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09
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PHOTOGRAPHER JUNSEOB YOON

DISCOVERING DREAMS, LOVE, AND BEAUTY

RED DRESS BRUNETTE

DESIGNS WITH FEMININITY AND EDGE

SPORTS DAY IN THE CITY

REINVENT THE TREND

BACK TO NATURE

HOPE IS A WAKING DREAM

ALL FALL IN

STYLE FOR AUTUMN

FUN, FANTASY AND FASHION

WITH OJÚILLA ACCESSORIES

ROME RUNWAY

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NEWS AND INFO!



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THE COLOURS
OF SEPTEMBERIllustration & Concept
ANNA BOURS
www.annabours.comNews
09

SEPTEMBER 2013

Text / AYA IGARASHI Translation & Edit / SARA AI COE

1 NEW SMART PHONES AND
TABLETS COMING

Rumours are swirling about the new iPhones due out on September 10th with newer and nicer tools to use. En Vie magazine comes in high resolution and looks spectacular even when one zooms in on the retina displays. Those retina displays are expected to be featured on the iPad mini soon. For En Vie fans that enjoy the double-paged version, it is available on our home page www.en-vie-fashion.com.

2 DAMIEN HIRST'S
COLLABORATION WITH
ALEXANDER MCQUEEN

Alexander McQueen's skull print has been considered "iconic" since it was first released as part of the brand's Spring/Summer 2003 collection. The print became increasingly popular when Alexander McQueen passed away in 2010. To commemorate its 10th anniversary, the brand has enlisted Damien Hirst to create 30 limited edition scarves with the ubiquitous skull print. The scarves will be sold exclusively at McQueen boutiques and alexandermcqueen.com from mid-November.

3 RIHANNA FOR RIVER ISLAND
A/W 2013 COLLECTION

Rihanna has recently unveiled advertisements of her collection with one of Britain's most renowned high street brand, River Island. This particular collection has been planned to be released in two batches: Autumn and Winter. The Autumn collection will be available at River Island stores on September 12th whilst the Winter collection will be available in November. In addition to the design process, the pop star was also highly involved in the making of the collection's campaign which was shot with a "New York street vibe" by photographer, Lachlan Bailey whilst Rihanna provided the creative direction.

4 CARINE ROITFELD'S
DOCUMENTARY:
"MADEMOISELLE C"

A documentary of one of the world's chicest fashion editor, Carine Roitfeld will soon be released for fashion lovers to enjoy. Directed by Fabien Constant,

"Mademoiselle C" is centered on Carine whilst she is working on her latest project: the debut issue of her new magazine, CR Fashion book. The documentary also features famous fashion faces such as Tom Ford, Karl Lagerfeld and Donatella Versace whom provided the viewers their insights on Carine.

5 THE 50TH PIRELLI CALENDAR
ANNIVERSARY

The annual Pirelli calendar brings together the world's most beautiful women and the fashion industry's most celebrated photographers and stylists. This week Pirelli released images from the highly anticipated 50th anniversary calendar starring supermodels, Alessandra Ambrosio, Helena Christensen, Karolina Kurkova, Alek Wek, Miranda Kerr and Isabeli Fontana dressed in oversized shirts, black pumps and lingerie.

6 A FRENCH TOUCH TO H&M

H and M announces collaboration with Parisian designer Isabel Marant, a Parisian designer known for a unique take on Paris Chic. Available from November 14, 2013, in around 250 stores worldwide and online, the collection features clothing and accessories for women and teenagers. Isabel will also, for the first time, create a collection for men.

7 THE BIG 4

September welcomes Fashion weeks for 2014 in New York, London, Milan and Paris. Stay tuned for all the latest from the international runways and catwalks.

+1

En Vie in
German

For the first time, En Vie has a German pilot issue. Check out En Vie magazine's new frontier!

Junseob

DISCOVERING DREAMS, LOVE AND BEAUTY WITH JUNSEOB YOON

Photographer / JUNSEOB YOON

Designer / KAUFMAN FRANCO

Hair / SHINYA NAKAGAWA

Makeup / HARUMI MACHII

Models / SONJA WOHLMUTH, SOFIA FISHER (DNA MODELS NEW YORK)

Junseob Yoon was born in Korea to a conservative family. He yearned for a life of freedom after living under the heavy hand of his father. At the age of fifteen, he encountered the world of moving pictures and photography. This experience exposed him to the world of photography for the very first time. He then came across the field of fashion photography and decided to pursue his passion for freedom through fashion photography.

From this point, he put in full effort into his career as a fashion photographer. In his early 20s, Yoon traveled to international fashion shows to study fashion and the trends of the time. From his mid-20s, he was considered the top Korean fashion photographer for about fifteen years. Needless to say, he has worked with major fashion magazines in Korea such as Vogue, Marie Claire, and Harper's Bazaar. Traveling around the globe, Yoon has done many high-end fashion shoots for a multitude of Asian fashion brands.

As a star photographer, he has worked with numerous world-famous people throughout his career. For more than fifteen years, Yoon has been the most renowned fashion photographer in his homeland, Korea. For the last few years, he has continued his journey in New York in order to progress further within the fashion photography world.

En Vie had the chance to interview Junseob Yoon and discover more about his long successful career.

En Vie: When and how did you pick up a camera?

Junseob Yoon: From a young age, I dreamed of a career that allows freedom of mind. I had a strict uniform education in Korea. Moreover, my father was an obstinate school headmaster. These circumstances put under a lot of pressure. What I wanted to do was to travel around the planet and discover new worlds. I searched for jobs that would suit my wills and stumbled on documentary movies and photographs such as those of National Geographic magazine. Despite opposition from my family, I picked up the only camera at home, a Rolleiflex 3.5e, and started to take small steps into the world of photography.

EV: How has your work evolved over the course of your career?

JY: At the age of seventeen, I got an opportunity to see the Cotton Show. For me, fashion was like a story of a distant land. This fashion show was an absolute shock to me. However since then, I decided to have fashion as my main subject to photograph. Therefore, I studied and admired the lives of fashion photographers. For college, I went to Chung-Ang University to study fashion photography on a deeper level. After graduating, I traveled to cities such as Milano, London, Tokyo, and Paris to study and photograph international fashion collections. This was my first step into the world of fashion photography.

... (continued on next page)



When I was twenty-two, I had a chance to meet the president of a national fashion brand. At the time, he was about to launch a new brand. Having confidence and guts, I proposed him to give me the chance to photograph the brand-new line of his company. Ultimately, he gave me the great opportunity. With all my might, I completed the job and it was an absolute success. This was my successful debut as a proper fashion photographer. After that, I received a great deal of calls from advertisers. Around the time of my debut, Korea launched prime international magazines such as Vogue, Marie Claire, and Harper's Bazaar. These magazines immediately offered me to shoot their cover stories and primary pictorials. It was a great timing for me to join the high-end fashion scene in Korea.

EV: What are your sources of inspiration?

JY: At first, I found inspiration from visual artists and photographers and often tried to copy images of skillful photographers. However, after working for ten years, I was inspired more by my life, incidents, interests, aesthetics, and different worlds I wanted to depict. With my staff members, I always searched for brilliant fashion stories and made my suggestions to advertisement clients and editor-in-chief's of magazines.

EV: What's your secret to capturing the perfect photo?

JY: 1. Communication with models 2. Viewing all the phenomena and stories in the world through the lens of aesthetics 3. Proficient skills for high-end fashion photographs

EV: What do you like best about photographing fashion and beauty?

JY: Discovering dreams, love, and beauty through photographs.

EV: What's next for you? What can we look forward to from here?

JY: Considered the best fashion photographer in Korea, I photographed all around the globe with assignments from advertisement and magazine companies. Nevertheless, the fact that fashion in Asia is seen more or less as minor, I felt the huge burden of this fact.

If the opportunity came, I had always wanted to go to Paris or New York. Eventually, I moved to New York which was a dream come true. Of course, my long career was highly treasured, but I let it go to set a new challenge for myself. On this path I walk, I have no idea what will come at the end. Although there is no guarantee for me to succeed, I do my best at all times.

To check out Yoon's work, visit his website at www.junsyoon.com





RUSTY SHADE

Photographer / ALICIA SHI





SEPTEMBER

Text / MARY SIMCOX
Photographer / SHARI RUZZI
Model / NOEMIE PEETERS
Hair & Make-up / NATHALIE CAVINI
Styling / ANI MANUKJAN
Designer / SEPEHR



I stood at the towering rusting gates and looked up the long, oak-lined driveway. At the end stood the crumbling mansion. As I walked towards it I could see the paint was peeling back from the stonework and ivy was slowly taking hold on the walls. Tattered curtains inhaled and exhaled through the jagged openings of the broken windows.

On the breeze I could smell the first chill of autumn and my memories came flooding back. The masked balls that were held here; the grand rooms alight with a thousand candles from a hundred crystal chandeliers and the air filled with music from scores of violins.

I knew it was you, that night, leaning on the mantelpiece like you owned the place. My crimson hair caught your eyes and followed the curve of my bare shoulders and I saw your mouth curve into a smile. You stood on my dress so I couldn't move away, and placed the locket around my neck. I heard gasps around the room and the fans begin to flutter in the heat.

We danced all night until the sweat dripped from our clothes and I kicked the shoes from my aching feet. You, in your shirt-sleeves, carried me out into the cool dawn light and lay me down in a grassy meadow of poppies and cornflowers. I heard your sharp intake of breath as you peeled the mask from my face then I closed my eyes and waited for your lips.

In the leaden sky crows circle the once beautiful house as I climb the steps to where the front door used to be. In the gloom I see that only a shell remains. The fireplace has gone, the heart ripped from the room. The doors gone, the grand staircase gone, the people: gone. And you too. Gone.







RED DRESS BRUNETTE

Text / KILEY SCHROEDER

Photographer / DANIELLE DANESE / WWW.DANIELLEDANESE.COM

Model / COURTNEY BEACH

Hair & Makeup / AMYLAVE

Designer / JENNIFER CHABRI / WWW.CHABRI.COM

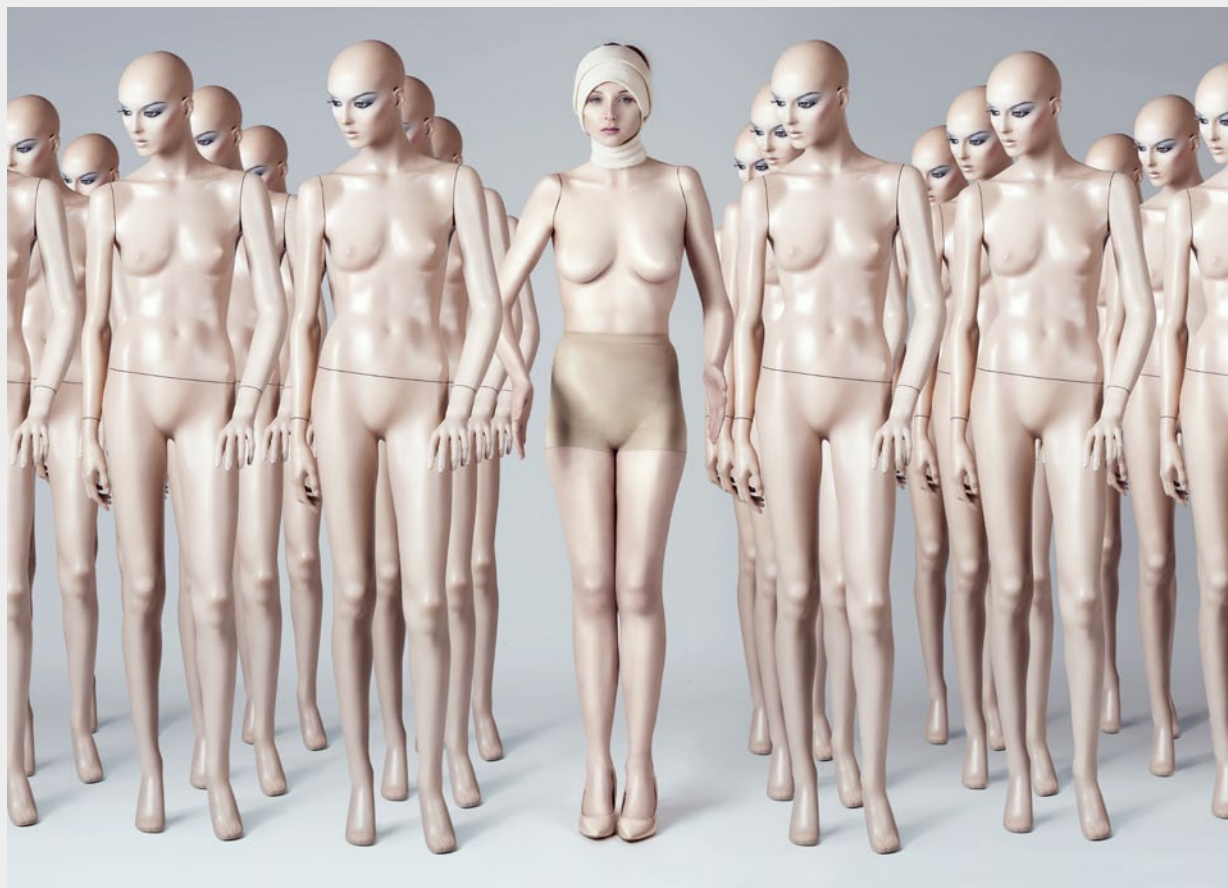
The woman who wears it makes the dress. It moves with the woman who moves it. Its sensuality is only as sensual as the woman who wears it. Jennifer Chabri of Ready to Wear and Custom Apparel knows this to be true. The Jacksonville, Florida-based designer knows how to make a woman make a dress. Chabri uses a woman's natural frame to create a dress that flows just as naturally; a dress that has just as much femininity and edge as the woman who wears it.

Chabri is known for creating limited edition and USA-made garments that are glamorous yet understated, simple yet eclectic. Chabri's collection is a mixture of classic feminine style with a new age unique touch. From beachwear to eveningwear, Chabri's dresses are easy to wear while still distinctively fashionable. Classic prints and bold pops of color give her collection its prevailing edge. Every Chabri piece is structurally created through unique draping.

Displayed at Jacksonville's Fashion Week 2013, the movement of each piece, and how they flowed on the runway was a huge part of her design process. Chabri is not only fashion forward but also environmentally conscious. Recently she created an ultra chic wedding dress line made of all natural materials, including hemp and organic cotton.

The evolution of Chabri's collection is similar to the evolution of the modern day woman who is chic, independent, edgy, and feminine. A woman that is not afraid to express herself by what she wears just a busy modern-day women would wear a dress that works from day to night. Marketed through exclusive videos on Chabri.com, Chabri is creating a fashion empire online as well. Just like the inspiring women in the world today, Chabri's fashion is here to stay.





AND MAN CREATED FASHION

Concept & Art Direction & Stylist / LISA FIFER
Photography / DANIEL DE MONCOEUR-SIME
Make-up / TRACEY LEAR
Hair / SABINA YUNUSOVA
Model / MEGAN BRUNELL @ GINGERSNAPS







FALL INTO MID-CENTURY FASHION

Text / KILEY SCHROEDER

Photography / EMA SUVAJAC

Hair, Creative Direction, Styling / OISEAU SALON

Make-up / HILARY GRIMM (GAME FACE MAKEUP)

Models / JENNIFER JACOBS, KRYSTEN PALSER, MELISSA ZEHR

Clothing pulled from / SWEET TRASH VINTAGE



Fall trends have proven to be pushing femininity. As we enter a change of season we grasp onto the end of summer while accepting that winter is soon to come. This fall we are grasping onto summer through full skirts and bright colors while accepting winter with bomber jackets and fur pieces. Although we are moving forward in the seasons we are moving back in fashion with a much-accepted modern Mid-Century twist which screams

feminine power and admiration through flattering silhouettes and conservative lengths.

It's the way everyone should be dressed when you think of fall; modest length dresses and skirts, sleeves, high necklines, and an out of this world fur coat. Done up with rosey cheeks, dark lipstick, curly up dos and all. It's a style that was never lost but merely put aside and now it is back and better then ever. Vintage is becoming the

new modern and the modern woman is regaining her classic touch. Covered in diamonds and pearls the modern woman is one that envisions a prosperous future when looking into the New Year.

As classic as she may be, the modern woman is classy with an edge, feminine with a sense of sensuality. She is a woman that is not afraid to show herself to the world in all her beauty. Moving into winter she will continue to evolve

into the strong and independent person that she is. We will begin to see fur on top of vintage knee-length petit coats over a classic black dress with an unconventional edge. We will see a new generation of femininity through the trends, starting this fall with the modern Mid-Century style, which has evolved along with women. As fashion has done in the past, it not only reflects our style and personality but also our state of mind as well.



WHISPER IN THE WIND

Photographer / TOMAS ADOMAVICIUS / WWW.TOMASADOMAVICIUS.COM

Styling / MONIKA KLUPSAITE

Model / JULIJA @ MAJOR AMBER MODELS

Make-up / LINA BASOVIENE



SPORTS DAY IN THE CITY

Text / JEN LOMAS, FASHION BLOGGER @ FASHION CHUHA1

Photography / ALEJANDRO QUEVEDO

Make-up / LAURA MAYA

Styling / ALEJANDRO QUEVEDO / JOAQUIN BURGENO @ CHARME BOUTIQUE

Model / CORAL GUTIERREZ @ POP HOUSE AGENCY



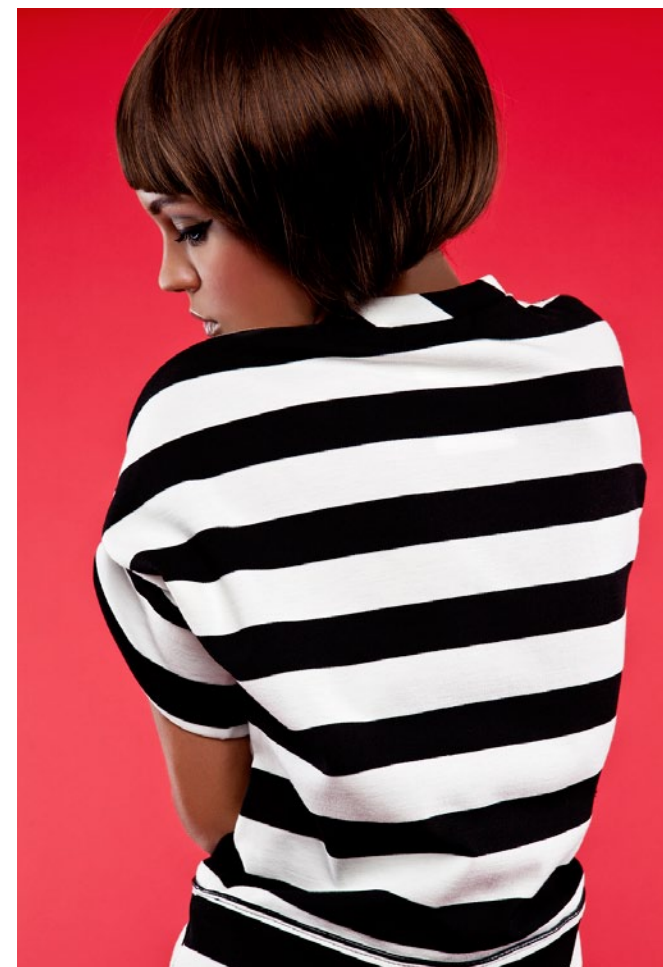
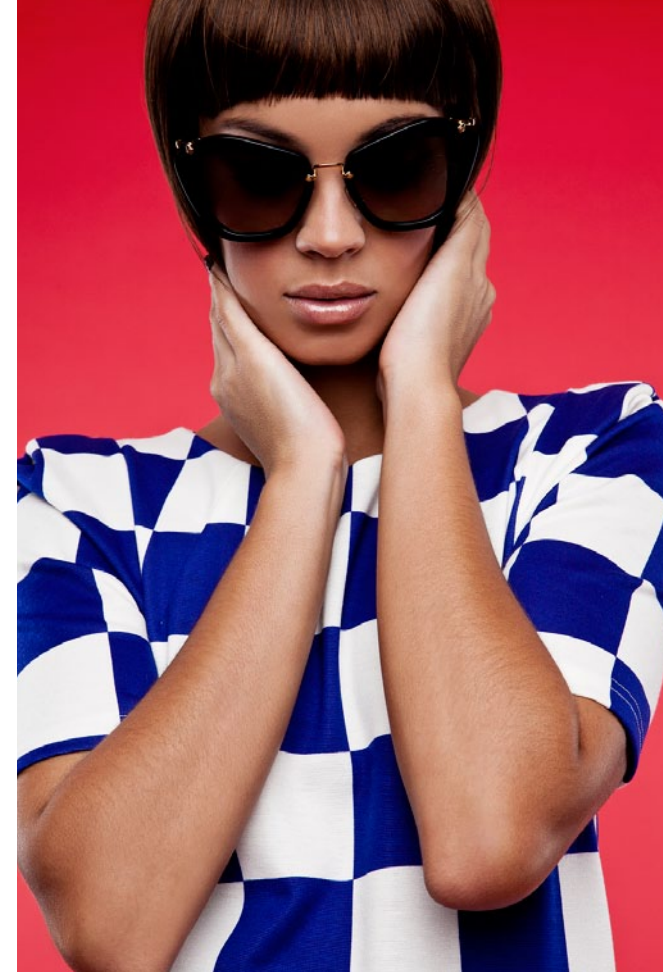
For the past few seasons the sporty trend has been reinvented. Thankfully, it has moved on from the days of Sporty Spice and her shiny track pants, platform trainers and tacky tattoos. Fall 2013 sees a more elegant take on the trend.

One easy way to tap into this trend is print. Try a bold chequerboard print; if it could be used at an F1 race, you are onto a winner! Or why not try some go faster stripes? They don't have to be black; a good blue print can add colour to muted autumn outfits. Scared of prints? Team a chequerboard top with a pair of jeans or a black top with a striped pencil skirt.

If all over sporty isn't your thing, try a classic sportswear piece in a luxe material such as leather (or 'pleather' depending on your budget). I love my 'pleather' baseball cap with patent peak from H&M. You can add a sporty element to any outfit with a few simple details; elasticated waists, exposed zips and D-rings.

My head to toe sporty look will include a black elasticated waist, leather-looking running shorts from H&M, T by Alexander Wang white vest and my 'pleather' baseball cap. For day, a pair of converse and for night I'll glam it up with some gold jewellery and black Zara sandals with ankle straps.

So you've got your outfit sorted, now for the finer details. A sleek, shiny bob is perfect for this trend but if you don't want to go for the chop, a wet-look ponytail or slicked back hair is key this autumn. Minimal makeup is perfect; black eyeliner with a 60s flick, lashings of mascara and a nude lip. For the final touch, grey nail polish is a good update of the summer nudes but with more attitude.






ABOVE THE CITY

Photographer / MONIKA MYKOLAITYTĖ
Fashion Designer & Stylist / AGNĖ ALABURDAITĖ
Model / MIGLĖ PALKEVIČIŪTĖ







FRACTURED SHADOWS

Text / ELEONORA EVA BONETTO
Photographer / ALESSANDRO ANTONINI
Model / VALENTINA IMPERATORI
Hair & Makeup / RITA DE FRANCESCO
Styling / FRACTUREWEAR
Accessories / KARYBDIS

Broken lines, contrasts and darkness are words to describe Fractures.

The Fall/Winter 2013 collection created by the Italian designer Alessandra Castagnolo evokes a mysterious world deep into the darkness. The clean cuts and basic designs of the dresses are almost tailor-made for strong women who live in modern metropolises and suburbs. The grey mixed with black gives a strong impact, but the geometrical lines create a playful tone. The broken lines and asymmetric cuts are the features of minimal design; simple but eye catching.

Like the fantasy movie Blade Runner, the neat cuts of the jackets are similar to armour as if for a super confident woman who fights to survive in the city jungle. Easy to wear, soft and never too serious: the Italian style is worn with good balance between shape and colour. The palette is dark – black, anthracite grey, green tourmaline - but mixed with lace and strings it becomes classy and elegant. The collection is certified Made in Italy, a handmade production, which is a staple of good quality. This is the third project for the young designer, Alessandra. She had already started her career in the fashion industry by creating a corsetry line at Karybdis Atelier couture and Let's shape! Bags, the accessory collection.

Check out her latest collection at www.fractureswear.com

COTTON MILL

Photographer / LORENZO MARTINEZ / 500PX.COM/LIMPHOTOGRAPHER
Models / KIT JOHNSTON, JORDAN GOFF
Mua / LINDY LIVINGSTON
Hair / RENE SMITH TEAGUE-OSUNA
Dresses / SHEMARA JEYARAJAH & NICOLAS VILLALBA @ SHEMARA COUTURE



FUTURISTIC NOSTALGIA

Text / GARGI CHAKRAVARTY
Photographer / SOFIA OKKONEN
Designer / PIIA HÄNNINEN





“Bravery never goes out of fashion.” Here is a woman who clearly expresses herself through nostalgic atelier-cut pieces emboldened with sharp traditional tailoring. Comfortable, wearable yet distinctly stylish. This is what defines Piia Hänninen's functional clothing design.

Hänninen is a London College of Fashion graduate and has been working for brands such as Fendi, Betty Jackson and Grimaldi Giardina. The Helsinki-based clothing and accessories designer created her own brand in 2006, while living in Rome. No wonder the Italian sense of fashion is palpable in her creativity. Hence her signature style pulsates with a certain kind of feminine softness, complementing the minimalistic, and wild Scandinavian in-house designed prints.

She does not shy away from using the notion of oxymoron which results in a dynamic synergy of opposites such as the nostalgic-futuristic, and the masculine-feminine. The S/S13 “Zebra in the Savannah” collection reflects the African wild and the nostalgia of 1960s Paris. It reverberates an intentional interaction of classic colours and dauntless patterns. The materials are carefully selected natural fibers, cotton and silk. The red “ADA” coat, shown here is also available in a dark blue shade. The eye-catching senape yellow “ABEO” dress has its turquoise and black counterparts.

A believer in sustainable design principles, Hänninen has high regards for the environment by choosing and printing materials and preferring local production. She has a penchant for the eclectic mix of a myriad of lifestyles, cultures and historical styles. Effortlessly nostalgic and à la mode apparel is her forte. Her clothes are not over-the-top. They easily translate from runway to real life. She believes in creating cozy outfits but not at the cost of style. If you are looking for pure designs with a pinch of oomph, which satiates your sensibilities, while flattering your senses, Hänninen is for you!

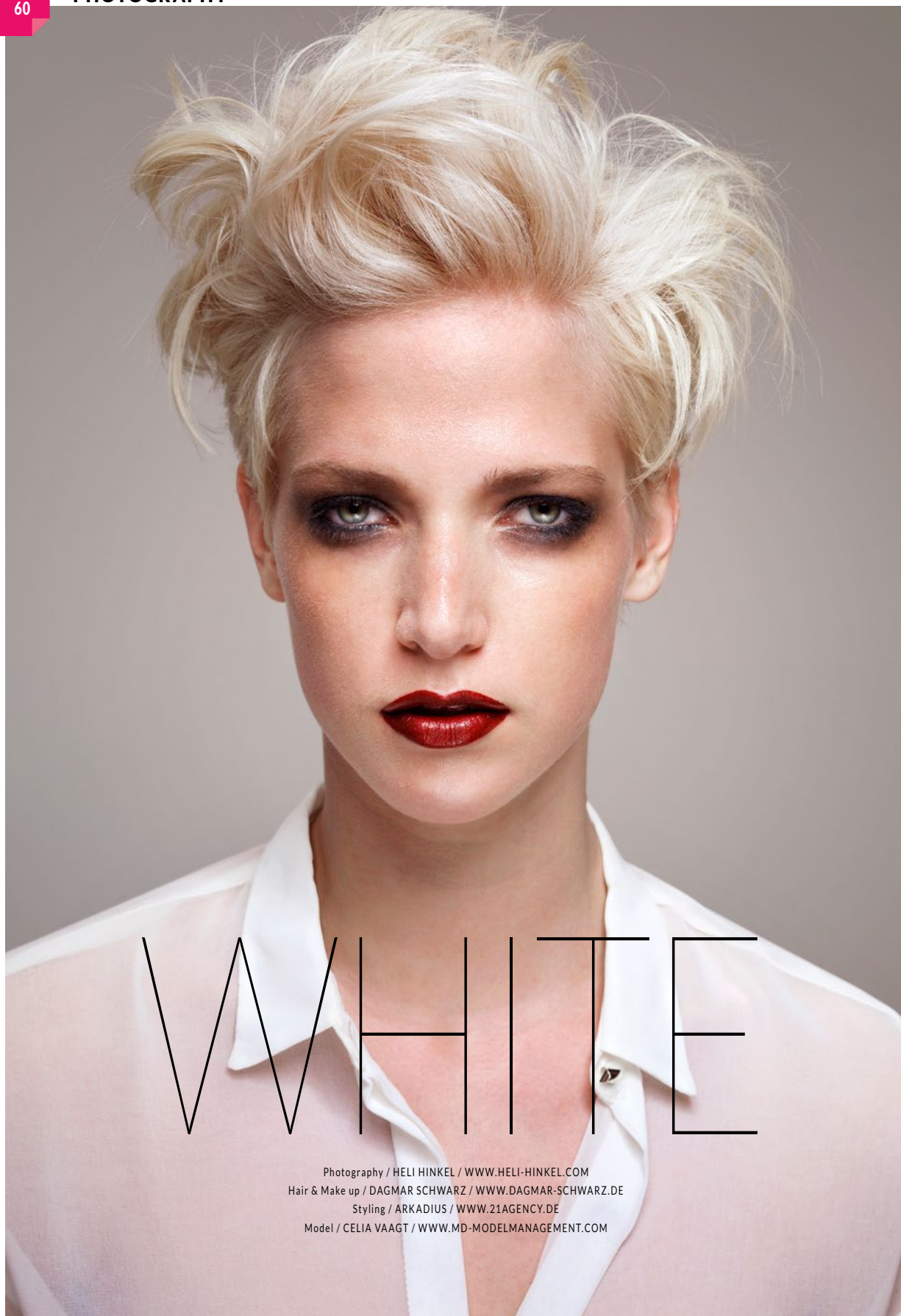


Fig. 37.



Photography / ENID ALMANZA
Model / MARCELA RIVAS
Fashion / ENIDOLALA
Assistant / LUTHER SHERILL









IN THE BLINK OF AN EYE

Photographer / SILKE SCHLOTZ / WWW.SILKESCHLOTZ.DE
Styling / AMELIA SCHUSSLER / WWW.AMELIASCHUSSLER.COM
Hair & Make-Up / SELDA CORTES / WWW.SELDACORTES.COM
Model / SUZANNE STEBEN / WWW.MODELMAYHEM.COM/SUZIIQUE



STRIPE DOT COLOUR

Photographer / MARTIN JANSSEN
Model / BO 'T JONG @ MICHA MODELS
Make-up & hair / SALWAA KASSI @ BRUSHWORKS
Styling / MARJOLEIN VAN SOELEN



CRIMSON PETALS

Photographer / NIKOLAY MIKHEEV
Style / CHRISTOPHER GIRON, LESLEY RAMIREZ @ 6THEDITIONSTYLING
Model / NATALIA CHERNUKHA



THE NEW NUDE

Text / ESPERANZA URBAEZ
Photographer / MIRJANA ZIGIC
Fashion Director / SLEIMAN DAYAA
Model / VISNJA AMANOVIC



We all know black is the basic go-to colour for any season, but why go dark for the Fall season? Try to go nude!

Delicious skin tones, neutral nudes and pale colours bring in all that is chic, sleek and classy for Fall 2013. From classic pumps, long couture gowns and textured halter tops to futuristic silhouettes, designers found a common color of choice this season. Nude was undoubtedly a popular palette on the runways and not just your regular nude color but an entirely new take on this barely there shade with blushing tones. Glistening and glittering, a variety of work appropriate attire, as well as casual and evening gowns were the talk of the town due to this trendy elegant soft shade.

From makeup and nails to shoes and accessories nude has taken over. Trade in the neon's of the summer and strip down to a nude polish for fall. Feminine accessories and chunky, statement rings add dimension to a neutral color palette and don't be afraid to add some prints to your look. There is something for everyone from floral patterns for romantic souls to leopards for girls with attitude. It is easy to mix and match nude with any colour, plus it looks great with your tanned body from this summer. Cream, apricot, beige, tan, rosy pink or caramel shades, will work in combinations.

With delicate materials like silk, chiffon and lace you can create a girly but sexy look. Denim and nudes complement each other. A great idea is to match it with nude items for a casual yet sexy look. Also a nude with a shimmery finish works in layers. Pairing these pale shades with stone-colours such as emerald or ruby, icy pastels, or classic neutrals like gray, black and navy- is a savvy way to transition into Fall.



ALMOST FAMOUS

Photography / TIFFANY CARTER / GRACEFULLYWICKED.COM

Model / KRISTIE MAYS

Make-up & Hair / JANE RAIN

Wardrobe Stylist / COURTNEY CLAYTON

Lighting Asst / JEFF HILL





GLAM PRIX CHIC

Text / ERIKA MAIO
 Photographer / BRIAN JAMES PHOTOGRAPHY
 Model / PAOLA PEDROZA @ DELLA BELLEZA E MODA
 Wardrobe Stylist / STYLE BY YVONNE
 Hair & Make-up / HOLLIE WHITIS @ DARREN PENA SALON AND SPA
 Art Direction / DCS

Most people don't realize the importance of the work a make-up artist does with actors, models and so on. It's not the first thing that comes to my mind while watching, for example, a movie or a commercial.

That's why I am happy to bring this profession to light and introduce an up-and-coming professional makeup artist. Hollie Whitis has been in the Industry for about five years now. She studied at the Joe BLASCO Makeup Center and after graduating she continued to take classes at the Salon Professional Academy in Tampa, Florida. Whitis became a hair stylist in addition to a makeup artist and worked as a freelance artist for some years. Passionate about her work, she put in extra effort to meet new faces in the industry and learn new techniques from them.

From 2009 to 2011, Whitis worked at M.A.C. Cosmetics and after that she took a job as a hair stylist at J. Joseph Salon and spa. Currently she is working at the Darren Pena Salon and she is also trying to improve herself by traveling to different locations to provide her makeup and hair styling skills for various events. Whitis' goal is to go to California and start working on movie sets. She has already contributed to the movie "Prime of Your Life" which came out in 2010. Her work can also be appreciated in commercials and various photo shoots. Whitis is a very versatile artist and her flawless style is due both to the great products she uses and to her skills. Her style is fresh and classy, sometimes inspired by the 1940's and 1950's. Whitis is certainly walking the road that will lead her to success.



BLACK&WHITE

Text / ELEONORA EVA BONETTO
Photographer / RANDY ANDERSON
Hair & Makeup / PAIGE ANDERSON
Model / DREW LINDSEY
Styling / JEANETTE CHIVVIS
Designer / STELLA THOMAS DESIGNS





“Women think of all colours except the absence of colour. I have said that black has it all. White too.” said Coco Chanel. From the 1930s’ revolutionary outfits to the 1960s’ optical effects, non colours have always been a staple of luxury and elegance. The black & white is the biggest trend in fashion history, an oldie but a goodie.

The fashion eye is always moving to new concepts of design, but this time the absence of colour makes the contraposition even clearer. The sophisticated design combined with black and white evokes architecture: a long and black grid like skirt, reminiscent of the grace of French luxury in the 17th century, made modern with a casual outfit: white shirt, shorts and black boots.

Moreover, Dior new look of 1947 is made playful: a long black dress with a fluffy skirt and over knee-length black and white dotted stockings. Enriched with metaphorical references, the black and white is like the Ying & Yang. The elegance of the Ying: a simple white top on an asymmetric cocoon skirt; versus the power of the Yang: optical cage-like dress, for a modern pop looks.

Whether is stark and minimalist, sophisticated and elegant, or fluffy and playful, the black and white combination ensures a chic look every time. Like a modern Mademoiselle Coco outfit, the softness of a black feather jacket on a simple shirt and long optical skirt, suits every classy and fabulous woman.





IVY QUEEN

Photographer / ARJAN BEUGELINK / WWW.FASHIONFOTOGRAAF.COM

Make-up & Hair / MIRANDA BRAAKSMA

Styling / ANNEMARIE RHEBERGEN

Model / DANIELLE HACK



CIRQUE DU STRANGE

The beauty may escape you but with the story it returns.

Text / JULES SMITH

Photography / HEIKE SUHRE / WWW.HSFOTOGRAFIE.COM

Model / MELISSA HOUBEN

Makeup & Hair / HULYA DILBER

Styling & Design / VENTASY-STYLING / ELLY SCHRAVEN



Award-winning photographer Heike Suhre was born in 1960 in Münster, Germany and lives in Emmen in the Netherlands. After studying at the Arts Academy of Enschede in the Netherlands, Suhre went on to have many solo exhibitions in many countries in Europe. Suhre often uses the same models for her shoots, particularly Marieke Oldenburger and Edmond Steens, who are very versatile.

The pictures featured in En Vie are not of her typical style which features gremlin-like and fascinating creatures. Upon first glance of these photos, you might say that the work of Heike Suhre is somewhat peculiar, but there is true brilliance in every photograph.

Heike is able to capture the personality of each person in her photographs. They say a picture is worth a thousand words and these are certainly no exception. Usually focusing on the burlesque and pre-modern genres, her backgrounds are often detailed and describe the era with ease. Looking at each photograph is like quickly reading a story. You immediately work out what the picture is saying and you find yourself imagining how it ends. It's really quite brilliant.

Refreshingly, much of her work focuses on plus-sized women, which is a welcomed break from the norm. One can almost hear orchestral carnivalesque music while viewing her collections which is equally as fascinating.



ALL FALL IN

Model & Styling / AVIANNA MCKEE @ JAVA MODEL MANAGEMENT MUNICH
Photography / CHRISTINE POLZ



BACK TO NATURE

Text / GARGI CHAKRAVARTY
Wardrobe Stylist & Photography / TIFFANY CARTER
Model / TEILL CLAASSEN
Hair & Make-up / MICKEY GUNN



Danger lurks. Dangerous lures. A little peril ignites the adrenaline which makes us feel alive and alert. She loved that experience of heightened awareness. Life cannot be rehearsed. The performances have to be impromptu.

She had bartered her soul to the devil for worldly pleasures. Morbid darkness clouded her face with disdain. Entrapment of the self in the dungeons of the underworld is an unending curse. Her procrastination was evident. What could she possibly do to escape?

Born with a silver spoon, she had always led the high life. Fast cars, frisky ways, risky deals, late night parties, caviar and champagne are what defined her until that fated night, when the equations of life muddled up in front of her eyes.

Death brushed her shoulders. Its freezing chill was imminent. In her numbness she saw the blurred faces of those who loved her staring down at her. Tears in those

eyes stirred her conscience. She realised how she had misused opportunities. If only she could rewind and erase, and take charge of her life. She was beginning to embrace a fundamentally different paradigm this time.

Not everyone gets second chances. She wanted to set her soul free. She wanted to live a life that is not untamed, mend the hearts she had damaged and keep the promises she had broken. Most importantly she wanted to be honest to herself and not just in parts but on the whole.

She remains glued to her new-found solace. In her mind, she sets off spinning the wheel of time, seeking her faith, and reconstructing her deconstructed self.

It is rightly said that hope is a waking dream. With every ounce of her mortal self she now clings to the euphoria of a brand new day. You can't have a rainbow without a little rain. The best is yet to come, she believes.



DAY DREAM

Text / JULES SMITH

Photography / CARLO FERNANDES / WWW.CARLOFERNANDES.COM

Model / AMY RAATS @ VIVIEN'S MODEL MANAGEMENT

Hair & Makeup / PAULA ZIM

Styling / ERIN KENDALL

As I contemplate leaving my summer behind I begin to wonder about him; the way his skin feels, the hardness of his chest and the brightness of his smile. I wonder where he is now; perhaps in the coldness of the mountains or the warmth of the sea.

A sense of foreboding washes over me. I am now alone with my memories and I hope it will see me through the winter. I will watch the leaves begin to fall and think of the time we spent together; the fun, the laughter and the smiles. I will never forget the way he made me feel and I will dream that I will find that again.

My thoughts of him will fade like the sun on my skin; leaving behind a photograph and a wilting memory. A footprint in the sand is washed away by the sea, churned and scattered and ready to fall in a new destination. It is ready to be walked upon by two new hearts making new memories and sharing their happiness.

My happiness although brief was the most wonderful feeling and makes me grateful for the air in my lungs. Life is short and can be full of surprises. I realise that it is only you that can make you happy and when someone else comes into your life, you can share it and feel blessed. He will always be the one in that place and at that time. No one can take that away from us.

As I begin my adventure on my own, I will look back with a smile and remember this experience that moulded my heart. I have been gifted with blue skies for the summer and look forward to dancing in the rain.



SCARLET ROSE

Photography / CLAUDIA MCDADE / WWW.CLAUDIAMCDADE.COM
Model / KATEE LEE @ CLICK MODELS OF ATLANTA WWW.CLICKMODEL.COM
Wardrobe Stylist / SAMANTHA PAEZ / WWW.PARASOLVINTAGE.COM
Mua & Hair: CANDICE HOLLOWAY / WWW.CANDICEHOLLOWAY.COM





FLASH

Art-Director and Photographer / WALTER FANTAUZZI

Model / BEATRICE DE MASI

MUA / ELENA PIETRELLA

Photo Assistants / STEFANO FELICE GUIDI / MARCO FROMBOLINI / FRANCESCA FANTAUZZI

Backstage Video / PAOLO TEMPESTA

Location / BMC MOTO DI STEFANO MARIANI



FRUITS GROOT

Text / BROOKE RENAI

Photographer / RUTGER VAN DER BENT / WWW.RUTGERVANDERBENT.COM

Make-up & hair & nails / HILDA JONKMAN / WWW.HILDAJONKMAN.COM / FOR INGLOT COSMETICS

Model / FLOOR @ FRESHMODELS / WWW.FRESHMM.COM/MODELS/?LEVEL=ALBUM&ID=161





Hilda Jonkman is one of those rare creatives who can bring a concept built on conversation and stylised images to fruition. Her attention to detail and understanding of the facial surface brings together a heightened version of beauty.

Starting out as a fervent hairdresser, Jonkman built her interest in the burgeoning beauty of hair, especially long hair over twenty years of experience. She participated in courses with top industry schools and individuals to hone her skills as a hairdresser and eventually in make-up artistry. During her time of learning Jonkman took inspiration from leading MUA's in the European and American commercial markets to shape and mould her own aesthetic.

Her experience is based on fashion and editorial photo shoots and extends to advertisements and short commercial TV movies. She is now a regular MUA servicing the Amsterdam International Fashion Week for the likes of Tommy Hilfiger and Karl Lagerfeld.

Jonkman's portfolio is awash with colours as much as it is rich in exaggerated drama. Her aesthetic plays with theatrical undertones. A power eye lined with crimson embellishment with indigo and cyan accents juxtaposed with naturally tousled hair make for a scenic interpretation of nature's colourings.

The advertising and published examples of her MUA work speak volumes of her diametrically opposed views on natural beauty. Refined and regal hair-dos are complimented with dewy, incandescent faces in advertising campaigns compared with her polished looks which embrace vaudevillian undertones of circus colourings, strong eyebrows and hyperbolised hair-dos.

Hilda Jonkman is fiercely creative and true to her eclectic mix of influence throughout her time as a hairdresser and an MUA. Her work has been noted in publications and across catwalks for years. This is not surprising in light of her experiential approach which not only compliments the photographic themes in which it is brought to life but also the blurring of lines between art and cosmetology.



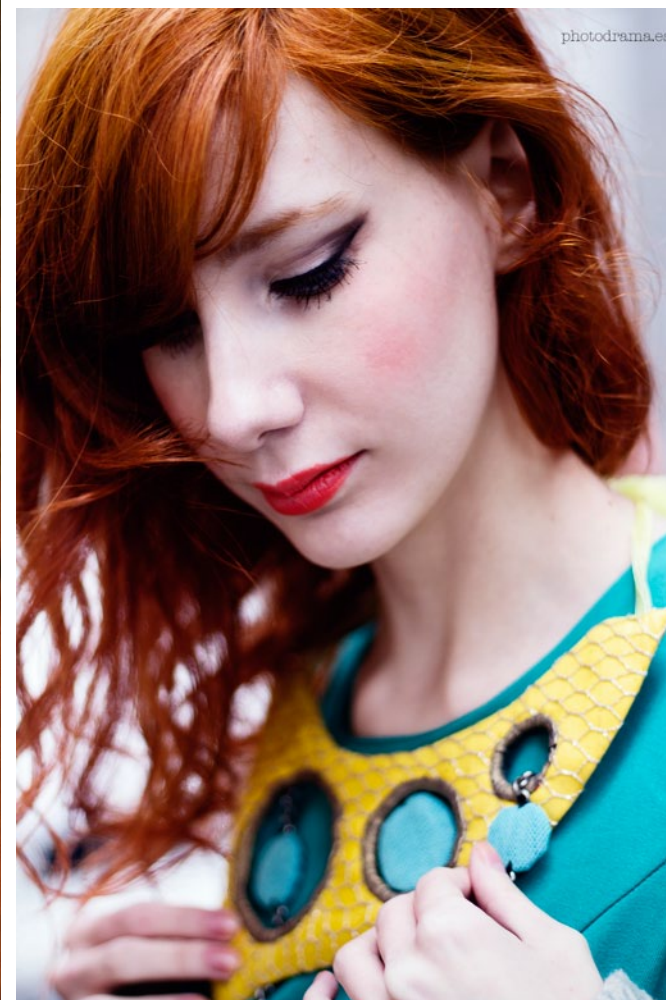
FUN, FANTASY AND FASHION WITH OJÚ ILLA

Text / BROOKE RENAI / WWW.GARBEDGE.COM.AU

Model / SARA MAJADA

Photographer / JULIO FUENTES / WWW.PHOTODRAMA.ES

Hats, fascinators & necklaces / WWW.OJUILLA.COM



Noelia Ballesteros started her creative collection by making beautiful pieces for the beautiful people in her life. She focussed on creating fascinators and necklaces which would enhance a myriad of looks. Her accessories brand, Ojú illa is a testament to her burgeoning creative nature that is best enjoyed by many rather than being coveted by a few.

She is based in Madrid, Spain and the festive Spanish culture is infused into her designs. Noelia loves colour and she celebrates femininity by engaging with soft fabrics like feathers, felt and faux flowers to stay true to her aesthetic. Her designs are playful too with smatterings of lollypop shades and exaggerated silhouettes.

The pieces created for the Ojú illa line are infused with childhood innocence, innovation and theatrical intervention. Despite their immature nature they

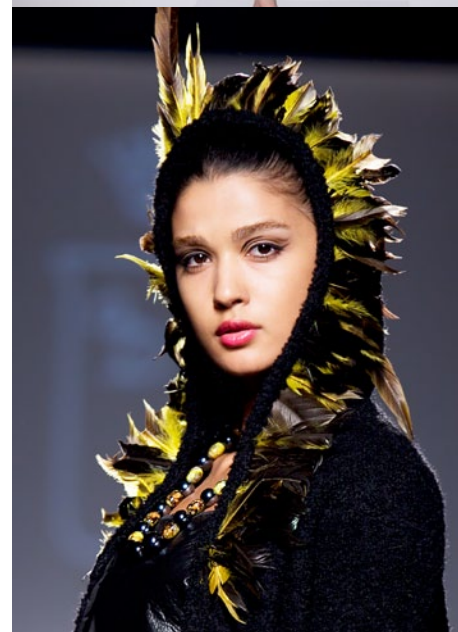
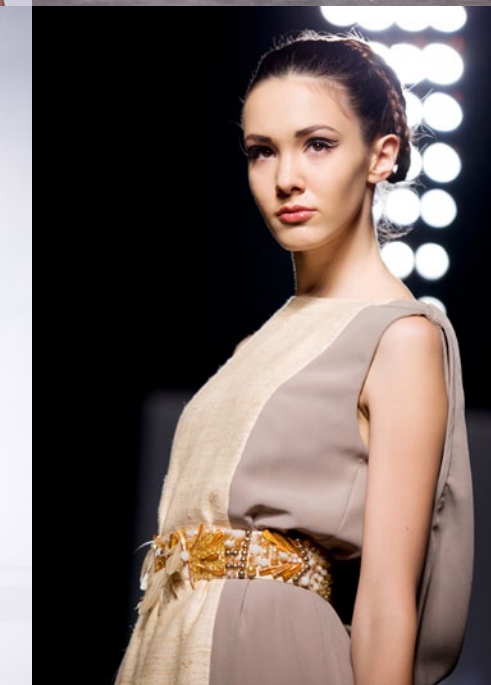
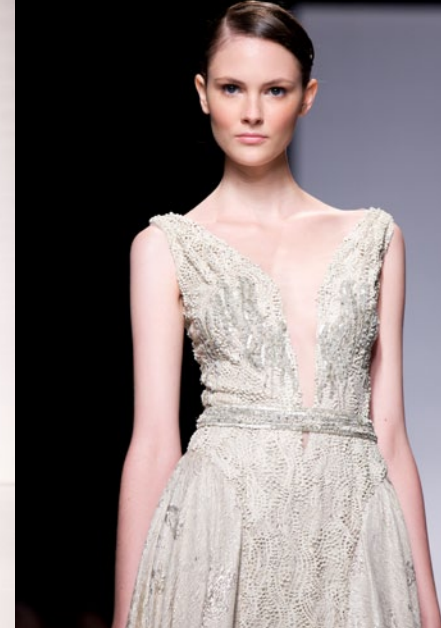
are bound for light-spirited people who connect with irreverent humour and seek individuality in their personal aesthetics.

Ojú illa is based on an art exhibit brought about by her completion of her creative studies at Universidad De Sevilla in 2001. Friends and families urged Noelia to widen her distribution beyond the familial tree and venture into art lovers and creative individual's wardrobes. The idea to pursue accessories rather than clothing was to take the hassle out of fit as there is no limit with accessory pieces and her ideas are able to flow organically from inception to fruition.

In keeping with her imaginative approach Noelia is happy to customise pieces for people. She wants her customers to be as excited about wearing her designs as she is about creating them. At the heart of Ojú illa is Noelia's desire to create pieces that are art but essentially fashion.

RUNWAY ROME

Photography / ALESSANDRO ANTONINI





MISA'S HAPPY SWEETS

Recipe / MISA OHASHI, Pâtissière
Photography / KiiT / www.kiit.jp
Text / MARI NEGISHI / nyami-nyami.cocolog-nifty.com
Translation / AZUSA MORITA

Misa has been crafting sweets for fine restaurants and popular cafes for 10 years and also works as a food coordinator. Her delicious, easy-to-prepare original recipes are created to make the most of seasonal ingredients and occasions and have garnered praise in many magazines. These recipes have been carefully selected for En Vie readers and can easily be made at home.

SEPTEMBER RECIPE: PUMPKIN PUDDING

Healthy, natural pudding with sweet, full-bodied flavour and a warm, soft feel.



Ingredients	
Pudding (for a 22 cm diameter dish)	100cc milk
125g pumpkin paste	50cc cream
2 whole eggs	1 teaspoon rum
1 egg yolk	Caramel sauce
40g sugar	50g sugar
	1 tablespoon water



- Preparation:**
1. Cut the pumpkin into several small pieces, steam until soft, and then strain.
 2. Pour the 50g of sugar and water into a pan and put over high heat until it becomes a caramel colour. Then pour into the pudding dish before it cools.
 3. Pre-heat oven to 150C



1. Put the two eggs and one egg yolk in a bowl and mix. Be careful not to whip them.
2. Gradually mix in the sugar, pumpkin paste, and milk warmed to body temperature.
3. Add the cream and rum. Then pour everything into the dish.
4. Bake in a double boiler at 150C for 30 minutes.



September
2013

FORECAST FROM THE STARS

BY HEPZIBAH

Illustration / ANNA JASINSKI
www.annajaskinski.com

ARIES 3/21 - 4/19



This is an excellent time to take care of your body and mind. It is especially important to avoid worry and stress as these can really sap your energy. Indulge in some relaxation therapies, such as a massage or trip to the spa, and look after your diet. This is all good preparation for the social whirl that you will be entering from 23rd.

TAURUS 4/20 - 5/20



Nearly half of your planets are in retrograde, so don't push for big changes. They ain't gonna happen! Instead, relax and enjoy life as this is a great time for romance and hanging out with friends. However, be careful to avoid confrontations when in public, especially if you drive a car or ride a bike.

GEMINI 5/21 - 6/21



Well Gemini, you are entering a period of recreation, leisure and fun. So throw on your fun outfits and get out and enjoy yourself. Best to avoid shopping trips though as you are likely to be a little reckless with your spending and you may end up with a full wardrobe and an empty bank account.

CANCER 6/22 - 7/22



A month of memories and nostalgia for Crabs and a time of digestion and resolution that will clear out the old before the new is born. Spend some time listening to old music, looking at old photographs, and reading old love letters. Then put on something red and go and meet the new day that is dawning!

LEO 7/23 - 8/22



With most of your planets in retrograde it may feel like your personal life is moving slowly. Not to worry though as financial opportunities and windfalls surround you this month; especially if you 'dress for success', creating a wealthy image, and focus any investments in the fashion/beauty industries.

VIRGO 8/23 - 9/22



USE YOUR ENERGY WISELY THIS MONTH AND YOU COULD BE REWARDED AS THIS IS A VERY PROSPEROUS MONTH FOR VIRGOANS, PARTLY BECAUSE YOU ARE GIVING OUT AN ALLURING AND GLAMOROUS AURA. GO WITH IT. DRESS YOUR BEST AND YOU WILL OVERCOME ANY UNEXPECTED FINANCIAL STRESSES THAT MAY OCCUR AROUND THE MIDDLE OF THE MONTH.

LIBRA 9/23 - 10/22



At last, after months of inaction, your finances are on an upward trend this month and you will have the clarity to make realistic decisions. On the other hand this is a time of intense spiritual awakenings for all Librans; be it in your dreams, the books you read, or the people you meet.

SCORPIO 10/23 - 11/21



You may have a tendency to worry too much this month. Not without reason as you are entering a period of greater independence and with it bringing about necessary changes that could cause some conflict with others. Take care of your stomach and heart in this tumultuous time.

SAGITTARIUS 11/22 - 12/21



Jupiter, your ruling planet is in retrograde until the end of the year. A good time to take stock and look at all areas relating to personal image. Never has there been a better time to boost your confidence by having a clear-out and taking a shopping trip to replenish your wardrobe!

CAPRICORN 12/22 - 1/19



You have been feeling ambitious in recent months and at last it is beginning to pay off. The demands of career may be strong but it is the time to create the conditions that you want and this can be achieved with good planning. Don't forget to rest and pay attention to your heart and kidneys.

AQUARIUS 1/20 - 2/18



You may have felt like your career has been on hold for many months, but from the 16th, when Pluto moves out of retrograde, there will be dramatic and positive changes to the work that you do, for the next year at least. Energy and vitality increase, but be careful that you use your heart and not your head in matters concerning love.

PISCES 2/19 - 3/20



Love surrounds you fish this month. By nature you are a warm and giving person, so be careful that your perfectionist tendencies don't over-shadow this or you may appear intolerant at times. Cultivate patience, do special things to show your love and reap the rewards after the 25th.

