

En Vie®

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11
NOVEMBER / 2014
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Last ride home

Your Cinderella story

Pink Bubblegum

Lipstick for the Season

What's going down in Dallas

Fashion & Art show

MIRROR,
MIRROR
ON THE WALL

Happy girls are
the prettiest

LIFE OF Leisure

Sleiman Dayaa

Dubai in style

AKEMI DARENOGARE

Kansai Collection Model Interview

Plus all the Latest Fashion News,
Info and Much More

Shoes : Beata Dziadkowiec
Earrings : THEMONIK
Coat : Zhenia



From the left:
Cloak and tunic : BLACKBOW
Body chain: Themonik
Shoes : Beata Dziadkowiec
Earrings : lloko.pl accessories
(hand) : Themonik

right :
Dress : Klaudia Cichon
Shoes : Beata Dziadkowiec
Coat : Edith Pietrzyk



COVER + FOLLOWING
Titel / BEAUTIFUL REBELLION
Photography / MARTYNA GUMUŁA
Model / DOMINIKA @D'VISION &
PAULINA @REBEL MODELS
Stylist / DOROTA FRYDERYCKA
@STYLEMONSTER
Make up / EMILIA STACIWA &
MAŁGORZATA SEFERYŃSKA
Hair / ANNA NERKO
Place / STUDIO HUŚTAWKA

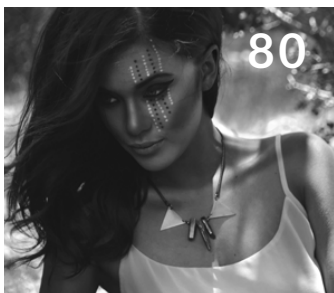
Cover:
Jacket : Misbehave
Dress : SACRUM
Earring : THEMONIK
Nose ring : ownership stylist
Bracelet : lloko.pl

BACK COVER
Titel / BEAUTY PORTRAITS
BEAUTY SALON BY JOJO HAIRCOSMETICS
Idea & Hair Couture / JOJO CREATIVE TEAM
Hair / DAINIUS ARMIN
Make up / KRISTINA BURKOVSKA
Photography / DENIS MICHALIOV



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Text & Edit / JEN LOMAS
Images / H&M.COM

1 OSCAR DE LA RENTA

The renowned fashion designer Oscar de la Renta died at home age 82. He had been battling cancer for a long period but had been well enough to work until his death. His most recent piece being Amal Clooney's dress for her wedding to George Clooney. Oscar's feminine and flattering flair will be greatly missed.

2 EN VIE ON TV

Our fabulous Director in Chief and Editor, Gerd Kramer, was on TV promoting En Vie! He starred in Hot-Net (ほっとねとペイコ△) which was shown on October 3rd, 4th and 5th of this year.

I think you'll agree he makes a natural TV personality when you check the video out here:

<https://www.youtube.com/watch?v=5wzKa0lizxE>



3 WANG FOR H&M

The time is finally here! Put the 6th of November in your diaries guys and set your alarms. This is one collection set to sell out in minutes! The collection sticks to Alexander Wang's sporty aesthetic, using a mainly monochrome colour palette. I'm loving the fabulous sports bras, body-con dresses and leather trousers. It's a week of minimal spending to we can buy every single piece we love on November 6th, see you there!



4 DOLCE AND GABBANA FOUND INNOCENT

This famous fashion twosome were indicted for alleged tax fraud in 2010 but they have finally been found innocent by the highest court in Italy. I think we all agree that this is great news as the pair can now focus all their attention on their great designs.

NOVEMBER TRENDS

1. retro rewind

Fashion Month is over and one huge trend that was seen across the catwalks was a 70s vibe. Well, who are we to argue with Fashion Month? If the 70s is in, here at En Vie we'll take that trend and run with it! Try some flared trousers with brown stacked platforms, printed wrap dresses and an earthy palette of orange, deep reds, browns and mustard yellow.



2. CULOTTES

Don't worry; we're not talking about those above the knee brown monstrosities you had to wear in the Brownies! Zara has an amazing leather pair that would look great with a chunky knit. If leather isn't your thing, try Topshop's bright orange pair or Look for Simply Be has a gorgeous tailored blue pair. They will be your winter staple that can take you from work right through to the weekend.



3. Coat/Culottes Duo

If you want to take your culottes to the next level then wear them with a duster coat. It's a look touted by all the street style bloggers this winter. You can dress it down in a monochrome palette with trainers or dress it up with a cute blouse, lots of colour and heels. Either way you'll be ready for any weather this winter has to throw at you whilst still looking chic.



4. PEARLY QUEEN

Straight from the Milan catwalks is this great accessories trend. The subtle and simple pearl necklace has been elevated to new heights with the more is more trend. This look will be hot for Spring/Summer 2015 but why not wow your friends by wearing it now? Layer up different lengths of pearl necklaces or try a ready-made necklace from Topshop or Aldo. Dress it down with denim or add glamour with an LBD.



6. Luxe Loafers

So now winter is here sometimes strappy sandals and stiletto heels just aren't practical. So what is a stylish girl to do? Lay her hands on a pair of glamorous loafers, that's what! Try a bright print, like cheater or red leopard. If print's not your thing, how about some metal hardware or embellishment? The fancier the better! Wear with ankle grazing cigarette trousers for work and cropped jeans for weekends.



7. Sheer Bliss

Can't forgo your heels? Then you need a pair of sheer booties or court shoes to take you through these chilly months. Wear now with bare legs and add tights when the temperature drops. Keep it sexy and classic with sheer black lace. If you want a more modern take try a black geometric check pattern. Wear with your culottes and duster coat to really get your fashion points.



5. Zip It Up

Visible zips were all over the catwalks from Balmain to Roland Mouret. Wear now with River Islands sexy pencil skirt dressed up with stilettos and a slinky camisole top. If you're after a more work appropriate look try a visible zip on a blouse or dress.

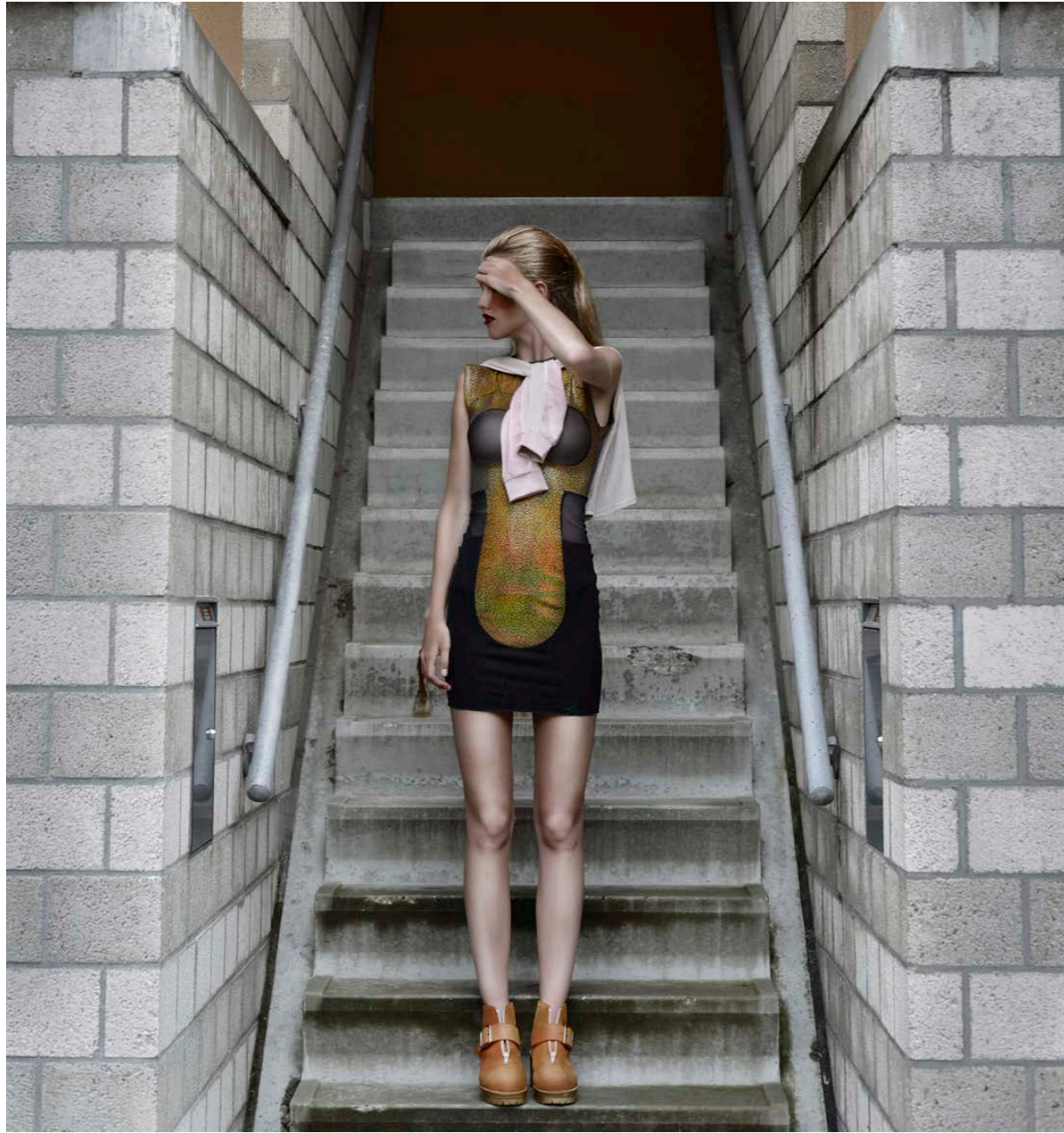


GREY DAYS

Photography / JENTIE YOUNA JELLES
Styling / JOLIYN DE WILDE
Hair & Make up / BIANCA SWARTS
Model / SIDNEY @ELITE MODELS









SLEIMAN DAYAA

Text / EMMA BRIGG
Photography / ZOHAIB ZUEZ
Stylist / SLEIMAN DAYAA @SLIM17
Make up / ANIA PONIATOWSKA
Model / OLGA - WWW.MMGMODELS.COM

Sleiman Dayaa is a Lebanon-born fashion director and stylist now based in Dubai. "I love working with sophisticated pieces of art. I consider each clothe I receive like a special story," he says in a January interview with En Vie fashion magazine. He uses the stories he takes from the items of clothing to craft his looks, giving us beautiful images bursting with class, sophistication and a gloriously sexy edge.

His work in fashion began in his teenage years working in Lebanon with numerous luxury brands such as Dior, Jimmy Choo, Marc Jacobs and many more. He attended Central Saint Martins College of Art and Design and London College of Fashion, as well as studying fashion styling at Milan's Marangoni Institute. He now works in Dubai in the United Arab Emirates as a fashion stylist.

He also works as a stylist and creative director in a great variety of mediums - magazine editorials, advertising, music videos, photo shoots and look books - as well as offering personal image consulting. His portfolio includes a variety of top magazines and brands. He has worked as creative director for advertisements featured in Vogue and has styled photo shoots for the magazines Elle, AMD Mode and L'Officiel Hommes.

Dayaa is hoping in the future to be able to build his own brand as a leading fashion director, and the beautifully dynamic styles and stories he creates in his work mean his future certainly looks promising.







SOPHISTICATION IN COLOUR

Photography / MO PHOTOGRAPHY - MINDAUGAS ORLAUSKAS
Model / KLAUDIJA ALISAUSKAITE - WWW.MODILINOS.COM
Make up / JOVITA J-ORLAUSKE
Clothing / STELLA NEVINS AND RENÉE LACROIX (ANTITHESIS)





BLACK OUT IN THE WHITE ROOM

Creative Director & Stylist / AMANDA FOX

Photography / LOGAN BURAK TODD

Make up / CASSIDY LAUREN

Hair / DANIEL FORTUNATO

Model / LAUREN CULLY (currently unrepresented)

Dress: Zara
Sunglasses: Vintage
(The Kind Exchange)
Rings: Aldo,

Fur Jacket and Dress: Vintage
(The Kind Exchange)



Jacket: Danier Leather
Pants: American Apparel
Sunglasses: Vintage
(The Kind Exchange)



MIRROR, MIRROR ON THE WALL



Text / GARGI CHAKRAVARTY
Photography & style /
ANDREY YAROSHEVICH
Model / SVETLANA
@POINT MANAGEMENT
Make up / EKATERINA BELOVA
Hair / ALINA BUSHUNOVA

Dress: IMAGO by Georgette



Dress: IMAGO by Georgette

“ A camera is the save button for the mind's eye ”
and the mind can be addicted to slice moments
and freeze them through the lens.

Today, young photographers with unique relationships
to the art of photography are making their presence
felt in the fashion space. Andrey Yaroshevich, from
Moscow, Russia is no different.

Spirited, casual, experimental, innovative and
driven by the passion for fashion. That's Andrey.
Bold and talented, young and curious, full of
life and effervescence – Andrey's photographs
echo depth in a very blithesome manner. It is this
interplay of the serious and the fun that draws
our attention, not so much to the attire but to the
actions, emotions and expressions of the character
represented in these photographs.

The simply-clad model showcases a range of human
moods, from banter to sober, from relaxed to
preoccupied, from sporty to sexy and much more.
The common thread that binds these kaleidoscopic

images is that of Andrey's free spirit and the use
of reflections as a photographic tool to lure the
audience. The scope of reflection photography
is inexhaustible, and Andrey wisely uses this to
enrapture us.

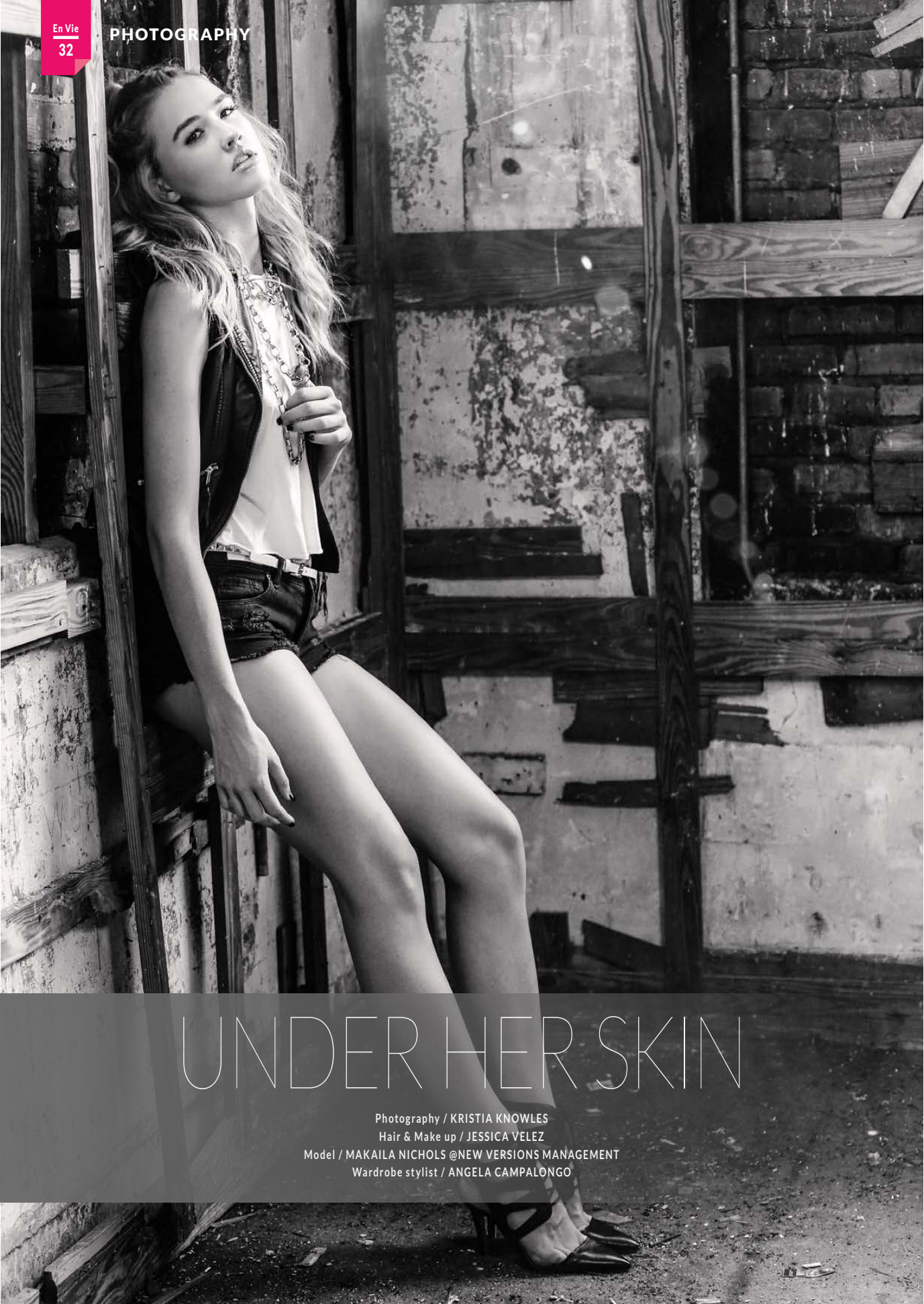
There is no jazzy outfit, no ornamentation, nothing
else in the frame but the young lady and the
mirror. In fact, when observed closely, we see that
the reflections on the mirror and the real self are
disproportionate. There is a deliberate asymmetry,
which perhaps communicates the fact that even the
mirror cannot capture the whole soul. As humans,
we wear way too many masks.

Andrey has deftly captured fleeting reality. A
poised, youthful eccentricity runs through his
photographs. Andrey's craft lies in weaving the
physical and the intellectual – simply, exquisitely
and effortlessly. For now, let's wait and watch for
the young man's photographic escapades in the
days ahead.



Skirt: Galina Vasil'eva
 Shirt: River Island
 Boots: Topshop

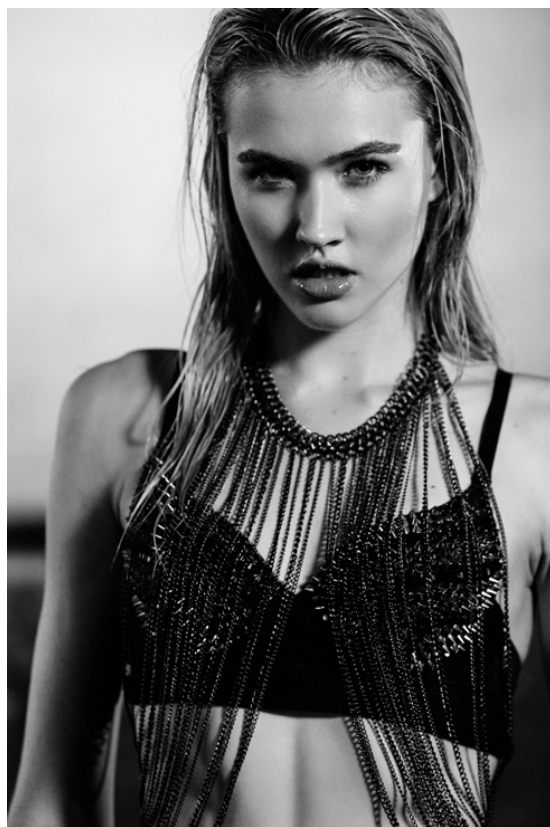
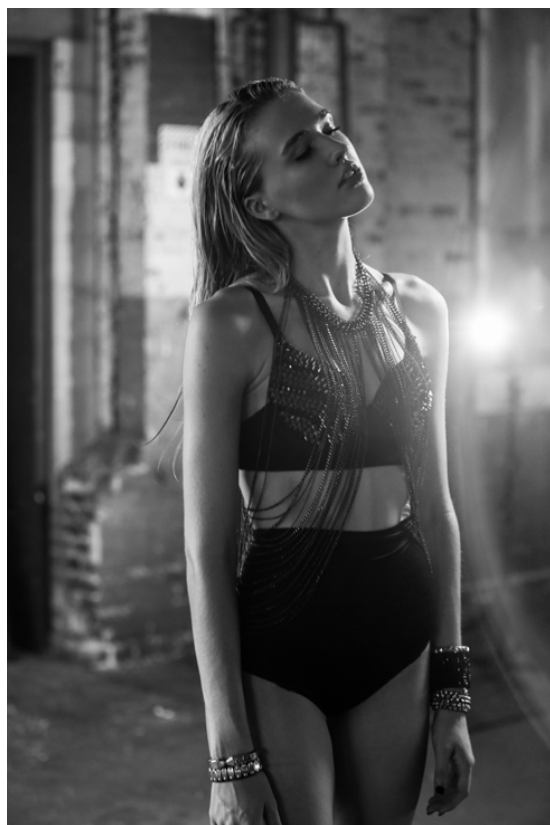
all clothes: Zara



UNDER HER SKIN

Photography / KRISTIA KNOWLES
Hair & Make up / JESSICA VELEZ
Model / MAKAILA NICHOLS @NEW VERSIONS MANAGEMENT
Wardrobe stylist / ANGELA CAMPALONGO





WHAT'S GOING
DOWN IN DALLAS

Photography / TREMAINE TOWNSEND
 Hair & Make up / KRISTIN COLANERI
 Model / ANDREA HAAG
 Dress Construction / KRISTIN COLANERI -
 WWW.DALLASFASHIONART.COM
 Shoulder Pad Construction / THIAGO NASCIMENTO

Kristin Colaneri, Dallas Fashion & Art Show's Executive Producer, previews their visual art, light installation, body-painting, fashion and multi-media performance event, for Alan Dale.

EV: How did this show originate?

KC: It began when I rented a downtown loft with various interesting artists. I asked if they wanted a show in the building. They agreed, if I organized it. I thought "it needs a name". I began with three designers and about ten artists, but about 300 people showed up.

EV: Did your career develop in fashion and art simultaneously?

KC: My background includes both, with fashion dominating. It happened serendipitously since we were only showing artists housed within the building. Since people coming to watch fashion sometimes end up waiting for the show.... Why not see great art?

EV: How do art and fashion reflect Man's relationship to changes in organized thought, science and their social consequences?

KC: Art and fashion always reflected man's world perceptions. It happens simultaneously, but we often see shifts in art before fashion, for example with Mondrian's use of colour and lines in sixties fashion or an impression of Jackson Pollock's work on an eighties t-shirt. Science is also an evolution of our ability to define the world. Science therefore affects technology. This affects our fashion's look and feel which throughout history has governed our use of great fabrics or shifted hand-crafted to mass production as in the case of the Industrial Revolution. Iris van Herpen and Neri Oxman produced the first 3-D computer printed dress at fashion week, I believe this past year.

EV: What are your future goals?

KC: I am moving more into producing, art direction and writing... so I hopefully will continue to do this.



EV: How have the partnerships with Family Gateway and ArtCon helped to develop the Dallas Fashion & Art show?

KC: I have worked with Family Gateway twice. They are an awesome Dallas area organization, helping homeless families into a stable environment. I have always recognised that events produce great art and create redistributable capital. ArtCon, led by Erica Felicella, does several Dallas events per year, making great art widely accessible. She helped mentor me a little with the show this year.

MOON

Photography / MIKOLAJ KRAWCZUNAS - WWW.MIKOLAJKRAWCZUNAS.COM

Make up / ANNA CATNEL PIECHOCKA

Hair / VOLODYMYR GNATYSHYN

Stylist / KAMILA MARIA ØYÜNIEWSKA

Model / MAGDALENA ROMAN/ D'VISION

Clothes designer / DONA SWED

Location / POLAND, WARSAW





MADIHA TRULY PRAISEWORTH

Text / GARGI CHAKRAVARTY
Photography / MADIHA ABDO
Collection / ALEXANDRIA
Designers & Styling / JADE DAVIES
& GEMMA
Wardrobe / JADE & JOHN -
WWW.JADEANDJOHN.COM



“ Every production of an artist should be the expression of an adventure of his soul ”

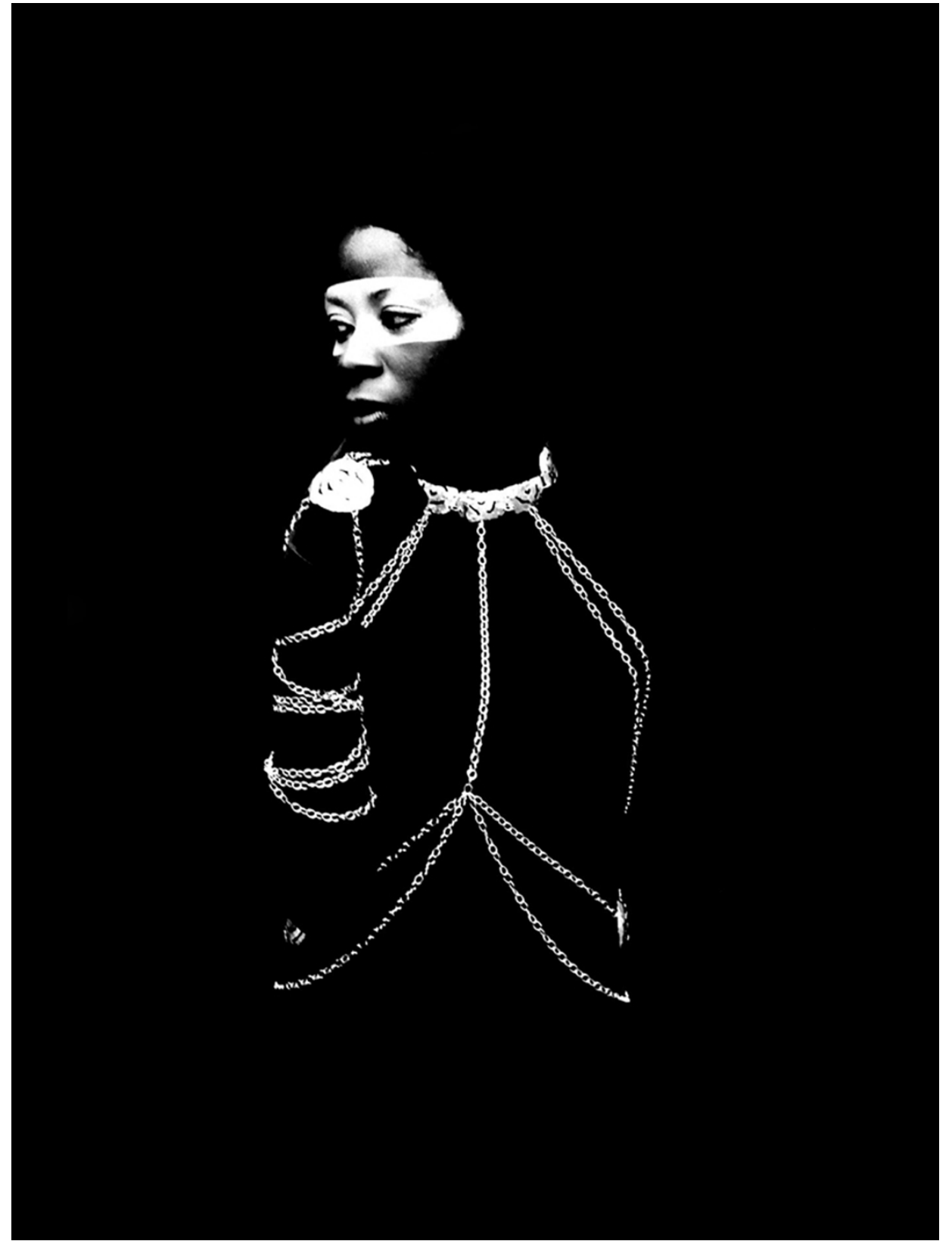
Amazingly artistic, courageously creative, distinctly deep, blatantly bold and beautiful... the photographs scream of a distinct 'character' that sets them apart. Truly 'Madiha', meaning 'praiseworthy', as the Persian name goes.

Black attire can never go out of fashion! Perhaps we will stop wearing black until there comes up a darker shade! There is a fine blend of the traditional and the contemporary. There is much more to what the eye sees. Not just our eyes, to which these are the young lady's soulful portrayal, but her 'eyes' as well. In the play of light and shade, there is but one constant. Her eyes. They stand out. Distinct, sharp and piercing, the 'eyes' have it all. They seem to communicate a story, a mystery, a peek of the unknown, arousing our curiosity.

Each one of us have a story to tell and we wonder what she wants to convey. The face is the mirror of the mind, and it is this which is captured most distinctly. Minimal make-up and maximum impact. The embellishments do not distract, instead draws our attention towards her. It is the absence of a myriad of colours, and the presence of the quintessential black and white that adds soul to these still snapshots.

The age-old theory of the contraries seem to run deep – black and white, light and dark, known and unknown, concealed and revealed. From what meets the eyes, we cannot deny that these are very stark images – profound in their subtlety. A peculiar shroud of mystery is felt but not perceived.

Fashion reaches a new level with these images. Can you read her mind? Decipher her story? It arouses the interest of decoding that which actually lies beneath.





Photography & post processing / EDUARDO ACIERNO
Model & Styling / JACQUELINE CRESPO @QUETA ROJAS





TOKYO
TRADITION

Photography / RYO ONODERA - infirear
Model / MAYA MUROFUSHI
@Fashion Model Management in Milan
Make up / YUKI HABA (No.3)
Hair / LUNA YOSHIKAWA (No.3)
Styling / JOSIAH CHUA



A SHADE OF BLUE

Photography / HOLLY ANN OF SILVER SNOW PHOTOGRAPHY
Model / ERICA BORG @WILLOW MODELS
Hair & Make up / VICTORIA AJE
Wardrobe styling / HEIDI NICHOLE FASHION STYLIST



CRUEL SUMMER

Text / VERA CHAN
Photography / KENDRA PAIGE - KENDRAPAIGE.COM
Designer / KRYSTELL BARRAZA - WWW.KRYSTELLBARRAZA.COM
Model / MCKENNA KNIPE OF LA MODELS
Stylist / ALYSSA BLANCO - ALYSSABLANCO.PORTFOLIOBOX.ME
Hair & Make Up / KAILIN FERNANDEZ
Assistants / CHRIS BRODSKY & MONICA C BAKER
Retoucher / SVETLANA PASECHNIK

Dress: Krystell Barraza
Scarf: Vintage





Dress: Krystell Barraza
Shoes: Model's Own
Earrings: The Atelier E



Dress: Krystell Barraza
Scarf: Vintage
Shoes: Gianna Bini

Epitomizing this month's 'Cruel Summer' theme at its best, designer Krystell Barraza's latest works embody a sultry wardrobe of street wear-friendly styles that are simple and modish for delightful day-to-day wear. Practical and urban-chic, her designs are equally fun and flirty and will take you from dusk till dawn in one swift and easy look.

Young and daring, the current 20 year-old student at the School of Art Institute of Chicago has proved herself worthy of the fashion industry with her exceptional craftsmanship and fashion-forward designs. Infused with an easy sensibility, a few pieces demonstrate sportswear-inspired elements for a functional aesthetic that borders on sensuous workout cool.

A remarkable artist in the true sense of the word, Barraza is a talented illustrator, couturier, and stylist whom frequents the CFG, Charlotte Fashion Guild,

scene to showcase her newest works. Having already landed a feature in Vogue Italia, she is undoubtedly an up and coming star that is worth following closely.

Known for her burgeoning collaborations with photographers and stylists alike, Barraza is a modern-day visionary that encapsulates the best of trends with a laid-back attitude. Bringing a classic take on American fashion with a 1970s youth subculture aesthetic, this spread is nostalgic of the prominent Summer days Grease-era.

Featuring a vintage scarf for a pop of color and minimalist earrings from environmentally wise US clothing and accessories brand The Atelier E, this photo-shoot is a lively display of everyday affordable luxury. Stay up-to-date with her most recent designs in fancy lace and sheer mesh for an ultra feminine collection of investment worthy dresses, that will dress up your evening garb with charming grace and poise.



Dress: Krystell Barraza
Scarf: Vintage

FLIGHT FROM GRACE

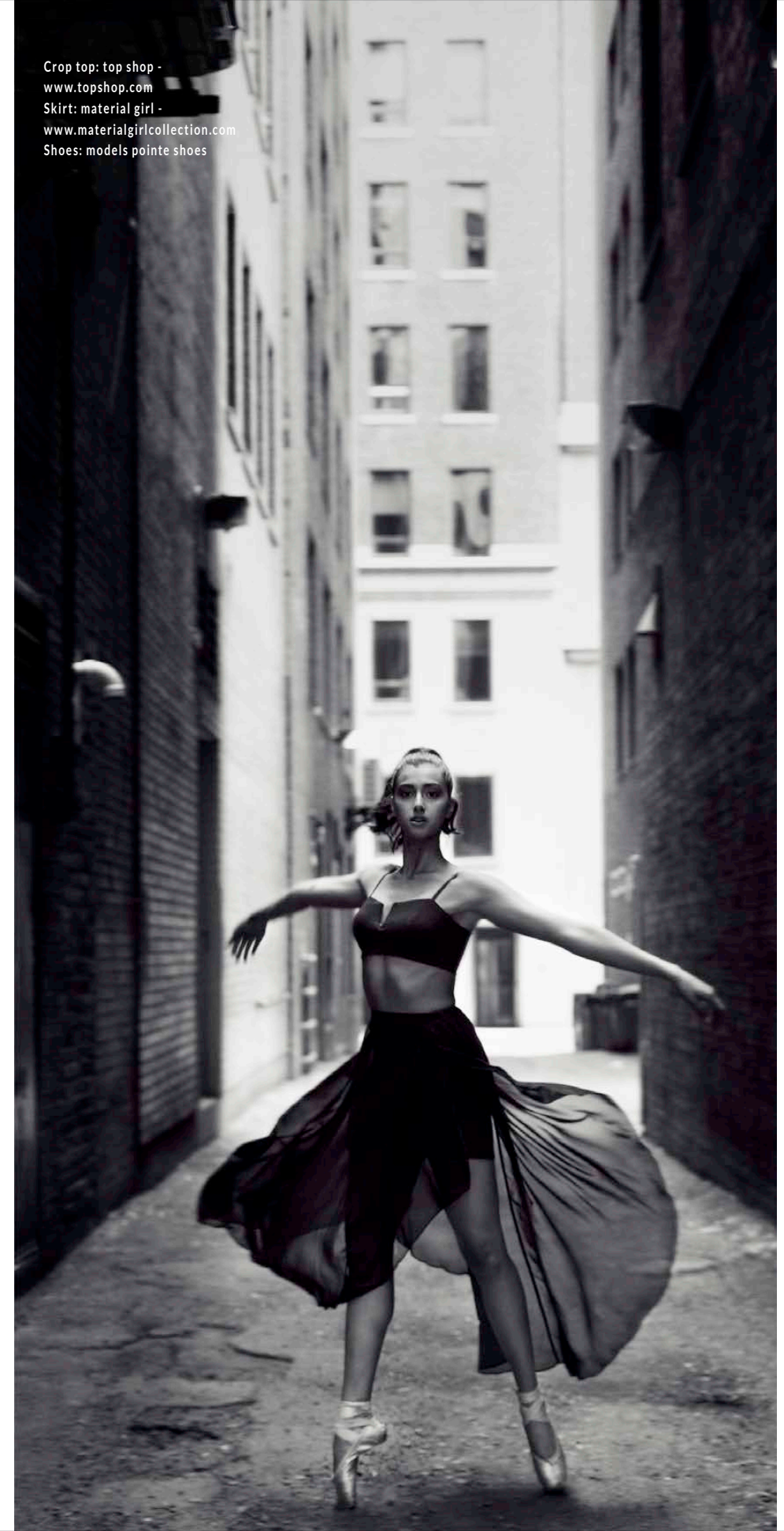
Photography / FIGAERO - WWW.FIGAERO.COM
Model / TEA P @SUTHERLAND MODELS -
WWW.SUTHERLANDMODELS.COM
Stylist / GEORGINNE WORLEY
Hair / BETH ANN PELLERIN
Make up / SOHIBA AMETOVA

Top: Zara - www.zara.com
Necklace: Suzy Shier - www.suzyshier.com
Skirt: DKNY - www.DKNY.com
Shoes: models pointe shoes

Shawl: Urban Outfitters -
www.Urbanoutfitters.com
Shorts: lulu lemon - www.lululemon.com
Body suit: models own



Crop top: top shop -
www.topshop.com
Skirt: material girl -
www.materialgirlcollection.com
Shoes: models pointe shoes





YOU AND I

Models / YUI FUJIWARA & CHIAKI FUSE
Make up, Hair & Stylist / KAORU NIIRO
Photography / LUC-ANDRE PAQUETTE -
WWW.LAPART.CA

Location / SAKUYA KONOYAMA KAN,
OSAKA, JAPAN



WASHED OUT

Photography / JERAMIE CAMPBELL
Model / TAYLOR DIVINE
Hair / KATHIE HALE OF KAT HALE HAIR
Make up / SONIA ROBERTSON





PINK BUBBLEGUM ALL SHADES OF PINK

Photography / ANNA DELUNA
Hair & Make up / VALERIYA KHRABROVA
Style / EKATERINA GORSHKOVA
Model / EVGENIYA SHTOIKO

Shirt & overall: H&M

Shirt & overall: H&M
Raincoat & shoes: Topshop



Shirt & dress: stylist's own





FLOVE



FLOVE



Stradivarius



candy magic



Julian Hakes



Julian Hakes



MICOAMERI



MARUKO

AKEMI DARENOGARE

KANSAI COLLECTION MODEL INTERVIEW



THE FIRST



Avan Lily



BLUE BLOOD/THE FIRST



HATACHI STYLE

EV: What will be your trend for this autumn?

A: I want to try some mode look with a dark lipstick color which blends well with my natural black hair. I think I'm gonna enjoy this autumn experimenting with make up rather than with clothes.

EV: Has your Italian mom influenced regarding fashion and makeup?

A: Yes, she told me to wear whatever I want, but also sometimes its good to listen to other peoples opinions and ideas. My mother told me that sometimes people know what you would look good in better than you do. About makeup, I always care about my appearance, so even if I go out to do a little shopping or having a coffee in my neighborhood I put on makeup.

EV: What do you think about the difference between Japanese Fashion and the International Fashion?

A: First of all the body proportions are so different for example, height, shape and so on. So i think it's natural we have different trends and preferences. In Japan, we have less variety to choose from, for example if I'm looking for a skirt, I can find skirts but they are all the same style but shops in foreign countries have plenty of types to choose from so so I love to shop when I go abroad!

EV: I heard you don't like to go clubbing or go out late at night. What do you do when you have spare time at night?

A: Check Fashion!! I love the look that Korean and Taiwanese girls have on Instagram. I like their makeup and fashion and I think they have better figures than Japanese. So at night I like to catch up on what those Asian girls are into on Instagram or other sites to check on the latest fashion trends.

EV: Last question, what costume did you have for Halloween this year?

A: Maleficent!!!! I mimicked Angelina Jolie as Maleficent with my friends just for fun and my friends said I rocked it well. I even imported the costume from abroad because Japanese costumes are not as real looking.



LAST RIDE HOME

YOUR LIFE IS A RESULT OF THE CHOICES YOU MAKE. IF YOU DON'T LIKE
YOUR LIFE IT IS TIME TO START MAKING BETTER CHOICES

Photography / JERAMIE CAMPBELL
Model / SAYDI ZIRKER
Hair / ALLYSSA MUSZYNSKI
Make up / AMANDA KOLASINSKI
Assistant / DAMON WILSON

Pink & white dresses: Alma Primero Coleccion



CONTEM PLATION

Photography / TOMAS SUVEIZDIS
Model / SIMONA MUIZYTE







TIMELESS

Text / WHITNEY LITZ
Photography / NORMA MOLINA
Model / LETICIA CLINE
Styling / JENNIFER BEVERLY
Make up / ALAN ALMADA
Hair / ERICA G.

Our love shocked the seasons, with enough passion to melt the snow and turn winter to spring. Yet it was during summer that I threw caution to the wind and opened my heart to you. The sun beat down on our shoulders while we soaked up the cloudless skies. You could always put a blush to my cheeks, blooming like a sunrise over the buildings on an early morning commute.

It was lovely to laugh until my sides were weak and to smile until my cheeks hurt.

I wore sunglasses, even on overcast days, to hide how I was always watching you, even when you thought I wasn't. I had to commit you to memory. Each happy moment was punctuated with the ticking of a clock: the countdown to the end of summer.

Our separation shocked the seasons again. Now, the mornings are cold when I walk to the post office

to mail my letters. The evenings are still warm with the residual heat of summer...at least they are in my home, where I sit on the couch and pretend to study when I'm really too distracted with how the light shifting on furniture marks the slow, slow passage of time. And the nights are cruel, especially when they are spent in a room full of people less important than you.

Sunday nights bring a phone call from you. Even with the autumn frost threatening to bite my fingers and toes, I still dress up like it's summer when we talk, if only to feel a bit closer to you even though you're far enough for our clocks to read different times.

I fall asleep with your voice on the other end. I always end up thinking of the night sky and how our time apart must be nothing compared to the timelessness of the stars.



Crop top: BOZZOLO
Maxi skirt: TOP SHOP
Necklace: LOVE & LEATHER
Bracelet: BCBG
Arm band: H&M

WIND SONG

Text / JESSICA PASSECKER
Photography / JESSICA PASSECKER - WWW.JVAGENCY.WIX.COM/JPPHOTOGRAPHY
Hair / ANDREA CEC
Make up / LUXE MAKEUP ARTISTRY - WWW.LUXEMAKEUPARTISTRY.COM
Styling / JESSICA PASSECKER - WWW.JVAGENCY.WIX.COM/JESSICAPASSECKER
Model / ALEXANDRIA

Jewelry: Love + Leather - www.LoveAndLeather.com

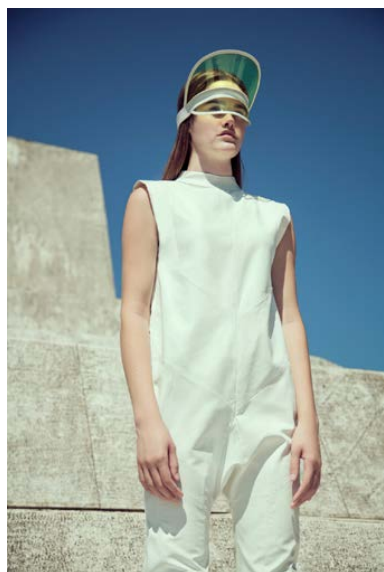
Top: FORA
Opaque maxi skirt: ZARA
Rings: FOREVER 21
Bracelet: H&M
Necklace: LOVE & LEATHER

As I walk, the universe is walking with me.
In beauty it walks before me.
In beauty it walks behind me.
In beauty it walks below me.
In beauty it walks above me.
Beauty is on every side.
As I walk,
I walk with beauty.

ICE MACHINE

Photography / SASA SAVICIC
Fashion designer / MARKO OTKOZARAC FEHER - WWW.MARKOFEHER.COM





PLAID CONTEMPORARY

THE SEXY CASUAL
OF LUMBAR JANE

Photography / KRISZTINA FILEP
Stylistm / SOPHIE MAGALASHVILI
Hair & Make up / ZSOFIA FÜLÖP
Model / BORI TARJÁN





FABRYAN

Photography / GABOR SZANTAI
Models / LATESHA & KRISTINA
Make up / KARLA POWELL
Hair / NATASHA PEARSON
Stylist / BIANCA NICOLE
Hair assistant / MICHELLE BURKE
Nails / CASSANDRA MCAVOY

Shoes: Mo Saïque
Sponsored by Earthnicity







GLIMMERING IN THE DARK

Photography / JÜRGEN ANGELOW - WWW.ANGELOW-PHOTOGRAPHY.COM

Model / YOLANDA BEIRAO

Hair & Make up / SILVIA GEHRKE





OUT OF YOUR DEPTH

Photography / HOLLY BURNHAM

Make up / GALVIN MASON

Make up assistant / LAURA VEGA

Stylist / BRITTANY LAYTON

Model / ISSIE CARREY

Vintage Lingerie: Stylist's own
Robe: Amalgamated Clothing



Maxi Dress: Amalgamated Clothing
Green Butterfly Coat: No Relation Vintage



Dress & purse: Sylist's own



Dress & purse: Sylist's own

November
2014

Forecast from the Stars

BY GARGI CHAKRAVARTY

Illustration / ANNA JASINSKI
WWW.ANNAJASINSKI.COM



SCORPIO OCTOBER 23 - NOVEMBER 21

Be attentive towards self and others. Managing resources, being vigilant, scrutinizing situations before acting or reacting is essential. Planning is also critical. On the whole, work sphere will remain satisfactory and promising. Nurture relationships, help your friends and the special one. Give your heart and soul to your relationships.



AQUARIUS JANUARY 20 - FEBRUARY 18

Ground work is crucial before jumping into conclusions and trying to turn ideas into reality. Think before you act. Planning is mandatory before you take on any assignment. Remember, there is ample scope of improvement in relationships. Be smart and methodical. Do not force your opinions on others.



TAURUS APRIL 20 - MAY 20

Stellar combinations predict good times especially in the sphere of business and entrepreneurship. However, avoid building new foundations. Careful investments might yield handsome returns. Be careful while dealing with friends as some common venture might turn into a fiasco. Stars predict exciting time for you and your loved one.



LEO JULY 23 - AUGUST 22

Despite some odd technical problems and logistical miscalculations, work life will be full of success and opportunities. However, you need to be active and vigilant. Love life seems to sail smoothly. Any sort of argument with your partner or your friends will end up in fun and banter.



SAGITTARIUS NOVEMBER 22 - DECEMBER 21

Do not haste to complete work. Remember that quality of work is equally imperative. Do not pay unnecessary attention to your competitors. Focus on your work. Concentration is the watchword. Conflicts with close ones will resolve. Just be patient. Be empathetic, caring, and sensitive to your lover's needs.



PISCES FEBRUARY 19 - MARCH 20

Work life will beam with positivity. Just be careful with expenses. Simply enjoy what you do! Connection between you and your partner will grow. Loved one will understand your feelings even when no words are spoken. But be careful with friends. There are chances of problems and conflicts.



GEMINI MAY 21 - JUNE 20

Watch out! Be careful with expenses and finance. As far as work goes, opportunities will knock on the door but avoid investing now. Save money for future. Analyze situations with discretion - at work as well as home. Conflict may arise within the family. Try to understand else's perspectives too.



VIRGO AUGUST 23 - SEPTEMBER 22

And what exactly the stars have in store for you? Success...plenty of it! Dive into new things, explore and discover. Keep applying your knowledge to practice and see the results. When in love, troubles do arise at times. Try to see the reason behind actions. Do not jump into conclusions.



CAPRICORN DECEMBER 22 - JANUARY 19

You are blessed with enough life energy to make this month highly productive on the professional as well as the personal front. Pace of work will leave you pleasantly surprised. Zodiac constellation foretell a highly successful period. It's all about 'accomplishments'. Relationships will strengthen and blossom. Just relax and smile.



ARIES MARCH 21 - APRIL 19

A month of positivity awaits you. In the mood for new venture? Go ahead right now! November ushers a strong flow of energy and productivity. Be a workaholic and reap benefits. As far as love goes, be careful in expressing yourself as your partner might be extra sensitive.



CANCER JUNE 21 - JULY 22

In the sphere of work, expect the unexpected and gear up for changes. Thinking of a business venture for the first time? Go ahead! Focus and ideate. Strength and aspirations will remain by your side. Friends and that special one in your life will stand by you and your initiatives.



LIBRA SEPTEMBER 23 - OCTOBER 22

Lucky you! Successful project completion, outburst of creative energy, work satisfaction - that's what November has in store for you. But do not let success ruin you. As for the matters of the heart, you must understand and trust people. Try not to lose your belief in people, no matter what.

While stars keep predicting – simply stay smart...stay stylish!

