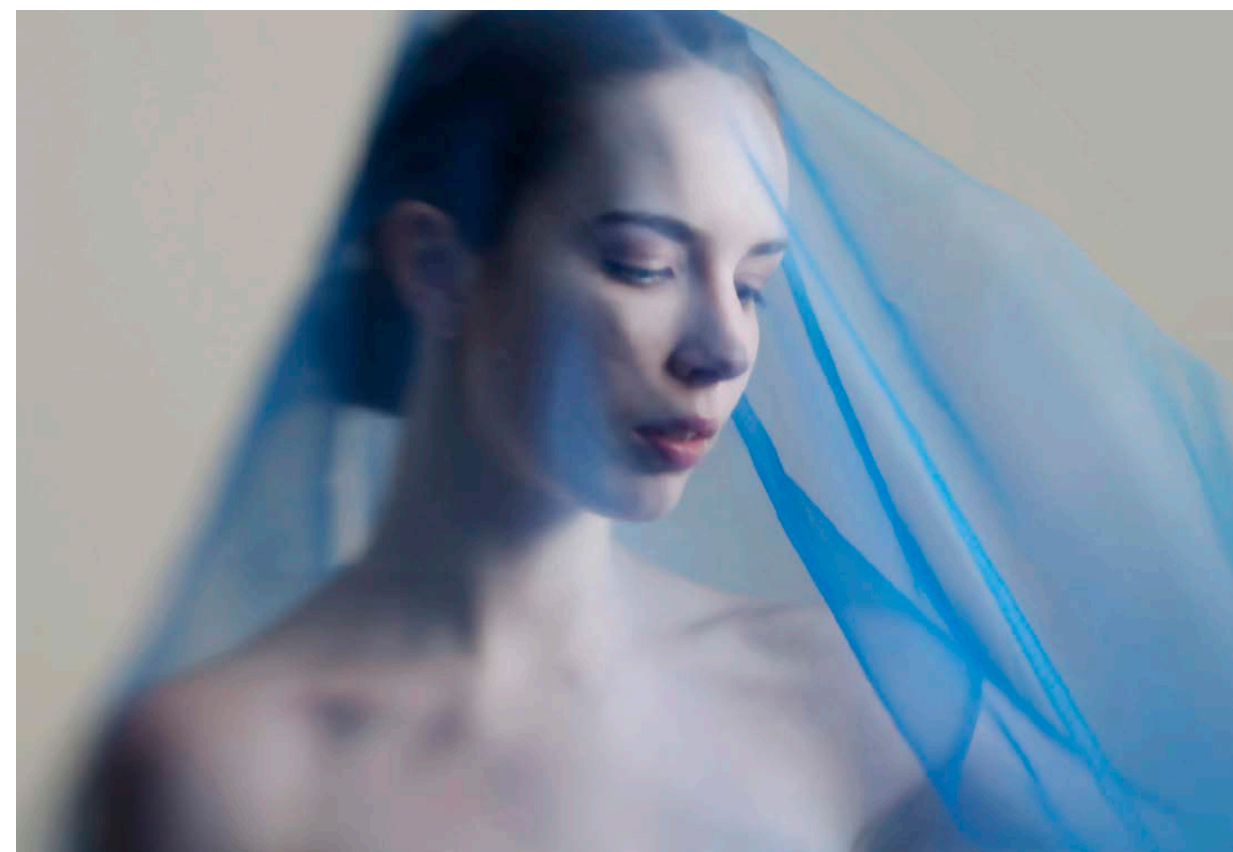
Model, Styling, Hair & Makeup / REBEKAH VAN ZANT

**I**n the Blue. I got stuck in the blue. I stopped cold on that summer day with an overwhelming feeling of regret as I stood before the gorgeous sunset and the long sandy aisle covered with petals. I wonder if my witnesses noticed by my expression. The laughter of my drunken girlfriends from the party the night before resounded in my head. Our conversation haunted me today, THE day. Girl talk can be a dangerous thing when mixed with regret and alcohol.

My sister, Natasha, gave me our late mother's pearl necklace, something old. As I felt the pearls so heavy on my neck I couldn't help but remember how we fell in love around the same time mom passed. But that old memory is fading. Rebekah, my best friend from the fifth grade, bought me some white Manolo's. I know she cannot afford it but it would have offended her if I

didn't take them. They pinch my feet as I sluggishly pass the row of chairs. The pain brings me back to the lights, music and crowds the night we danced until dawn. It was the first time in a long time. My feet were a wreck but I loved every step, thrilling, dangerous and new.

I borrowed his blue blazer that last night as it grew colder under the full moon. It was the same blue as the borrowed veil from my soon-to-be mother-in-law. The blue which stood for purity, love, and fidelity felt ultimately ironic to me. With that veil so delicately gracing my head I felt smothered by guilt, regret and fear. With the deep blue ocean before me crashing, I felt like I was drowning in it and suffocating and sinking into the sand with every step. I could not do a thing about it. There I stood, looked him straight in the eye and said, "I do."





# MISA'S HAPPY SWEETS

Recipe / MISA OHASHI, Pâtissière  
Photography / K i i T / www.kiit.jp  
Text / MARI NEGISHI / nyami-nyami.cocolog-nifty.com  
Translation / AZUSA MORITA

Misa has been crafting sweets for fine restaurants and popular cafes for 10 years and also works as a food coordinator. Her delicious, easy-to-prepare original recipes are created to make the most of seasonal ingredients and occasions and have garnered praise in many magazines. These recipes have been carefully selected for En Vie readers and can easily be made at home.

## JULY RECIPE 1: GREEN PEACH SMOOTHIE

### Ingredients

1 peach (cheap, beat-up ones or canned ones are also OK)  
1 leaf of komatsuna (Japanese mustard spinach)  
1/2 banana  
1/8 lemon  
100cc soy milk

### Recipe

1. Put all ingredients together in a mixer and blend!

## JULY RECIPE 2: SEMIFREDDO (ICE CAKE)

With its refreshing citrus scent and rich, nutty aroma, this exquisite frozen dessert can also be stored for a long time.



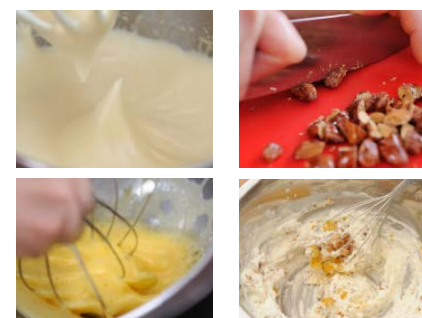
### Ingredients

125cc fresh cream  
2 egg yolks  
30g sugar  
25cc water  
25g lemon confit (or lemon peel)  
50g almond praline\*

### \*Almond Praline (caramelized almonds)

#### Ingredients

125g almonds  
40g sugar  
Water as needed  
Butter to taste



### Recipe

1. Whip the cream to soft peaks.
2. Roughly grind the almond praline and lemon confit
3. Pour the egg yolks, sugar, and water into a bowl and heat in a hot water bath while whipping.
4. Mix everything in steps 1, 2, and 3 together and pour into a container and freeze.



### Making the Almond Praline

#### Recipe

1. Add a bit of water to the sugar and heat.
2. Once the sugar starts to bubble and get a bit sticky, add the almonds and mix well.
3. Once the sugar solution takes on a caramel color, continue heating until it crystallizes and turns white while taking care not to scorch it.
4. Once the crystals melt again and become shiny, add butter, then spread over a cooking sheet to let it cool and to make sure it does not stick.





July  
—  
2013

# FORECAST FROM THE STARS

BY HEPZIBAH

Illustration / ANNA JASINSKI  
www.annajaskinski.com

## ARIES 3/21 – 4/19



A solar eclipse on the 1st of the month in your house of home and family could enforce some startling changes that needed to be made. At the very least it could make something in your home reveal itself to you; whether it be mice, bats or an unworn dress in the closet. Time to confront the unwanted and deal with it!

## TAURUS 4/20 – 5/20



A very clear message for Bulls this month: let go of career issues and focus on home and family. The full moon on the 1st means there may be some family gatherings that will bring up old memories and a sense of nostalgia. Go with it and resolve any outstanding issues with your kinfolk.

## GEMINI 5/21 – 6/21



The lunar eclipse hits Gemini where it hurts this month – right in the money belt! But the universe is merciful and loving. While there may be some unpleasant repairs to see to, you will have the funds to cover them and the time to focus on finding your ideal partner.

## CANCER 6/22 – 7/22



Crabs, your shell is encrusted with diamonds, or at least Swarovski, so you are drawing the image of money to you. Two solar eclipses in two months have put the focus on wealth and investments, but if money is not your thing then it's time to invest in a make-over. Are you happy with your look?

## LEO 7/23 – 8/22



A super-fun time is coming up for you Lions, with your yearly personal peak beginning around the 23rd. But first, the eclipse will force you to redefine your image and have a major clear-out of your wardrobe. Some serious shopping is in order.

## VIRGO 8/23 – 9/22



VIRGINS – WITH YOUR LOVE PLANETS IN RETROGRADE AND THE UP-COMING ECLIPSE THAT WILL TEST FRIENDSHIPS TO THE CORE – IT LOOKS LIKE JULY COULD BE A SOLITARY TIME. NO NEED TO WORRY AS POWER WILL SOON SHIFT TO YOUR 12TH HOUSE, WHICH WILL OPEN THE DOORS FOR SPIRITUAL, AND CAREER, GROWTH.

## LIBRA 9/23 – 10/22



What doesn't kill you will make you stronger, and this month will test Librans' limits of endurance to the core. As insincere friendships reveal themselves it will become a good time for clearing out. If you have a significant other remember this: those who pray together, stay together.

## SCORPIO 10/23 – 11/21



Love is wonderful for Scorpions this month. In the first half you may feel sexual magnetism is important, which will make way for a need for philosophical compatibility. Either way the greatest opportunities will take place in foreign lands or with those of a foreign extraction.

## SAGITTARIUS 11/22 – 12/21



There have been more than enough upheavals in your life in the recent months and July will be no exception. Never has there been a better time to detox, clear out that wardrobe, review your friendships and tell your boss you are looking for a new job. From the 23rd you will enter a more harmonious time.

## CAPRICORN 12/22 – 1/19



Take it easy this month Goats – for anything you didn't get sorted out in the recent June eclipse will surely be eliminated this month. There are many parties and social events to attend, but with that comes separation from those you have outgrown and a more permanent attachment to those long-term dalliances.

## AQUARIUS 1/20 – 2/18



As usual, Water Bearers, as the three eclipses in short succession shake up the world in general, they remain generally benign to you, causing only slight upheavals in your career and health areas. Do what Aquarians do best – an afternoon nap when needed will cure most ills.

## PISCES 2/19 – 3/20



Take it easy this month Fishes, as the eclipse puts tension on your friendships and spiritual beliefs. You will be affected less than other signs, but even so, take a back seat in any organizations or society meeting and focus instead on one-to-one relations, be it your other half, your doctor or God.



