

En Vie™

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NEO Grunge
TREND REPORT

TRAVEL MOSCOW NOW

The Camerino
COLLECTION
DESIGNS THAT DAZZLE

MORI
SECRET GIRLS OF THE FOREST

VISUAL Poetry
PHOTOGRAPHER KRISTIA KNOWLES

"FASHION IS ALL ABOUT
REFLECTING YOUR SOUL."
INTERVIEW WITH STYLIST SLEIMAN DAYAA

To Boldly Go...
COLOUR YOUR WINTER

PLUS MUCH MORE
AND ALL THE LATEST
AND HOTTEST FASHION
NEWS AND INFO!





PURE & INNOCENT

Illustration & Concept
ANNA BOURS
www.annabours.com



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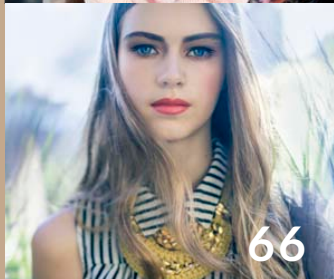
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JANUARY 2014

Text / AYA IGARASHI Translation & Edit / SARA AI COE

1 FAME

FAME is one of the top fashion apparel and accessories sector trade shows in New York and runs Jan. 5-7th. Attendees can be guaranteed to see the latest market trends and happening styles, as well as a variety of fashion accessories including belts, gloves, denims, attractive jewelry, leather products, hair care supplies and other related items. Extensive networking and brand building opportunities are provided to all the buyers and visitors. Retail firms can also learn about effective strategies to expand their businesses. Read More: www.fameshows.com

2 MILANO MODA UOMO FOR MEN

Milano Moda Uomo is one of the leading men's fashion shows in Milan, and takes place from Jan. 11-14th. A huge collection of apparel and accessories will be on display. Designers show their collections and get an opportunity to promote their lines to buyers worldwide. The ready to wear collections displayed here consist of up to the minute designs catering to the fashion forward attendees. The show provides a platform for newly established companies to get a foothold in the domestic as well the international markets. See address below:

Fiera Milano Strada Statale del Sempione, 28, Milan Rho, Italy

3 HONG KONG FASHION WEEK FALL/WINTER

Hong Kong Fashion Week goes from Jan. 13-16th. It's a platform for professionals to deliberate upon the latest fashions and prevailing trends of apparels for men, women and kids. You will see sports dresses, costume jewelry, handbags, labels, buttons and other accessories showing there. Several national pavilions are set up at the show, including those of Japan, Macau, Taiwan and India. The Fashion Gallery and Special Product Zones are also housing down at the show. See address below:

Hong Kong Convention & Exhibition Centre 1 Expo Drive, Wanchai, HK

4 PREMIUM

PREMIUM is an international platform for menswear, women's wear, contemporary fashion, progressive sportswear, designer denims, promising newcomers, shoes and elegant accessories. This year, the event runs from Jan. 14th through Jan. 16th and more

than 1200 collections are to be presented in the area of STATION-Berlin. PREMIUM continuously presents the most sought-after international collections, plus it's the only trade show in the world to combine fashion and lifestyle, go there and explore the amazing world of fashion and discover the latest products!

See location: <http://premiumexhibitions.com/premium/berlin/location/>

5 THE LONDON TEXTILE FAIR

If you happen to be in London on January 22nd or 23rd, and want to explore the latest developments in textiles then head on over to the London Textile Fair. Many EU based companies will be there to show their latest products and services related to the fashion and clothing sectors. The show is mainly for Pre-collection Spring/Summer 2015 and Autumn/Winter highlights. Fashion designers and buyers can be sure to find new suppliers and get all the latest textiles info. Read more: <http://thelondontextilefair.co.uk/>

6 PLAYTIME PARIS

Playtime Paris is a comprehensive kids and maternity sector trade show that takes place in Paris between Jan. 25th and 27th. Professional exhibitors will be showing kids apparel, toys, fashion products, decorative wear, maternity dresses and many other items. Several eminent artists and designers have also been invited. Over 5500 visitors, from as many as 48 different countries, are expected to attend and interactive cooking workshops and boutiques will also set up shop. There will also be displays of artwork and story telling sessions, plus exciting board games to ensure that visitors have a fantastic day out.

Find me: <http://www.playtimeparis.com/>

+1

The Metro Show NYC

The Metro Show is an event hosted in New York City from Jan. 23rd to 26th. On display will be products such as paintings, furniture, drawings, prints, photographs and folk art. All pieces at the show are the latest developments in sculpture and functional art. Exhibitors will display their diverse range of products, and hope to increase their affinity with new potential customers and take advantage of international networking opportunities.

Read it: <http://www.metroshownyc.com/>

COVER + FOLLOWING
Photographer / IRVIN RIVERA,
WWW.GRAPHICSMETROPOLIS.COM

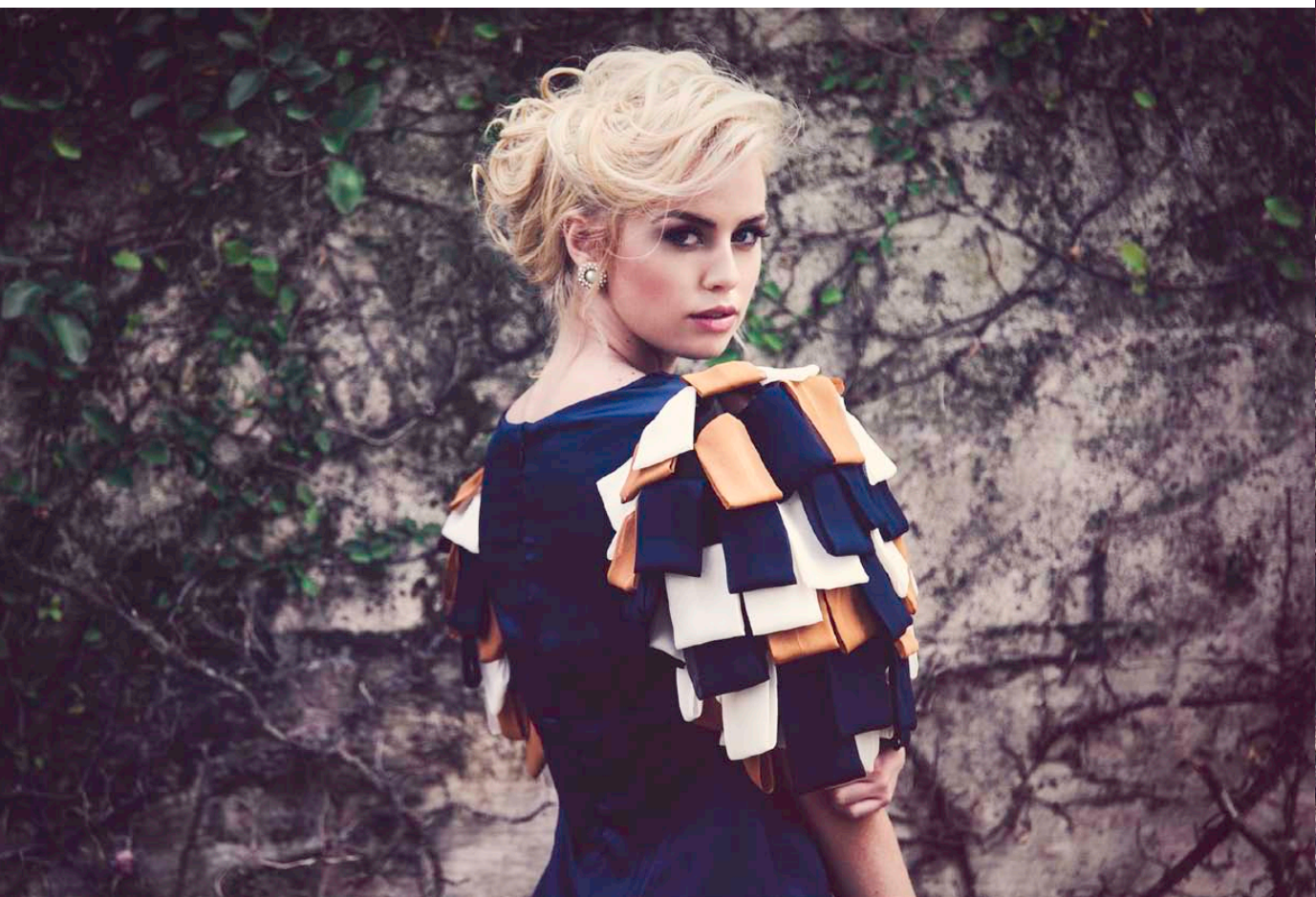
Models /
MEGAN MOHR @ HOLLYWOOD MODEL MANAGEMENT/
@ CW TALENT
MARIAH STRONGIN @ PHOTOGENICS LA @ ELITE LONDON
Styling / BEI LAUTCHANG
MUA / REBECCA GONZALES
Hairstylist / NICOLE BELLOWS
Make-up used / FOREVER X MAC COSMETICS

BACKCOVER CREDITS
Photographer / ANNA DELUNA
MUAH / ELENA MARKOVA
Model / ANASTASIA MANUHINA
Location / STUDIO-DELUNA.COM

LETTERBOX

Text / ESPERANZA URBAEZ
Designer / By MISHA, www.bymisha.com
Photographer / EVIE LYNN PHOTOGRAPHY
MUA / NINA'S MAKEUP
Hair / OMG! ARTISTRY, OLIVIA SMALLEY
Model / EFFY HARVARD, FORD MODELS





The subtle gold shimmer in an Asian-inspired jacket top, the strategic, peek-a-boo skin below the bust of a luxurious strapless purple gown, the big bold shoulders on a royal blue mini dress, or the whispered gold accents on an effortless Grecian-inspired black chiffon dress are the delightful details that so many of her fans admire.

By Misha, the brand created by fabulous up-and-coming designer Misha Vaidya is superbly sexy without being raunchy, easily edgy without being over-the-top and elegantly classy without being boring. This young designer born and raised in London has successfully injected the quiet allure of classic old Hollywood into a modern, practical, and regal style. Her brand prides itself on creating, “effortless combinations of modern sophistication and timeless elegance.”

Since graduating from Miami International University with a Bachelor’s degree in Fashion Design in 2007,

Misha’s career has soared. Her first collection ‘Tea Time’ was launched in May 2011 and this collection ‘Letterbox’ marks her fourth collection to date. She has shown her designs at three New York Fashion Weeks, Miami Swim Week, Miami Beach International Fashion Week, and the Miami Beach Humanitarian Awards as well as receiving numerous national and international press.

Overtaken by whimsy, fantasy, and wonder each collection with its unique theme transports us to another place and time. She designs her collection with the “confident woman who has a distinct appreciation for understated grace and a dash of mischief” in mind. Misha, with her indelible determination and powerful imagination is a designer to watch and follow! For more information on By Misha visit www.bymisha.com.





Hat and Camo Blazer and Triangle Necklace: Free People
 Bracelet: BCBG Generation
 Earrings: Elizabeth & James
 Crop Top: Happening In The Present
 Studded Belt: Another Line
 Shorts: Rachel Rachel Roy
 Boots: Kors Michael Kors

Belt Pouch, Crop Top and Necklace: Free People
 Earrings: Lucky Brand

NEO GRUNGE

Text / GEMMA DORLING, Fashion Writer
 Photographer / LEAH PERRY
 Wardrobe Stylist / KARLA HEINRICH
 Model / SOPHIA J @ FACTOR WOMEN
 Hair / NICOLETTA GAUCI for THE MASTERY
 (using PAUL MITCHELL)
 MUA / VERONICA SITTINGDING
 (using OBSESSIVE COMPULSIVE Cosmetics)
 Hair assistant / TIFFANY RUSHIN
 Make-up Assistant / ANNA HARWOOD

Grunge has definitely made a comeback from the iconic 90s trend, and this time it has been refined with a chic twist. It was once made popular by the likes of Kate Moss but now everyone is getting in on the act as this look is so easy to emulate.

To really get grunge chic right think tartan and checks, dark clothes and make up, chunky jewellery, baggy shirts, skirts and dresses, boots and hats. The best thing about this look is that you can take elements of it and adapt it to suit your own style.

Grunge chic is perfect for winter so take a look at our guide on how to get it right.

Add layers

Avoid sleek silhouettes and symmetrical styles and instead seek out the very opposite. Consider a contrast in clothing by wearing a flowing dress but then accessories with chunky boots.

Accessories

Don't just think about your footwear, boots are a given; try a beanie or a hat, add in jewellery with long layered necklaces, big earrings and chunky bangles. Personally I think that silver jewellery works best to achieve this look.

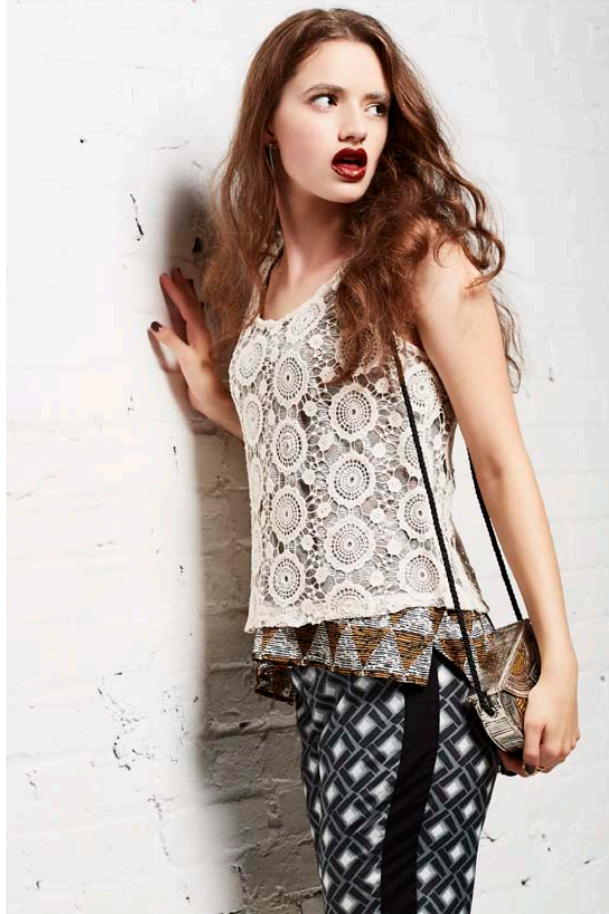
Hair

Slightly messy bed hair really goes well with grunge chic so just tousle your hair and then texturise with spray or a small amount of hair gel. If you prefer to wear your hair up then go for a high ponytail but be sure to wear some big earrings.

Make-up

Keep your base neutral as you either want heavy eye makeup or dark lip colour, never both. Try applying black eyeliner but smudge it a little to create the finished look, in this case you would then go for nude lips. If you are going for dramatic, dark lips then a little shimmer on the eyes is perfect.

Pants and Lace Top: Bar III
 Tank Top: Lush
 Purse: Free People
 Earrings and Bracelets:
 BCBG Generation
 Ring: Mars and Valentine
 Boots: Sam Edelman



Ship Shirt, Sleeveless Vest,
 Plaid Shirt and Skirt: Free People
 Boots: Cole Haan
 Necklace: Lucky Brand
 Rings, Necklace and Bracelet:
 BCBG Generation

Red Wrap and Green Dress: Free People
 Sword Earrings: Pamela Love
 Rings: BCBG Generation
 Wrap Bracelet: Tory Burch
 Necklaces: Lucky Brand
 Boots: Vera Wang Lavender





KALEIDOSCOPE

Model / ANASTASIA - Michele Pommier Models
Photography / CARLA BARRAEZ
Hair & MUA / N/A



Model / EFFY HARVARD
Stylist / XI ITAYEM
Hair & MUA / SAM SELLAN
Cardigan: Model's own
Shoes: Jeffrey Campbell



VISUAL POETRY

Text / ESPERANZA URBAEZ
Photographer / KRISTIA KNOWLES
Model / CORA DEITZ@MEGA MODELS
Hair & MUA / EVELISSE HAHN
Wardrobe Styling / CARLETTA COLE





She has an uncanny way of transporting us through her lens. Her photos are open, truthful, sexy, sensitive, and gorgeous. Kristia Knowles expresses and connects us with her own strength, vulnerability and femininity in every one of her frames.

The modern day Renaissance woman, who dons many hats besides fashion and wedding photographer such as actress, model and fitness celebrity hails from Raleigh, North Carolina. She began modeling at 16 and has done runway work for Oscar de la Renta, Liz Claiborne, Tommy Hilfiger and Bill Blass to name a few. She graduated magna cum laude with a degree in Chemistry from North Carolina State and then two years later received her Master's in Physical Therapy.

Based in Daytona Beach, Florida, Knowles studied photography at the Southeastern School of Photography where she focused on expanding her knowledge of equipment and lighting technique. She has described her work as modern day, bohemian-inspired visual poetry as she captures the beauty in each person's soul. Knowles does this by focusing on the eyes of her subjects. Her photos illicit raw emotions and frame feelings.

"I see your beauty, charm, and unique traits with an artist's creative eye. I enjoy capturing a fleeting expression or exchange; that very second - in a gorgeous photograph to last a lifetime," says Knowles.

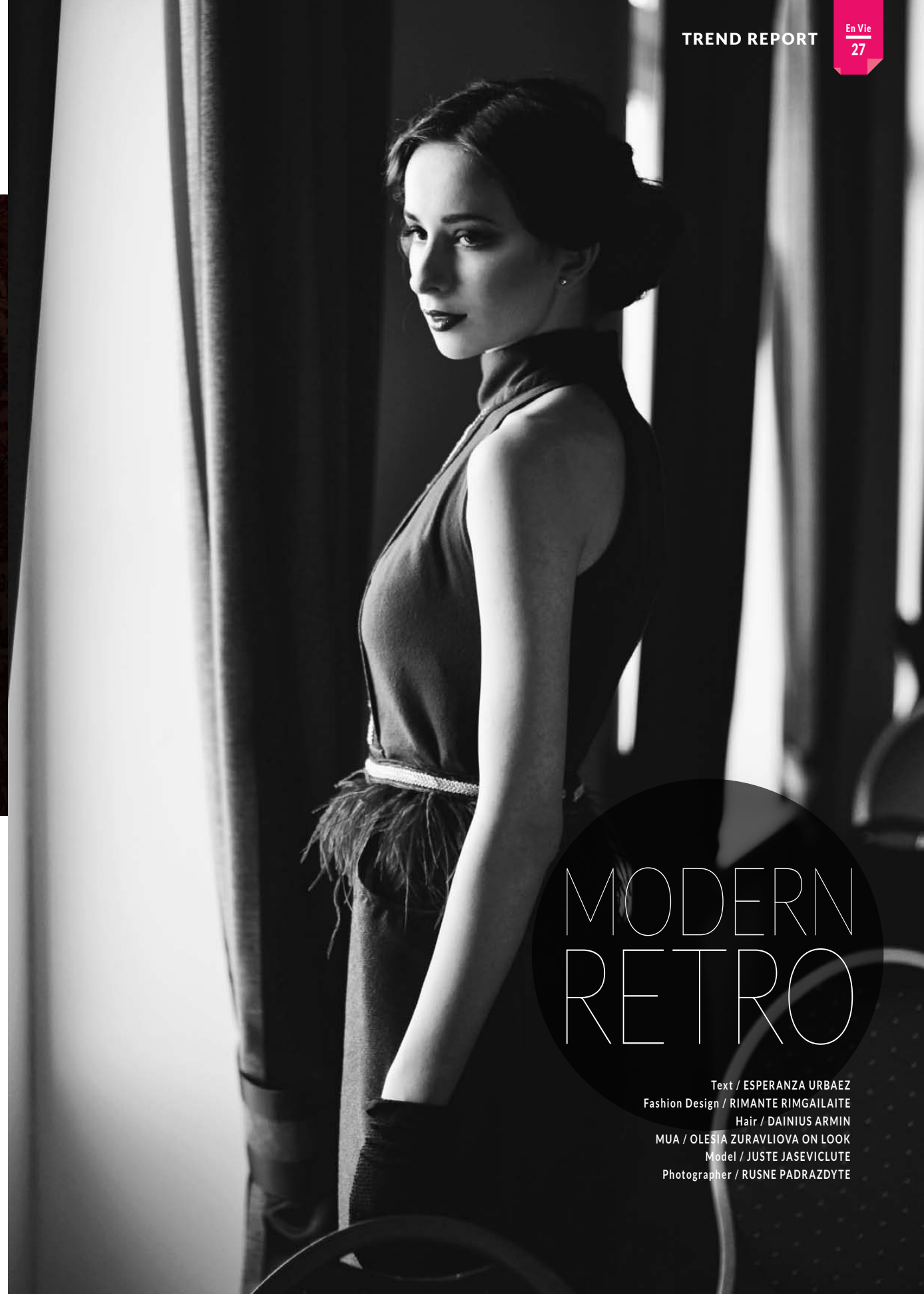
With a career in modeling and acting for over 20 years, she has been on both sides of the camera. This rare advantage enables her to know a perspective and instinct uncommon to most photographers. Each of her photographs tells a story as her style is always changing and evolving. As viewers of her work we cannot wait to see where the story goes next.

Keep up with Knowles' photography at www.kristiaknowlesphotography.com.



PERSIA

Photographer / FARZAM HD
Model / CAITLIN DUDAR (Plutino)
Stylist / JESSICA SIMMISS
Hair & MUA / SAMANTHA PICKLES (Judy Inc)



MODERN RETRO

Text / ESPERANZA URBAEZ
Fashion Design / RIMANTE RIMGAILAITE
Hair / DAINIUS ARMIN
MUA / OLESIA ZURAVLIOVA ON LOOK
Model / JUSTE JASEVICLUTE
Photographer / RUSNE PADRAZDYTE



Sophistication, elegance, and glamour in every seam, hem, and fold. Her work speaks for itself. Timeless beauty designed by a young up and coming Lithuanian fashion designer who is far beyond her years in talent. Rimante Rimgailaite designs with clever creativity, refreshing originality and with much thought for exquisite details. Her latest collection Modern Retro brings together the glamour and allure of a bygone era with today's latest trends.

As the saying goes, "Everything old is new," so is the case for the Modern Retro trend. It is a trend going back to the days of a put-together polish that flatters women's curves. The old Hollywood movies with the style icons of the past –Veronica Lake, Lauren Bacall, Katharine Hepburn, Jane Russell, Monroe and Bardot showcase styles that enhanced a woman's figure without bearing a lot of skin. With this years'

remake of The Great Gatsby the Roaring 20s made a comeback as well.

With great skill and care Rimgailaite, shows us how to work the modern and the retro without looking like we stepped out of a time machine. A cinched waist and room for curvier hips are classic retro shapes that work well today with its feminine flair. With next seasons "it" color being blue, it wouldn't hurt to work that into this look. Embellishments such as the black and gold buttons lining the front of this dress have been seen on the spring 2014 runways. In addition, fringe is back in as seen around the waistline on this classic dress. The shoulder's cut is reminiscent of the latest resurgence of the 90s bib tank.

The trick to inject a more old-world glamour into your look is to keep the classic style while adding a few of the latest trends.



EAST OF EDEN

Photographer / WATARU YONEDA, www.wataru-yoneda.com

Stylist / YOSHIKI

MUA / MAKOTO

Hair / KYOKO KAWASHIMA (Factory1994)

Model / NATALI

Coat, Knit Tops & Shirt: The Reracs

Trousers: Lep Luss [Less Plus Design]

Shoes: Sellenatela



Coat, Knit tops & Trousers: Akira Naka [ESTEEM PRESS]
Boots: Andrew Kayla [UNIT & GUEST]

Blouson, Shirt & Skirt: Phenomenon



Nagagi, Shirt: Matohu [ESTEEM PRESS]

TO BOLDLY GO...

Text / JEN LOMAS, Fashion Blogger at FASHION CHU HI
 Photographer / COLIN PRICE, www.colin-price.com
 Stylist & Boutique / ELAINE CURTIS, www.elainecurtis.ie
 Hair / MICHAEL DOYLE @ Petermark
 MUA / LISA O CONNOR WARPAINT
 Model / CLARA ANDREA ROCHE Model
 Agency Model / ELLIE @ Assets Agency



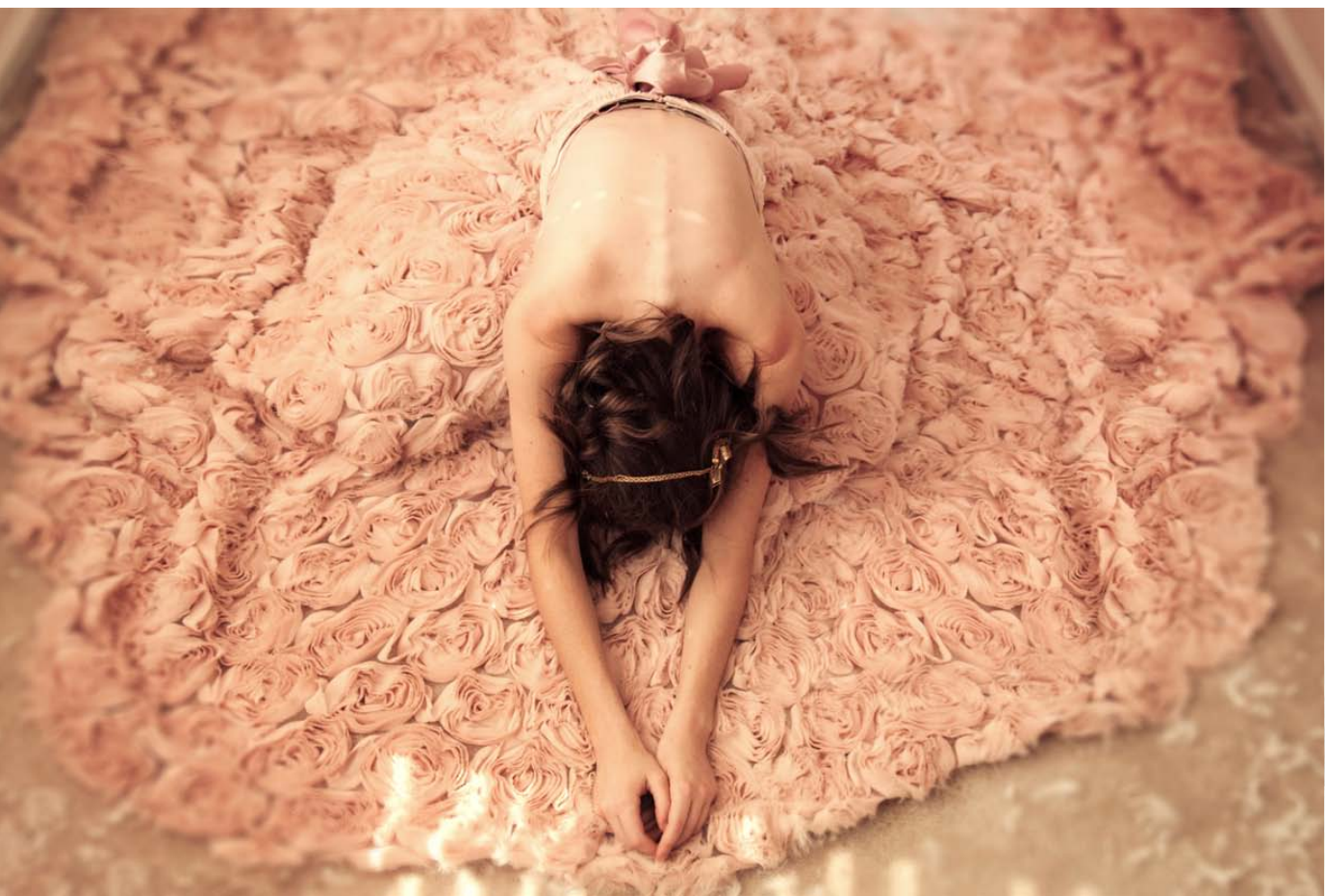
Through the throng of grey coated, black suited, dreary people you catch a glimpse of pillar box red, a flash of tangerine, a shimmer of emerald green and all at once the world seems a happier place, even in the bitter cold of winter! Want to get in on this cheery winter trend? Then give colour blocking a go.

Colour blocking...is it really back again? Well, yes! It's a biannual trend these days and this year it's come up in the winter months in a bid to cheer up our dreary winter wardrobes. This latest incarnation of colour blocking is with one or two pieces in a bold colour paired with darker shades of navy, black or grey. We had the dusky pink coat for Autumn, why not try a bright tangerine or emerald green coat for these darker months? A coat is an easy way to add some colour to your outfit, as well as making you easy to find in those Christmas shopping crowds.

Rich gemstone colours in emeralds, turquoise and purples go well together and keep your outfit more winter than summer. Why not try a bold coloured skirt with an all over black outfit, or mix bold coloured trousers, maybe in emerald green and add some red shoes? The key is to not overdo it; you don't want to end up looking like a clown after all. Choose a key, simple piece from your outfit to be a bold colour and team with all black, grey or navy and you're onto a winner!

If colour isn't really your thing you can achieve the same affect with all black pieces but in different textures, or a monochrome outfit with a crisp white piece teamed with black. But why not make bold colour your thing this winter? It's a trend everyone can follow.





CINDERELLA'S DAYDREAM

Photography / KAYLIN AMABILE, KMarie Photography

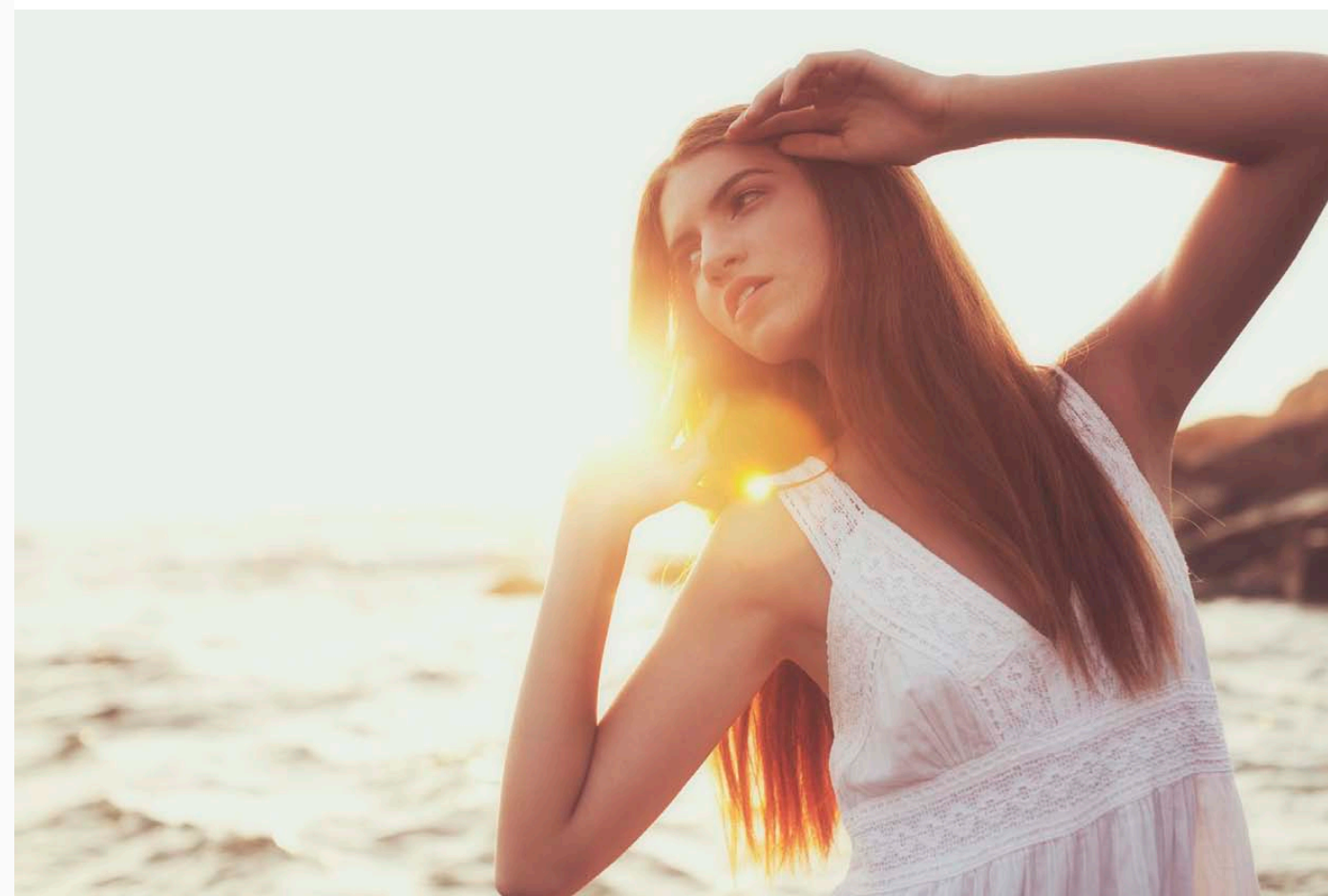
Model / CASEY WRONA

Dress / LENDING LUXURY, Tampa



My own unique World

Text / JJ BIRON
 Photographer / ALEX KINOVA
www.alex-kinova.com
 MUA / ANDREIA NEVES
 Model / JOANA FRIAS @Elite Lisbon



Why am I here? It's a question I've asked many times. I always come up with a new answer, or at least a new take on an old one, but I think there's another answer underlying all of them. A deeper reason reflected in all the others.

I chose to be. I choose to be. Everything stems from that. I wanted to change things. I wanted to make someone else's life better. I wanted to experience something different. Maybe I felt I needed to be punished...

In the end, it comes down to that one reason. That reason of reasons. I chose to be. If I had not, then I would not. It's that simple.

And so I am. And now the question is different. In knowing that I am, I can no longer simply "Let it Be", as the Beatles say.

But the new question is for a new life. What I am is more important than what I have been. And I have

been so much. A daughter, a mother, a demon, a goddess, an animal...I have been it all. I have been loyal, and I have betrayed. I have given injury and I have suffered it. I have loved and I have hated.

Now, none of it matters. I am. Yet, something does matter...

I have been. I am. Now, I may become. What I was shaped me. What I am is this moment. But what I may become...is the question.

I think...

The answer isn't as important as it has been before. What matters is that this time, I will choose beforehand. And I may choose anything at all.

I will become something more. I will become something better.

And I will be free.



SOLITUDE

Photographer / VLADIMIR KRAVCHENKO
Styling / LUCY HINKFUSS & LUCY HARGREAVES
MUA & Hair / ALEX ROSAS
Model / MINI (London Management)





Thornaby Station

Text / WHITNEY LITZ, Freelance Writer
Photographer / DREW LENAILE, www.drewlenale.com
Model / KIRSTEN NAPPI with Click Models Atlanta
MUA / GLAMOROUS KITTY by JOS, glamorouskitty.weebly.com
Wardrobe & Styling / ALEXANDER BROOKS

Will he come? The thought taps her shoulder, unbidden, though she shooed it away before. Everything has been set. The place: right before the roundabout on the way to campus. The time: thirty minutes 'til noon. She sits waiting with her head craned in the direction of the clock tower. It's been fifteen minutes since the last train pulled out. Yet there is no cause for worry. Neither of them could be relied upon to be punctual. It is no different now.

Still, time follows its own whims. It rushed through the months of their spring together like a fawn eager to find sound footing. Then it lengthened a year into what felt like decades. Now, with time prudent as ever, the minutes chisel a moment frozen in confidence.

He could take that confidence away from her. All he needs to do is simply turn and walk away. Time would be his to control in that way...and her with it.

He recalls a sundae they shared just down the street; her resemblance to it is quite impeccable. Her long legs form the stem that blossoms into a bowl of vanilla. The cinnamon of her hair is longer, granted, but she is not much different. A dash of red—that sweet adornment—sits on the top. What are two people to do with one cherry? She claimed it on the account of his not liking cherries all that much. And what a shame, for he loved cherries. He still loves them. Knowing her, the hat is completely intentional.

While a sundae looks lovely, it will soften if left too long. As it has done here. Some of the vanilla has melted into her hair by the time he approaches her. At any moment, she will turn to the sound of his footsteps.

“Did I keep you?”



Fur Collar: Ruby
Vintage Throw over, Pants: Dotti

BEACH BOHO

Photographer / LEÏLA BERNEY
Publication Name / SANDSTONE SELKIE
Model / GEORGIA BAILLIEU @ Chadwick's
Hair & MUA / JOANNA LUHRS
Stylist / EILEEN PENG
Jewellery: Native Riot
Dress: Sandro



SECRET GIRLS OF THE FOREST

Text / SANAA ASIM
 Photographer / EMMATYAN @ DeviantArt
 Model / ANASTASIA KOKINA
 No hair or make-up people, all was natural.
 No agency for the models.



The Mori girl community, launched in 2006 on Mixi, Japan's biggest social networking site, empowers girls (and occasionally, boys!) to stroll through life and savour the little memories that most people forget with the hustle and bustle of city life. Started by a woman who calls herself Choco, the Mori girl style is all about layering and muted colours so as to look like you've been wandering in the forests your whole life. The term "Mori" actually means forest.

Though the whole idea of this style is to look comfortable, natural and simple, the moderator, Choco has decided to come up with 62 rules to be a true mori girl! When looking at Choco's purpose for building this community, it becomes clear that the Mori girl community isn't just about trends or fashion. It's about lifestyle. I must say, when I first got into the Mori girl community, I was daunted by all these rules and regulations, thinking that I would

never be able to meet every single one of them but then I realized, Mori girl isn't about being perfect, it's about being YOU. I think that's the reason why some of the rules are deadily specific. For example, one of the rules is "You want to visit Scandinavia one day" and another is "You only listen to Celtic, Folk or Instrumental music." Choco probably wants us to realize that we can't be perfect and that's okay!

The Mori girl lifestyle provides an escape from bustling city life, which shows why it's so popular in Japan, where 65% of the population live in cities. The Mori girl movement has become so popular that there are magazines and a variety of brands dedicated to the lifestyle! Ever since the arrival of the magazines and brands, Mori girl is being seen more and more in western cultures with various events being held in the UK and the USA! Watch out for Mori girls emerging near you!



OH MY MEDUSA

Photography / LEAH KOLAKOWSKI
Model & Styling / AUDREY KITCHING
MUA & Styling / ELIZA DAVILA (using Makeup Forever)
Hair / DAVINA SMOKER (using Sebastian Professional)
Editing / DULCE RUBY
Sweater: Helmut Lang
Jewelry: Concrete Polish Jewels



Cloak: Hinesite Vintage
Crystal Crown: Audrey Kitching
Jewelry: Concrete Polish Jewels

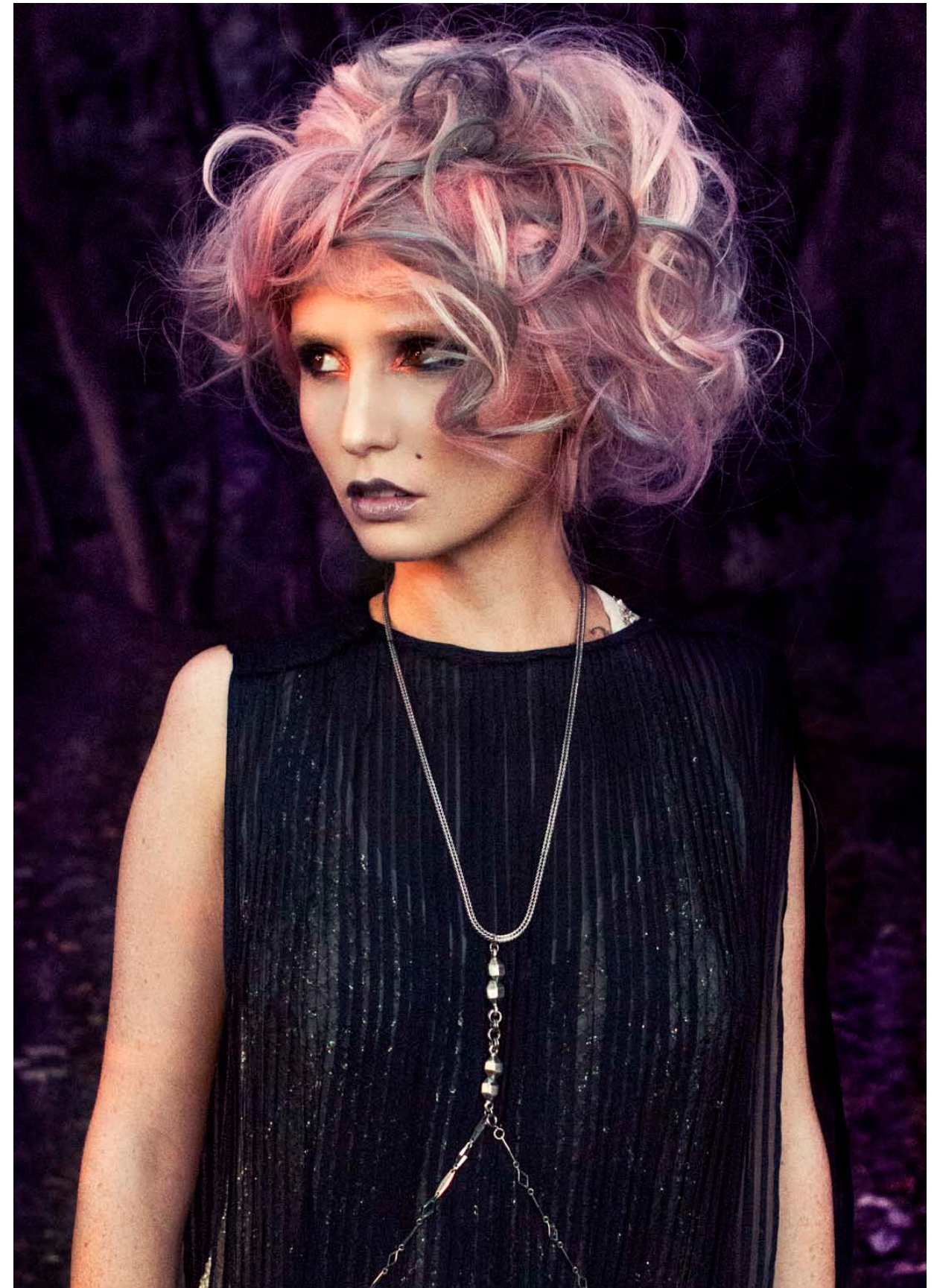


Dress: Rubicon Collection
Mesh top: Hinesite Vintage
Jewelry: Concrete Polish Jewels





Dress: Hinesite Vintage
Body Chain: Concrete Polish Jewels



REFLECT YOUR SOUL

Photographer / RSPHOTOGRAPHY.CO

Model / NADINE G

Fashion Director / SLEIMAN DAYAA

Hair & MUA / WAFAA BEAINNI



In today's fashion world the art director, some would argue, matters most. Sleiman Dayaa, 24, plans to be the next big art director in the scene. Born and raised in Anfeh, Lebanon, currently based in Dubai, he hopes to build his own brand as a designer. He studied interior design in Lebanon and fashion styling at the Marangoni Institute in Milan and Central Saint Martin's in London. This star in the industry tells us about his love for styling.

En Vie: When did you first begin styling and what led you to this career choice?

Sleiman Dayaa: Since my teenage years, about five years ago, I had worked for luxury brands in different sectors such as clothes, jewellery, and window displays. I left with many interesting experiences working with remarkable mentors at the high-end brand companies but also with famous fashion magazines such as Vogue, Kurv, Harper's Bazaar and l'Officiel around the world. It made me who I am now and I am very thankful to all of them.

En Vie: Who inspires you in terms of fashion designers and stylists?

SD: Each designer has a special style and spirit. I am inspired by all of them, with their amazing talent but especially by Hedi Slimane with his revolutionary style.

En Vie: Most enjoyable part of your job?

SD: I love working with sophisticated pieces of art. I consider each clothe I receive like a special story. I get inspired by the style, the material and the details of each one of them. I love to give people ideas about fashion. I love to inspire and reflect my own inspiration to them. It opens new doors to another state of mind.

En Vie: Advice for aspiring stylists?

SD: I would highly recommend stylists and fashionistas to feel the clothe, to touch the material and to imagine a place, an event or an occasion to wear it. Fashion is all about reflecting your soul. Tell me what you are wearing and I'll tell you who you are.

En Vie: Where can people see more of your work?

SD: My blog will launch soon and will feature up-to-date advice and ideas about styling, art designers, stylists and many surprises! Keep up with me on my social media accounts @slimi7 !







Necklace: Dani Depi Europe
Shirt Denim: Levis

RIO

Photographer / ANDREW HABECK, www.andrewhabeck.com

Stylist / ALEX SOLER, www.alexsolerstylist.tumblr.com

MUA & Hair / ITZIAR LLORENTE

Model / CATERINA GILLI - Traffic Models

Necklace: Dani Depi Europe

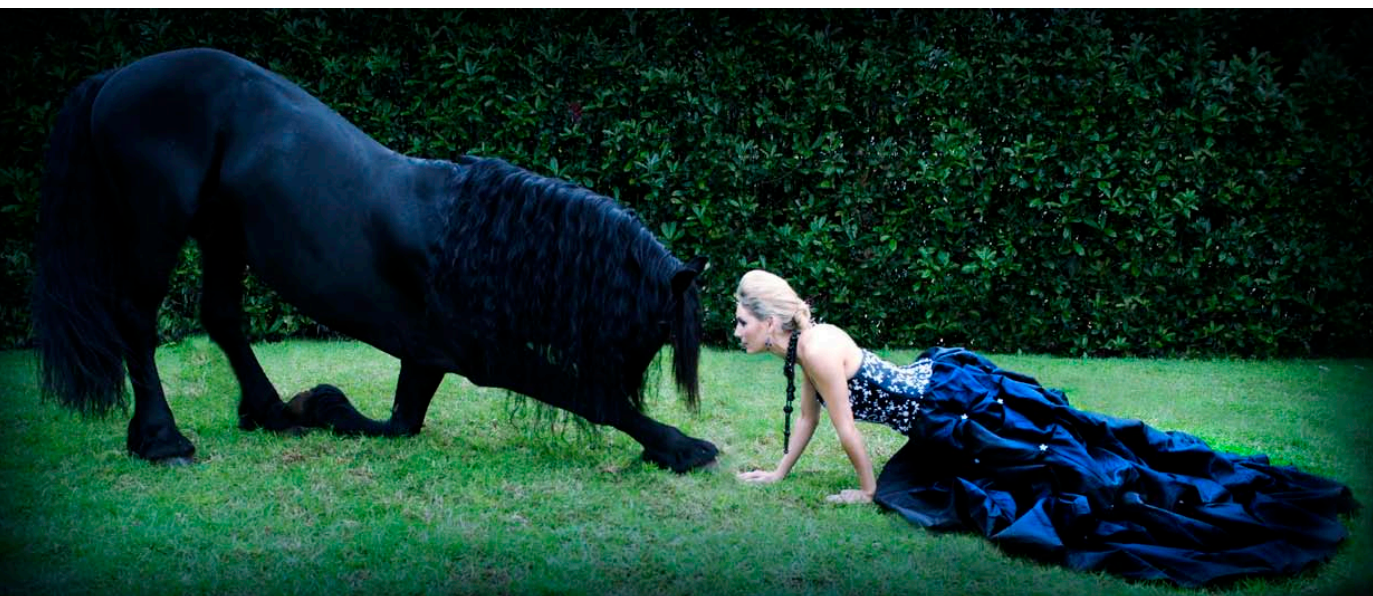
Shirt: Topshop



All Jewelry: Dani Depi Europe
Underwear: 50's vintage



Necklace: Dani Depi Europe
Dress: American Apparel



BLACK BEAUTY

Photographer / DAVID BURNES for Kinetic Images
Photography Assistant / DEO MUTYA
MUA & Hair / LISA BURNES for BELIZZA MAKEUP
Stylist / LISA BURNES for BELIZZA MAKEUP
Model / RACHEL FULTON
Dress: clairelouisebridal.com
Jewellery: Adorne Fashion Accessories
Horse: Beltane Lodge Friesians



Dress: clairelouisebridal.com
Jewellery: Adorne Fashion Accessories



Dress: Jennifer Gifford Designs
Jewellery: Adorne Fashion Accessories



Dress: Jennifer Gifford Designs
Jewellery: Adorne Fashion Accessories

LAST BREATH OF SUMMER

Text / ESPERANZA URBAEZ

Photographer / BRAD OLSON, www.bradolsonphotography.com

Model / JENNIFER FULFER

MUA / JEN REPUBLIC

Hair / TAYLOR NOVACK

The soft, warm light of the bright sun juxtaposed to the hard tough surface of the mountains reflect her whole being in and out. The scorching Arizona heat played against a cool mountain top breeze; her playful, platinum blonde ringlets, the delicate vintage lingerie and swimwear on her smooth tanned skin contrasted with her sturdy pose and confident gaze over the horizon define the classic beauty and passion of the Marilyn Monroe-esque model, Jennifer Fulfer.

Originally from Portland, Oregon, Fulfer, 27, is a Fashion, Glamour, and Beauty model. The natural brunette discovered her passion for modeling early on. Her advice for aspiring models on the best way to learn is to do the same and work with great photographers even if experience may be lacking. She also suggests using personal emotions to help with natural facial expressions.

The blue-eyed beauty especially enjoys collaborating with photographers by merging concepts and ideas. She enjoys the creativity that comes about. Some of the unique features a model has which some would say are imperfections add to the creativity of a photo shoot and makes the photos more interesting and intriguing. Standing at about 167 cm, Fulfer hopes to see shorter and more petite models on the runway. Although she is not as tall as most runway models, this has not deterred her from continuing to strive and work as a model.

Her versatility is impressive as she has modeled as a sultry blonde, a brooding brunette, and a revved up redhead. Fulfer embraces nude photography done tastefully and includes Playboy in her credits. With a great passion for modeling and a focused determination this classic American beauty has conquered many obstacles and reached many goals.

Vintage wardrobe: Raquel Waterman
Lingerie & Swimwear: Vintage
Shot in Sedona, Arizona

RAW MATERIAL

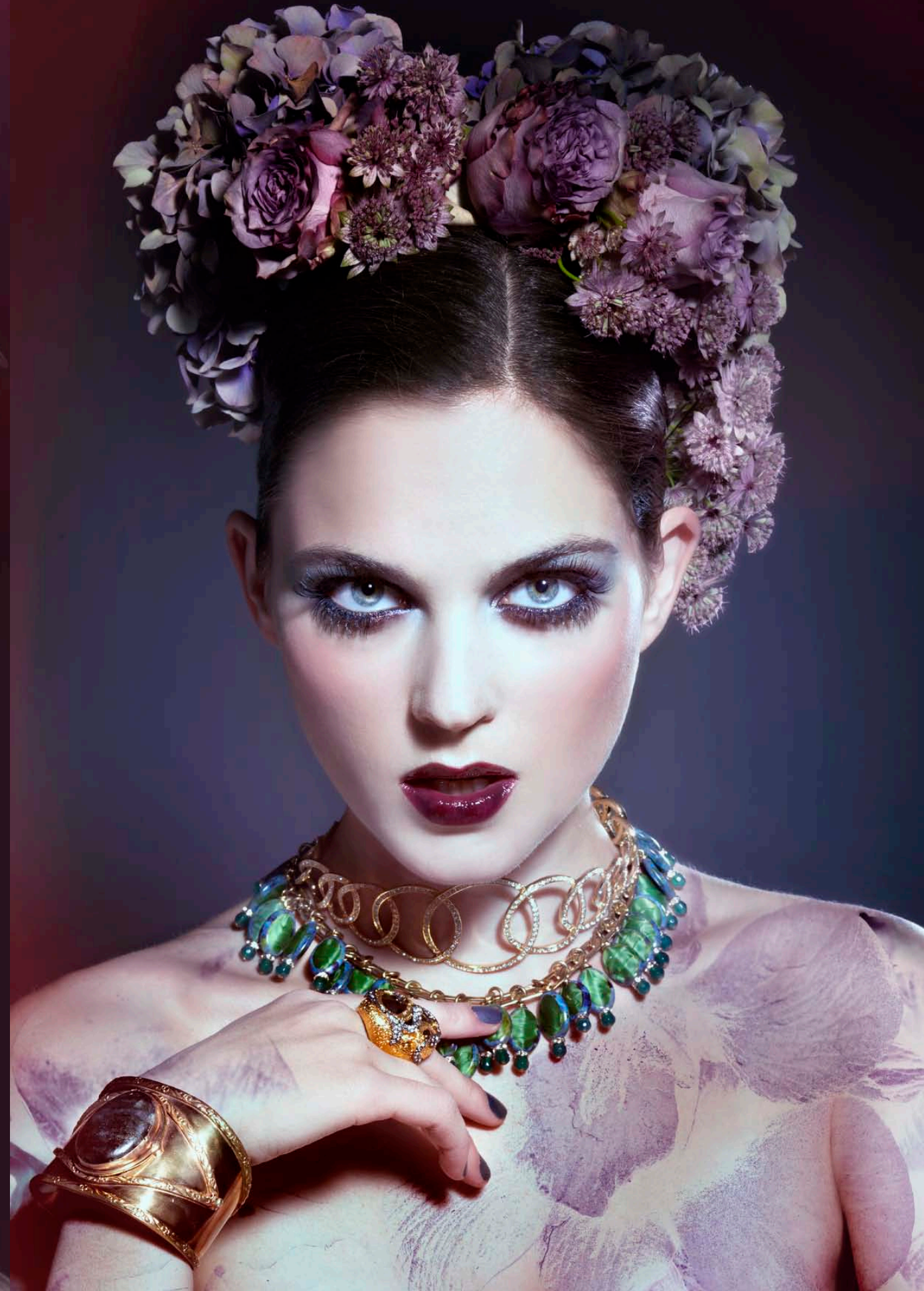
Photographer / TOMAS ADOMAVICIUS (www.tomasadomavicius.com)
Model / GABIJA VARNAITE (Reconnoître Models)
MUA / JURGA KARTU
Style / ATENE MALINAUSKAITE





FLOWERESQUE

Photographer / HELI HINKEL, www.heli-hinkel.com
Hair & MUA / ELKE PFLIPS, www.beautybiz.de
Styling / MARCEL GRAUL, www.top-agence.de
Jewelry / FOOLS GOLD, www.foolsgold-jewels.com
Model / LENA MELCHER, www.model-management.de



SIREN SONG

Photographer / RACHEL AUST, www.rachelaust.com

Photographic Assistant / DIMI KRKALIEV

Styling / ASHLEIGH KELLY, www.ashleighkellystylist.format.com

Hair, MUA & Nails / CARLA SAKRZEWSKI @ Arc Creative using MAC,
www.carlasakrzewski.com

Model / LORELLE CRAWFORD @ Tamblyn Models

Veil: Ashlea Chong

Headpiece: Sandra Elia

Adorne earrings (worn on top of ear): Diva earrings

Dress: Dion Lee II



Dress: Ashlea Chong
Heels: Sandra Elia
Ring: Seb Brown
Stylist's own eyepiece and earrings

Nosepiece: Gustavo,
Leather Crop: made by creative team



Dress: Dion Lee II
Earrings: Chase Dakota
Ring: Sandra Elia



MARY JANE

Photographer / MATT WILKEY
Model / MARY CHILDERS
Hair & MUA / JOELLE GOLET



ZOOM IN

Text / GARGI CHAKRAVARTY
 Photographer / PHIL TUBBAX
www.philtubbax.com
 Producer / BART GAUTHIER
 Model / MARA D.
 MUA / GINA NEDELCU
 Stylist / INGRID ISPAS - FE[MALE]
 Hair / ALEXANDRA CIOBANU
 Location / BUCHAREST, ROMANIA



Model / DORINA @ EuropeFace, MUA / ENIKO KREDITS
 Stylist / GÁBOR SCHAUB, Hair / ZOLTÁN VARGA, Location / BUDAPEST, HUNGARY

"Anybody can be a great photographer if they zoom in enough on what they love". This is precisely what Phil Tubbax does to make his images stand apart. Indomitable passion for photography feeds his images with a raw intensity that has its individualistic charm.

Born in India in 1984, adopted by doting parents from Belgium, Tubbax started as an independent photographer in 2008. Working with the most skilled people in Belgium and abroad, he is steadily ascending the ladder of success.

With the camera lens functioning as his third eye, Tubbax intensely observes details. "All art is about control" and he knows how to achieve the impeccable blend of the controllable and uncontrollable. This sense of control is mirrored in the way the model holds on to the prop, especially in the black and white photo. Crisp, clear, sharp and trenchant are the images.

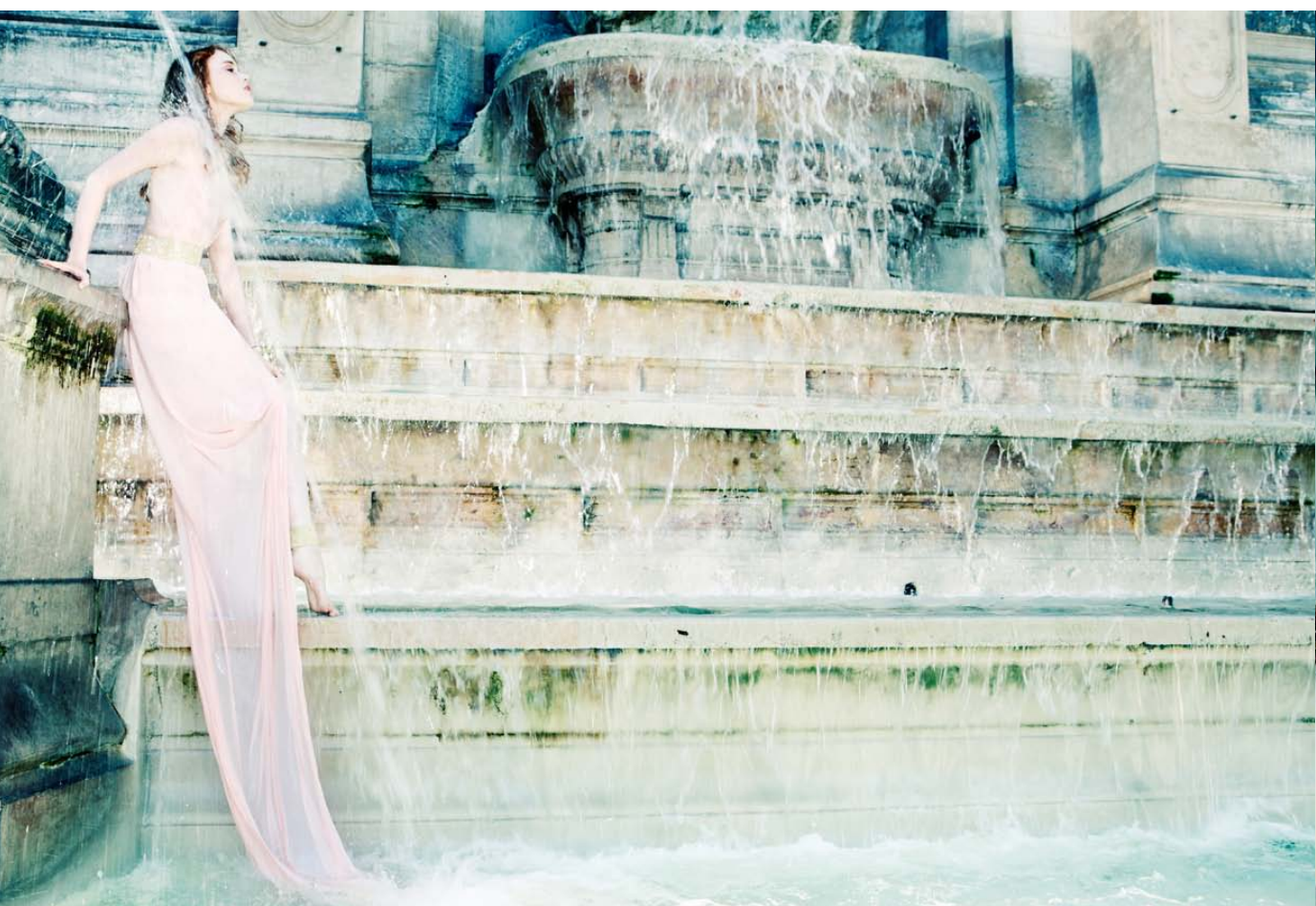
Fashion photography involves a great deal of preparation, which is manifested in the striking imagery it produces. From organising location, selecting model, choosing wardrobe to determining the shoot concept. It's not an easy profession! Adept sense of visual aesthetics is essential. Tubbax's unyielding energy, introspective mind, and clarity of thought is the icing on the cake.

This young achiever makes sure that models gain confidence in front of the camera. He believes that teamwork, confidence and creativity are crucial to acquiring a good shot. On the day of the shoot he gathers his team to discuss ideas. This sensitivity and keenness to know what his team aspires to achieve works as a bonus. Tubbax nimbly mixes art and commerce into a chiseled creative process.

If "Everyday is a fashion show and the world is the runway", then Tubbax's camera captures the best of these moments and definitely adds a splash of his own flavour.

ETERNITY

Photographer / IVOR PAANAKKER
Styling / MARIEKE DE KAN
MUA / ANIEK SLEUMER
Model / MARIEKE



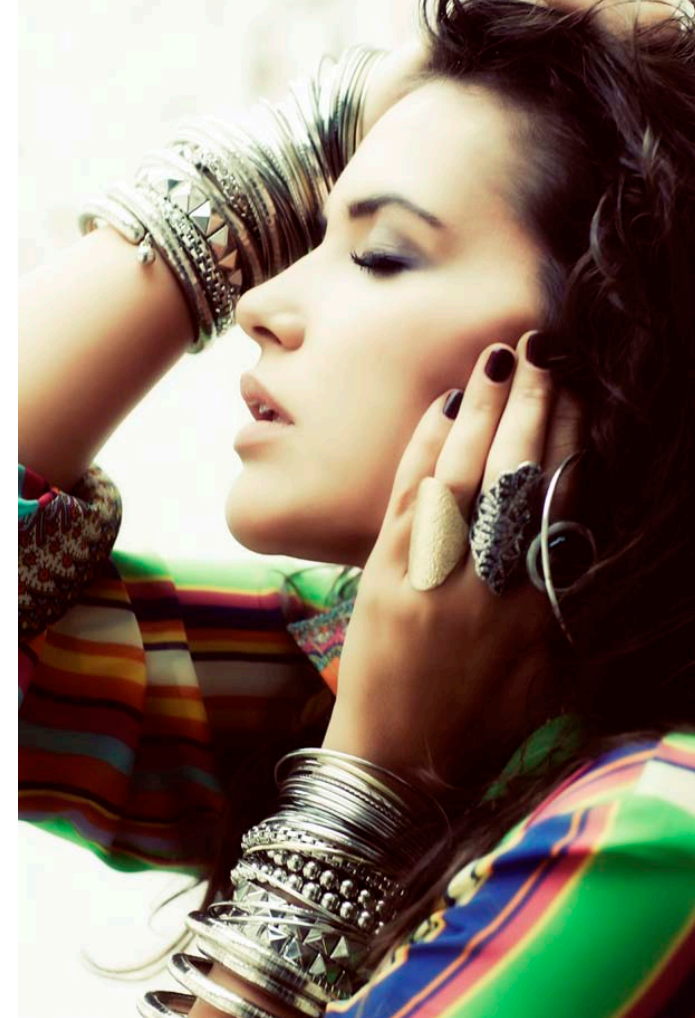
THE BEAUTIFUL BEAST

Photographer / E-JANE
Model / LIZZIE GUNST
MUA & Hair / STACEY KHUU
Stylist / LI LI



BANGLES, BOHEMIANS & BEAUTY

Text / BROOKE RENAI CROW
Photographer / DIETMAR NIX, www.dietmarnix.de
Styling / SABINE BAUER
Hair & MUA / MAXI KÖNIG-REICH
Model / EMMA SANDERS



Ever since Bridget Bardot stepped out onto her block bejewelled with bangles, emulating bohemian delight, women who have connected to her style have been clamouring to recreate it. Her cool, laissez faire vibe transformed a generation of women into flower-power, maxi skirt loving, peasant blouse coveting hippie children who relished the opportunity to walk bare foot. The style still informs a current of haute couture fashion that trickles down to the high-street in dribs and drabs of Indian Gauze cotton skirts, patterned headbands, poly-cotton, lace-trim pirate shirts, stackable bangles and ironic, purposeful bed-hair.

The biggest part of the look is the bangles. Those I am a fearless warrior princess who covets her laid-back love for the world, bangles. For something as simple as a bangle – a round piece of jewellery made to rest and ride on the wrist of an arm, it is also complex. It is a circular object symbolising the cyclical value of life, of love and of the sentiment behind the term Bohemian. It also embraces a vision of Cleopatra,

using her sexuality to rule and procure the love of a wildly unattainable man.

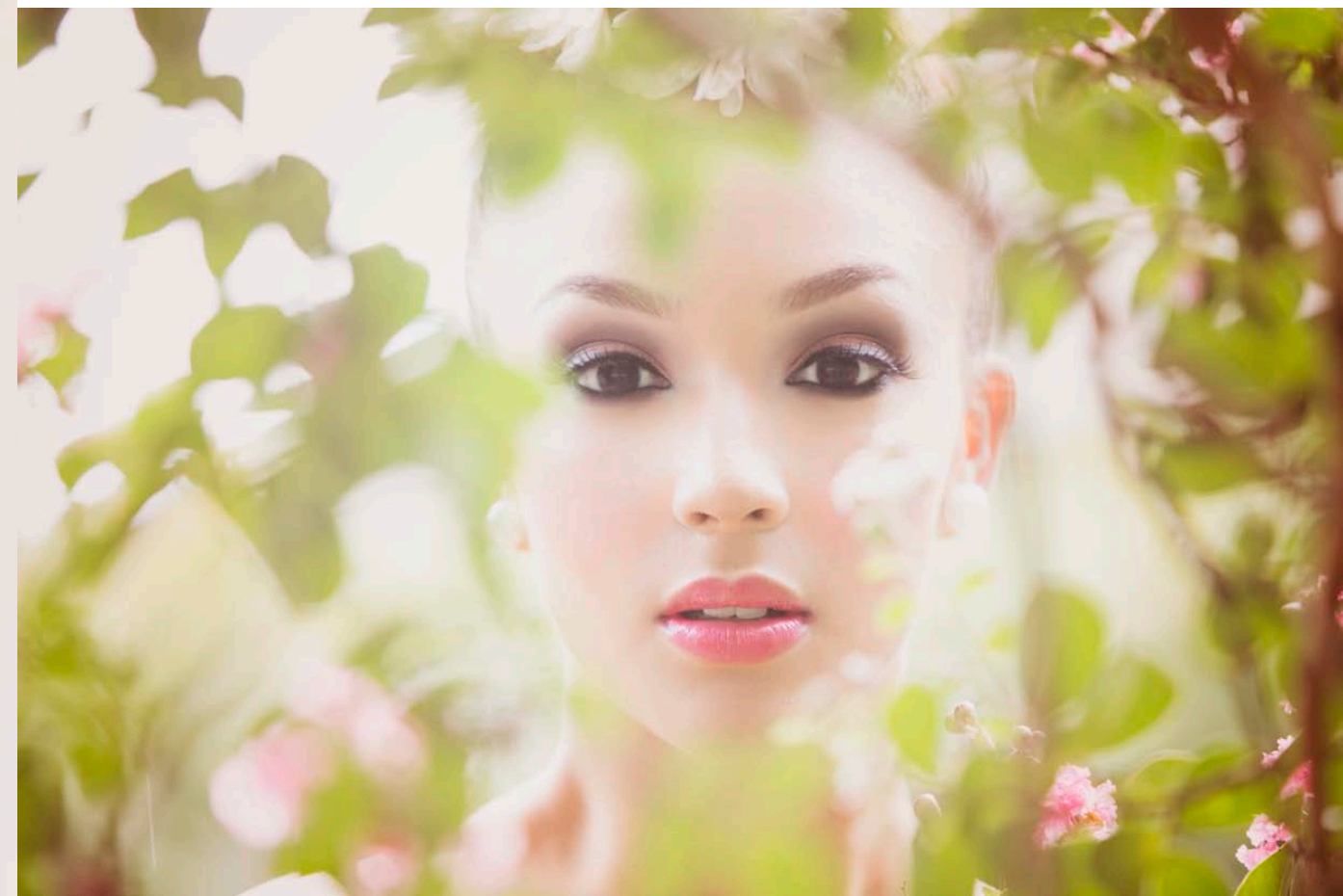
How to use these symbols of feminine power and beauty:

- Stack-up coloured like-for-like bangles with a neutral colour palette to enable a subtle colour-infusion.
- Combine a myriad of styles with an elegant gown creating a hard edge to your soft, feminine drapery.
- Adorn your arms with powerful arm cuffs in bold bronze or metallic gold to help you blur the line between warrior woman and bohemian princess.
- Play with texture to forge contrast by using different metals, weights and patterns.
- Connect with your inner-child and lavish yourself with colourful plastic bangles that clink and sing and dance as you move.

Embrace this season's bangle accessory look and shine.

PASTEL INNOCENCE

Text / KILEY SCHROEDER
Styling & Photography / TIFFANY CARTER
Model / ADAIRE BYERLY
MUA & Hair / JENNY TORRY
Lighting Asst / DANIELLE HODGES



There are certain times of the year when it is acceptable to dress and act over the top and the end of the year and the beginning of another is certainly one of them. A holiday full of glam, drama, and no regrets entering into a period of change and evolution. So tell me, what is better than entering this interlude into change then in a dramatic look unacceptable for the norm of life? A look that will pair well with the sexiest or simplest of dress you've been saving for this special night. Follow this step-by-step guide and you'll be sure to receive that special kiss you've waiting looking for.

Step One: Build Your Base

For a dramatic look you must start simple. Try a light base cover the entirety of your face and neck. Make sure to cover your eyelids and under eyes creating a canvas for the color to come. For a full-face look I always suggest using either a concealer, or tinted moisturizer, and a powder-based product.

Step Two: The Three Eyes

The drama begins with three eye shadows that work

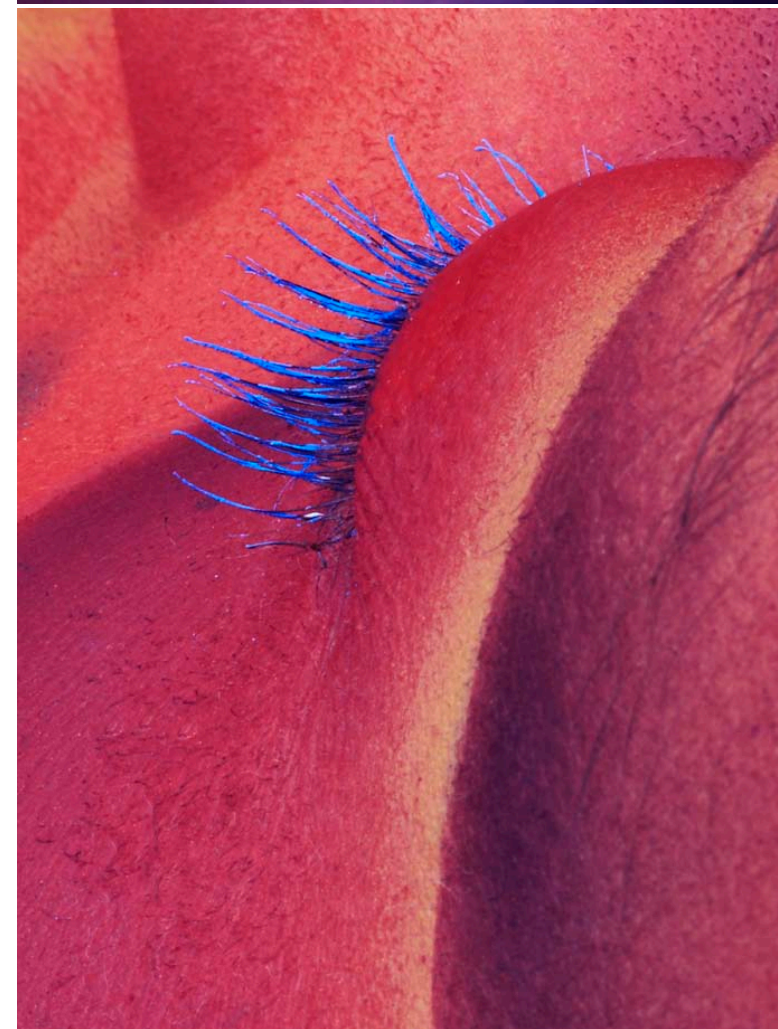
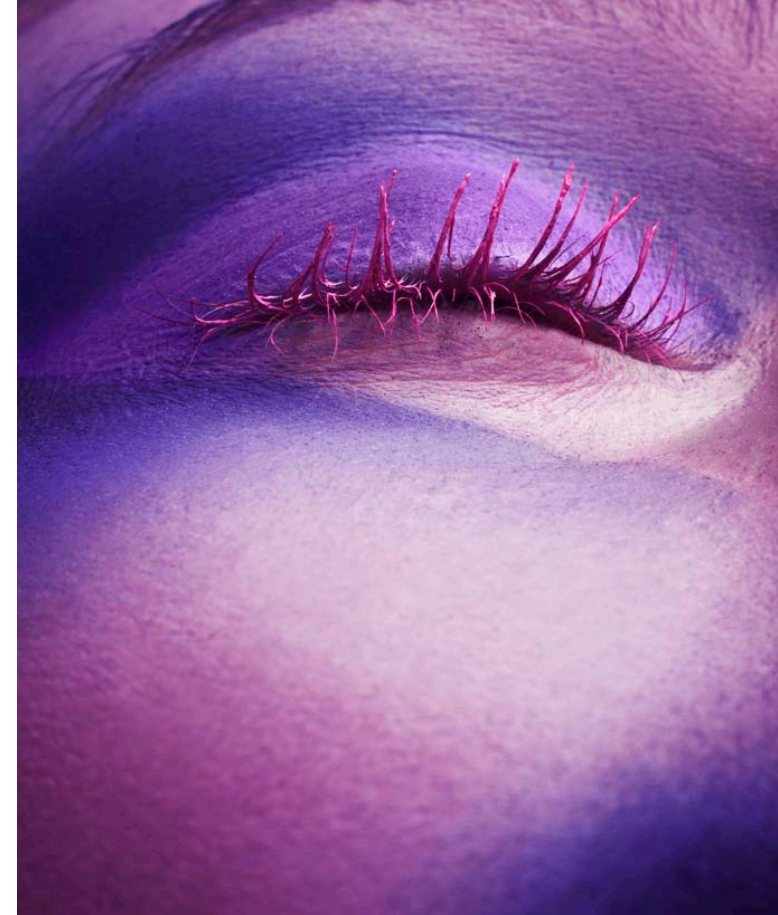
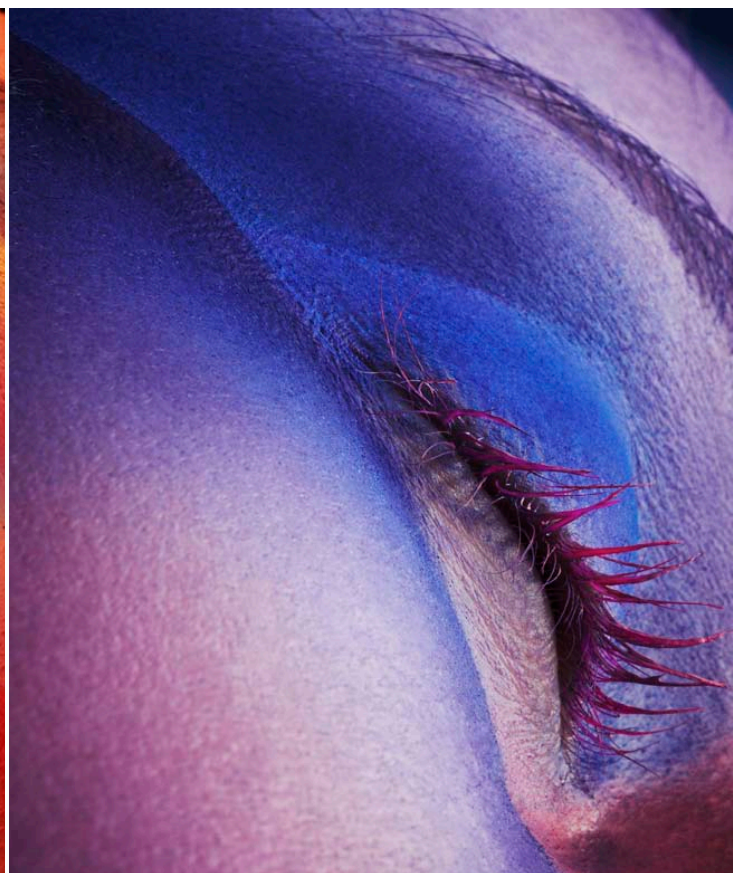
well together; one semi-neutral, one darker, and one brighter. Start with the semi-neutral colour and work it from the inner part of the eye out. Next lightly apply the darker colour half way in from the outer part of the lid and outwards. Last but not least heavily apply the brightest colour to the entire top portion of the lid just under the brow.

Step Three: Line It

Next, apply a thin layer of liner to the top and bottom of the lids. Extend the top liner just past the end of the lid. Blend a thin line of the darkest eye shadow to the top lid and use the lightest one on the bottom half.

Final Step: Finishing Up

Use a light blush on the ridges of your cheeks and a neutral lipstick with slightly darker liner. For a completely dramatized look try a simpler lipstick colour as your brightest eye shadow.



COLOR IN DESERT

Photographer / KO KAWAGUCHI
MUA / YOSHI.T (AVGVST) for MONDO



Brose~Fogale is a London based collaboration studio created by interior and product designers Matteo Fogale and Joscha Brose. With premium materials, functionality and longevity in mind, the studio wishes to add an iconic character to reinterpreted everyday objects.

The Camerino Collection is a contemporary handcrafted valet stand. Based on a deconstructed wardrobe concept, the product is composed by vertical and horizontal wood bars, trays and mirrors, to be leaned against a wall. The mirror's angle can be adjusted according to the user's height. The buyer can also choose between a more natural look, with the stand in its natural oak wood color, or a more modern approach, with the bright yellow painted option. The mirror and trays can also be acquired separately, as individual accessories. The lightweight product is sold in a flat package, for easy transportation, with uncomplicated assemble and disassemble instructions.

It can be used in any room of the house. However, it

really depends on the availability of a free wall for it to be called space saving, since it doesn't stand by itself and doesn't have different sizes available. The Camerino Collection is their first project and is already being produced for sale, thanks to their Kickstarter campaign. The collection was first launched at the London Design Festival 2013, at the Start London Store. With the concept of an artist's dressing room in mind, the collection evokes images of that special place where artists put their final touches before enchanting the audience. This theme suited the project well, since the word "Camerino" means dressing room in Spanish.

The product resembles the furniture and design objects created by the iconic Italian Memphis Group, created by the famous designer Ettore Sottsass in 1981. The pop-art-inspired furniture of the group was a reaction to the black humorless design of the 70's, with its bright colors and bizarre shapes. Luckily, today these concepts are not as shocking and misunderstood as they were then. It seems to be a bright start for Brose~Fogale.

THE CAMERINO COLLECTION

Text / MANUELA KANAN

Photographer / ELIA BROSE / MATTEO GEBBIA



THE RUSSIAN SOUL

Text / CJ STEARNS, English teacher, writer and traveler currently residing in Moscow, Russia.

Photographer / IRINA NEKLUDOVA

Stylist / LUDMILA SUKHANUK

Hair Stylist / LAZAR TROPYNIN

MUA / ELENA DEINEKO

Models / KRIS KAZUROVA, KATE BUBNOVA

Location / MOSCOW, RUSSIA

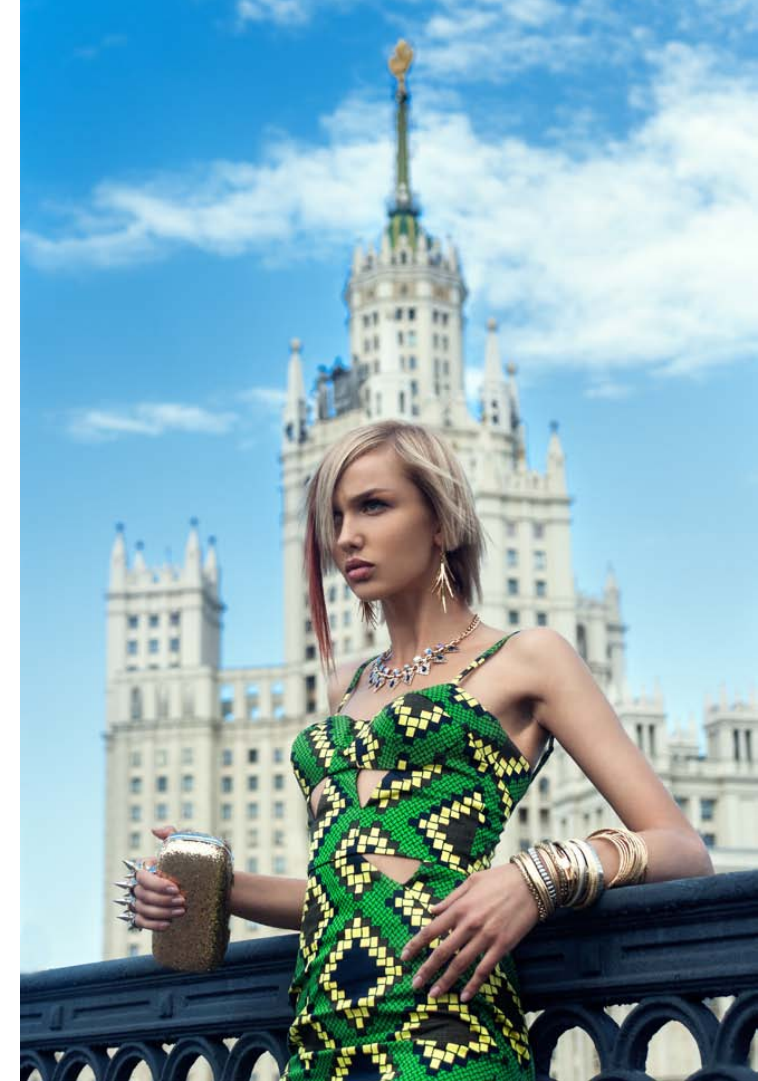
On Kate:

Blouse, Shorts: Topshop

Accessories: Diva, H&M

On Kris:
Overall, Blouse: Topshop
Accessories: Diva
Shoes: Zara

Jacket, Shirt, Skirt: Topshop
Accessories: Diva



Dress: Topshop
Accessories: H&M
Clutch Bag: River Island
Shoes: Zara

Russia: land of mystery. Land of deep cold and deeper secrets. Though it is the largest country on earth, it is still little known to the outside world. Who are these people that have such a rich and oftentimes tragic past behind them? How does one categorize a rich and diverse culture that claims both Western and Eastern lands and identity? What is the heart of the so-called “Russian soul”?

Finding answers to these questions is the reason that brought me to Russia, and it is only one reason that has made me stay. There is so much culture, history and beauty to be explored and experienced in Russia. The capital, Moscow, is a beautiful patchwork of Russia’s many eras, from centuries old churches to Stalinist apartment buildings to modern glass offices. There is an austere beauty to the architecture, such as the deep red of the Kremlin against the white winter snow, or the lofty columns of the Metro stations.

Moscow wants her art to be enjoyed. Tickets for the famous Russian Ballet are widely available and affordable on any budget. Events are constantly being held at the Red Square. There are so many museums and galleries in this city that it seems almost impossible to visit them all.

However, I think the treasures that are most valuable are the people themselves. Behind perhaps stern faces are warm hearts and senses of humor. There is the feeling of community here, from people holding doors for each other to babushkas (grandmothers, in Russian) coming up to you on the street or in the grocery store to give you advice or tell you to ‘put on a hat – it’s cold!’

The impending Winter Olympic Games in Sochi is a chance for Russia to display herself to the world, and indeed there are many treasures to be found for those who look.

Simple Natural Essence

HAPPY HOLIDAYS!

DEAR EN VIE READERS,

TO HELP CELEBRATE THIS JOYOUS TIME OF YEAR, OUR CHEF HAS CREATED A CULINARY FEAST THAT IS SURE TO HELP PUT YOU IN THE HOLIDAY SPIRIT AND GET YOU TO SHARE AND CREATE LASTING MEMORIES WITH THOSE WE LOVE MOST OF ALL.

Chef / KAZUHIKO DAITO, ESSENTIEL / www.essentiel.jp

Writer / MARI NEGISHI / nyami-nyami.cocolog-nifty.com

Translator / CHIHARU K. PROKOP

Photographer / Kiit / www.kiit.jp

THE HOLIDAY SEASON IS WELL AND TRULY UPON US AND THIS TIME OF YEAR ALWAYS CONJURES UP IMAGES OF DELICIOUS FOOD ENJOYED IN COZY SURROUNDINGS WITH OUR FRIENDS AND FAMILY. CHEF KAZUHIKO DAITO HAS JOVIALY NICKNAMED THE EVENT AS 'EGOISTS NIGHT', A TIME TO SHOW OFF THAT CULINARY PROWESS. HE SHARES WITH US HIS CAREFULLY SELECTED INGREDIENTS AND EXPLAINS HIS REASONING BEHIND SUCH DELICACIES. AND OF COURSE, WHAT GOOD MEAL WOULD BE COMPLETE WITHOUT A GOOD WINE? GUESTS ARE GUARANTEED TO ENJOY AND BE DELIGHTED AT WHAT IS ON OFFER AND WILL MOST CERTAINLY LEAVE FEELING SATISFIED WITH A WARM GLOW TO SEE THEM THROUGH THE COLD.

K. daito



PROFILE ON CHEF KAZUHIKO DAITO

Born in 1976 in Fukuoka, he then moved to the Franche-Comté region for a year, at the age of 24 to work at the French restaurant, Chateau de Vauchoux. His resume includes stints at Le Violons d'Ingres, Le Taillevent and in 2003, worked with Alain Ducasse at Hotel Plaza Athenee. Back in Japan, he worked for Benoit as a sous-chef. In 2008 he was appointed executive chef at Le Comptoir de Benoit in Osaka. In March 2012, Daito opened Essentiel in Kitahama, Osaka.



Egoists Night

CROUSTILLANT shiitake/racine de celfeuil/pomme soufflé

クルスティヤン3種 シイタケ/チャービルの根/じゃがいも

LANGOUSTINES en tartare/crème de fenouil/finger limes/caviar

手長海老 ライム/キャビア/フェネル

CEPES commssomme/chataigne/kakinokidake/foie gras /citron confit/mini navet/menegi

セップ茸 栗/フォワグラ/柿木茸

TRUFFE BLANCHES D'ALBA en risotto/parmesan/jus corse

アルバ産白トリュフ リゾット

KUE a la plancha, condiment d'olives vertes nouveau

長崎五島産丸絵1 週間熟成 小豆島新グリーンオリーブのコンディメン

ABATS DE SUPPON en petit boudin

スッポンの肝と血 ブーダンに

D・A・B rotir,pomme souffles/chou noir et bruxelles/raifot rappe

近江牛赤身ドライエージング キャベツ2種 山わさび

VACHERIN MONT D'OR

ヴァシュランモンドール

Passion/framboises/litchi/chocolat blanc

パッション/フランボワーズ/ライチ/ショコラブラン

COIN crème brulee au son pot

花梨 クレームブリュレ

par kazuhiro daito



January
2014

Forecast from the Stars

BY HEPZIBAH

Illustration / ANNA JASINSKI
www.annajasinski.com

ARIES MARCH 21 - APRIL 19



For the next six months your sense of independence is increasing and you have the power to take control of your destiny. Now is the time to act if you want to achieve your goals. You have a tendency for impulsive spending before the 19th, so take care when shopping in the sales!

TAURUS APRIL 20 - MAY 20



The New Year is the perfect time for making changes so clear out the trivial and unpleasant from all areas of your life. Put your energy into focusing on what makes you happy, especially at work. From the 19th there will be a welcome change in your finances.

GEMINI MAY 21 - JUNE 20



You are feeling ready for a change and this month is an excellent time for beginning new interests or hobbies, especially those that will bring you into contact with new people. Whatever you focus on has a good chance of manifesting, so be careful what you wish for!

CANCER JUNE 21 - JULY 22



You Crabs like to hoard things a little too much, so now is the perfect time for a clear-out. If you don't get rid of some of the old belongings you don't use, you won't have room for the new to come into your life. Have a purge, give to charity, and lighten the load.

LEO JULY 23 - AUGUST 22



You like to be in charge, but for the next few months you have to accept that your destiny is in the hands of others, so you must take a back seat for a while. That said, the 11th to 27th is still an excellent time to start new projects.

VIRGO AUGUST 23 - SEPTEMBER 22



If you thought the party season was over, think again. Your social life is in a whirl and the party is set to continue through most of January. Just go easy at the sales as you have a tendency to overspend in the first half of the month.

LIBRA SEPTEMBER 23 - OCTOBER 22



With your 4th house strong the focus is on family and home and there will be plenty of love and support from those close to you. You may feel like starting new projects and this is a wonderful time as your heightened psychic powers will guide you in the best direction.

SCORPIO OCTOBER 23 - NOVEMBER 21



Your mind is running on overdrive with new ideas and an urge to learn something new. Whatever you do, make sure you take some time out to calm down and switch off, or you will run the risk of draining your batteries. Rest, relaxation and even some meditation will keep you refreshed.

SAGITTARIUS NOVEMBER 22 - DECEMBER 21



For the next couple of months the universe is giving you the power to make any changes that are necessary in your life; as long as you swim with the cosmic tide, not against it. From the 19th love and romance can be found closer to home than you expected.

CAPRICORN DECEMBER 22 - JANUARY 19



After the excesses of the festive season, now is a good time to plan a detox to get you mind and body back into shape. Use any therapy that indulges all the sensual delights. Follow your bliss this month, for you alone know what makes you truly happy.

AQUARIUS JANUARY 20 - FEBRUARY 18



If you follow your own path this month you will find all areas of your life will be brought into harmony. An excellent time for making pilgrimages and getting in touch with your spirituality. Whatever you do, remember you will be reaping the 'karma' of this time in the coming months.

PISCES FEBRUARY 19 - MARCH 20



With the coming of the New Year the universe is creating a bigger space for you now. You will find the world more ready to adapt to your needs and wants over the coming months, especially in the workplace. In love, too, much is happening beneath the surface.

