

# EnVie™

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08  
AUGUST / 2013  
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## CLEAN AND FRESH

PROFILE ON PHOTOGRAPHER JEFFERY WILLIAMS

## ASPHALT JUNGLE

DIANA K. GARRETT

## FLORAL FASCINATION

TRENDING IN 2013

## SUMMER'S SHADOW

INTERVIEW WITH MODEL BELÉN PÉREZ

## REBEL REVIVAL

GRUNGE FASHION FOR THE MODERN CLOSET

## CLEOPATRA

SUMPTUOUS STYLING BY SLEIMAN DAYAA

## SUN-KISSED SKIN

PLUS MUCH MORE  
AND ALL THE LATEST  
AND HOTTEST FASHION  
NEWS AND INFO!



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# CONTENTS

- 07 NEWS
- 08 FICTION **Break Free**
- 14 PHOTOGRAPHY **Lola's Lounge**
- 19 EDITORIAL **Celebrity Status**
- 22 INTERVIEW **Model Belén Pérez**
- 26 FICTION **Things that Linger**
- 29 PHOTOGRAPHY **Chill Pill**
- 32 FASHION **Emily & The Family**
- 37 FICTION **Sun-kissed Skin**
- 40 PROFILE **Photographer Jeffery Williams**
- 44 EDITORIAL **Cleopatra**
- 48 INTRODUCTION **Photographer Alicia Shi**
- 54 FASHION **Sydney Ballerina Bride**
- 58 ROMANTIC **Romantic Reverie**
- 60 FASHION **My Fair Ladies**
- 64 INTRODUCTION **Designer Emily Mackenzie**
- 68 EDITORIAL **Retro Rage**
- 70 INTRODUCTION **Label Rebel REVIVAL**
- 74 EDITORIAL **Escapade**
- 76 TREND **Floral Fascination**
- 79 PHOTOGRAPHY **Asphalt Jungle**
- 81 EDITORIAL **Exposé**
- 83 INTRODUCTION **Photographer Brandon Haynes**
- 86 FASHION **The School**
- 90 INTRODUCTION **Photographer Marliese Carmona**
- 92 PHOTOGRAPHY **Back to Nature**
- 94 PHOTOGRAPHY **Intimate Shadows**
- 96 FASHION **Of Sun and Burlap**
- 98 PHOTOGRAPHY **Black Rock**
- 100 EDITORIAL **Jesse's Terabithia**
- 103 RECIPE
- 104 HOROSCOPE

### COVER + FOLLOWING

Photography / FER STEIN ([WWW.BEHANCE.NET/FERSTEIN](http://WWW.BEHANCE.NET/FERSTEIN))  
Styling / BRENO LORENZONI ([WWW.BEHANCE.NET/BRENOLORENZONI](http://WWW.BEHANCE.NET/BRENOLORENZONI))  
Styling assistant / MARIANA MARENGO  
Model / LORENA MARASCHI @ NEXT MODELS

### BACKCOVER CREDITS

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Model / GABIJA ELENA RAZMUTE (BAL TIC MODEL MANAGEMENT)  
Make-up & Hair / AURA A

# THE COLOURS OF AUGUST

Illustration & Concept  
ANNA BOURS  
www.annabours.com



News  
07

## AUGUST 2013

Text / AYA IGARASHI Translation & Edit / SARA AI COE

### 1 PURE LONDON

Pure London is the UK's leading fashion trade show which attracts over 12,000 fashion buyers each season. It is the UK's favourite buying destination bringing together mid-to-high end women's wear, young fashion, footwear, accessories, children's wear, lingerie and swimwear all under one roof. Attend this 4th - 6th August to discover Spring/Summer 2014 fashion trends and other stylish people from around the world. For more info check out [www.purelondon.com](http://www.purelondon.com).

### 2 COPENHAGEN INTERNATIONAL FASHION FAIR (CIFF)

Copenhagen International Fashion Fair (CIFF) is the largest fashion fair in Northern Europe and whose ultimate aim is to make CIFF the gateway to the entire European fashion industry. From the 8th- 11th August discover all the latest trends and brands For the Spring/Summer 2014 season from emerging and established international talents. Find out more at [www.ciff.com](http://www.ciff.com).

### 3 MERCEDES-BENZ FASHION WEEK STOCKHOLM

On 26-28 August, Stockholm will once again be filled with press representatives, buyers and fashion enthusiasts when Mercedes-Benz Fashion Week descends upon the city. Many of Sweden's leading fashion brands have now confirmed that they will be showing their spring and summer collections for 2014.

### 4 JAPAN'S NEWEST JEWELLERY BRAND

Bijouxellery is a new jewellery brand from Japan founded by Yuki, a graduate of the London College of Fashion. Bijouxellery will be making their European trade show debut this coming season in London when they exhibit at Margin London in August 2013 to showcase their latest collection to the fashion industry.

### 5 NEW YORK SHOE EXPO

From 5th- 7th August, the New York Hilton Midtown Hotel will play host to this year's New York Shoe Expo sponsored by the Fashion Footwear Association

of New York (FFANY). Various companies unveil their newest collections to thousands of retail buyers who make their seasonal buys. The New York Shoe Expo gathers independent owners, boutique buyers, department store merchants and industry press to the fashion capital in search of the next big trend. The FFANY industry party is one of the major highlights of the show.

### 6 GALLIANO'S NEXT STAGE

John Galliano may design stage costumes for Stephen Fry's new theatre production. If Galliano takes up this role, it would be his first project since he exited Dior after his much publicised scandal in 2011.

### 7 FASHION EXHIBITIONS IN GERMANY

The Fashion Munich (IFM) will provide a perfect platform for fashion designers, models and professional of fashion industry. Many designers will be presenting at this event to present the latest trends, fabrics, colors and processing techniques for the coming season. It is one of the biggest fashion exhibitions in Germany which will take place on August 10th through 13th at Praterinsel Munich. Attendees will have the opportunity of live shooting with Judith Haeusler.

+1

**What is New?  
En Vie Unveils**

En Vie magazine has launched an Android version and a redesigned homepage featuring fashion blogs. Check it out! [www.en-vie-fashion.com](http://www.en-vie-fashion.com)

# BREAK FREE

RED JACKET: Ashley's  
TOP: H & M  
PANTS: The Limited  
GLASSES: H & M  
SHOES: models own

Text / JUNLAH MADALINSKI  
Photographer / RICH MEADE (WWW.RICHMEADE.COM)  
Make-up Artist / SUE PYNE (WWW.SUZVANITY.COM)  
Wardrobe Stylist / RACHEL MOORE (WWW.RACHELSFASHIONATION.COM)  
Models / OLIVIA LAKIS & AUTUMN FAHERTY WITH ENVY MODELS LAS VEGAS  
Mustang provided by / LARRY GAREFFA OF THE MUSTANG AND CLASSIC FORD CLUB OF LAS VEGAS  
Assistant / STU HALUSKI



MODEL 1: DRESS: Forever 21  
VEST: Forever 21  
GLASSES: shopthecaravan.com

MODEL 2: TANK: stylists own  
SWEATER: Forever 21  
JACKET: Forever 21  
SHORTS: Forever 21  
GLASSES: Shopthecaravan.com  
BOOTS: models own

**G**rowing up I was always daddy's little princess. He made sure that I got everything he thought proper for a girl. I had no choice. For fear of disappointing, I learned over and over again that the value of a girl was rooted in her ability to be prim and proper. As I grew into a woman, my lessons evolved from being a prim and proper girl to being a pleasing wife. Then came the day my father announced my engagement.

I was devastated; I was to be married at the next moon. My mother's only solace was that I would never be without riches. On the day of my wedding I was alone and empty. I stared at myself wearing the most beautiful wedding gown, yet inside I was suffocating in a pure white hell. I couldn't stand to look at the reflection of a woman I no longer recognized. I began sobbing uncontrollably. One of the servant girls came into the room. She put her arms around my shoulders and with a curious gander asked, "Why all the tears?"

Ashamed, I quickly wiped away my tears and quietly answered, "Nothing."

She took my face into her hands and said, "You know what I find the saddest part about the story of Rapunzel, or any of those other fairytales?"

"No," I responded confused.

"Rapunzel never thought that she could save herself by cutting her own hair, and climb down the tower herself."

She smiled at me and in that moment I knew what I had to do.

I tore off that wedding dress and I went on the road.

Adventures abounded without my crown, without my tower, without my hair weighing me down.

I roam the roads without a care.

I answer to no one except for myself.

I know what I want, and I am never without want.



MODEL 1: TOP: Forever 21  
SHORTS: Forever 21  
GLASSES: Vintage Ray Ban  
SHOES: models own

MODEL 2: TOP: Forever 21  
SHORTS: Forever 21  
GLASSES: H & M  
SHOES: models own

# LOLA'S LOUNGE

Photography & Creative Direction / TODD ANTHONY TYLER

Styling / KARINA SMITH

Make-up / MICHAEL MAK

Hair / CLARKE LEE

Model / HEIDY

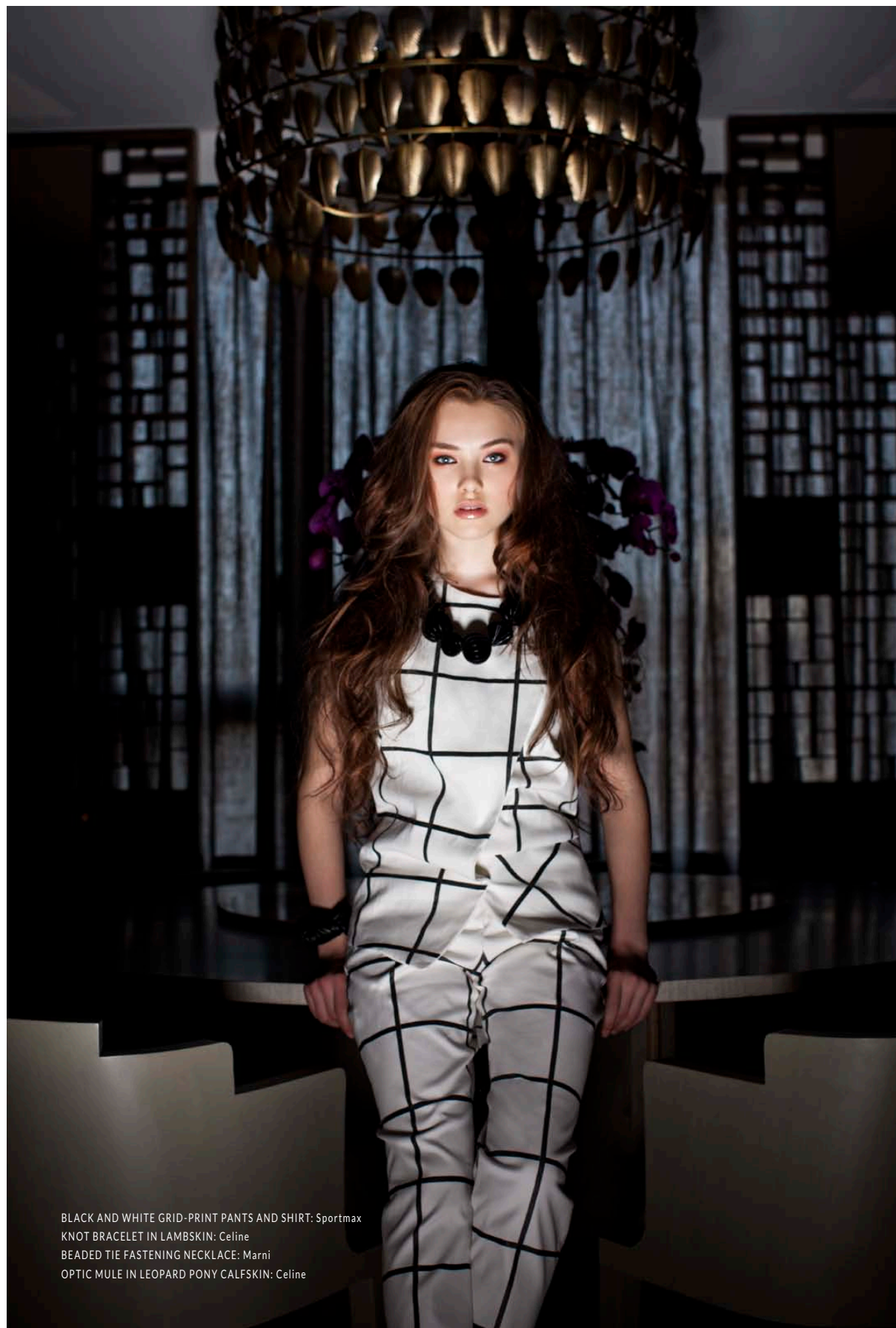
WOVEN RAFFIA SACK DRESS: Dolce&Gabbana  
EDGES CUFF IN PONY CALFSKIN VERMILION: Celine  
POM POM FILIGRANE EMBELLISHED GOLD-PLATED CLIP EARRINGS: Dolce&Gabbana  
BEADED FRINGE BAGUETTE: Dolce&Gabbana  
CROCHET RAFFIA SLING BACK PUMPS: Dolce&Gabbana





MULTICOLOR PRINTED SILK JUMPSUIT WITH STAR STUD DETAILING: Givenchy  
LEATHER CUFF BRACELET: Louis Vuitton  
OVERSIZED NECKLACE MULTI-LAYERED WITH CHAINS AND PEARLS: DSquared2  
RAFFIA AND CROCHET WEDGES: Dolce&Gabbana





BLACK AND WHITE GRID-PRINT PANTS AND SHIRT: Sportmax  
 KNOT BRACELET IN LAMBSKIN: Celine  
 BEADED TIE FASTENING NECKLACE: Marni  
 OPTIC MULE IN LEOPARD PONY CALFSKIN: Celine



# CELEBRITY STATUS

Photographer / TOMAS ADOMAVICIUS (WWW.TOMASADOMAVICIUS.COM)  
 Model / ROBERTA UKTVERYTE (BALTIC MODEL MANAGEMENT)



# SUMMER'S SHADOW

Photographer-Postproduction-Art Director / THOMAS ALFARO  
Photography Assistant / ISABEL RONDÁN  
Stylist Assistant / JAVIER CAÑAS  
Light Assistant / ESPERANZA SILVA  
Make-up Artist / ÁFRICA GARRIDO  
Location / HOSTAL LA ALCOBA  
Hair Stylist / PATRICIA LÓPEZ  
Model / BELÉN PÉREZ

SHIRT: Vintage  
BLACK SHORT: H&M  
BELT: Zara  
SHOES: ASOS  
SUN GLASSES: Vintage



The refined, elegant and classic beauty of Spanish model, Belén Pérez, sizzles as summer's heat settles in the air.

**En Vie:** Tell us about yourself and your modeling experience.

**Belén Pérez:** I'm from Sanlúcar de Barrameda, Cádiz (in Spain). My main hobbies are dancing, reading and all that encompasses the world of modeling. I have participated in several photo shoots and in many runway shows. It seems like a few because I never tire of walking the runway!

**En Vie:** Describe your style and what makes a stylish woman.

**Belén Pérez:** I would describe my style as casual. I love accessories and adding a personal touch to everything I wear. A stylish woman enjoys every second of her time surrounded by people she cares for. She fights for her dreams despite obstacles along the way and must have clear ideas of what she wants.

**En Vie:** What was your most enjoyable and most difficult modeling job?

**Belén Pérez:** The most fun I've had modeling was my first show at Sanlúcar de Barrameda Hotel modeling bikinis, party clothes and accessories to promote young designers and stores in Sanlúcar. I was so nervous my legs were shaking. It was an unforgettable experience and I would do it again without hesitation. In my opinion, there is nothing difficult about modeling if it is something you love and do with enthusiasm. However, it does require sacrifice, a lot of persistence, and luck.

**En Vie:** How do you prepare for a modeling shoot and working with the photographer?

**Belén Pérez:** When I have a photo shoot I try to take a little more care of myself and be well rested in order to give 100% to the session. One must cooperate with the photographer, be able to pose as required and and take constructive criticism well to learn more. As for me, it has been a pleasure to work with Thomas and his team as they wonderfully professional and lovely people.

Keep up with Belén via Twitter @Belen\_Leduuc.

# THINGS THAT LINGER

Text / JUNLAH MADALINSKI  
Photographer / STUDIO FLAMINGO  
Model / NICOLE @ PARAMOUNT MODELS AUSTRALIA

**The smell of his cologne lingered in the air.**

**I lifted my eyes from the book that I was reading and saw him standing over my table. "Is this seat taken," he asked with a devilish grin.**

Flattered, I obliged. He began telling me his story. Driven by a carefree spirit and a desire for freedom, he took on the world. He wove a tale of immense adventure, each word he spoke resonated with my soul. Leaning closer, I wondered out loud what his next adventure was going to be. He leaned even closer, his scent stronger still, and whispered in my ear, "You."

He brought his hand to my cheek tracing the outline of my face, stopping gently at my lips. He brought his lips gently to my cheek, I quickly turned my head, and our lips met.

The taste of his kiss lingered on my lips.

What followed were endless nights of passion. When he was with me, it was as if I was the only thing in his whole world. Nothing outside of me existed. We consumed each other. With every waking breath, every dream, we were together; we were one.

Then it happened, a fleeting thought lingered in the space between us.

He was beginning to long for something more than I could offer. I fooled myself into thinking that I was his one and only love; when in fact, I was the mistress and the world was his soul mate. I knew the world, his first love, beckoned for him and that he would eventually have to answer. The next morning all that was left of him was a note that read, "She needs me and I her."

The things that linger: a thought, a memory, and a broken heart.





# CHILL PILL

Photographer / REECE FERNANDO  
Model & Mua / ABBEY LEBLANC @ EMERGE MIAMI/ORLANDO  
Stylist & Creative Director / ARGIE MITRA







# EMILY & THE FAMILY

Photography / CATH HERMANS  
Assistant / CHRISCLIA TEHUPEIORI  
Hair / MARINO LAMBRIX  
Make-up / MARINO LAMBRIX, HANNELORE JACOBS  
Set design and construction / ATELIER NL  
Set styling / JOLIEN LAVRIJSSEN  
Models / LARA & LUNA  
Location / GALERIE PACHAMAMA  
Fashion / MLY  
Styling / JOLIEN BORGHIS, KARLIJN SETZ, LOES VAN BOMMEL  
Couture hats / DAFFY DE VYLDRE  
Jeans / H&M





Photography / CATH HERMANS  
Assistant / CHRISCLIA TEHUPEIORI  
Hair / MARINO LAMBRIX  
Make-up / MARINO LAMBRIX, HANNELORE JACOBS  
Set design and construction / ATELIER NL  
Set styling / JOLIEN LAVRIJSSSEN  
Models / NICOLETTE, LARA, LUNA & MADELEINE  
Location / GALERIE PACHAMAMA  
Fashion / MLY  
Styling / JOLIEN BORGHS, KARLIJN SETZ, LOES VAN BOMMEL  
Jewelry / JANNISSIMA  
Vintage / LADY LUCY  
Couture hats / DAFFY DE VYLDRE  
Shoes / MIISTA



Photography / CATH HERMANS  
Assistant / CHRISILIA TEHUPEIORI  
Hair / MARINO LAMBRIX  
Make-up / MARINO LAMBRIX, HANNELORE JACOBS  
Set design and construction / ATELIER NL  
Set styling / JOLIEN LAVRIJSEN  
Model / CHLOE  
Location // GALERIE PACHAMAMA  
Fashion / MLY  
Styling / JOLIEN BORGHS, KARLIJN SETZ, LOES VAN BOMMEL  
Jewelry / JANNISSIMA  
Couture hats / DAFY DE VYLDRE



# SUN-KISSED SKIN

Text / JULES SMITH  
Stylist / LINDA LOLA  
Wardrobe / NIKI TELJEGA  
Model / SELENE COASE  
Photography / AMELIA JANE  
MU & Hair / MEGAN BRAUNBERGER  
Location / SOFITEL BRISBANE CENTRAL



**T**o anyone else I'm just the same as I walk in a fast stride in my heels through the hustle and bustle, the movers and shakers, the business men and women with no time to stop. Why doesn't anyone stand still for just a minute and actually realise what's happening around them? That used to be me in my two-piece suit with a crisp white blouse and an even crisper aura; sharp, confident, busy and important.

Yes, I'm still important. I made it to the top of my game and stepped over plenty of people on my way up. The only problem is that there was no one waiting at the top for me. It was just beautiful scenery beneath me that had previously gone unnoticed. No amount of heels, money, conference calls or gold-embossed business cards could buy the gift I've found along the way; just stopping.

For years, I had been too busy to realise what was right in front of my eyes and now

I feel like the richest woman alive. I still keep up the pace with the best of them but I know what they don't. I know that if you stop to smell the skinny latte instead of drinking it then you'll no longer miss out on the best pick-me-up, no calories included. There's nothing like a beautiful summer to make you feel thankful for what you already have. It's not about what you're striving to achieve; it's about the journey along the way.

There are people who have touched my life and I didn't even know it. There are people who influenced me so profoundly and I never stopped to thank them. I just took what I needed from them and moved along to my next goal. As the sun kisses my skin and I stand on the high street, I no longer thinking about the things I want. I think about the things I have and as I make my way through the crowds, I only wish I could stop to tell them what I know. Slow down, take stock and you'll realise that you're already there.



# CLEAN & FRESH

Text / ANNABELLA MEI MASSEY  
Photographer / JEFFERY WILLIAMS BORING  
(WWW.JEFFERYWILLIAMS PHOTOGRAPHY.COM)  
Make-up / KINETA HUDSON (WWW.FACEBOOK.COM/KHUDSONBEAUTY)  
Hair / PATREA DENIS (WWW.FACEBOOK.COM/PATREA.DENIS)  
Model / ROXANNE YAIST (10 10 MODEL MANAGEMENT,  
WWW.1010MODELMANAGEMENT.COM)  
Styling / TRACY BORING





WITH A FLAIR FOR SIMPLICITY, AMERICAN PHOTOGRAPHER JEFFERY WILLIAMS VISUALLY CAPTIVATES USING ALL THINGS NEUTRAL AND NATURAL

**A**merican photographer Jeffery Williams was born in Lakeland, Florida, in 1957. He worked as a software engineer for thirty years for companies like IBM, Texaco and American Airlines before he switched careers and made his longtime hobby his profession. He originally began focusing on architecture and landscape photography but soon came to realise that his ultimate interests lie in fashion, hair and beauty. He provides photography services for hair shoots, bridal portraits, corporate head-shots, and model portfolio developments.

The majority of Williams' work concentrates on individual models in a simple setting. He usually chooses to frame the model against a neutral or plain background, emphasising her natural features and giving her scope to experiment with different moods. His images of red-haired Katie Lopez in a yellow and white crochet dress and a braided updo are particularly clean and fresh.

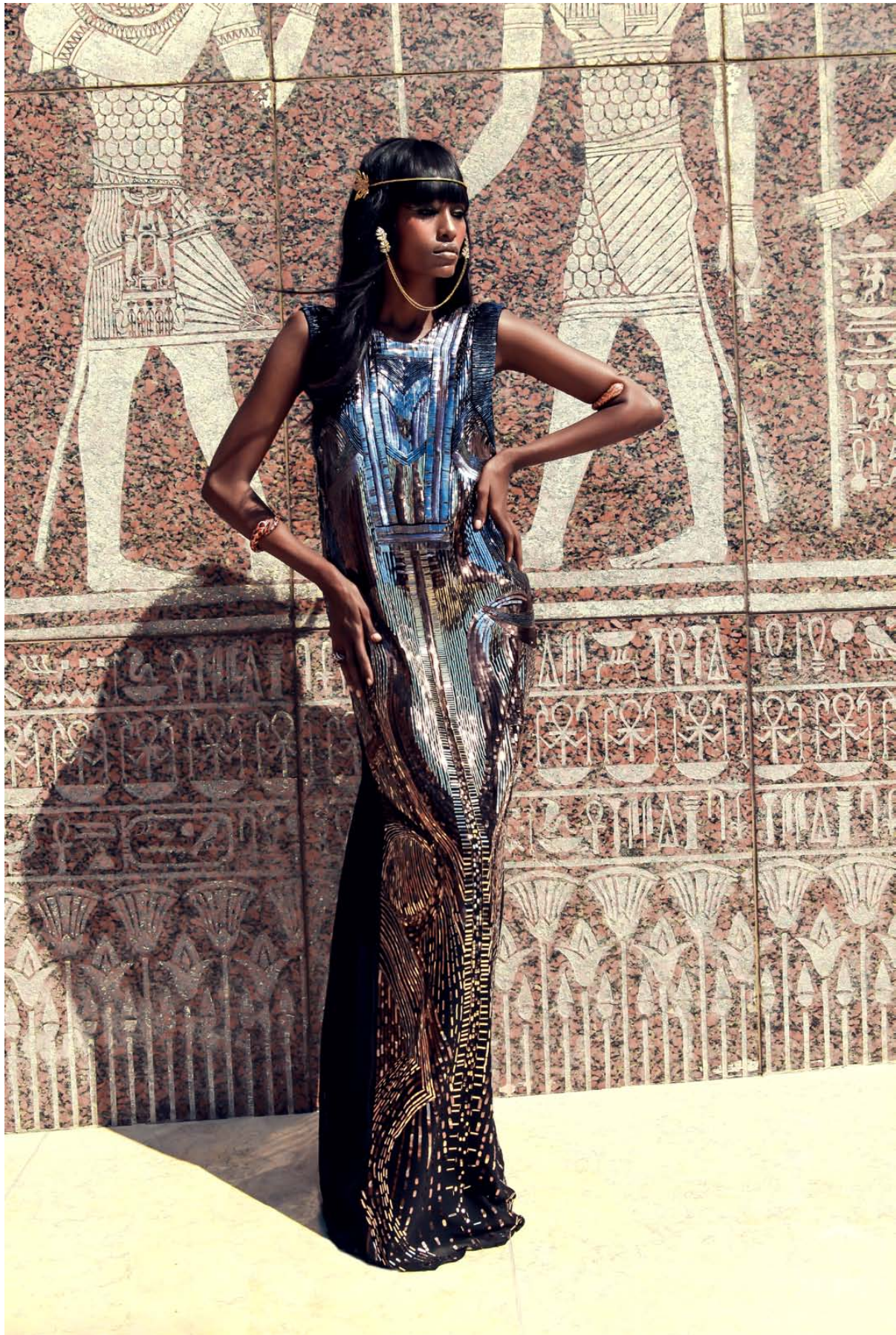
Williams has produced work for 'Not Just A Label', 'The Photographer Link', 'Fashion Network Seattle', 'Dstripped Magazine', 'Pink Polish', 'Smashing Darling', 'Nuave World', and 'Posh Couture'. His summertime images of Brazilian model Nivea Zacarkim, decked out in large sun hats and neutral makeup, have been featured on the Benjamin Kanarek blog.

Williams has also shot the look-book for the environmentally-conscious brand K. Hendrix. The label is designed by Kimberley Hendrix, a Project Runway casting finalist. All her pieces are handmade and have been created from quality vintage materials. The 2011 look-book features model Roxanne Jewel Yaist in shredded fabrics and boiled sequins. Williams highlights the unique, flawed nature of this 'remade' clothing by shooting Roxanne against a distressed brick wall, cracked concrete and washed-out window panes.

# CLEOPATRA

Photographer / ALI.OKHOVAT  
Art director & Stylist / SLEIMAN DAYAA  
MUA / SAMIRA OLFAT  
Model / AYAN CHANEL MONROE  
Agency / (ATTITUDE)  
Location / WAFI -DUBAI-UAE







# SHEER EMOTION

Text / ALICIA SHI  
Photographer / ALICIA SHI



**T**hey are raw, honest and beautiful. Photographer Alicia Shi creates artistic compositions through her work. The contrasts she creates, her sensitivity to the human spirit and her intense focus on her subjects cause a visceral reaction to any viewer of her photography. The viewer almost becomes involved in the scene of the photo. In this way, Shi's photography is a testament to her history in the field and her view of her career. In her own words, Shi describes the sheer emotion she feels about the art.

"All my life I've been passionate about photography. Starting from 2008 I've been working as a photographer in multiple fashion and events magazines,

model agencies and photo agencies in Russia. I enjoyed an opportunity to teach Photography in a photo school and work for social and media events as a photo reporter. Last year, I moved from Russia to China and day by day I am becoming more confident about my choice."

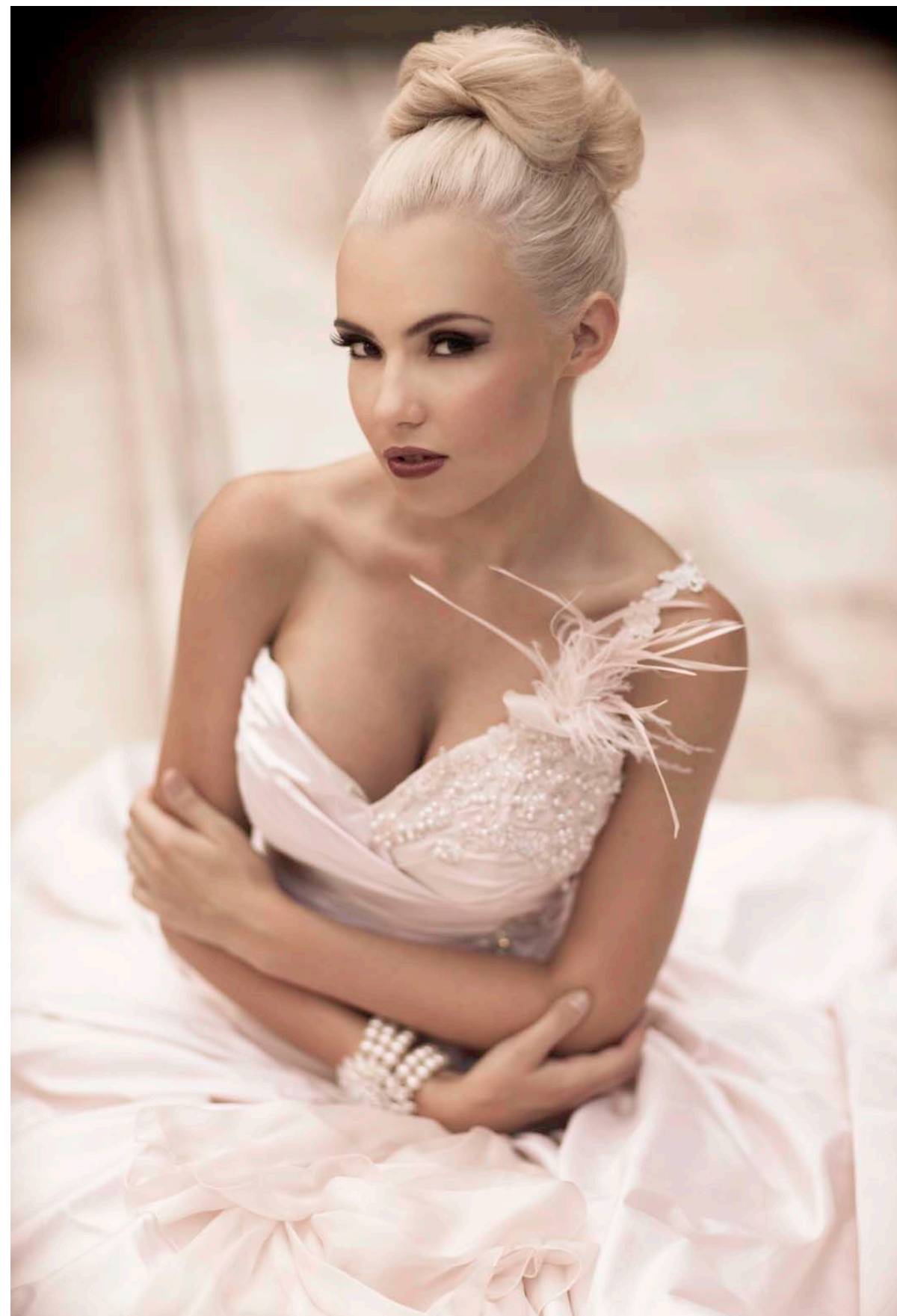
"I love Shanghai. It has an amazing energy which feeds you and inspires you to achieve goals and realize your dreams. I work as a fashion photographer and because of this I always meet new people with fresh views, unusual backgrounds and incredible ideas. That is one of the main things that I love in my profession. I'm happy to spend twenty-four hours a day on it. Photography is my way of life."





# SYDNEY BALLERINA BRIDE

Photographer / JAMES GARFIELD  
Model / CARRIE HAIGH  
Make-up Artist / TRACY BECKEN  
Hair Stylist / DENISE XIDIAS  
Designer / NICOLE MICHELLE COUTURE





## ROMANTIC REVERIE

Text / GARGI CHAKRAVARTY

Photographer / JEFFERY WILLIAMS BORING (WWW.JEFFERYWILLIAMSPHOTOGRAPHY.COM)

(JW@JEFFERYWILLIAMSPHOTOGRAPHY.COM) (WWW.FACEBOOK.COM/JEFFERYWILLIAMSPHOTO)

Hair & Make-up / MONIQUE MCLAUGHLIN (WWW.MAKEUPANDHAIRBYMONIQUE.COM)

Styling / JW Styles

Post / ANA-MARIA NEDELEA

Model / LAUREN WYNN GRISSOM



## REMEMBER I WILL ALWAYS LOVE YOU...

He whispered in her ear and waded through the fields of barley. She held on to his words as if she could live in that moment forever. Even though he is now gone, she is certain of his return. For the first time she feels liberated in a love so celestial that all worldly worries fade away. Viewed through the prism of love life seems irresistible.

Basking in summertime love she senses his presence everywhere, she breathes his love. His electric soul resonates deep within her. In this eternal romantic reverie she envisions a life so meaningful. A life with him is worth all that heaven and earth could possibly offer. He might not be there by her side now but the touch of his hands still keeps her warm. She thinks of all the crazy days spent with him. How he would caress her soul and

nurture the child in her. His thoughts leave her with a smile. Under the clear sky, draped in his favourite chic white and black ensemble, she lies down immersed in his thoughts.

In the arms of nature she could sense her romance strengthen. Numerous emotions overpower her. The power of love runs through her veins. She feels bold and coy at the same time. Love has expanded her imaginary horizons not just temporally but spatially too. Like a love addict she yearns to be with him, to seize the best

out of every day as if it were the last one. Love can be a compelling culprit!

However, the spectacle of romance is to be embraced and celebrated. As she keeps waiting and anticipating his love, she believes he will be back...soon.

Until then, if music be the food of love, play on...she sighs to herself.

# MY FAIR LADIES

Photographer / NAOMI LEU  
Hair / ALLI TUTTLE  
Models / KATE LEWIS & ERICA VON NOY  
Make-up / ASPEN MCKENNA AND LIBERTY BLANCHETTE  
Custom Wardrobe - Skirts & Hats / ASPEN MCKENNA  
Corsets / LIBERTY BLANCHETTE  
[WWW.ASPENMCKENNA.COM](http://WWW.ASPENMCKENNA.COM)







# A DAY AT THE RACES

Text / ESPERANZA URBAEZ

Designer / EMILY MACKENZIE @ MACKENZIE MODE

Stylist / LARA MICHELLE GREEN

MUAs / KATRINA KYRIACOU & SYLWIA LUKOSZ

Hair Stylist / CHELSEA WEI

Model / ROSIE MORRIS @ AVA MODEL MANAGEMENT

Photography / BRANDON VOIGHT @ VOIGHT PHOTOGRAPHY AND DESIGN

WWW.FACEBOOK.COM/VOIGHTPHOTOGRAPHYANDDESIGN

**C**hic and feminine, full and structured, A-line dresses with bold, quirky, artistic and graphic prints in basic blacks, whites, reds and blues among other colours describes Canadian designer Emily Mackenzie's ultra classy line, Mackenzie Mode. To top it all off her line offers a variety of elaborately detailed hats perfect for a day at the races.

Born and raised in Canada, Mackenzie began as a teenager by sewing up the latest fashion trends for her friends even without a pattern. It took her some time to dedicate her career to fashion design. When

she emigrated to New South Wales, Australia, she attended the renowned Whitehouse Institute of Design in Sydney. Here she developed her skills and truly dedicated herself to pursuing her fashion design career.

Mackenzie launched her own label, Mackenzie Mode, in 2007. Since then the label has expanded, has won awards and has been featured in many publications. With her use of quality natural fibers such as cotton, silk and wool and her super creative signature designs full of flowers, polka dots and stripes Mackenzie has created a unique label to watch.

Her hats along with her dainty gloves which conveniently perfectly match her dresses are especially fun and extravagant. With ladylike and vintage styles these artistic creations bring a dramatic feeling to any outfit for any outing such as a day at the beach, a wedding or a horse race. She offers hats with giant feathers, flowers, stripes and bows as well as ascot-gold leaf hats and satin mini top hats.

Although solely based in Sydney, Mackenzie Modes pieces can also be ordered online at [www.mackenziemode.com.au](http://www.mackenziemode.com.au). As she states on her website, "When you smile your dress should smile with you!"



Designer for all apparel / EMILY MACKENZIE @ MACKENZIE MODE  
Photography / BRANDON VOIGHT @ VOIGHT PHOTOGRAPHY AND DESIGN

Hair & Make-up / SYLWIA LUKOSZ

Model / ROSIE MORRIS @ AVA MODEL MANAGEMENT

Stylist / LARA MICHELLE GREEN

Art Director / ALLISON VOIGHT

Designer for all apparel / EMILY MACKENZIE @ MACKENZIE MODE  
Photography / BRANDON VOIGHT @ VOIGHT PHOTOGRAPHY AND DESIGN  
MUA / KATRINA KYRIACOU  
Hair Stylist / CHELSEA WEI  
Model / ROSIE MORRIS @ AVA MODEL MANAGEMENT  
Stylist / LARA MICHELLE GREEN  
Art Director / ALLISON VOIGHT



Designer for all apparel / EMILY MACKENZIE @ MACKENZIE MODE  
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Hair Stylist / CHELSEA WEI  
Model / ROSIE MORRIS @ AVA MODEL MANAGEMENT  
Stylist / LARA MICHELLE GREEN  
Art Director / ALLISON VOIGHT



# RETRO RAGE

Photographer / FER STEIN ([CARGOCOLLECTIVE.COM/FERSTEIN](http://CARGOCOLLECTIVE.COM/FERSTEIN))  
Styling / JHONNY BRAZ  
Make-up & Hair / WALMES RANGEL ([WWW.WALMESRANGEL.COM.BR/](http://WWW.WALMESRANGEL.COM.BR/))  
Models / JESSICA RODRIGUES, CAROL LAZARI & THAIS EL RAFIHI



# REBEL REVIVAL

Text / KILEY SCHROEDER  
Photographer / SARAH ANN LORETH  
(WWW.SARAHANNLORETHPHOTOGRAPHY.COM)  
Model / ANNA ELIZABETH  
Clothing / REVIVALS (WWW.REVIVALS-SHOP.COM)  
Hair & Make-up / MARIELL JOHNSON





Since the early 1990's grunge, punk, and metal has made its mark on fashion. Through studs, flannels, and acid wash denim a new era of unconventional individuality was built. Highly influenced by indie rock bands, such as Nirvana and Sonic Youth, grunge became a staple in fashion history. It was a time when rock n'roll was raw and independent and the music was expressed through layers of old torn up clothes. Today companies like REVIVALS Vintage continue to express the rebel lifestyle, by re-creating vintage pieces, into a one of a kind style.

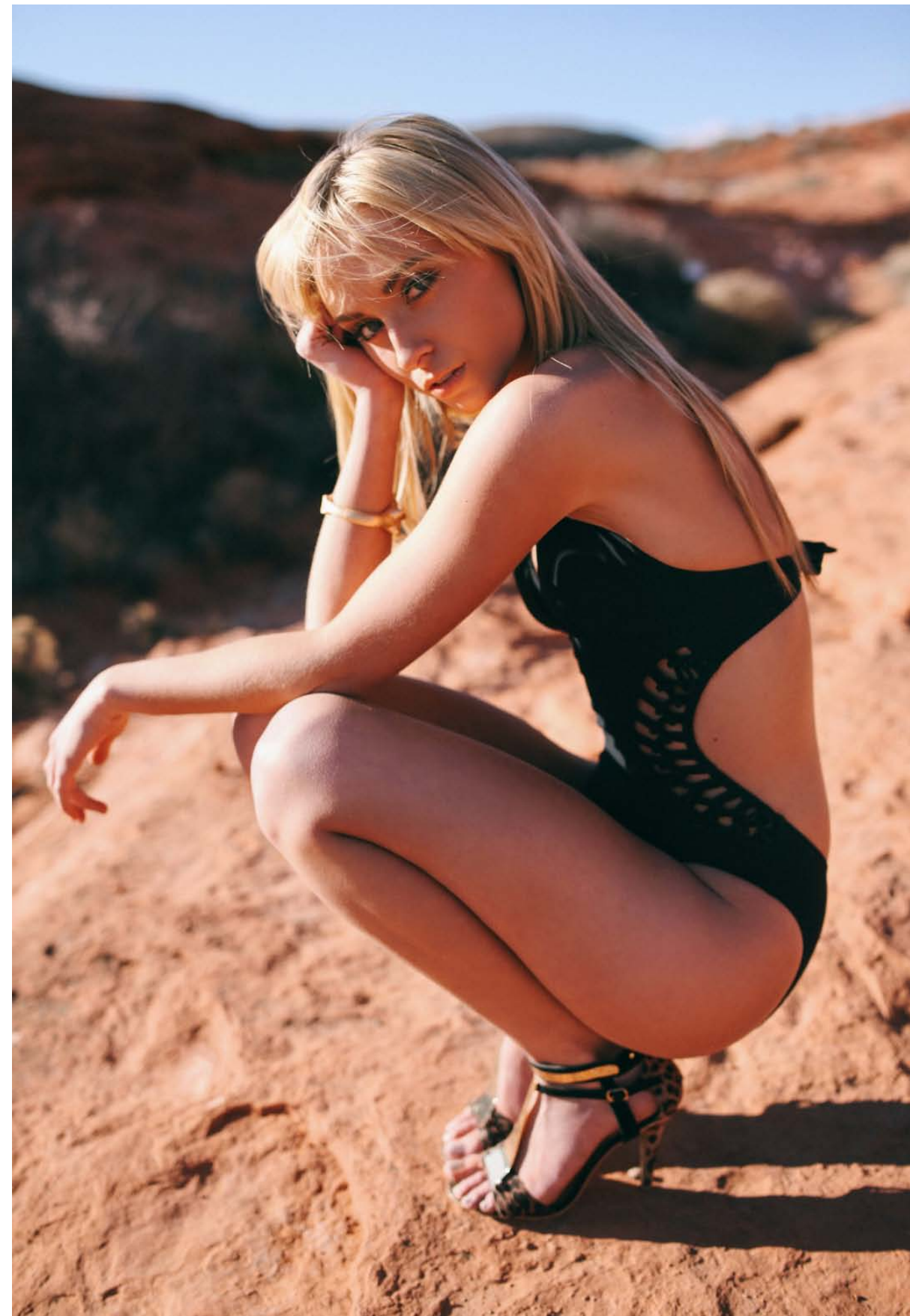
The Massachusetts based design company has made their name in reviving vintage, denim and leather, jackets into grunge magic. Along side, studded vests, dresses, and custom pieces REVIVALS is grunge wear that fits in the modern closet. Each piece is hand crafted and one of a kind just like the music that has inspired them. Colored denim and studded shoulder pads give REVIVALS designs and youthful look that will last for years to come. The nostalgia of reliving a period of carelessness through a revived jacket is what fashion and music are truly about.

Grunge fashion has defined a culture of carelessness and independence. Today that culture continues on and it is apparent through the fashion. A mixture of texture and patterns, layered through; maxi skirts, oversized sweaters, and an old rock n' roll tee, scream the same reckless lifestyle that Curt Cobain screamed in his music. A lifestyle, that REVIVALS Vintage, is re-creating through one of kind grunge, punk, and metal designs for the modern rocker. Lifestyles of youthful rebellion, struggle, and love. Grunge wear has made its mark on fashion and it is here to stay, much like the music that encouraged it.



# ESCAPADE

Photographer / JESSICA JANAÉ



# FLORAL FASCINATION

Text / BROOKE RENAI  
 Photography / JAMIE HOPPER  
 Hair & Make-up / SAJ MACK for MAC COSMETICS  
 Models / GWEN @ FACTOR, KAT @ FACTOR  
 Styling / KARLA HEINRICH



DRESS: Free People  
 BRACELET: Marc by Marc Jacobs  
 PURSE: Holding horses



DRESS: Jean Paul Gautier / RING: Anthropologie



JACKET: Hinge / LACE CROP TOP: Free People / PANTS: Roberto Cavalli  
 RING: Anthropologie

**T**he first steps taken from behind the cold shadows of winter are highly-anticipated by many but especially those that long for fresh colours in their wardrobes. Flowers are front and centre again for summer 2013 where traditional bouquets literally bloom. They have been enhanced by graphic manipulation and 3D modelling and are adopted in a myriad of ways by designers. They give opportunity to explore and play with the flower trend which reflects the nature of flowers, gardens and summertime.

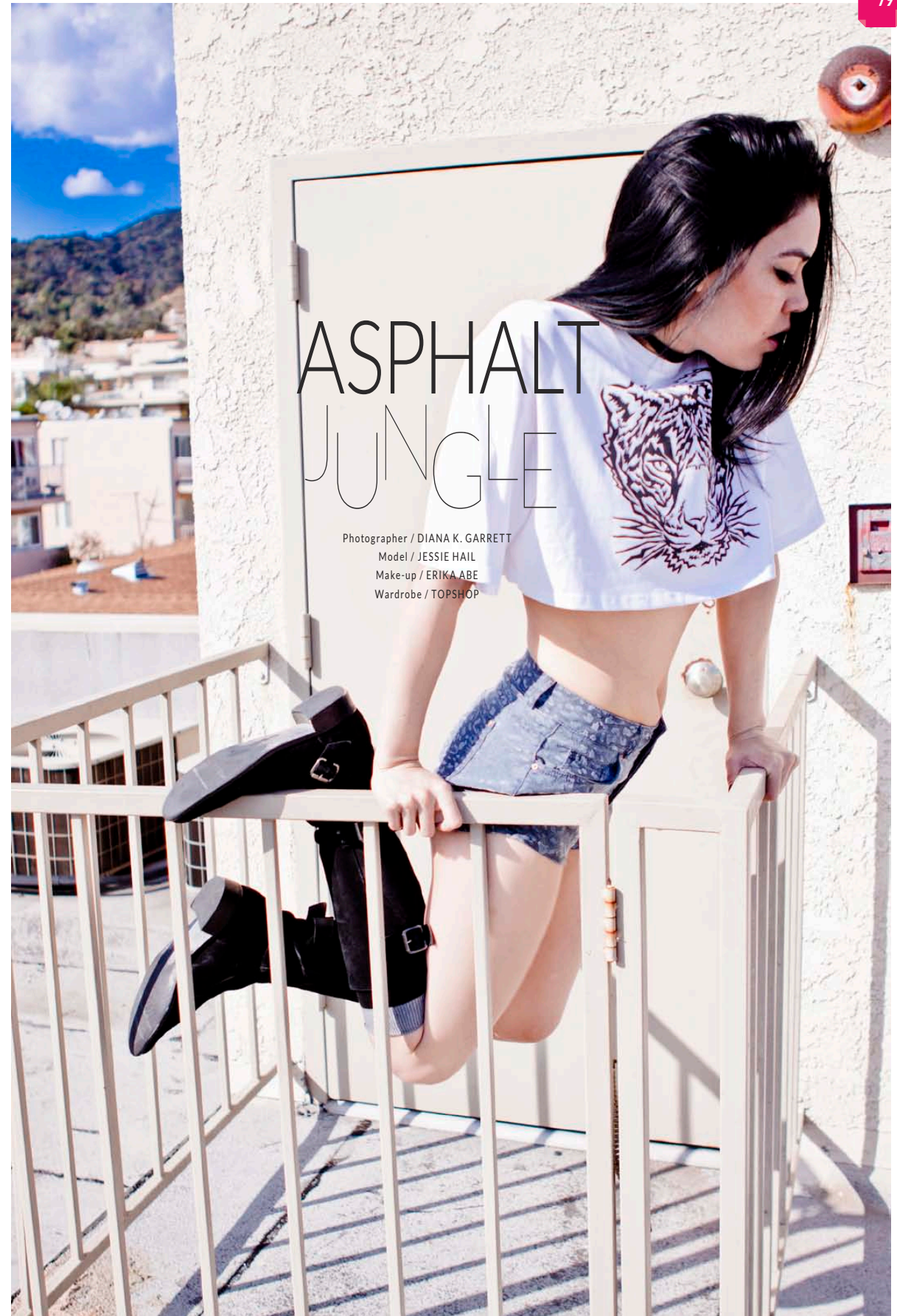
The floral fascination this season has escaped the tired recycling of a well-trodden but iconic vintage look. Labels such as Chanel kept classic artistic floral prints that demanded traditional styling complete with court shoes and beehive hair-dos. Holly Fulton on the other hand embraced the new millennia of fashion by introducing floral prints with reckless applique abandonment of plastic daisies,

field poppies and incandescent roses. Gucci embraced a more childlike approach with rudimentary floral sketch designs that added to the playfulness of the floral trend itself. Prada touched on spray painting effects while Jasper Conran played with embroidery and patchwork to bring together a melting pot of colours, design and sentiment.

If the thought of slipping into a fuzzy clustered and pastorally volumed cupcake dress ala Moncler Gamme Rouge is not appealing then you could always opt for the more literal design tastes of Corrie Nielsen with her blue and pink ombre peplum dress design. Don't let floral designs overgrow your personal style. It is up to you how you engage with this summer's flower trend. If it is all too much you can always push those salt-sprayed tresses back with a faux floral headband.



BRACELETS: Kate Spade  
 NECKLACE: Pam Hiran  
 SWEATER: Anthropologie  
 PANTS: Cartonnier



# ASPHALT JUNGLE

Photographer / DIANA K. GARRETT  
 Model / JESSIE HAIL  
 Make-up / ERIKA ABE  
 Wardrobe / TOPSHOP





# EXPOSÉ

Photographer / AERO WINDWALKER  
Model / NATALIE MARGOLIN

BRA: xoxo  
PANTIES: Victoria Secret  
PANTYHOSE: ASOS



# AN ARTISTE

Text / MILLIE SLABY  
Photographer / BRANDON HAYNES  
Styling / BRANDON HAYNES  
Model / ONEYKA DEBORAH  
Make-up & Hair / ONEYKA DEBORAH



BOTTOM: Spirit Wear  
BLAZER: Poetry Clothing  
HEELS: Guess

**N**ative New Yorker, Brandon Haynes, began pursuing his now well-developed craft; photography, in 2007. He currently resides in Brooklyn taking on a variety of clients and jobs. His determination and relentless search for growth and innovation is reflected in his raw and clean work. He expresses this through his fashion photography which draws its viewers in with his play on angles and positioning. His ideas and creativity shine through his angling and his intense black and white silhouetted technique provide a powerful frame to his photos.

The realness of his portraits stands out by the unique personality brought by his creative angles and the unexpected moments of playfulness or character he brings to life. He is more than comfortable photographing

different styles which is effortlessly portrayed in his work.

He is not only keen on capturing everyday life, music and fashion portraits, but is also good at continuing to improve. He is constantly experimenting, growing and honing his talent by working hard, discovering simple beauty in hidden places and connecting with other inspiring individuals. Individuals who continue aspire and to work together in a tireless search for new ways to express the beauty that they see

This New Yorker uses his imagination and brings his talent to every shoot, every job, and each challenge that comes his way in the crazy, vivid world of photography and film which he truly belongs to.





# THE SCHOOL

Photographer / JORGE CAL  
Model / DANIELA HANGANU @ CENTRAL  
Stylist / CAROLINA MATOS  
Make-up / PAT MCLOU  
Hair Style / SALETTE MARTINS





# ON BOTH SIDES OF THE CAMERA

Text / ESPERANZA URBAEZ  
Photographer / MARLIESE CARMONA  
Model / CARRIE AMSTUTZ  
Hair & Make-up / TRACIE CERVERO

**H**er subjects peer across the lens, screen, and photograph straight to the beholder's eyes. She creates human connections with perfect strangers through her honest, sensitive and yet fierce photography. Central Florida-based photographer Marliese Carmona understands how to visually draw out the story behind her subjects eyes. The 25-year-old photographer began her career as a model. Soon, she developed a love for working behind the lens when she purchased a hand-me-down Nikon from a fellow photographer. Since then Marliese has worked across several genres, shooting fashion, catalog, and lifestyle images in the Orlando area.

"The years I've spent both in front and behind the camera allow me to embrace a unique perspective across many styles of photography, and I enjoy creating images that best capture

moments and personalities," says Carmona. Those personalities create stories that shine through her photos whether it is a high-fashion model dashing across the busy city, a lonely woman reflecting amongst nature or a quick curious glance given by dancer at a carnival. Carmona's images with their natural lightening, interesting settings and relaxed subjects conjure up the imagination. She believes in providing as much or as little direction from her clients to ensure the comfort and natural expression of her subjects.

Her passion for people and photography is evident in her work. The sensitivity she brings to her photography makes her work unique and beautiful. Carmona's photography has been featured in several magazines and can also be seen on her website [www.mlcportraiture.com](http://www.mlcportraiture.com).



# BACK TO NATURE

Photographer / TIFFANY CARTER WITH GRACEFULLYWICKED ARTISTIC PHOTOGRAPHY  
(WWW.GRACEFULLYWICKED.COM)

Model / KRISTI MAYS WITH THE CLUTTS AGENCY  
MUA / JADE RAIN

Hair & Styling / COURTNEY CLAYTON WITH THE CAMPBELL AGENCY



# INTIMATE SHADOWS

Photographer / MARLIESE CARMONA  
Model / ASHLEE RADKA  
Hair & Makeup Artist / SAFIA PULLIAM  
Stylist / BRANDI MURRAY  
Designer / CHEERO CITIZEN





# OF SUN AND BURLAP

Photographer / RAMIN DERAVIAN (WWW.DERAVIAN.COM)

Stylist / DESIREE CASIMIR

Hair, Make-up & Nails / ANNA BARSEGHIAN @ JUDY INC

Model / SARAH K @ ELITE MODELS

Photo Assistant / JULIA MERCURIANO



DRESS: Dolce & Gabbana  
BODY SUIT: Max Azaria  
SHOES: Marc Fisher  
BRACELETS: Diva



BIKINI: diNeila Brazil  
VANITY NECKLACE: Betsy Johnson  
BRACELETS: Diva



COVER UP: Lamb  
BATHING SUIT: True Religion  
BRACELET: Marc Jacob  
HAT: Sarah Jane



COVER UP: Bertinelli  
HAT: Sara Jane  
SUNGLASSES: Anna Dello Russo for H&M

# BLACK ROCK



Photographer & Post Production / BOA CAMPBELL @ WWW.BOACAMPBELL.COM  
Photographer's Assistant / KEVIN LI  
Stylist / MAURIZIO LAINO @ WWW.MAURIZIOLAINO.COM.AU  
Hair / VANESSA BARNEY @ WWW.VANESSABARNEY.COM.AU  
Make-up / ROB POVEY @ ROBPOVEYMUA.TUMBLR.COM/  
Model / NATASCHA V. @ GIANT MANAGEMENT WWW.GIANTMANAGEMENT.COM

DRESS: Zhivago available from Gusto & Élan  
JEWELLERY: Fun Fashion



LACE CARDI: Mina & Katsusha available from Gusto & Élan  
JEWELLERY: Fun Fashion  
SWIM SUIT: Stylists own

# JESSE'S TERABITHIA

Model / KIT JOHNSTON WITH THE CAMPBELL AGENCY

Make up & Hair / JENNY TORREY

Styling and Photography / TIFFANY CARTER WITH GRACEFULLYWICKED  
ARTISTIC PHOTOGRAPHY





# MISA'S HAPPY SWEETS

Recipe / MISA OHASHI, Pâtissière  
Photography / KiiT / www.kiit.jp  
Text / MARI NEGISHI / nyami-nyami.cocolog-nifty.com  
Translation / AZUSA MORITA

Misa has been crafting sweets for fine restaurants and popular cafes for 10 years and also works as a food coordinator. Her delicious, easy-to-prepare original recipes are created to make the most of seasonal ingredients and occasions and have garnered praise in many magazines. These recipes are carefully selected for EnVie readers so that can easily be made at home.

## AUGUST RECIPE: WHITE PEACH SHORTCAKE (12CM DIAMETER)

A simple cake with the sweet and sour yet refreshing aroma of white peach.



### Ingredients

Genovese Spongecake	20g butter
60g flour	200cc cream
2 whole eggs	20g sugar
60g granulated sugar	1/2 white peach

### Pre-Preparation

1. Peel and cut the peach, remove the pit, and sprinkle with lemon juice (to adjust the color)
2. Melt the butter in a hot water bath.
3. Line the with baking paper.
4. Pre-heat the oven to 150.



### Recipe

1. Mix the eggs and sugar in a bowl and whisk in a hot water bath until it starts to thicken.
2. Add flour and mix quickly.
3. Gradually pour the dough into the melted butter and mix it together. Then pour the batter into the original bowl.
4. Pour it into the pan lined with baking paper (12cm diameter), and bake for 20 minutes at 150.
5. Poke with a toothpick. If no cake sticks to it, remove it from the oven and chill.
6. Pour the cream and sugar in a bowl and whip for 8 minutes in an ice bath.
7. Once the sponge cake has cooled, slice horizontally into three pieces and place the cream and peaches between the slices.
8. Cover the outside with cream and decorations, adding toppings such as mint and peaches to your liking.



August  
2013

# FORECAST FROM THE STARS

BY HEPZIBAH

Illustration / ANNA JASINSKI  
www.annajasinski.com

## ARIES 3/21 - 4/19



**W**ith an emphasis on fun it looks set to be a great summer for a love affair. Increase your chances of a holiday romance by planning trips before the 22nd. You may have to practice patience waiting for others to make decisions later in the month.

## TAURUS 4/20 - 5/20



**W**ith many of your planets in retrograde it might seem like nothing is moving, but that is not so. From the 23rd Venus in your 5th house of pleasure will ensure that you enjoy all that life has to offer, especially affairs of the heart.

## GEMINI 5/21 - 6/21



**A**ugust is the perfect time to put work and career on the back burner and concentrate on what inspires you. You love to learn, so why not sign up for a summer course, spend time doing things you love to do and make some miracles happen as only a Gemini can.

## CANCER 6/22 - 7/22



**C**areer opportunities are hammering at your door this month, crabs. You are in demand, so don't book your annual holidays yet or you may miss an offer you can't refuse. No need to grab everything that comes your way; have some patience to wait for what is exactly right for you.

## LEO 7/23 - 8/22



**W**ith the planets Mercury and Jupiter in retrograde it makes this a bad time for travel and big investments. It might be better to spend your holidays closer to home and keep spending to a minimum. Join a volunteer group, take a workshop, or just spend some quality time with loved ones.

## VIRGO 8/23 - 9/22



**T**he influence of Venus in your chart this month gives you a great aura of beauty and glamour. You may appear aloof, but really you are just enjoying being independent and focusing on your image and appearance and, as a result, drawing wealth and opportunity your way.

## LIBRA 9/23 - 10/22



**T**he emphasis has been on finances for a while and this month is no different. You are now finding the need for greater personal and financial independence. Take some risks - the universe is with you and will not let you fail.

## SCORPIO 10/23 - 11/21



**U**ntil the 23rd there is a strong need to take care of your body and soul. Make the most of lazy summer days and relax, read a good book in the sun, or do a detox. Whatever you do take care and don't take risks, whether driving, crossing the road, or even when speaking your mind! Prayer is a powerful tool for you this month.

## SAGITTARIUS 11/22 - 12/21



**N**othing will get you more fired up this month than a lively discussion or debate. However don't forget to listen to what others are trying to say, especially those close to you. Your love planet is in retrograde from the 3rd to the 26th, so it's a good time to review current relationships and state what you really want.

## CAPRICORN 12/22 - 1/19



**E**nergy and vitality are much stronger this month, which is good because you will need them to deal with those close to you who you feel may be meddling a little too much in your love life, despite their good intentions. Take care in the home; keep it a safe and loving place to be.

## AQUARIUS 1/20 - 2/18



**E**nergy levels are low this month, but there's only one way to deal with: get those muscles moving! Whether through physical exercise or by having a massage, keeping your muscles in trim will help you to deal with any emotional difficulties that may come your way. From the 13th to the 20th love is waiting in the wings.

## PISCES 2/19 - 3/20



**U**ntil December this year your social life takes priority, especially where love is concerned. You will need to find compromise if you want to avoid complications in your relationships. Those involved in moneymaking projects will have great fun; success will follow any deals you make this month.

