

En Vie®

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12
DECEMBER 2014
エンヴァイ

MYSTIC WINTER

Embrace Wearable Art

Styling Scantlebury

"I love seeing what I envision come to life."

SEEKING
RED
SNOW

Once upon a time in Fashion

Viertel's Reality

Floating Photography

Cereal
Killer

Hair Colour Gone Wild

It's Cold to be
the Queen

Beauty from the Netherlands

SEOUL FASHION WEEK

Fairy tales

Plus all the Latest Fashion News,
Info and Much More



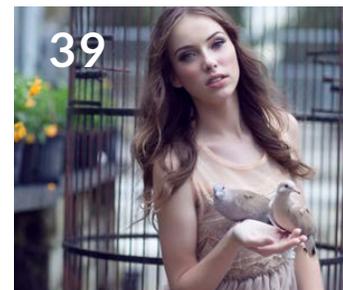
COVER + FOLLOWING
Titel / GODS AND MONSTERS
Photography / ALEX TALYUKA
Make up / NINA KUPRINSKAYA
Hair / TATIANA PUCHKOVA
Fashion designer / OLGA PLENKINA
Set designer / TAYA DODINA
Producer / TINA ANDERSON
Models / ANASTASIA TSAREVA & LARA TARASOVA
@ND MODEL MANAGEMENT
Assistants / ALEXANDER SCHLESINGER & MIKHAIL
DEMENTYEV

BACK COVER
Titel / BEAUTY PORTRAITS
Photography / RED PASSION PHOTO
MAURO LOPES MARZIANO
Model / JESSICA BLANCO
Beauty / CELSO FERRER



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Text & Edit / JEN LOMAS
Images / THECLOTHESMAIDEN.COM, WHATWOULDYEEZUSWEAR.TUMBLR.COM

1 RETURNING WITH SPECTACULAR EVOLUTION AND DYNAMISM, OSAKA CASTLE 3D MAPPING SUPER ILLUMINATION

As the highlight of this winter, one of Japan's most recognized attractions returns for its 2nd year with the most spectacular light and sound show, through 3D mapping projections onto the massive historical Osaka Castle.

Now designated as one of the most important Japanese Tangible Cultural Properties, the castle lived through 400 years of history - originally built upon a dream, shattered, reconstructed, burnt down, then rebuilt again in accordance with the wish of the citizens of the city- the Osaka Castle 3D Mapping Super Illumination is a rare treat that attracted over 590,000 spectators last year (14/12/13 - 16/02/14). Critics have said that it is "Out of this world", and named it the "Greatest Illumination Show!"

A collaboration between the Osaka Government Tourism Bureau and Nagasaki Huis Ten Bosch, this unique sound & lights festival will take place again, with renewed images, stories, and amplified with surprise installations that will occupy the entire grounds of the castle park. The revelation of the highly awaited new illumination objet d'art, the 23m 3D Mapping Pyramid Tree*1, makes it amongst the largest of its kind in the whole of Japan. (*1 Images and content to change post-Christmas)

When:

December 13th, 2014 (Saturday)
~March 1st, 2015 (Sunday)
between 17:30~22:30
· Dec 20~25, until 23:00
· Jan 14 onwards, from 18:00~23:30

Where:

Osaka Castle,
Nishinomaru Garden Grounds,
Osaka, Japan
**For ticket prices please
see website.

Website: www.tenka1hikari.jp



2 MARY KATRANTZOU FOR ADIDAS

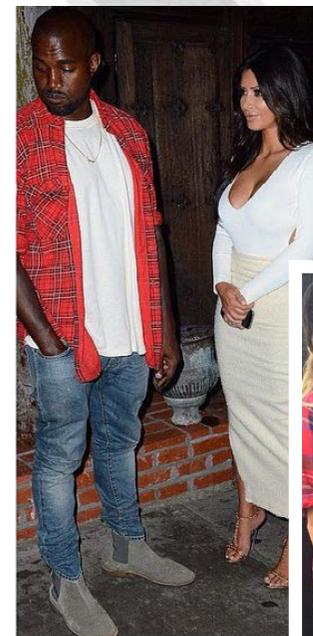
The queen of print has teamed up with Adidas and the results are just fabulous. Using bright, digital prints, including a close up of a trainer, she has amped up sportswear and more. The collection dropped on November 15th so if you haven't got your hands on it yet, do so now!



3 KIMYE WANNABE

If you haven't seen the couple dressing up as Kanye West and Kim Kardashian yet, then where have you been? The girls have been taking Tumblr by storm, recreating iconic looks rocked by the couple. They take it in turns to be Kim or Kanye and actually wear the outfits to work!

If you haven't seen it yet, then you must check it out on whatwouldyeezuswear.tumblr.com.



4 SOLANGE AZAGURY-PARTRIDGE AND AMAZON

Azagury-Partridge's designs are so hot right now that they are often seen on the likes of Sienna Miller, Laura Bailey and Thandie Newton. Her collection for Amazon consists of 5 necklaces with charm pendants of a sun, an eye, a rainbow, hot lips and a heart. They are available now on amazon.co.uk and cost £480 each.

5 BEYONCÉ PLUS TOPSHOP

Are the rumours true? Is Beyoncé really teaming up with Topshop to bring out an athletics wear range? Yes, yes they are! Hallelujah I hear you cry! As it really is a match made in heaven. If you follow Beyoncé on Instagram or Tumblr then you will have seen her fabulous and extensive Topshop wardrobe, so who else would she team up with to release her own range of active wear? I have a feeling, though, that it will be so stylish you won't need to be going to the gym to wear it. Here's hoping we hear more news soon.

Christmas is nearly here

so use En Vie's round up of the top trends this month to create your Christmas wish list or your Christmas shopping list!



1. WEAR YOUR INITIAL ON YOUR SCARF

Once Kylie and Sarah Jessica Parker have been seen wearing it, you know you want one! Matalan has released a preppy personalised scarf that would make a great gift, either to a loved one or to yourself! The alphabet scarf raises money for Alder Hey Children's Hospital Charity as well so you can help a charity and look great all at the same time! Matalan.co.uk

2. BABY BAGS

We all know small is cute so add a miniature bag to an outfit to up the awww factor. You can get actual miniature versions of Louis Vuitton luggage with their Twisted Box, which Rihanna has been seen carrying around. If luggage isn't your thing bucket bags and totes have also been miniaturised. Pick up a mini version of your favourite bag to keep you company at all those Christmas parties.



3. contrasting sleeves

Jumper weather is here! If you want to update your trophy sweater collection, try one with sleeves that contrast from the rest of the piece. Think bright orange sleeves with gold sequins or a matching print in a different colour. Basically anything goes so long as the sleeves are contrasting! To get the most wear for your money, team with a leather pencil skirt or mini skirt with glam heels for night.

4. Mini block heels

This Christmas season partying can be pain free thanks to the shrunken block heel. The heel still adds height to really make your legs look their best but the half-height and block shape make them easy to dance the night away! Try on pumps or why not go for some oh-so-now over the knee boots?



5. WINTER BUTTERFLIES

Givenchy and Valentino both have this print on their pieces at the moment. To winter it up Valentino have used a darker background with blue and purple butterflies, whereas Givenchy has used pale nudes and pinks. Either way you want it, nude or dark, you can find it everywhere on the high street! It's a great alternative to winter florals.

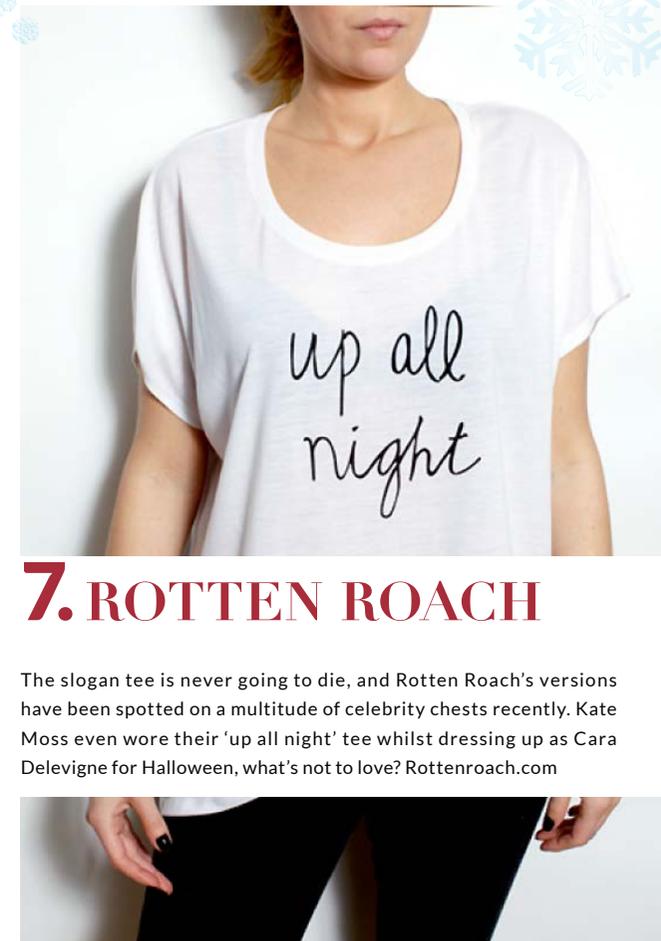


6. COLOUR POP WATCHES

Feel like wearing candy on your wrist? Well the latest colour pop watches will be right up your street. Look for bright pink or red straps. And if you're feeling really bold why not try a matching coloured watch face?

7. ROTTEN ROACH

The slogan tee is never going to die, and Rotten Roach's versions have been spotted on a multitude of celebrity chests recently. Kate Moss even wore their 'up all night' tee whilst dressing up as Cara Delevigne for Halloween, what's not to love? Rottenroach.com



Dress: H & M
Skirt: Asos
Shoes: Forever21
Jewelry: Erickson Beamon necklace
Jewelry: Stella and Bow earrings

UNAFFECTED

Photography / TJ MANOU -
WWW.TJMANOU.COM
Model / ALEXIS @LA MODELS
Styling / BRITNY CHAPMAN
Make up / KAY WAMSER
Hair / GUI SCHOEDLE

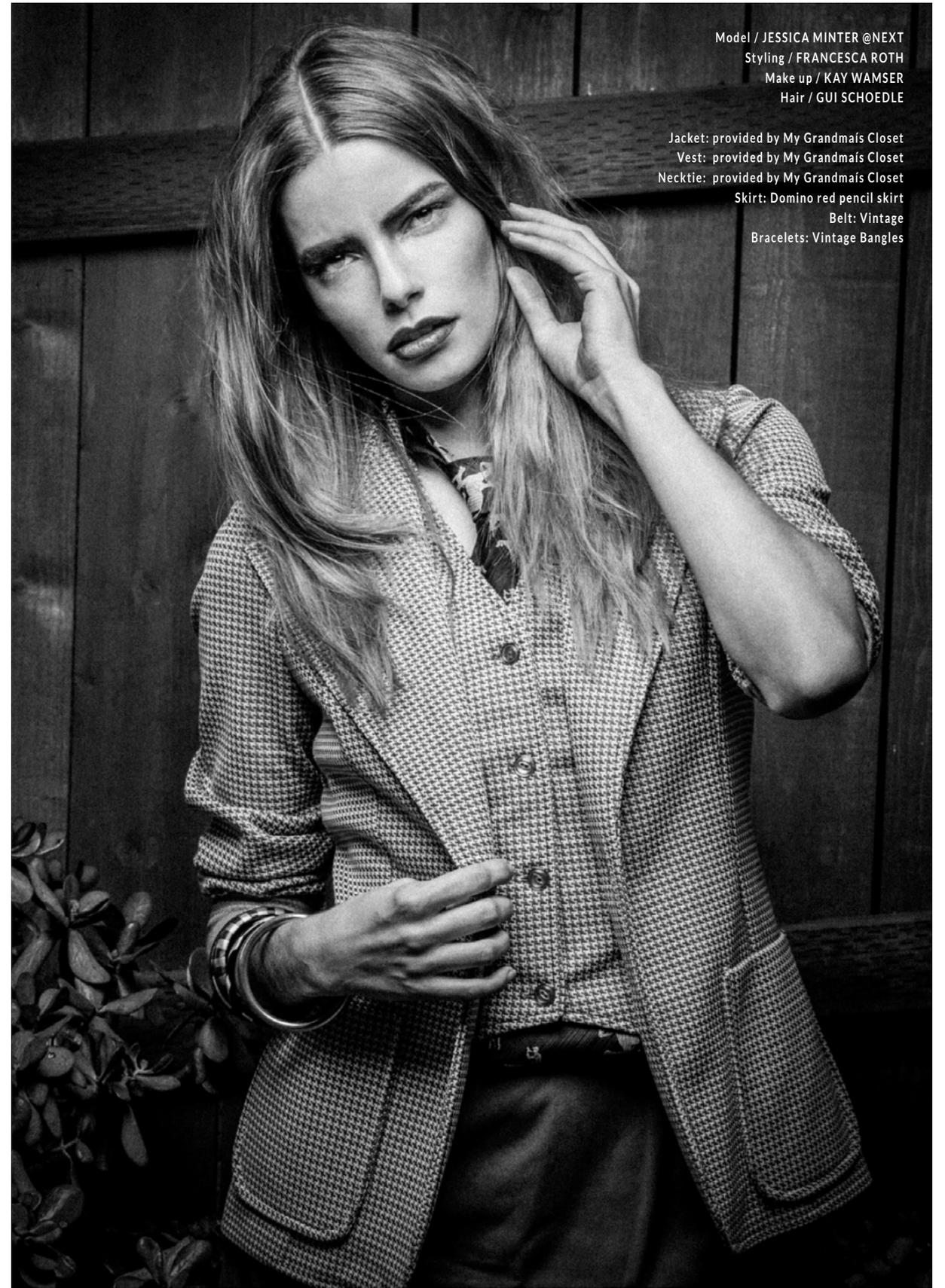
Model / JESSICA MINTER @NEXT
Styling / FRANCESCA ROTH
Make up / KAY WAMSER
Hair / GUI SCHOEDLE

Blouse: Vintage (no label)
Overalls: 12th Street by Cynthia Vincent
Jewelry: Vintage Bolero Tie



Model / JESSICA MINTER @NEXT
Styling / FRANCESCA ROTH
Make up / KAY WAMSER
Hair / GUI SCHOEDLE

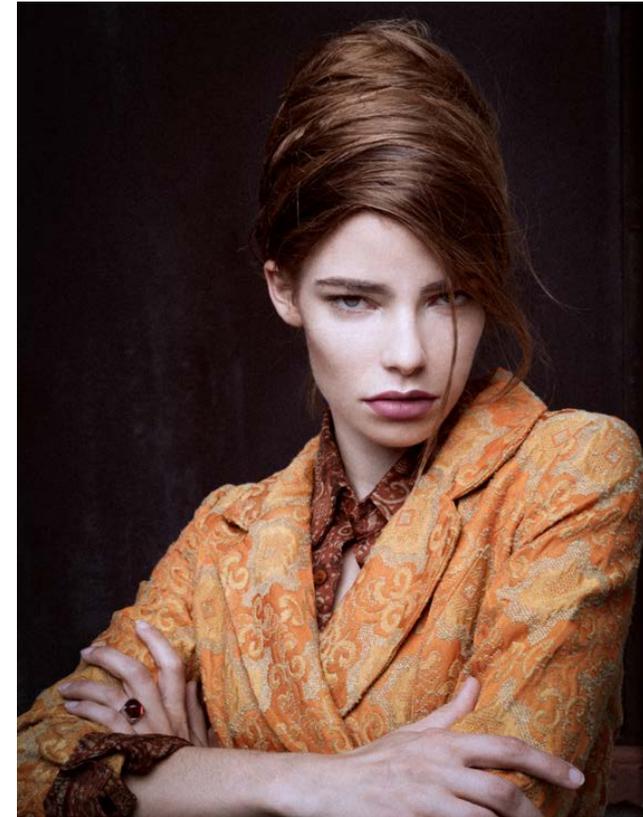
Jacket: provided by My Grandma's Closet
Vest: provided by My Grandma's Closet
Necktie: provided by My Grandma's Closet
Skirt: Domino red pencil skirt
Belt: Vintage
Bracelets: Vintage Bangles





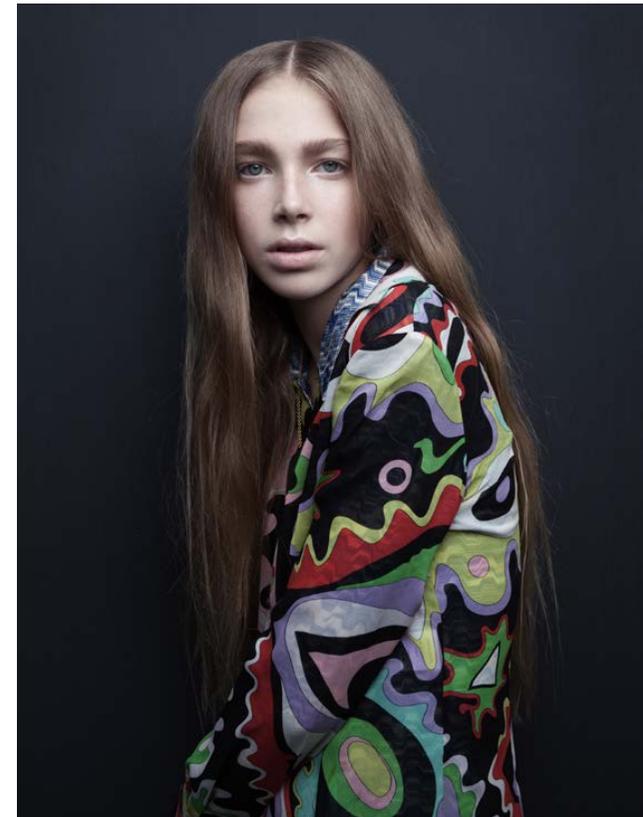
Model / ALEXIS @LA MODELS
Styling / BRITTNY CHAPMAN
Make up / KAY WAMSER
Hair / GUI SCHOEDLE

Sweater: H & M
Blouse: Vintage (no label)
Skirt: Vintage Fashioned by Garet
Shoes: Sam Edelman
Jewelry: MCL (3) stackable rings (orange & lavender)
Jewelry: MCL multi jeweled ball ring



Model / JESSICA MINTER @NEXT
Styling / FRANCESCA ROTH
Make up / KAY WAMSER
Hair / GUI SCHOEDLE

Under Blouse: Poetry
Collared Blouse: Vintage (no label)
Jacket: Vintage Fashioned by Garet
Jewelry: Baccarat Ring

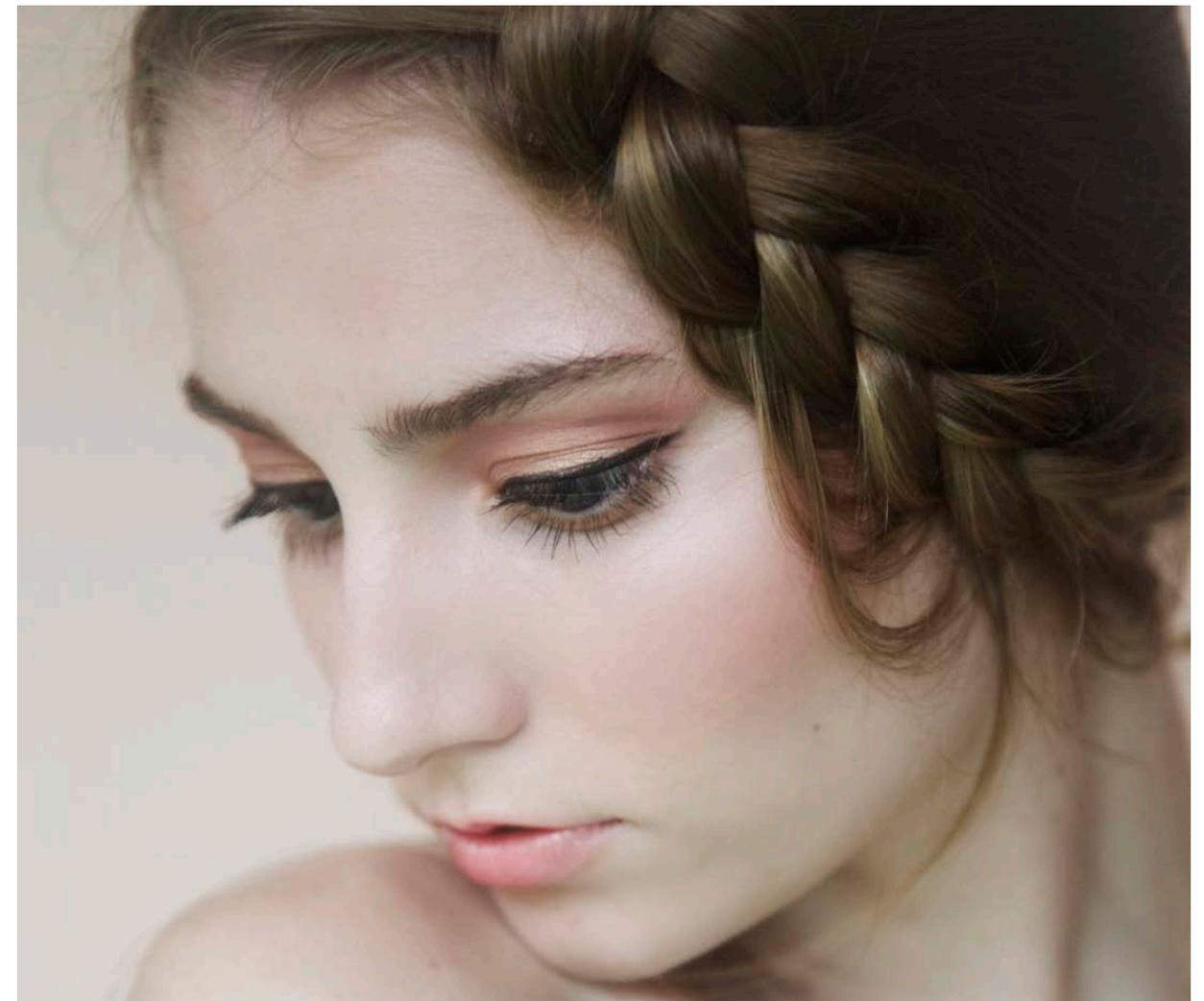


Model / ALEXIS @LA MODELS
Styling / BRITTNY CHAPMAN
Make up / KAY WAMSER
Hair / GUI SCHOEDLE

Top Blouse: Vintage Pucci
Under Blouse: Vintage Missoni
Pants: H & M
Shoes: Nasty Gal
Jewelry: Baccarat necklace

LIGHT AND SHADE

Text / JENNIFER BEVERLY - JENNIFERBEVERLY.COM
Photography / ALEXIS PERRY - APERRYPICTURE.COM
Model / KATIE GENETTI - AGENCY-MODERN MUSE
Hair & Make up / JENNIFER BEVERLY
Wardrobe / BRANDI MURRAY



Utilizing some of the trends for this season I wanted to keep the makeup chic; but at the same time natural and wearable. For the eyes the palette is soft and neutral defining the eyes shape and making the eye colour pop. Starting with an eye primer in a neutral shade, makes the shadow stand out and keeps it from creasing.

The one from Urban Decay is great! I like to define the inner crease with a medium coloured shadow, such as soft brown matte from Mac, applied with a blending brush. This helps to show the eyes' shape, and it accentuates the highlighted area by the brow bone. On the highlight are, Blanc type from Mac, a lighter matted shade was used. On the lid there is a soft sweep of a golden hue called Suspect from Urban Decay. The eyes are finished off with a dark brown cream liner by Shu Uemura, and In Extreme Dimension mascara by Mac.

Inspired by what was trending on the runway I opted to keep her brows thicker and bold using a shadow to fill in and a gel to hold them in place. Highlighting all of the high points of the face with a liquid highlighter gives the skin a soft glow. Rosy lips and peachy pinky cheeks keeps the look pretty and fresh! Braided hair is a huge trend this season so it went perfectly with the makeup look.

My career as a makeup and hair artist began 12 years ago, and has allowed me to travel all around the world. I spend most of my time working on editorials and advertising photo shoots, as well as commercials for television, events, fashion shows, videos, and weddings. I love meeting new people and enhancing their inner beauty. To capture the true essence of a person is a part of my passion.



THIS IS NOT THE WAY HOME

Text / MARY SIMCOX

Photography & Styling / RARA DOYLE - WWW.RARA-PHOTOGRAPHY.COM

Models / ELLIE CONNOLLY - ASSETS MODEL AGENCY DUBLIN & SEAN CLARKE

Make up / MELISSA CLARKE

Hair / BRIAN GARVEY @BOHEMIANS HAIR DESIGN

Photography Assistant / EWAN GARVEY



I first saw Tommy at the truck stop, working under the hood of his Valiant Sedan. He nearly cracked his head open when he saw me hanging there, looking for a ride out of that one-horse town for the summer.

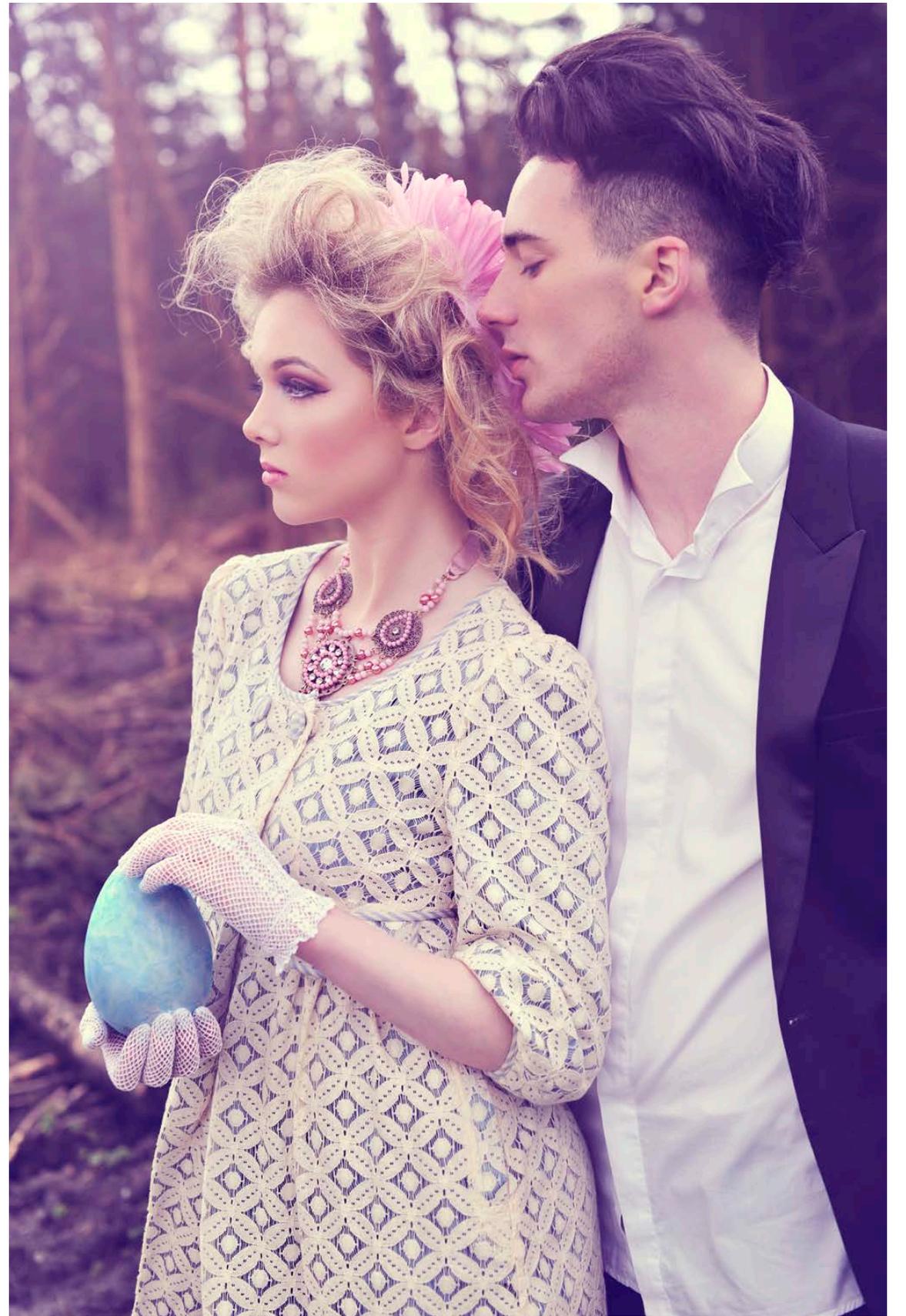
“Hey Bunny Girl!” he said. “Where’d ya get those ears?” His blue eyes sparkled and sweat dripped from his brow. I knew it would end badly, right from the start, but oh, it was fun while it lasted! We drove out of town, past shotgun-freckled road signs. No map, no direction, just looking for adventure.

In the heat of the day we stopped for coke and ice. Ah honey, what paradise. Until he realised he’d left his wallet back up the road somewhere. Grabbing my hand and we ran and screeched away in a cloud of dust, laughing our heads off. I was his Bonnie and he was my Clyde.

It got easier after that, a meal here, a room for the night there. We worked as a team and Tommy always made sure I got what I wanted. And then, when we were out of sight, he’d pull over, pull me to him, and kiss me for a long, long time. “We’ll be home by Christmas,” he promised, when I got homesick for my house, my room and my dog.

I remember the day it turned darker. There was a chill in the air and leaves had begun to fall. Tommy had started on the Bourbon before breakfast that day. He pulled a gun in the diner. It was a gun that I didn’t know he had. People screamed and dived for the floor. The waitress dropped her orders of ham & eggs and all my dreams were smashed.

This is not the way home.



BLACKBERRY

Photography / HEIKE SUHRE - WWW.HSFOTOGRAFIE.COM

Model / KIRSTEN DIKS

Visagie / ANNA WOJNAROWSKA

Design / FLOOR HERMES





TIME RABBIT

Photography & Edit / HEIKE SUHRE - WWW.HSFOTOGRAFIE.COM
Model / JOLIEN DERYCKE
Visagie & Hair / CITY VAN AART
Designer / FLOOR HERMES





MYSTIC WINTER

Text / KRISTIN COLANERI
session / THE NYMPH

Photography, Make up & Costume / PAWEŁ TOTORO ADAMIEC
Model / MAGDALENA MATULKA
Assistant / JOANNA MATULKA

It will be a winter like no other, and very well couldn't be after following a mild and majestic autumn built out of a fairytale; a time of reflection, mysticism and shadows. The falling of snow from the sky, the scent of cinnamon potpourri burning on the stove, and the anticipation of opening gifts on a cool December evening. Each year winter circles round inevitably, routinely, but every time, it serves up new shifts in our outer world, effecting our inner world and giving us a time to celebrate expression with beautiful browns, golden yellows, marvelous maroons, and deep melancholic burnt oranges. The clothes we wear and the fashion we majestically drape onto our bodies then become the mystical stories that define our mood and feelings, furthering the definition of the earth's changing season with fashion trends.

If we are to look at fashion as wearable art then we can take inspiration from a more literal translation of incorporating sticks, leaves, and other organic materials. As here, woman is the 'mystical' mother

of nature. She can be both all-encompassing spirit but also permeated by winter's drunken dust, easily moved to fall fast asleep beneath its canopies. We shall call her 'Titania' as in Shakespeare's *A Midsummer Night's Dream*, which follows a similar ethos of nature's (or more specifically a forest's) ability to influence its incumbents to become spellbound.

How might we gather inspiration from Titania then into wearable 'everyday' art? Well for one, we continue to move in a fashion direction that is couture and sustainable. And two, we can recreate the same elements by maybe wearing a loose off the shoulder, knitted sweater, with a rugged-brown leather belt, whimsical silk skirt and a pair of worn-in ankle boots that are readily seen everywhere this winter in the most fashion forward cities such as New York and London. This winter, what our fashion speaks to is three-fold, feminine, organic, and respectful towards our 'mystical' Mother Nature.





VINTAGE POINT

Photography / BRETT WARREN
Model / LAURENNE @AMAX TALENT
Hair & Make up / SHERITA LESLIE
Fashion Styling / KRISTA ROSER
Styling Assistant / MARNIE BUSH
Lighting Assistant / TYLER EVANS

All gowns are Vintage, Estate pieces.
Special thanks to Pura Vida Vintage for accessories.





BLUE ROYAL

Photography / APRIL CORMIER OF PHOTOGRAPHY APRIL H - WWW.PHOTOGRAPHYAPRILH.COM

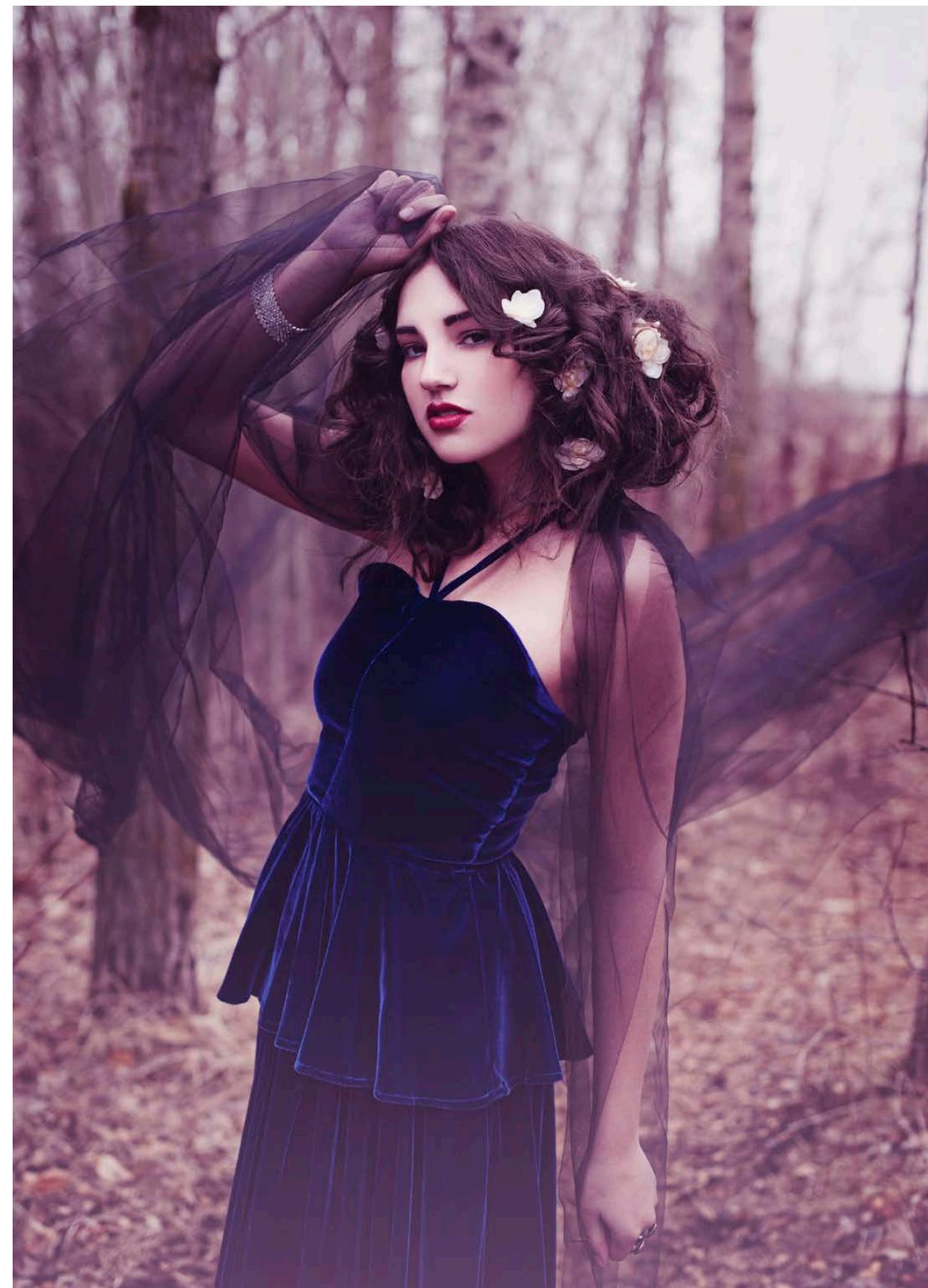
Model / AMBER HARTL

Make up / SHYLA HANSEN

Hair / SERENA JACKSON

Stylist / APRIL CORMIER

Clothing / PRETTY LITTLE





HAPPY BIRTHDAY

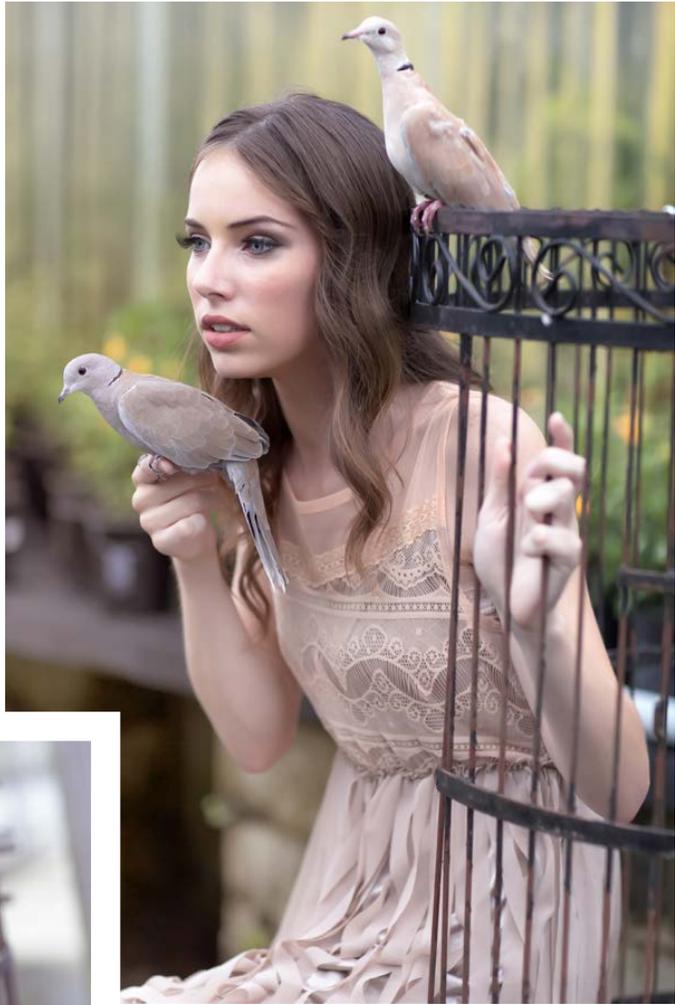
Photography / Y-PHOTO
Stylist / FLEUR FERINGA
Model / ANNALIN LAKERVELD



A GENTLE TOUCH

Photography / KENDRA PAIGE - KENDRAPAIGE.COM
Models / MEGAN COFFEY & ASHLEY FERNANDEZ
Designer / KAREN VON OPPEN - WWW.KVODESIGN.COM
Hair & Make up / EAT YOUR MAKEUP & ANGELINA VARGAS
Wardrobe / LILLY PEACH
Assistant / CHRIS BRODSKY







PEACE & LOVE

Photography / AUSTIN LINDSAY
Models / ADRIENNE ISBELL & NARINE ISHHANOV

IT'S COLD TO BE THE QUEEN

Text / MERICA NOEL
 Photography / ARRIEN VAN VLIET
 Model / DANIELLE HACK
 Stylist / PEARL DRONKERS - WWW.MISSPEARL.NL
 Designer Brand name / MISS PEARL COUTURE
 Hair & Make up / HANAË AL HADJI



In one of this month's spotlight articles, we would like to shine the light on Hanae Al Hadji, a gifted makeup artist who specialises her art on Arabic inspirations. She is the founder of Dutch Beauty Academy and owner of the first makeup school in the Netherlands to offer Arabic style courses.

In 2010, she was named best makeup artist in the Netherlands shortly after her cosmetology training at one of their most renowned makeup schools. Her style of makeup is largely popular and has evolved in the Arab fashion scene. Places like Dubai have seen a wide variety of what she has to offer to the makeup artistry world.

When you think of Winter, December is all about the colour scheme changing from orange, red, and brown to cooler colours like white, blue, and silver. In the photo shoot, she puts her skills to use and

brings out the blue in the eyes to create an icy blue winter image. For the base, she has a semi-natural look and focuses on the eyes to catch the impact complimented by the gorgeous queen-like hair. The shade of pink over the silver shimmer brings out the sweetness yet the dark smoky look keeps it looking fierce.

Her style is striking in other works she has done, you can see the exotic Arabic style being used with a combination of a natural look which makes it equally balanced and not overdone. Her makeup looks are possible for everyone to be comfortable with and the natural look is beautifully done by focusing on creating smoky eyes. Smoky eyes can never go wrong and Hanae does a brilliant job from eyes to lips.

Check out more of her work at www.hanaealhadji.com.

DYNAMIC

Creative Director & Photography / NISHANT PITHIA

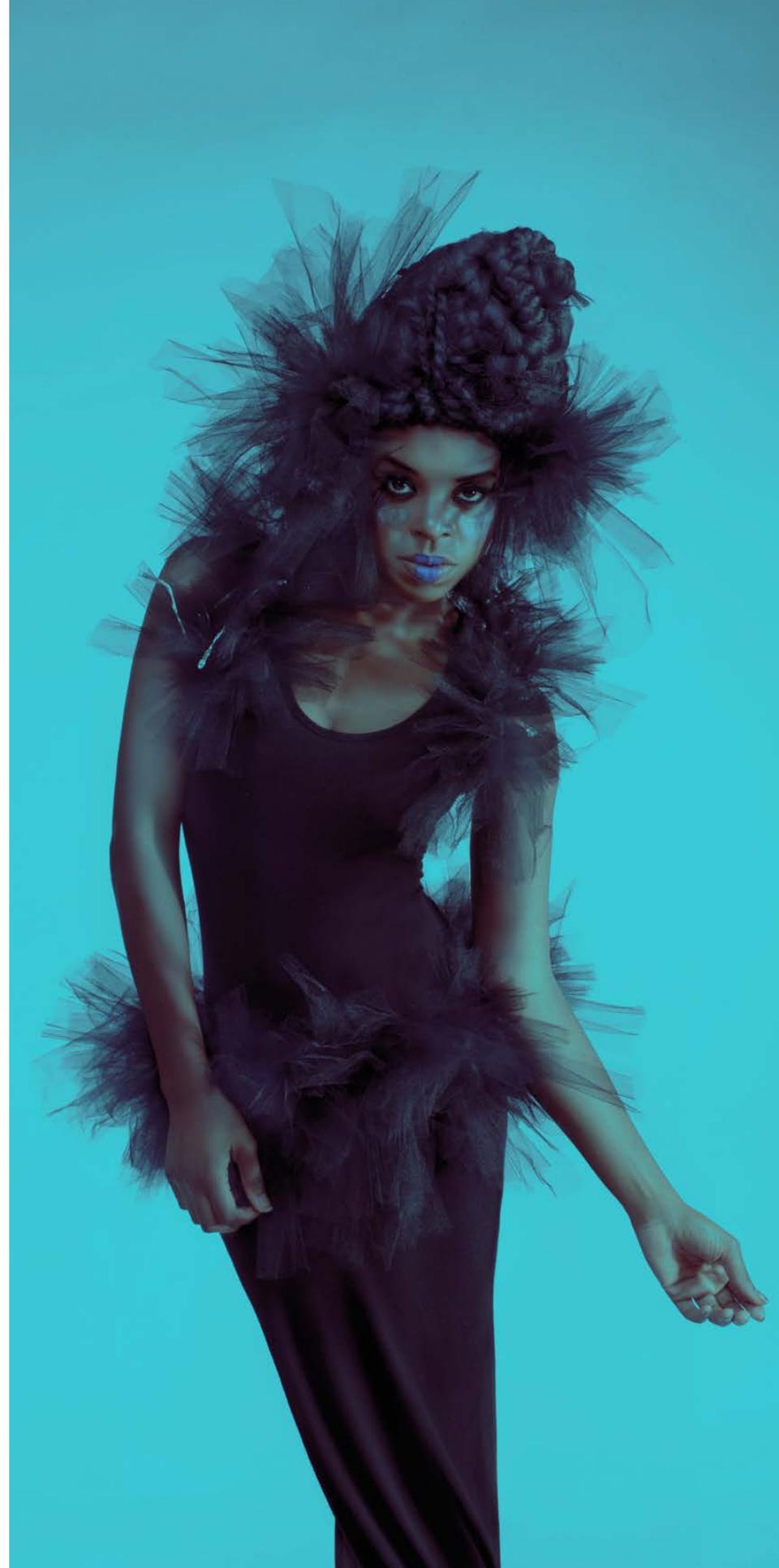
Model / LEANNA BECKFORD

Make up / AISHAH CHAUDRY

Digital Artist / VINCENZO VOCALE

Hair / MYA COLLINS

Designer / GOSSIP GIRL COUTURE



Silk embroidered top with
checkered sequins and wide-leg
pants: Giorgio Armani

HIGHLY REFINED

Photography / Creative direction / TODD ANTHONY TYLER

Styling / KARINA SMITH

Hair & Make up / BOYI WANG

Model / MASSON GE





Pink stiff
satin jacket,
red satin skirt
and black satin
brassière : Prada



Paisley-print silk wide-leg
pants and jacket: Etro
Satin sandal with rigid bow
and leather ankle socks:
Prada



Peacock
Print dress:
Shiatzy Chen



Low printed
silk V neck:
Hermès
Star shark brass
tooth earrings:
Givenchy

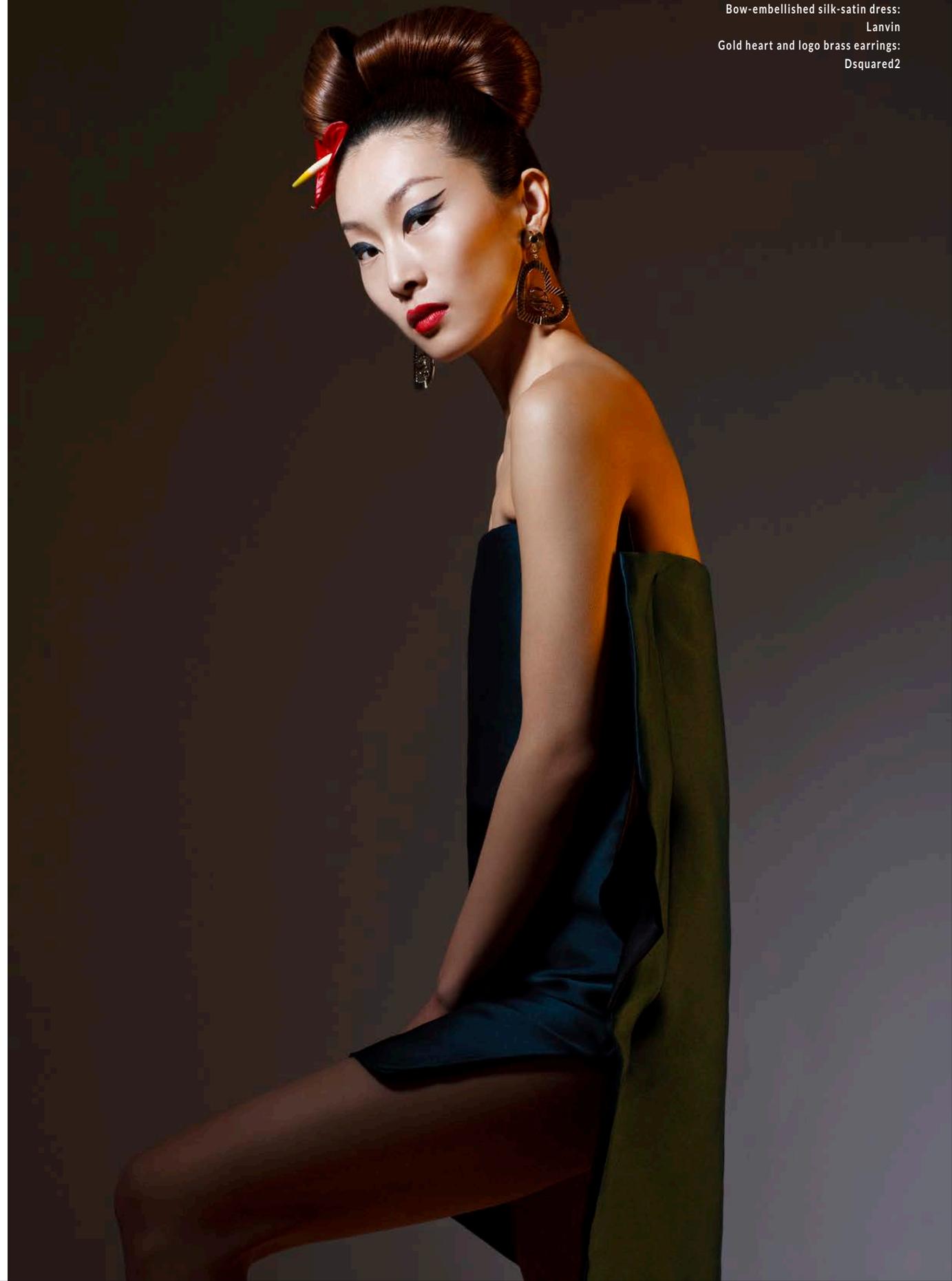


Light rose technical silk jacket :
Celine

Satin embroidered stole and
satin skirt: Prada



Bow-embellished silk-satin dress:
Lanvin
Gold heart and logo brass earrings:
Dsquared2





SILENT NIGHT

(C2) CREATIVE DEVELOPMENT CO.
Photography / TIM LEON
Hair / DAVID SQUIRES
Make up / BEAUTY BOX BY TALYA
Stylist / PRETTY THINGS
Model / STEPHANIE MILLER
SA / ANTONIO F
ACD / E' AMBER





VIERTEL'S REALITY

Text / ERICA VAN NOY

Photography / GABRIELE VIERTEL

Models / NINA STOLTENBERG, MIRA PAZ, INGE VAN DOOREN & KAAT VAN PELT

Make up / NESLIHAN ATAKAY & SARAH ALDERLIESTEN

Dresses : Agnes Van Dijk, Vintage Blue, Mango & De Gille





Close your eyes. Imagine living in a realm where fashion floats, time seems to stand still and the cares of the human world do not exist. Where life is pure, full of joy and pristine beauty all around. Welcome to Viertel's reality.

Netherland based photographer Gabriele Viertel has been a full time artist since 2011. She creates masterpieces based mainly underwater and strives to conserve classical photography while adding

surreal elements. Her work has been published internationally among others by San Francisco Museum of Modern Art, Arts Vogue Italia and has been exhibited in the USA, United Kingdom, Spain, and The Netherlands.

Her use of water creates a thought provoking mood, symbolizing the emotions of humanity. While her subjects emit femininity and grace, there is a story behind each portrait that intrigues the viewer,



prompting the desire to know more. Gabriele's passion for the performing arts is reflected often in her work. Her subjects are seen dancing through the water, giving the impression that you are glancing into the life of something magical. She has an incredible gift for capturing each person's soul while adding elements of enchantment. Her understanding of human vulnerability is impeccable.

Our planet is full of many different types of people and we all, at some point in our lives experience this. Although it's often difficult to translate correctly, Gabriele's interpretation demonstrates that being vulnerable is a beautiful gift. Her photos are unique works of art that will stand the test of time. I am eager to see where Gabriele Viertel's career will go in the coming years.





CRYING DOVES

Photography & Retouch / ELENA ODENDAAL - OIVIE.COM

Make up / ANNA ONISHKO

Model / MARIA GORKAYA

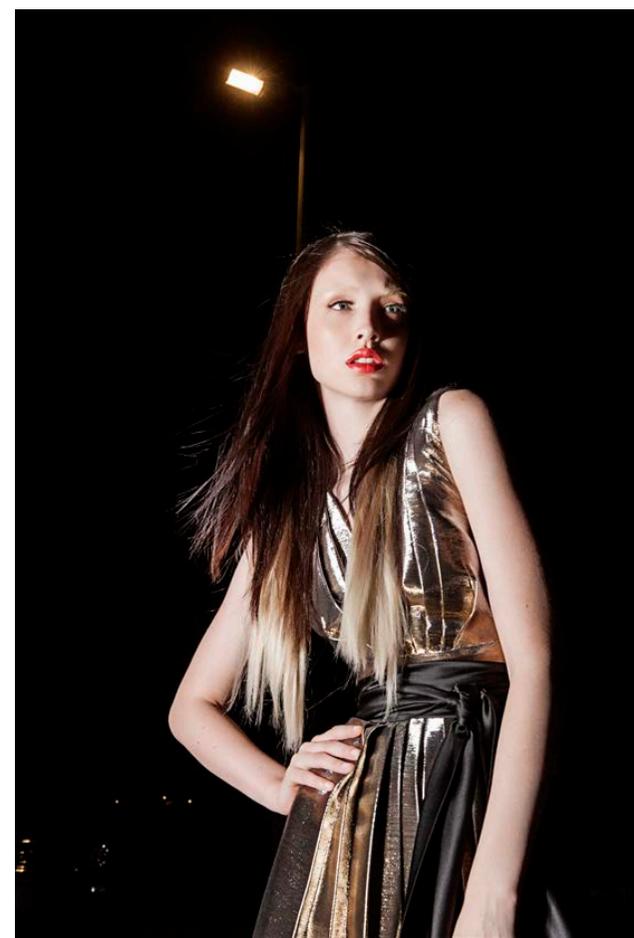
Dress: Hand made by E.Odendaal

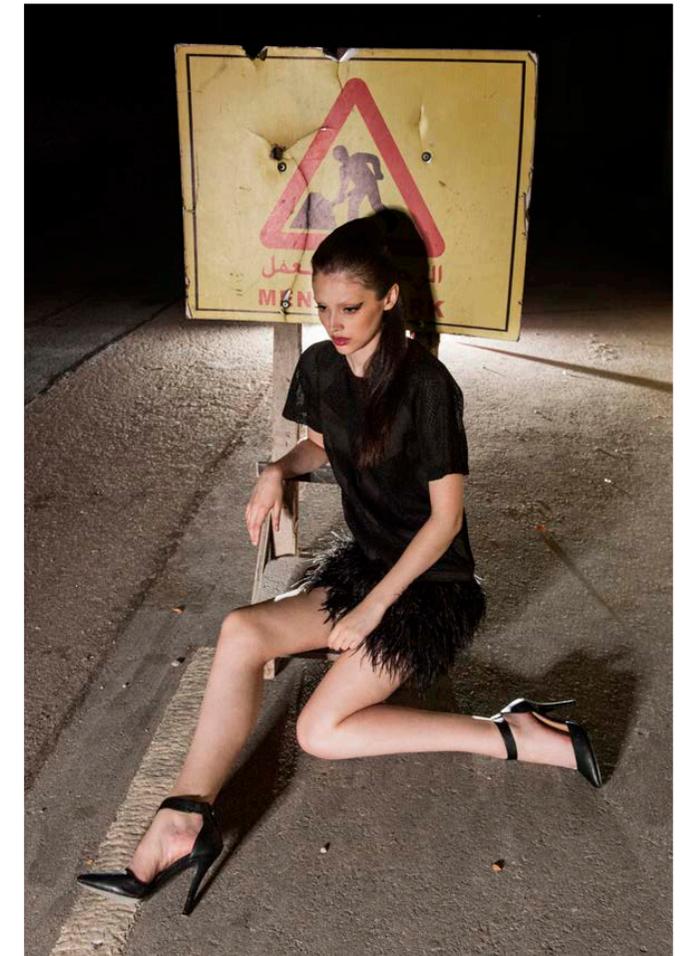




I SAW THE SIGN

Photography / BELINDA MULLER
Styling / SLEIMAN DAYAA
Hair & Make up / THU TRASK
Model / ERICA HUBER
Outfits: bugatti B>more store Dubai









CEREAL KILLER

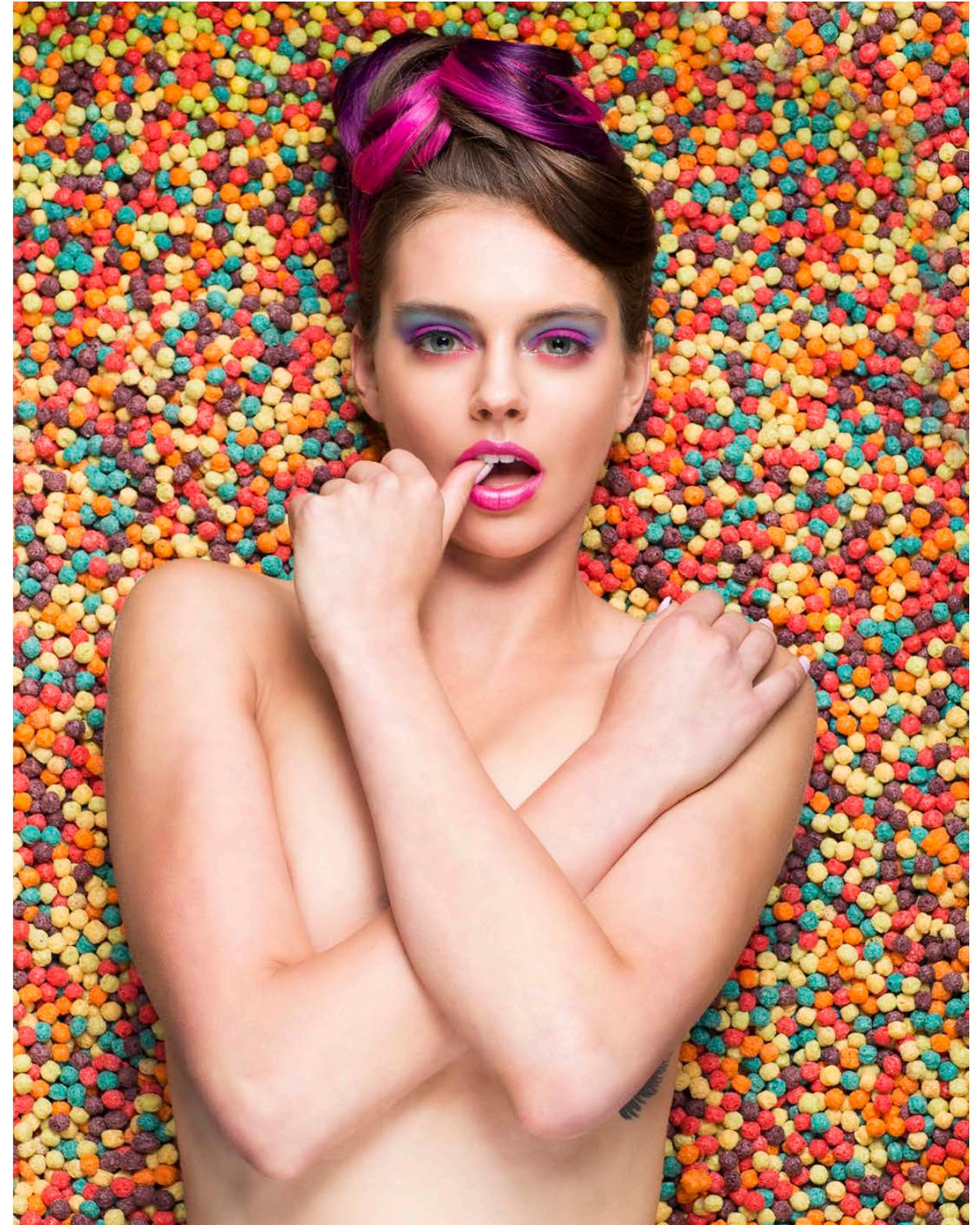
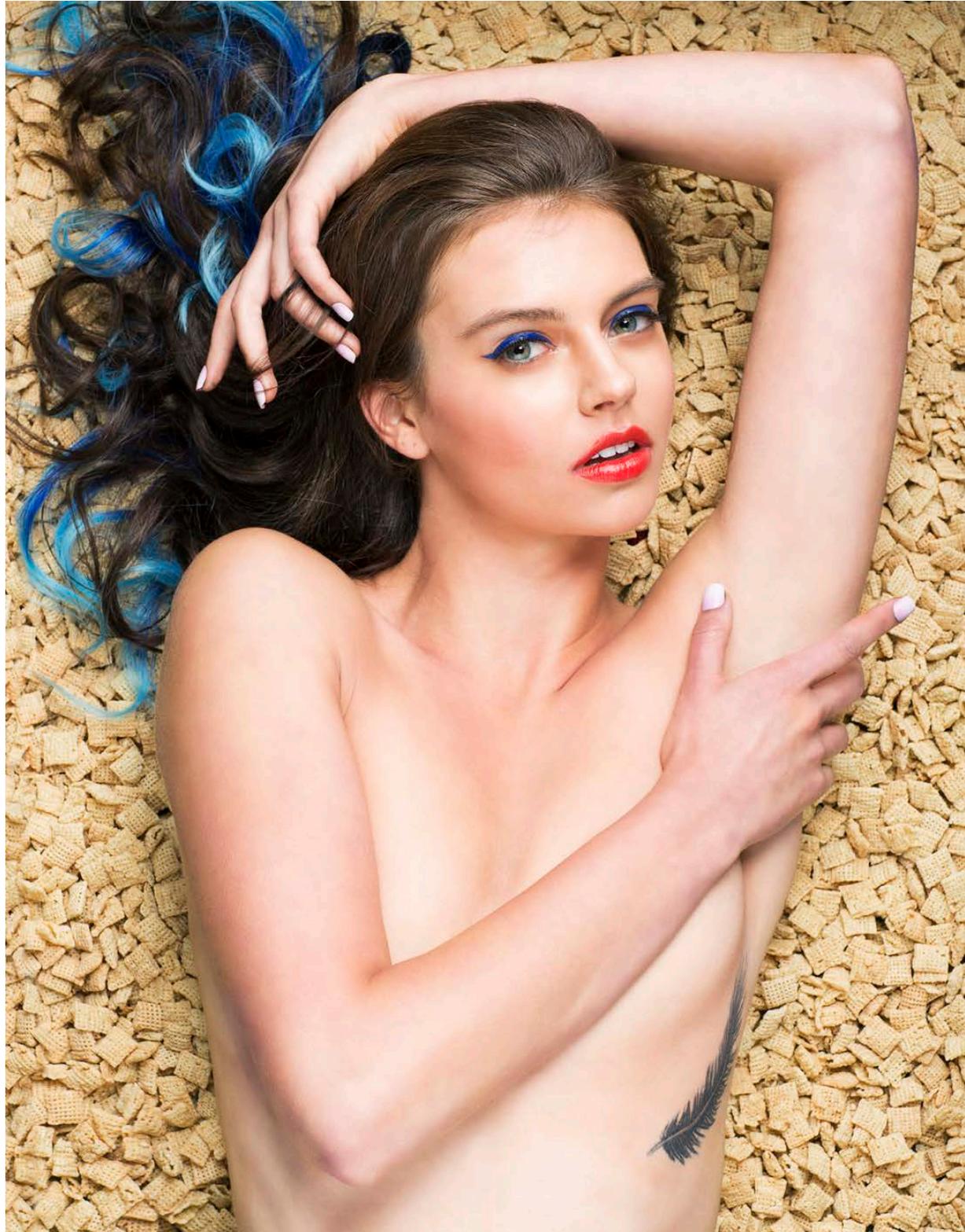
Text / WALTER FUENTES -
WWW.WAFUARTISTRY.COM
Photography & Creative Director / LALO TORRES
Model / KASEY LANDOLL
@THE DRAGONFLY AGENCY
Hair & Make up / WALTER FUENTES
@THE CAMPBELL AGENCY
Hair & Make up Assistan / LANA GAIL



This look was developed along with photographer Lalo Torres. Creating beauty statements are always fun and we are lucky to work in a great environment where we can translate trends and use them for photographs. The pastel (and fashion-coloured hair trend for that matter) has been going strong for a couple of seasons now. It is all over the catwalks, celebrities, music videos, and fashion collections.

I think it has to do with a reinvented form of 1960's/1970' Mod mixed with a "need to let loose" attitude. As with anything in fashion, it has morphed from bold colour block to subtle variations of color. I love it because it allows for personality to show through. It is for a woman that feels confident enough to show her artistic and adventurous side a bit. I was inspired by Lalo's use of unconventional nostalgia. We all grew up with a favorite cereal right? The beauty components allude to a playful and flirty girl that uses her environment as a source of colour

coordination. Each cereal had its own personality. The look was cheerful, indulgent, colourful, and/or silly. The hair colour was incorporated by using hand colored extensions to fit each mood with complimentary makeup to evoke the look. Contrary to popular belief, anyone can wear it. All you need is some imagination, a great hairdresser to achieve it with minimal damage, and a goal for your end look. Do you want a whisper of hues or a shout of colour? I have clients that are professionals and can't wear all over colour like this but they have several small panels concealed in the interior of their hair. That way they can let it down and show it off or roll it up for a business meeting. Artistic or ladies that work in the fashion field can wear dipped ends, ombré, subtle highlights, or all over pastel tones. Lavender, mint, royal blue, rose gold, chartreuse, sorbet orange, and macaroon yellow are perfect shades. A great no commitment alternative is to wear extensions or clip-ins to create a fun colour effect.





MOTIONS

Photography / HARRY KLEIN
Models / CLAUDIA SCHUURMANS, ESRA HATICE UZ & MITCHELLA VAN VLIET.
Concept editing / YANN SCHUYERS
Hair & Make up / PETRA HAGEN



SEEKING RED SNOW

a magical and mysterious blend
from fairytale characters such as
Snow White, Red Riding Hood
and the self-created
Birdcage Seeker

Text / MILLIE SLABY
Photography & Editor / PEGICO ART
Model / LIESBET MICHIELS
Make up / EVA VANROY
Dresses: Marjolein Turin for Somnia Romantica

SEEKING RED SNOW

Text / MILLIE SLABY

Photography & Editor / PEGICO ART

Model / LIESBET MICHELS

Make up / EVA VANROY

Dresses: Marjolein Turin for Somnia Romantica



The beautiful and imaginative stories from our childhood have come alive on the fall/winter 2014-2015 runways.

For example, Little Red-Riding Hood became gothic and majestic on enchanting forest runways that cast a spell on you. Designers put a dark twist into the clothes such as capes that are a mysterious and interesting alternative to the winter coat. Bonded fabrics add volume shaping new, bold silhouettes.

Our frosty and glistening winter surroundings were translated into metallic or leather. Our bedtime stories of princesses were manifested into flat but stunningly intricate jewel shoes and accessories.

This crafted world that makes us feel as if we have stepped into a fairytale, has awakened new ideas to make this winter more enchanting. Using capes instead of coats, hoods instead of hats, and embellished shoes instead of black boots are the

fairytale-approved wear for this season. Delicate fabrics and precious embroidery give a creative twist on a dark ensemble. A medieval inspired hood adds an interesting shape to an outfit, and gowns with translucent material and loose, girlish silhouettes remind us of princesses

Dolce & Gabbana, McQueen, and Valentino have set the trend among others. Their capes, feathers and shearling, are this season's armour against the

weather. This Snow White and Little Red Riding Hood-inspired trend captures the beauty of this fantasy world that fills our imaginations and embraces our love of expressing beauty in different styles; eerie, charming, dramatic. While the Snow White image shows the darker side to the story, with a romantic white gown that belongs in the fairy lit backdrop; a vivid and modern representation of Little Red Riding Hood is there to charm us into channeling these ideas into the world of fashion.



STYLING SCANTLEBURY

Photography / PAUL KIM
Fashion Stylist / ANGELINA SCANTLEBURY
Hair / YAJAIRA DANIEL
Make up / JENNY SCARPELLI

Nail Artist / JESSICA YURI CHUNG
Models / KAROLINA KRILAVICIUTE @RED MODEL MANAGEMENT & OLGA VLASENKO @MAJOR MODEL MANAGEMENT
All Clothing by AFS Collection & all Headpieces by Cosmik Souls by Joan M. Kelly

Born and raised in Brooklyn, New York, wardrobe stylist and costume designer Angelina Scantlebury, got a taste of the west coast while she studied fashion design at The Art Institute of California-Hollywood. She began her career in 2010 while working as an assistant costume designer on a film set, a photographer impressed with her work asked her to style a fashion photo shoot that he was working on. Inspired by Roberto Cavalli, Alexander McQueen, Gareth Pugh, Grace Coddington, and Beagy Zielinski, just to name a few, Scantlebury continues in an impressive career in styling and design.

EV: Who are some of the most memorable people you have worked with?

AS: The most memorable people are the ones with an open mind and a good attitude. They don't have to be famous; we just have to share the love of fashion.

EV: What is the most interesting part of your job?

AS: It is seeing what I envision in my mind come to life.

EV: Tell me about your work in this photo.

AS: This story was inspired by the headpieces and necklaces (used as headpieces). I made and altered the clothing based on each piece. I wanted to do a couture beauty story that was completely different from Bollywood, which is the theme of the jewelry designer's pieces.

EV: What are your future goals?

AS: To continue to climb up the ladder in my career, and hopefully in the far future be able to teach aspiring stylists things that most established stylists don't want to share about the business. The idea of my own clothing line has also been floating around in my head.

EV: What is your advice for aspiring stylists?

AS: Do your homework! It's all about research; the more you see, the more you'll be inspired. If this is something that you really want to do, stay humble, and be willing to do the TF gigs, and assist established stylists to get where you want to be.

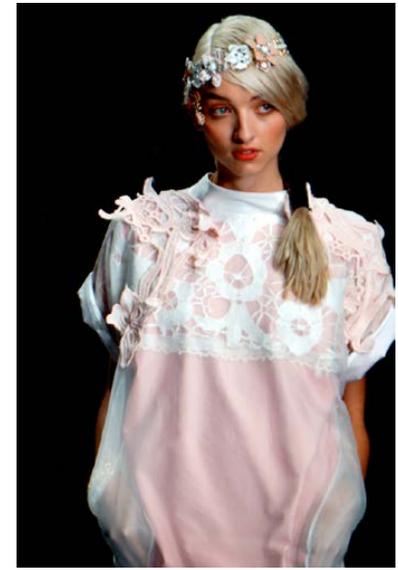
Check out Scantlebury's work at www.angelinascantlebury.com







BORA AKSU



LONDON FALL/WINTER

Text / JYOTI OMI CHOWDHURY
Photography / JYOTI OMI CHOWDHURY FOR OMIGRAPHY

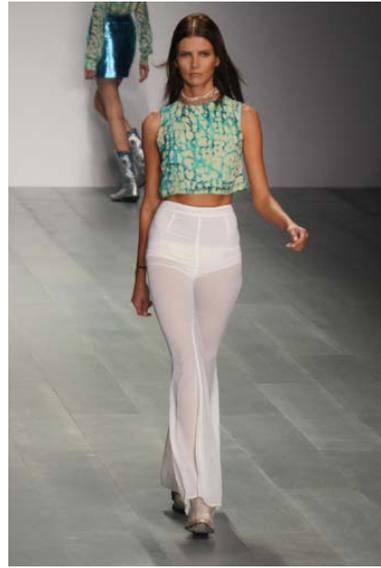
The London Fashion Week is considered to be the vanguard of high fashion and high society since it's inception thirty years ago. Along with New York, Milan and Paris Fashion Week, London stands out as the primary purveyor of what is chic' and what is not.

Unlike Milan or New York, the London Fashion week brings in a healthy dose of newcomers and independent fashion on the forefront of the cue. And that is truly exciting from an industry insider's perspective. The true spectacle though lies in the people who come to London Fashion week either as

participants or as invited guests. From the elaborate concoction of silk and sequin to the minimalist foray into millinery and headwear, London fashion week stands out as proudly as the city itself.

This year has been the year of hats and the intricacies of accessories. Sure the Tom Ford show promised more, and Bora Aksu further established itself as fashion forward, but the crowd wore their headgears like the heady day of the 60s. Here are some photos of the unabashedly intricate to the unapologetically whimsical 'Headonism' of the London Fashion Week Summer/Spring 2015.

FELDER FELDER



SEOUL FASHION WEEK



MAG N LOGAN



MAG N LOGAN

Text / JIYON KIM
 Fashion Editor / JIYON KIM
 WWW.SEOULFASHIONWEEK.ORG



Lowclassic



Lowclassic



Lowclassic



Steve J & Yoni P



Steve J & Yoni P



Steve J & Yoni P



Surreal But Nice



LJE SANGBONG



Jain Song



The 2015 S/S Seoul Fashion Week closed on October 22 after six days of fascinating shows and events at DDP. Simple lined designs using various materials were the general trend of the week. Rather than glamorous looks, classic yet sporty and wearable items were mostly shown in the shows.

It was lovely to laugh until my sides were weak and to smile until my cheeks hurt.

A classic feel with a sporty twist was the key in men's wear. Many shows featured gender-neutral curved shapes, blouson jackets, and loose organza items. Natural items such as loosely weaved knitwear and printed leather jacket were mixed with classic outfits creating sophisticated looks.

Classic and sporty was the main current of the tide in women's wear as well. Designers focused on feminine and comfortable lines using mesh and sheer materials. This season, models walked down the runways mostly in pure white proving that white is the trend color for the S/S season. Stylish resort wear which can be also worn as daily wear was another eye-catching item for the coming summer.

Besides the fashion trends, it was also a perfect opportunity to take a peek at the up coming makeup trends for the 2015 S/S season. Natural makeup with a natural base color and a touch of earthy colors such as tinted red, peach, khaki and brown were the hot trend on the runways.

If you want to see more scenes of the Seoul Fashion Week, please visit the webpage: www.seoulfashionweek.org.



ANDY & DEBB



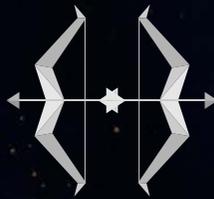
DEMOO PARKCHOONMOO

December
2014

Forecast from the Stars

BY GEMMA DORLING

Illustration / ANNA JASINSKI
WWW.ANNAJASINSKI.COM



SAGITTARIUS NOVEMBER 22 - DECEMBER 21

A new door opens for you this month relating to relationships, make sure you keep an eye out for that special someone and do not be scared to express yourself. Your finances may come under stress around the middle of the month but just be patient and matters will be resolved.



PISCES FEBRUARY 19 - MARCH 20

You will feel at ease this month as you receive some positive news. You are in control professionally but will experience some changes in your relationships. Now is the time to consider your long term goals and how they will affect the people around you. Make sure that you think things through well before you take any action, seeking advice from trusted friends.



GEMINI MAY 21 - JUNE 20

The first half of the month could be hard for you as you struggle to restore a healthy balance in your life. You may experience some tough moments as you work out what is causing this interference, and learn to say 'no' to it. Be on your guard. The second half of the month will see emphasis on making long term plans.



VIRGO AUGUST 23 - SEPTEMBER 22

This month you will focus on finding a way to solve a problem. Step away from the traditional and don't be afraid to use your imagination. Choose wisely as any choices made could affect your happiness in the near future. Think about yourself for once and what is right for you.



CAPRICORN DECEMBER 22 - JANUARY 19

A surge of energy makes you feeling like getting away this month and experience something new. Turn this desire towards learning a new skill and knowledge which will see you reap the benefits long term. Just be sure that what you turn your mind to is really something you will love.



ARIES MARCH 21 - APRIL 19

This will be an interesting month for you as you take some time to think things through; you may be surprised by what you come up with. Towards the middle of the month you could experience some conflict but it will pass, after all that is how we grow and change as people, and others will be drawn to you because of transformation.



CANCER JUNE 21 - JULY 22

There are a lot of changes in your life this month; out with the old and in with the new. Some of these changes may be hard to face alone. Do not be scared of asking for help and support. Everything will fall into place come the end of the month and you will feel ready for what comes next.



LIBRA SEPTEMBER 23 - OCTOBER 22

During the first half of the month you will experience important change in a close relationship. Be sure to express how you feel but ultimately the situation will be affected by how you handle things. Make sure that you keep an eye on your spending habits in the second half of the month; try not to go too crazy.



AQUARIUS JANUARY 20 - FEBRUARY 18

You are keen to tackle issues head on this month but try not to be too confrontational as this will come back to bite you come the end of the month. Think before you speak. The air will clear in the second half of the month but you will feel a slump in your energy levels. Leave some time for yourself, put your feet up and relax.



TAURUS APRIL 20 - MAY 20

You have been struggling recently and your energy levels could be a little low. The middle of the month is a good time to make some changes in your life and after the 25th you will find your energy levels increasing. Don't be scared to speak your mind, you may end up regretting it if you don't.



LEO JULY 23 - AUGUST 22

You will be full of energy this month but watch out as this will impact on how you communicate with the people around you. Think before you say 'yes' as you could regret your decision towards the end of the month; make sure that now is the right time. You have been working hard so go ahead and treat yourself.



SCORPIO OCTOBER 23 - NOVEMBER 21

You experience closure this month, this is good news and you are able to move on. New space has been created in your life so you can improve upon current relationships as well as your lifestyle. Changes made around the home will also help to revamp your mood. Staying in will do wonders for your finances.

