

# En Vie®

www.en-vie-fashion.com

02  
FEBRUARY / 2015  
アンヴィ

## FRENCH CHIC

From Sydonie

## Evening Glam

By Kylie Eustace

## MOCA

Go the Dominican Republic

## Chrisilia Tehupeiori

Rising Dutch Photographer

## Emotions *running high*

## Ellen Tribute

Hair and Now

London  
Runway

Plus all the Latest Fashion News,  
Info and Much More



Sepehr Maghsoudi Couture "Melted  
Construction": price on request  
Tristan & Izolda  
feathers peacock Mask: EUR 593,-  
Tristan & Izolda feathers  
peacock skirt: EUR 2658,-



Sepehr Maghsoudi Couture "Melted  
Construction": price on request  
Tristan & Izolda  
feathers peacock Mask: EUR 593,-  
Tristan & Izolda feathers  
peacock skirt: EUR 2658,-







Dress Edwin Oudshoorn Couture "Golden":  
EUR 2800,-  
Shop name "Breathewatchers" white leather  
armbracers: EUR 39,-  
Esther Acampora - body accessories - Mask  
"Baroque Armor": EUR 699,-

COVER + FOLLOWING  
Photography / SALVADOR POZO & PETER VERSNEL -  
WWW.SALVADORPOZO.COM  
Fashion editor / BUCHELLI -  
WWW.BUCHELLI.NL  
Model / MIERIJN BLOKZIJN @ANKA MODELS  
AMSTERDAM - WWW.ANKAMODELS.COM  
Hair / SERDAR GULLER - WWW.BLACKTOBLOND.NL  
Make up / DAINORA DULCYTE

Clothes:  
Dress Edwin Oudshoorn Couture  
"Golden": EUR 2800,-  
Shop name "Breathewatchers"  
white leather armbracers: EUR 39,-  
Esther Acampora - body accessories -  
Mask "Baroque Armor": EUR 699,-

BACK COVER  
Photography / JERAMIE CAMPBELL PHOTOGRAPHY  
Model / CAROLINA KENNEY OF COURTIER  
Hair & Wardrobe Stylist / CHelsea BRUCE  
Make up / AMANDA KOLASINSKI

# CONTENTS

06	NEWS
08	TRENDS
10	EDITORIAL <b>Doing the summer laundry</b>
18	EDITORIAL <b>Knit grid</b>
22	FASHION <b>Siblings rivalry</b>
26	PHOTOGRAPHY <b>3,2,1... Takeoff</b>
30	EDITORIAL <b>Black and White Revolution</b>
32	LABEL <b>French Chic from Sydonie</b>
36	EDITORIAL <b>Urban Edge</b>
39	PHOTOGRAPHY <b>Rock My World</b>
43	PHOTOGRAPHY <b>Intimacy</b>
46	INTRODUCTION <b>Kleurplaat</b>
50	EDITORIAL <b>You Read My Mind</b>
52	EDITORIAL <b>Olivié</b>
58	PHOTOGRAPHY <b>Wisteria</b>
61	INTRODUCTION <b>Karine Karine</b>
64	ROMANTIC <b>The Journey</b>
70	FASHION <b>Simple Form</b>
76	PHOTOGRAPHY <b>Strike A Pose</b>
78	EDITORIAL <b>Fire and Ice</b>
82	MY TOWN <b>My Town "Moca"</b>
84	RUNWAY <b>London Runway</b>
86	HAIR <b>Ellen Tribute</b>
90	PROFILE <b>Futuristic</b>
92	MAKE UP <b>Evening Glam</b>
94	EDITORIAL <b>Contra Addiction</b>
100	HOROSCOPE

## TEAM

Editor in Chief & Director  
GERD KRAMER

AD, Design & Illustration  
JENNIFER HORSTMEIER  
LUC ANDRE PAQUETTE  
CHRISTINE XIANG  
SHOKO NISHIWAKI  
(BURNER)

SASKIA BETHGE  
AUREORE DEMEDE

Editors  
ESPERANZA URBAEZ  
APOLLONIA BAGNALL  
EDWARD HATFIELD

LUC ANDRE PAQUETTE  
JEN LOMAS

Sub Editors  
MARY SIMCOX  
BRANDON LINDER  
VERA CHAN  
SILVIA GALASSO

Japanese Editors  
TOMOKO FUJII  
YU ASADA

HIROKO IKEDA  
AYAKA NOGUCHI  
NORIKO

German Editors  
CHRISTINE POLZ  
VIRGINIA RAECHLE  
SCHAAL

French Editors  
ELISA MENESTRET  
HERDLICKA

Spanish Editors  
GLÁUCIA MONTEIRO

Korean Editors  
SOOJIN LEE  
JIYOUNG CHOI

Chinese Editors  
ERIKA  
JAYLON  
KELLY

Consultants  
SOOJIN LEE  
YUQI NAKAMURA  
MIWA HIKITA

Marketing  
YOKO YAMAMOTO  
KELLIE THORNTON

Web & PR Managers  
KELLIE THORNTON  
YOSHINORI YOSHIDA  
JOONAS LIEPPINEN  
SAYAKA HASHIMOTO  
MASAHIRO MINAMI

Assistant  
NAOKO HIGASHIYAMA

Stylists  
TOMOKO FUJII  
EWA FIUTAK  
JUSTYNA KORUSIEWICZ

Disclaimer: Every effort is made to ensure all En Vie media is up-to-date. Please note that opinions expressed herein are not necessarily endorsed by the publisher. The publisher cannot be held liable for any loss, damage or distress resulting in errors, omissions or from adherence to any advice in this magazine. The publisher takes no responsibility for the quality or content of advertisements. All rights reserved by the copyright holder. To see the full disclaimer please go to [www.en-vie-fashion.com/disclaimer.html](http://www.en-vie-fashion.com/disclaimer.html)

10



30



46



64



78



Text & Edit / JEN LOMAS

## 1 NASTY GAL CEO STEPS DOWN

The founder and CEO of the cult internet store Nasty Gal has decided to step down. She will pass the torch onto the current president, Sheree Waterson but still oversee areas of the business whilst also taking on a mentoring role. We wish the two women all the best. Here at En Vie we can often be found perusing the Nasty Gal website and spending all our money!

## 2 MAISON MARTIN MARGIELA IS NO LONGER A MARTIN

The brand Maison Martin Margiela has rebranded as Maison Margiela after dropping the first name of its founder. A spokesperson told the New York Times that the change 'reflects the evolution of the house'.

## 3 SAVAGE BEAUTY SUCCESS

The Alexander McQueen: Savage Beauty exhibition has been so popular that the V&A in London have decided to extend its run by two weeks. This means the exhibition will be open until August 2nd this year. Due to the huge demand for Savage Beauty the museum has also released an extra 50,000 tickets and has revealed that it plans to open early and close late to facilitate all the extra visitors.

Alexander McQueen: Savage Beauty runs from 14th March 2015 - 2nd August 2015 at the V&A in London.

## 4 MICK JAGGER DONATES L'WREN SCOTT SCHOLARSHIP

Mick Jagger, L'Wren's long term partner, has donated a 3 year scholarship programme to Central Saint Martins fashion school in memory of the designer. The scholarship will entail an award for one MA student each year to cover their fees and some of their living experiences. L'Wren was an American born designer who tragically took her own life in March 2014.



# Trends February

January is done, and so are the sales. This means it's time to rejuvenate your wardrobe with some fresh new pieces. Here's the guide for what to buy and wear now!



## 1. Chunky Acrylic Accessories

Yes, I am so happy this trend is back! It's a little bit 80s and a little bit 90s but it will look so new this winter. You're looking for the chunkiest acrylic chains and bangles you can find. If you want a more sophisticated twist then wear in minimalist colours of black, white and grey. After something with more impact? Neon brights and primary colours are the way to go. Wear one chain around your neck, but stack the bangles up!

## 2. KALE SWEATER

This slightly tongue in cheek sweater is a big favourite among the A-List, Beyoncé has been seen sporting one. So if you want to declare your love for the superfood or just fancy channelling a bit of Beyoncé, get your hands on one of these sweaters from [suburbanriot.com](http://suburbanriot.com).



## 3. Chevron Knit

Kale not your thing? Then the other big knitwear trend is the chevron knit that gives a cheeky nod to the cricket jumper. Again a fave with the A-List, with the likes of Olivia Wilde and Alessandra Ambrosio picking one up from Rag & Bone. If you can't splash that much cash then Boohoo.com have a great version at only £20.



## 4. CHAINED LOAFERS

Need a new work flat that's not boring, and could even work from the office to the bar? Well look no further than these chained loafers. They're comfortable, chic and sophisticated. Go for classic black, or, for more colour, try a gorgeous burgundy or teal. ASOS have a great collection at the moment but they can be found everywhere as they are the flat of the moment!



## 6. PEEK-A-BOO PENCILS

Pencil skirts should be a staple in any girl's wardrobe, but why not try one with a cheeky split up the front? Seen on Altazurra's SS15 catwalk, and now all over the high street, this is a great skirt for February. Try in bright colours like tomato red or mint green and match with a jumper and heeled pumps for a sleek yet laid back weekend look.

Edit & text / JEN LOMAS FASHION BLOGGER @FASHION CHU HI  
Images / TOPSHOP.COM, ASOS.COM, RAGANDBONE.COM, SUBURBARIOT.COM



## 5. Geometric Print Trousers

Bored of plain, black trousers? These jazzy beauties can make you look sleek and professional at work and then fit seamlessly into your weekend wardrobe too. Match with a crisp white shirt and blazer for the office and then switch to a slouchy tee, heels and a leather jacket for the weekend.





# DOING THE SUMMER LAUNDRY

Photography / IVO SCHRAGE  
Model / CHIARA SCHIAVONE  
Hair & Make up / TAMARA STOCKMANS  
Styling / SHARDA SEWTAHAL  
Location / WASSJOP TILBURG - THE NETHERLANDS

Pantsuit: SOHO  
Sweater: Ralph Lauren  
Boots: Zara



Skirt: Zara  
Coat: Zara  
Shoes: H&M



Skirt: Zara  
Coat: Zara  
Shoes: H&M

Dress: ASOS  
Shoes: H&M







Dress: New Look



Dress: New Look  
Shoes: Zara





Dress: Zara



Short: H&M  
Blouse: H&M

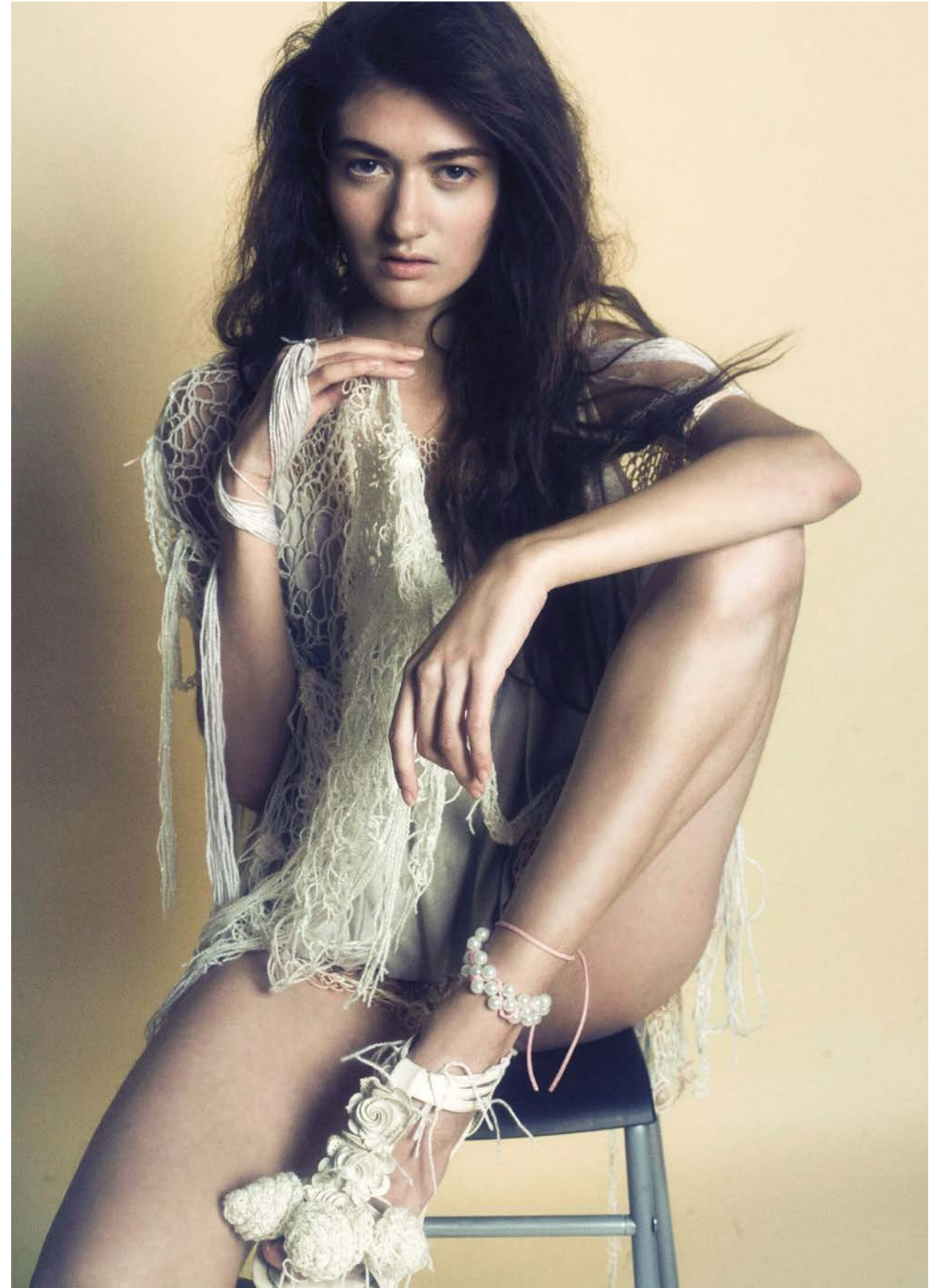


Short: H&M  
Blouse: H&M  
Shoes: H&M













# SIBLINGS RIVALRY

Photography / JULIE DE MOURA  
Make up / CARLEEN GORDON  
Stylist / SARAH MULINDWA

Retoucher / ALINE BARTOLI  
Models / DONJA @MAROON LONDON &  
AIMEE @FIRST LONDON



Donja (left) -  
Maxi skirt with matching top:  
cami cuckoo  
Necklace and rings: Max C

Aimee (right) - Top: Elisha francis  
Shorts: Ukalele  
Black shoes: Bank



Donja (left) -  
Trousers: The Laden Showroom  
Top: The Lazy ones  
Shoes: Bank  
Gold Necklace: Elisha francis

Aimee (bottom) -  
Top: Stylists own  
Shorts: Mollie Brown



Donja(left) -  
Top: Ragged priest  
Knee length skirt:  
Gemma Goldstone  
Ring on index finger:  
Found Loved  
Middle finger ring: Rokit

Aimee (right) -  
White top:  
Jones + Jones  
Skirt:  
Gemma Goldstone  
Necklace and ring:  
Found Loved  
Shoes: Bank



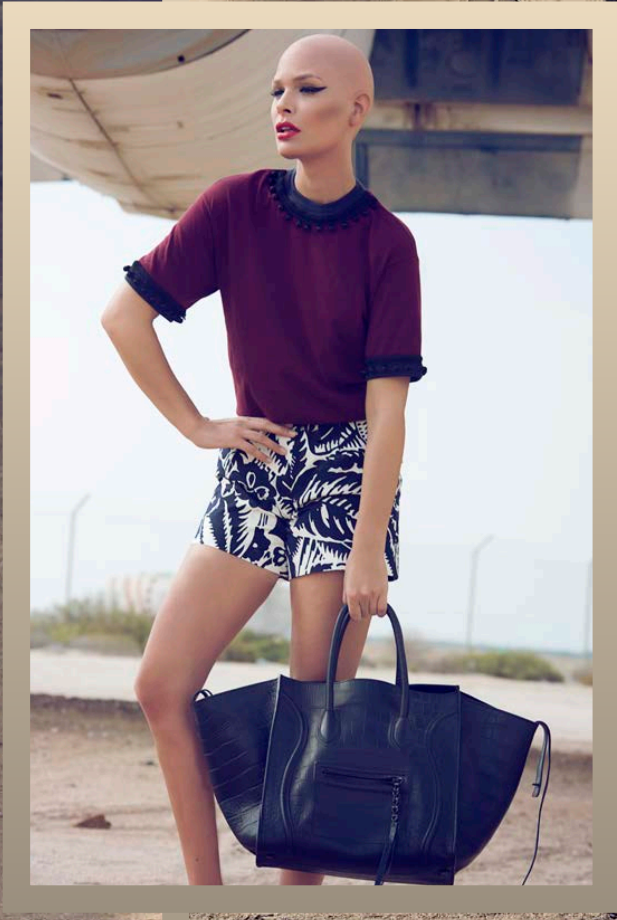


# 3,2,1... TAKEOFF

Photography / BELINDA MULLER  
Styling / SLEIMAN DAYAA - [WWW.SLEIMANDAYAA.COM](http://WWW.SLEIMANDAYAA.COM)  
Hair & Make up / JEAN ZAMMIT  
Model / SILJA  
Assistant / EVELYN GARCIA'









# BLACK & WHITE REVOLUTION

Photography / ANDREA CENCINI  
Model / ALESSIA MORO  
Stylist / FRANCESCA ZAGANELLI  
Dresses / HANDMADE BY ZAGHI  
Make up / ALESSIA  
Location / INFRARED STUDIO LAB







# FRENCH CHIC FROM SYDONIE

Text / GEMMA DORLING, FASHION WRITER  
 Photography / ISABELLA TAN  
 Model / KATARZYNA NAKONIECZNA  
 Hair & Make up / CHRIS TOH  
 Lights / SHERMAN SIM  
 Brand / SYDONIE APPAREL

**W**e all experience work wear issues, quite often on a daily basis, as we struggle to decide what to wear to the office. Your office essentials need not be restricted to tailored trousers, collared shirts, and flat shoes.

Use this season's key trends into your work wear wardrobe by simply making small adjustments to your weekend wardrobe. This can work wonders for your day to day office uniform while still allowing you to keep your signature style.

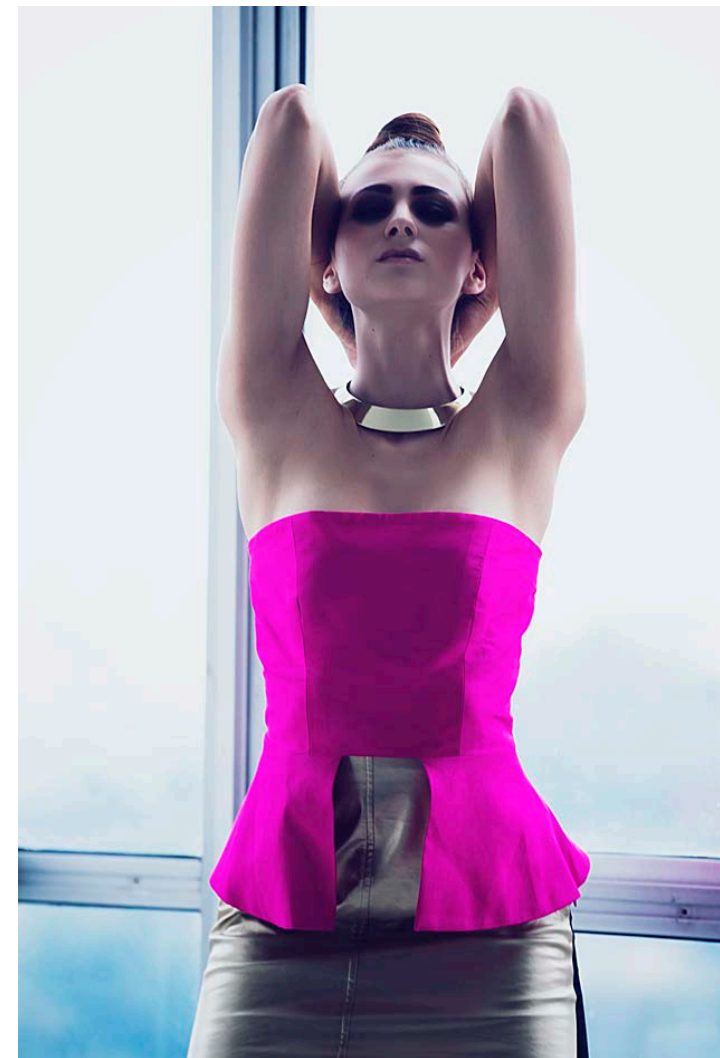
Many feel that a day at the office means you need to be decked out in black, browns, and greys but instead think of pretty pops of colour. Chic tailoring and bright shades can give classic styles a modern twist.

“... it also makes a statement that combines sophistication and femininity.”

We take a look at our work wear inspiration from the label Sydonie that offers 'French Chic' to their collection. They believe that French chic is not just a trend; it also makes a statement that combines sophistication and femininity. The brand is influenced by everything that France has to offer, from its picturesque sights to its bustling sounds, and this is evident across its "Business-Casual" wardrobe.

Sydonie covers everything from chic and professional work wear to sexy and casual out-of-hours attire. This makes the label perfect for capsule wardrobes as you can mix and match pieces to suit your needs. Sydonie inspires women to feel confident when wearing their stylish yet practical designs. Their beautiful outfits cater to women of all shapes and sizes, which is really what makes this label great.

The well-structured designs inspire women to feel comfortable in their own skin through versatile outfits that help them to look and feel their best; perfect for any urban fashionista.











# URBAN EDGE

Photography / KATIE WEYERS  
Model / KATE GUTWALD @RGA

Romper: Staring at Stars  
Tights: Urban Outfitters



Shirt: Merona





Dress: CDC  
Shoes: Cheap Monday



# ROCK MY WORLD

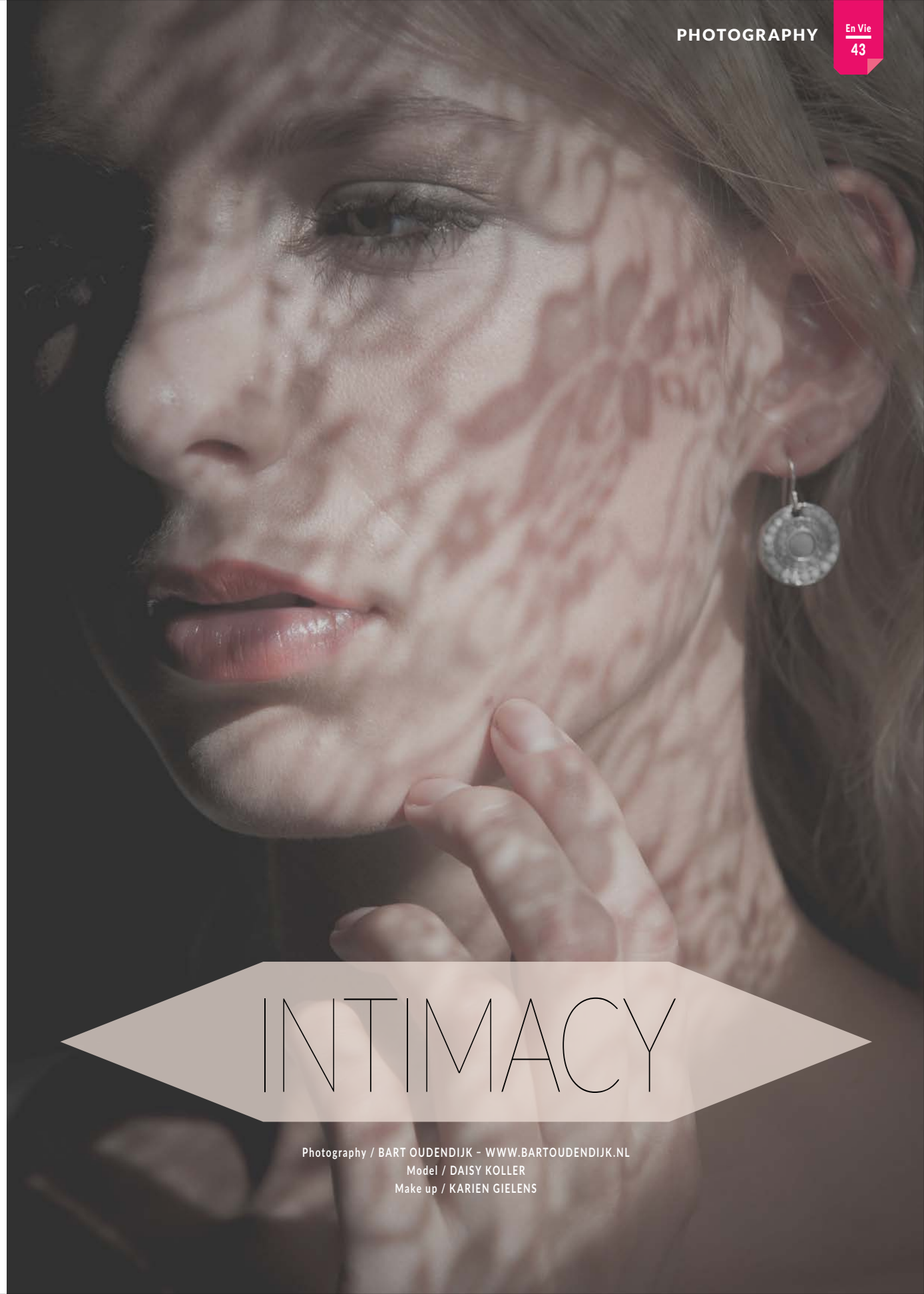
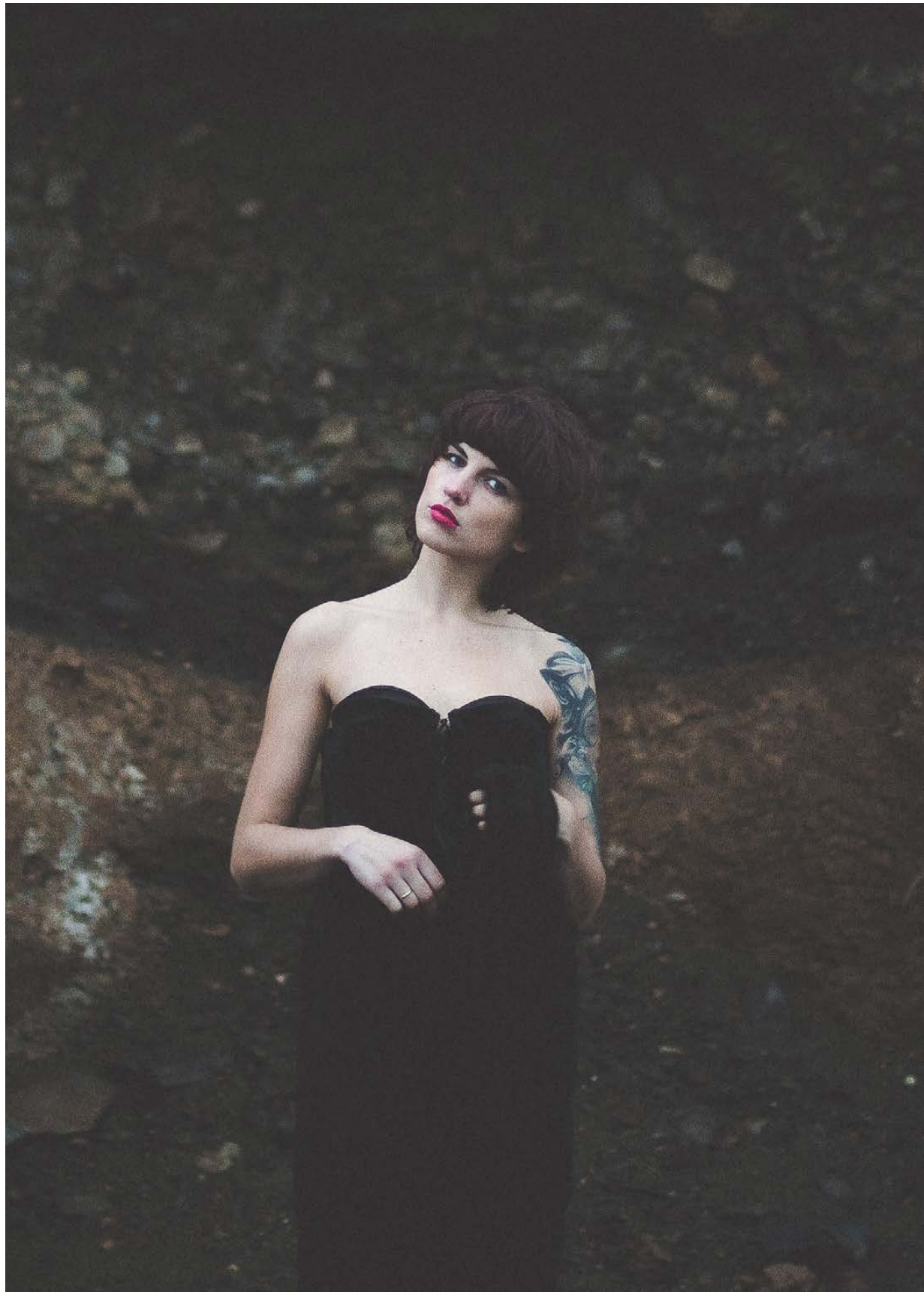
Photography /  
ART WEDDING PHOTOGRAPHY -  
SEBASTIAN FELISIAK -  
[WWW.ARTWEDDINGPHOTOGRAPHY.EU](http://WWW.ARTWEDDINGPHOTOGRAPHY.EU)  
Model / ROMA SAWICKI  
Hair & Make up / ROMA SAWICKI

Dress: [www.bershka.com/ie/en](http://www.bershka.com/ie/en)  
Headband: Primark  
Shoes: Primark









# INTIMACY

Photography / BART OUDENDIJK - [WWW.BARTOUDENDIJK.NL](http://WWW.BARTOUDENDIJK.NL)  
Model / DAISY KOLLER  
Make up / KARIEN GIELENS



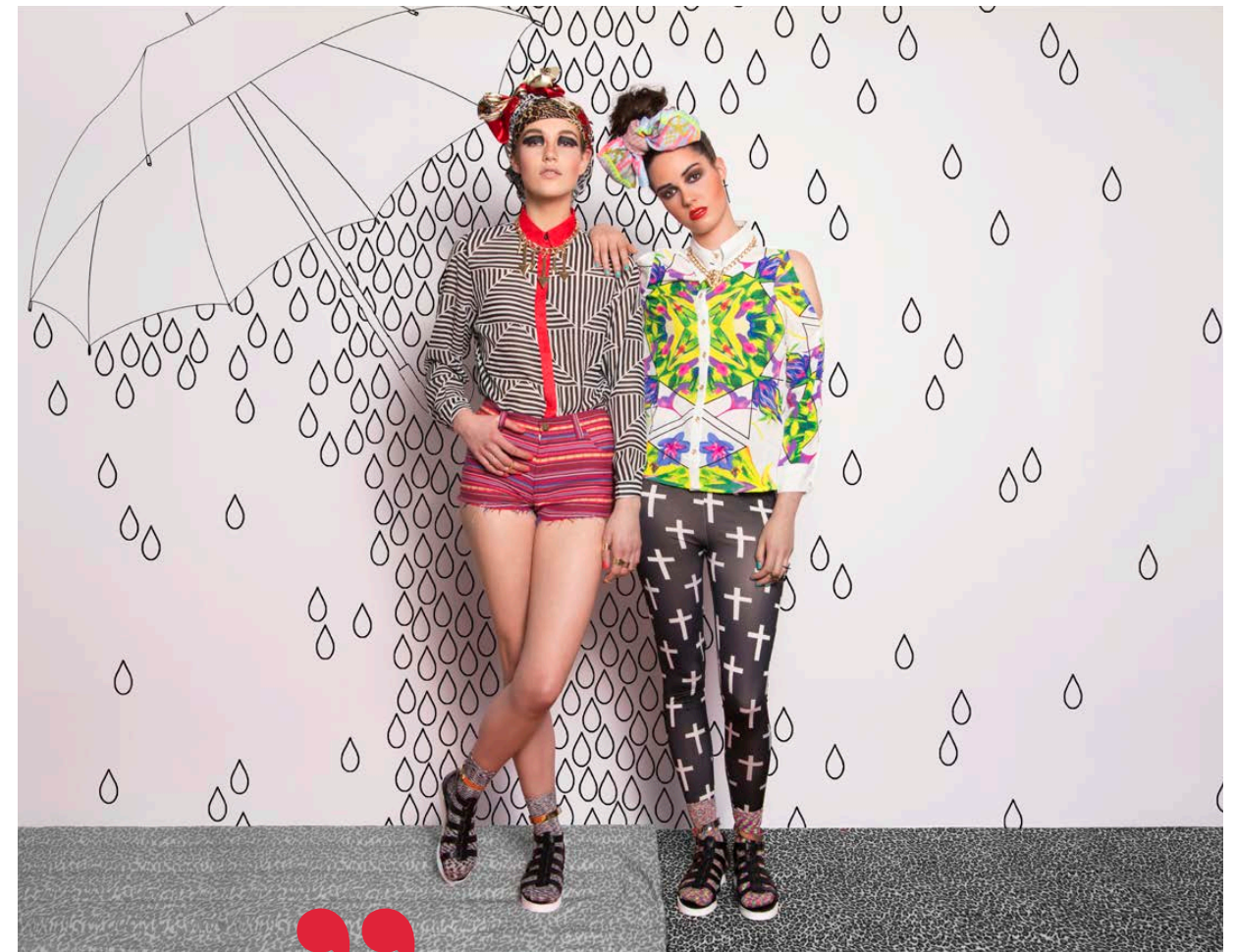






## KLEURPLAAT

Text / ERICA VAN NOY  
 Photography / CHRISCILIA TEHUPEIORI - WWW.CTEHUPEIORI.COM  
 Stylists / TEAM I WAS STYLED BY SOPHIE - WWW.IWSBS.COM  
 Models / TAMAR RAVESTEIN @MODELSROCKAGENCY &  
 ESMEE WOLTERS @MODELSROCKAGENCY  
 Hair & Make up / NIKKI WEIJDT



“ I don't paint to live,  
 I live to paint. ”

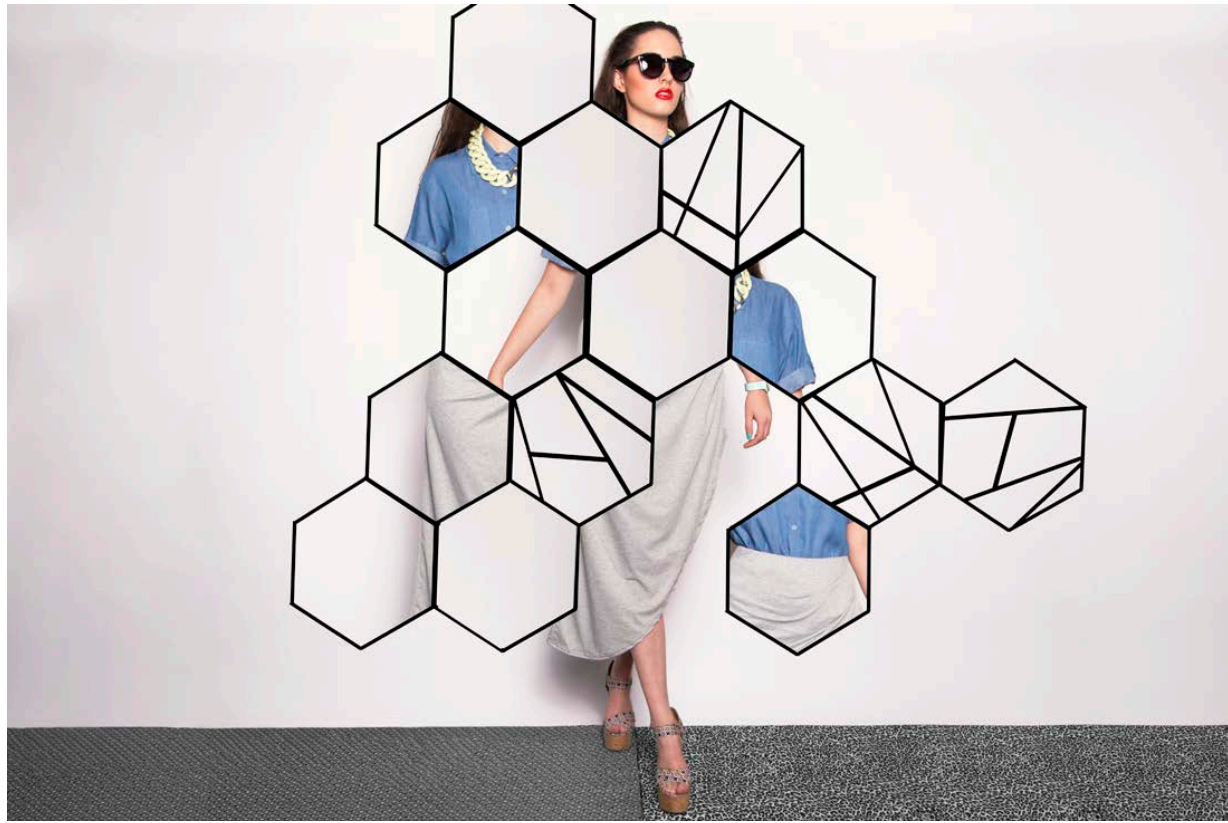
**C**hriscilia Epreiel Tehupeiori graduated from the prestigious Willem de Kooning Academy in 2013. Based in the Netherlands she specializes in fashion work. An artistic mind from the start, her love affair with photography began while she was pursuing realism through sketching. That, in turn, led her down the road to photography. Not long after she started her own business, 'Chriscilia Epreiel Photography', she quickly gained a vast fashion portfolio highlighting her skills.

Like many artists she creates to escape, but she doesn't long to escape alone. Her dream is to take the viewer on a journey to different world; a place where she determines the mood and surroundings while aiming for a picturesque scene frozen in time. Photography is about capturing a moment

in humanity that reflects our deepest desires and thoughts. Inspiration in creating this lies all around us, and Chriscilia takes full advantage of it. All it takes for her to begin imagining is a small detail, which then morphs and transforms into a full-blown concept whether it be the architecture of a building or the cobblestone pavement.

While re-creating her vision, she utilizes the textures of the world around to enhance her portrait. For example, she takes beautifully crafted piece of furniture and places it in a wooded forest. Her unique way of capturing life will interest many in the fashion and beauty industries. The great artist Willem de Kooning once said, "I don't paint to live, I live to paint." Chriscilia Epreiel Tehupeiori is a rare talent whose portraits will liven up and create intrigue anywhere they are shown.





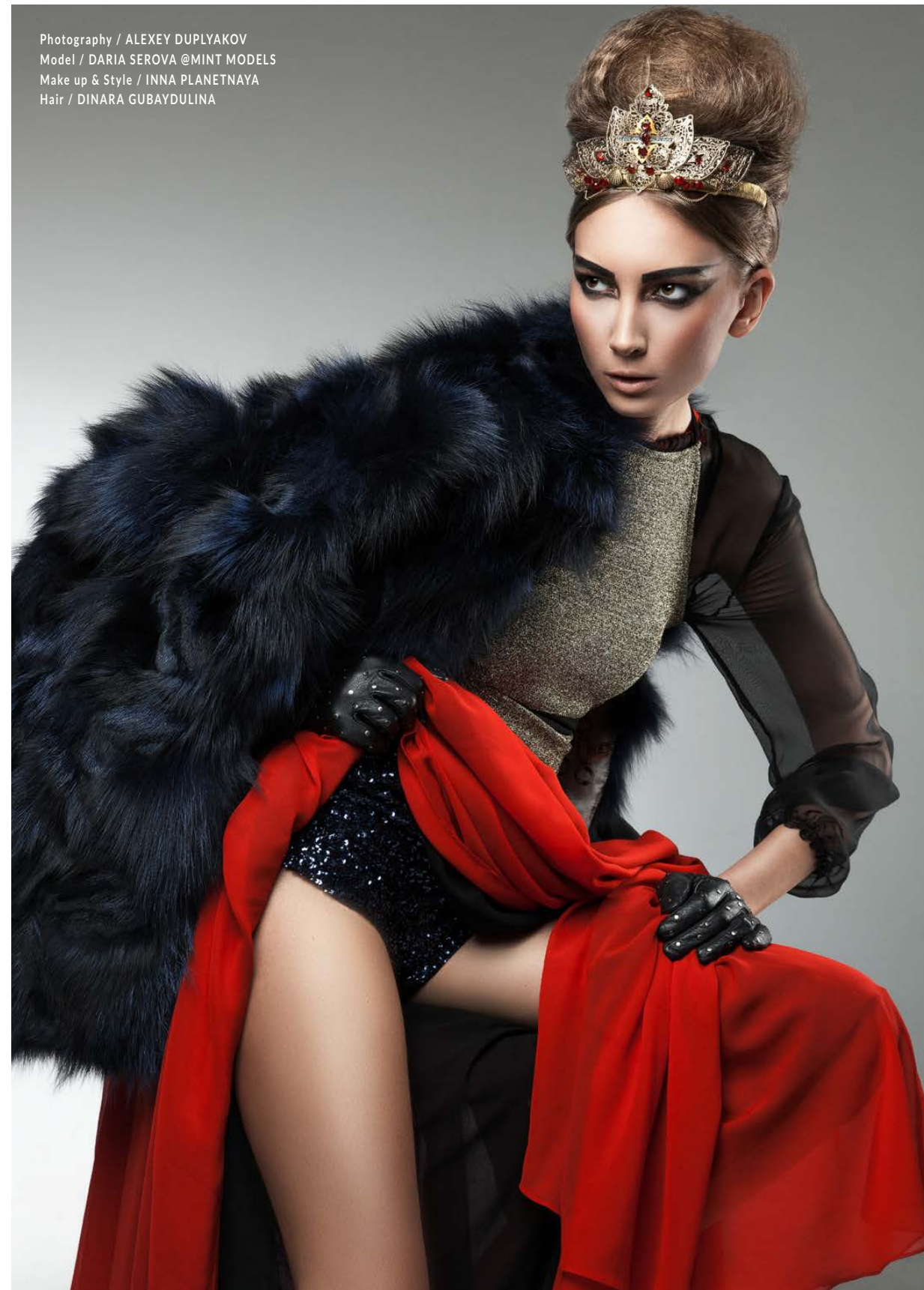




# YOU READ MY MIND

Photography / ALEXEY DUPLYAKOV  
Model / IRINA PLASTUN  
Hair & Make up / IRINA POPOVA  
Style / POLINA MIRCHEVA

Photography / ALEXEY DUPLYAKOV  
Model / DARIA SEROVA @MINT MODELS  
Make up & Style / INNA PLANETNAYA  
Hair / DINARA GUBAYDULINA



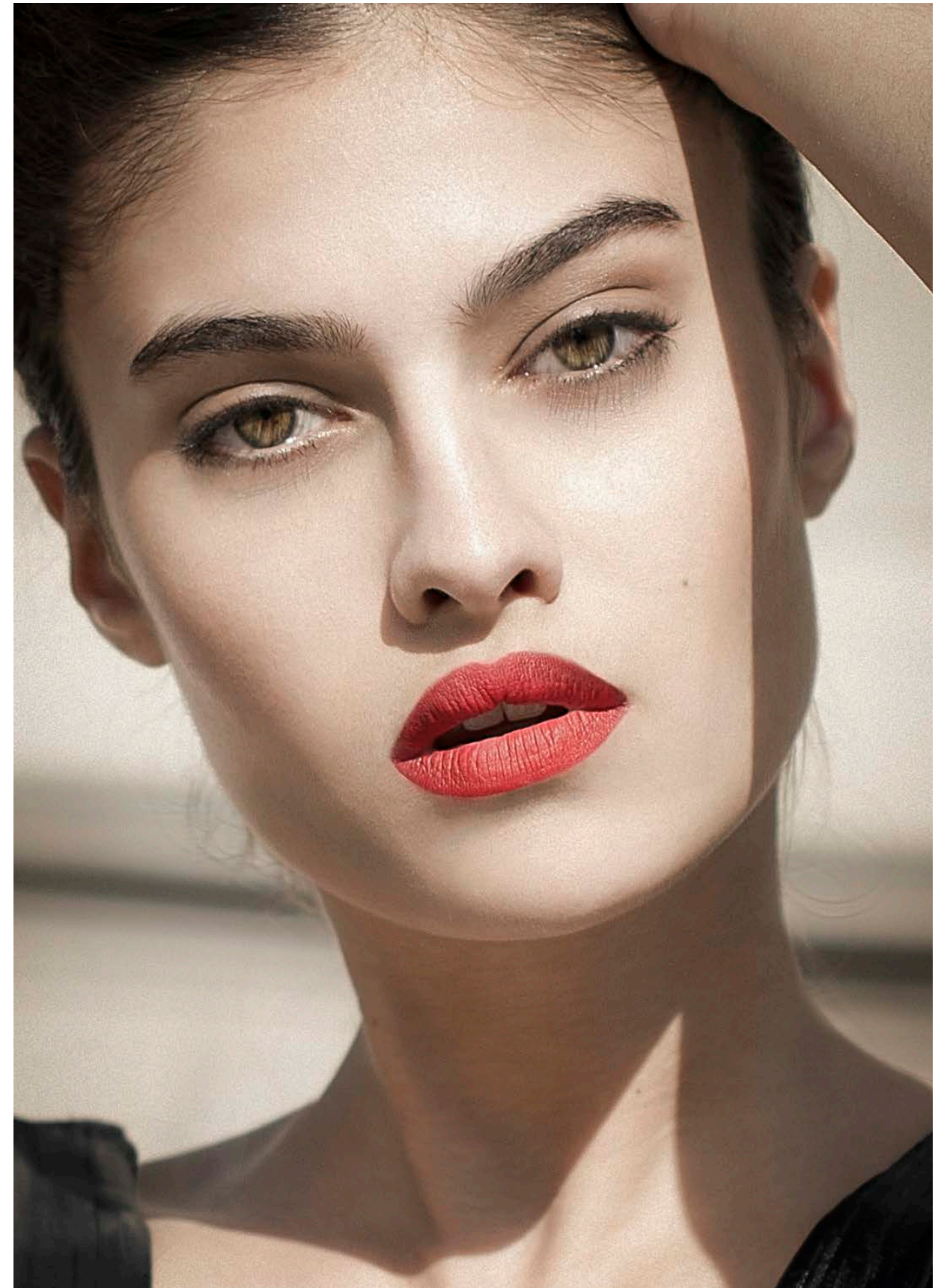
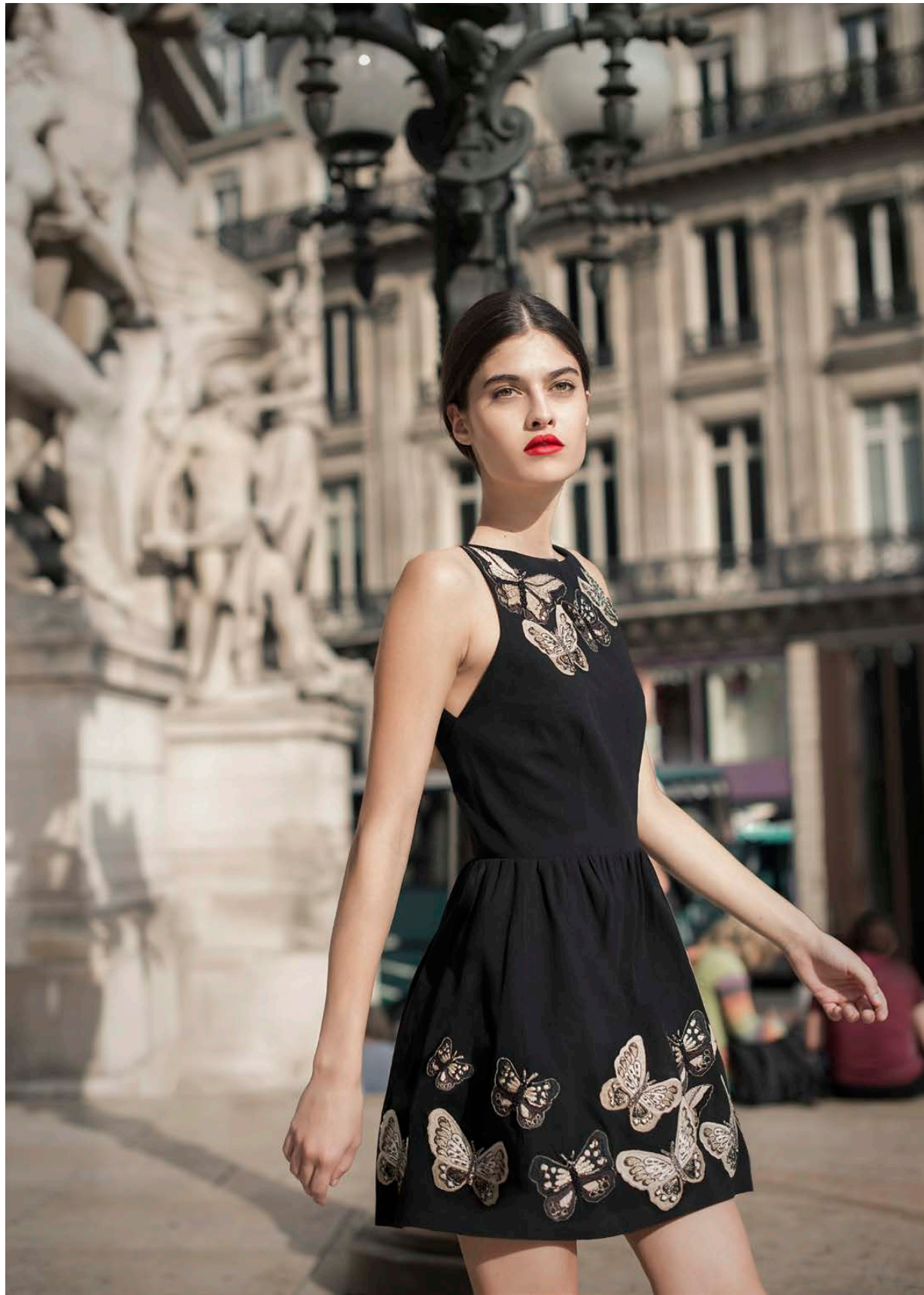


# OLIVÉ

Photography / MIRJANA K. PHOTOGRAPHY  
Styling / SLEIMAN DAYAA - [WWW.SLEIMANDAYAA.COM](http://WWW.SLEIMANDAYAA.COM)  
Hair & Make up / LAURE DANSOU  
Model / BARBARA TATALOVIC











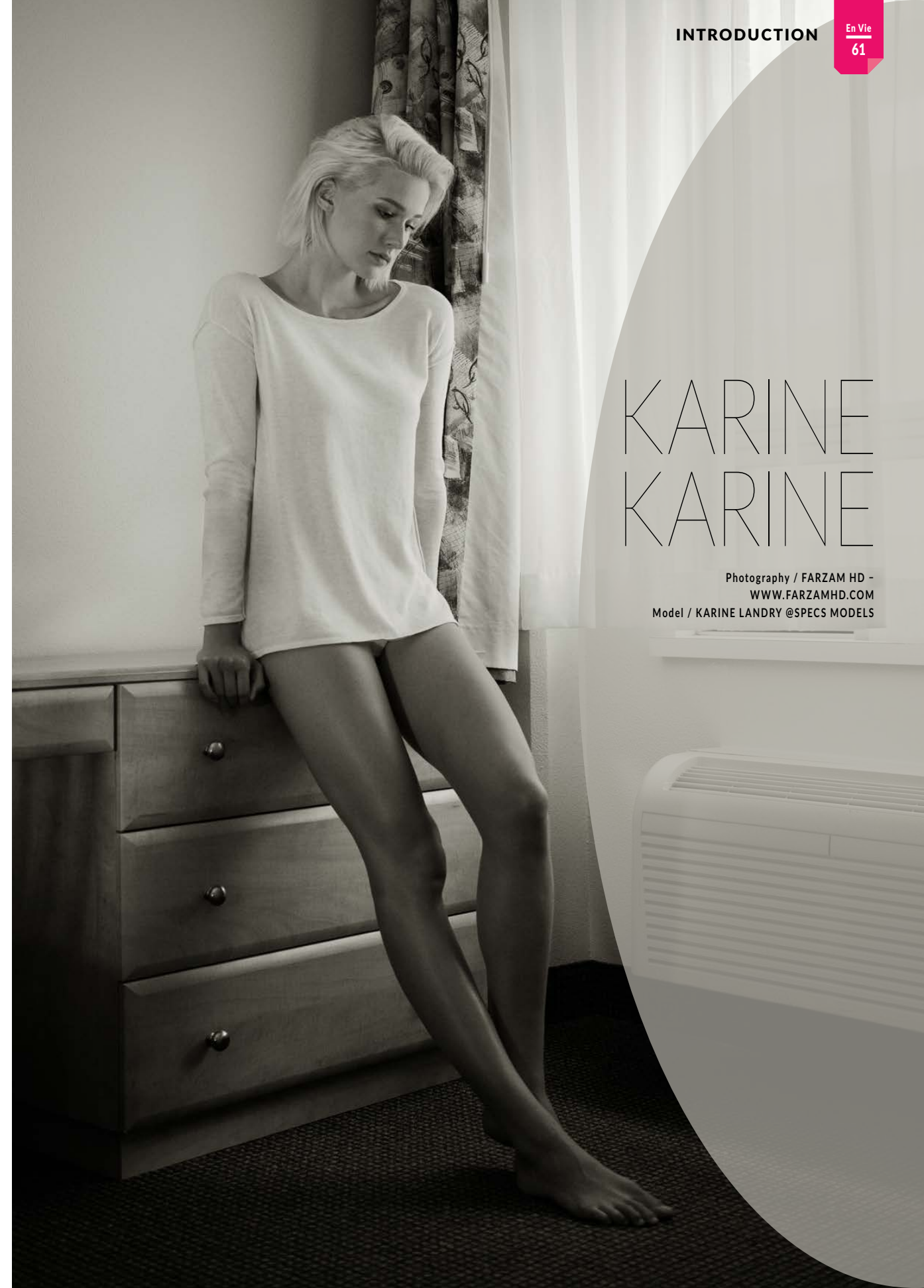




# WISTERIA

Photography / RAVENA JULY - WWW.RAVENA-ART.COM  
Hair & Make up / OLGA MASLOVA  
Model / KRISTINA KURACIOVA





# KARINE KARINE

Photography / FARZAM HD -  
WWW.FARZAMHD.COM  
Model / KARINE LANDRY @SPECS MODELS



New face, Karine Landry, 20, was born and raised in Montreal. It was in February 2014 that she walked into the offices of Specs Model Management. Having always had an interest in the fashion industry, she discovered a passion for something that had always piqued her curiosity - modeling.

Her biggest dream is to travel the world. She believes there is so much to learn and see, it would be a waste not to explore it. Modeling is the perfect opportunity for her to travel while working and she is excited to see where it will take her.

Karine's personal style is very simple. Her go-to outfit consists of skinny jeans, paired with a leather jacket and black booties. Her platinum blonde locks add the perfect amount of edge to her looks.

“**Successful models are smart, great team players, punctual, strategic, hardworking, and motivated ...**”

The 5'10.5" model strongly believes that eating healthy and exercising regularly are key to her personal well-being and help her stay balanced. She loves being outdoors - her favorite activity is walking up Mount Royal to enjoy the view. She also spends several hours weekly in the gym.

The young model is currently doing her Bachelor of Business Administration. She believes that a base in business will allow her to stand out by the way she does business as a model. For her, being a model goes much further than looks. Successful models are smart, great team players, punctual, strategic, hardworking, and motivated - and that's what she seeks to embody as she builds a name for herself in this competitive industry.





# THE JOURNEY

Text / ALAN DALE

Photography / ALBERTO JANNARONE - WWW.ALBERTOJANNARONE.COM

Model / CASEY @PUSH MANAGEMENT TORONTO

Hair & Make up / NICOLE OSTONAL - WWW.NICOLEOSTONAL.COM

Wardrobe Styling / VANESSA SANCHEZ - WWW.SANCHEZSTYLIST.WORDPRESS.COM

Shawl: HOLT RENFREW  
Top: RAG & BONE  
Shirt: CALVIN KLEIN  
Gloves: MAISON MARTIN MARGIELA  
Pants: CELINE  
Boots: BELLE







Shawl: HOLT RENFREW  
 Top: RAG & BONE  
 Shirt: CALVIN KLEIN  
 Gloves: MAISON MARTIN MARGIELA



Shawl: HOLT RENFREW  
 Top: RAG & BONE  
 Shirt: CALVIN KLEIN  
 Gloves: MAISON MARTIN MARGIELA  
 Pants: HAIDER ACKERMANN  
 Boots: BELLE

” **Bring the horses to the brook, Madeleine. You’ll love it; it’s wild.** “

The next day, the icy moorland wind whipped her face. She huddled closer to the horses. They nuzzled her with their breath steaming. Would he come? Fear nibbled at her happiness. Her pulse raced.

Had she only met Karl at last night’s party? He’d listened. “So no one’s ever really asked you what you wanted?” His deep voice had softened, cosseting, as his brown eyes widened with concern. “No. How about you?” she’d asked. “Not until now,” he’d replied.

The horses snorted. He was running towards her. Seconds later, he was hugging her, lifting her off her feet, his lips and tongue questing. A second’s flash of fear; was this Damien again, after all? Karl tenderly lowered her to the ground. Madeleine trembled as molten desire erupted through her senses. “Madeleine, darling, I didn’t mean to scare you.” “You didn’t. You’ve reintroduced me to myself. Thank you Karl; we haven’t met for ages.” Suddenly,

she was weeping. “Forgive me; I should have realized...” he began, drawing her close.

“How could you? You’re so gentle; no one’s ever treated me like this.” “Let’s ride,” said Karl, as he kissed her forehead.

Hours later, the wind tugged her trousers like a lover. Lower down the lichen-clad escarpment, an underground fire vented, roaring and smoking. New love lifted her, soaring with the cloudscape, high above the purple and brown horizon, as her longing blazed. “A wilderness worthy of your beauty,” he whispered, caressing her. The sun went in. She shivered. “We’d better get back.” His tone scared her.

Months passed and Karl was away. Madeleine turned from the window. She saw her winter-coated reflection in the mirror. Something flickered. Karl’s reflection joined hers, smiling at her. She blinked. Only her image remained. He’d return.







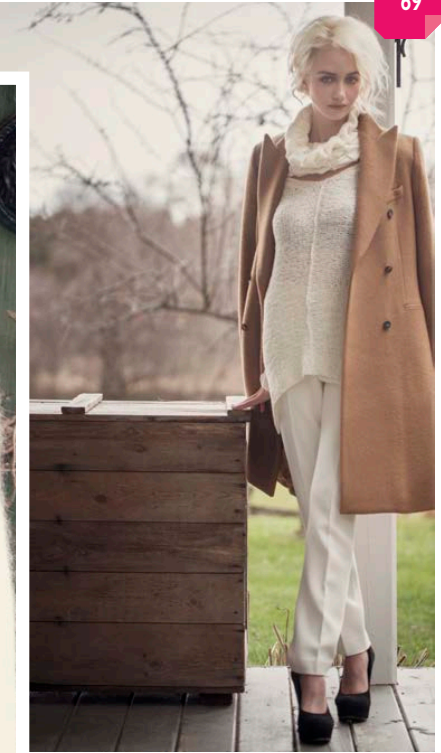
Coat: THEORY  
Scarf: TORY BURCH  
Gloves: ECHO  
Top: SAINT LAURENT  
Skirt: CELINE  
Boots: BELLE



Left & right -  
Coat: ALEXANDER  
MCQUEEN  
Scarf: ECHO  
Top: DONNA KAREN  
Pants: FENDI  
Shoes: PRADA



Coat: THEORY  
Scarf: TORY BURCH  
Gloves: ECHO  
Top: SAINT LAURENT  
Skirt: CELINE  
Boots: BELLE





Dress: Sebastian Szczepanski Siccone  
Jacket: Stradivarius - showroom Khaki  
Shoes: Aldo

# SIMPLE FORM

Photography / MARTYNA GUMUŁA - WWW.MARTYNAGUMULA.PL  
Model / ANGELIKA PASEH @D'VISION  
Stylist / DOROTA FRYDERYCKA STYLEMONSTER &  
ALEKSANDRA URBANOWSKA  
Assist / RÓŻA STAWIEREJ & MAGDALENA HERBACZEWSKA  
Hair / ANNA NERKO  
Make up / MICHAŁ SADOWSKI  
Place / STUDIO HUŚTAWKA

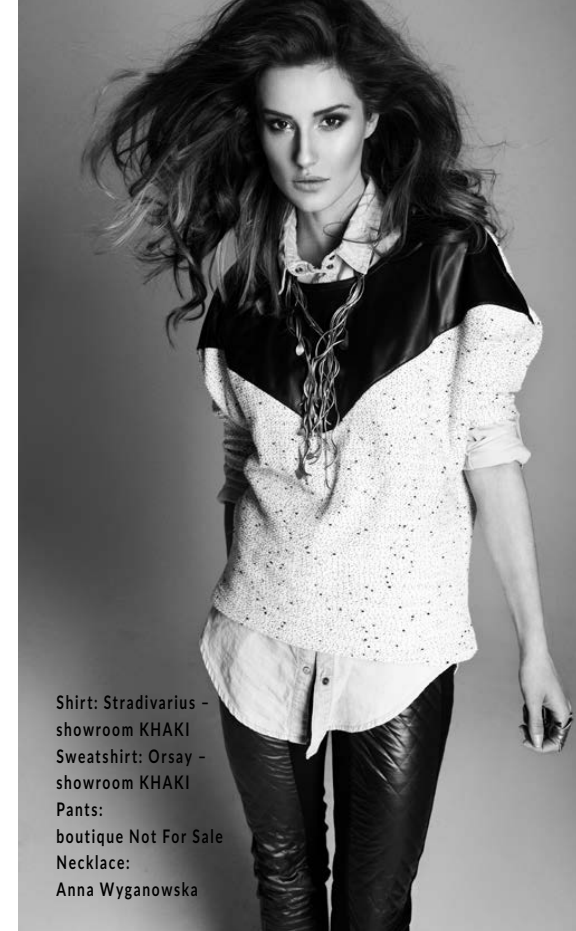






Jacket: boutique Not For Sale  
Skirt: Orsay - showroom KHAKI  
Necklace: Anna Wyganowska  
Vest: Orsay - showroom KHAKI

Bracelet: Anna Wyganowska  
Necklace: Orska  
Dress: Sebastian Szczepanski Siccone  
Tap: Stradivarius - showroom KHAKI



Shirt: Stradivarius - showroom KHAKI  
Sweatshirt: Orsay - showroom KHAKI  
Pants: boutique Not For Sale  
Necklace: Anna Wyganowska



Jacket: boutique Not For Sale



Blouse: showroom Pakamera.pl  
Necklace: Lewanowicz  
Shoes: deezee - showroom KHAKI  
Skirt: Matthew Prinz

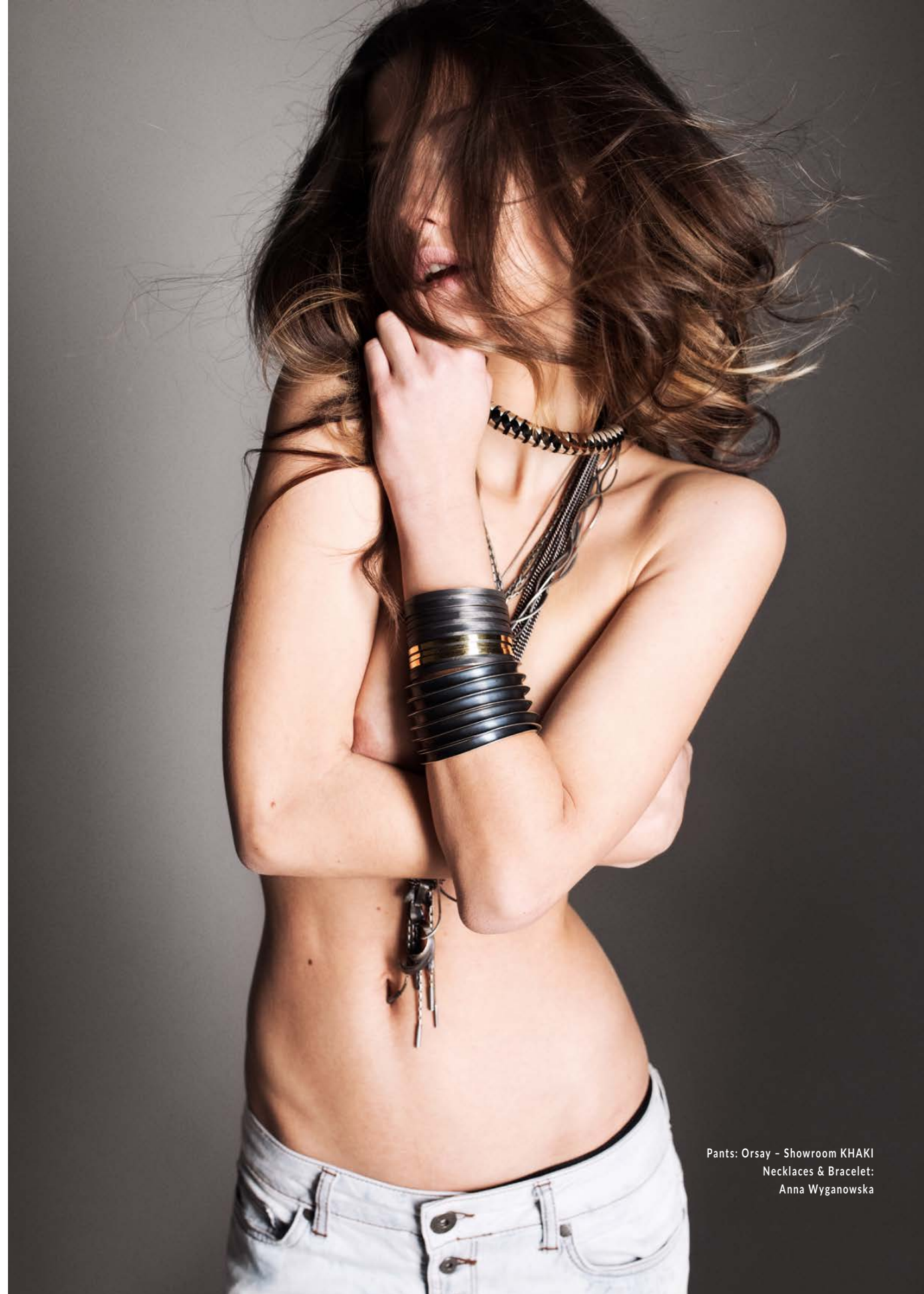


Blouse: Big Star  
Sweatshirt: Risk - boutique Not For Sale  
Earrings: Anna Wyganowska  
Shirt & skirt 2in1: Matthew Prinz  
Shoes: Aldo



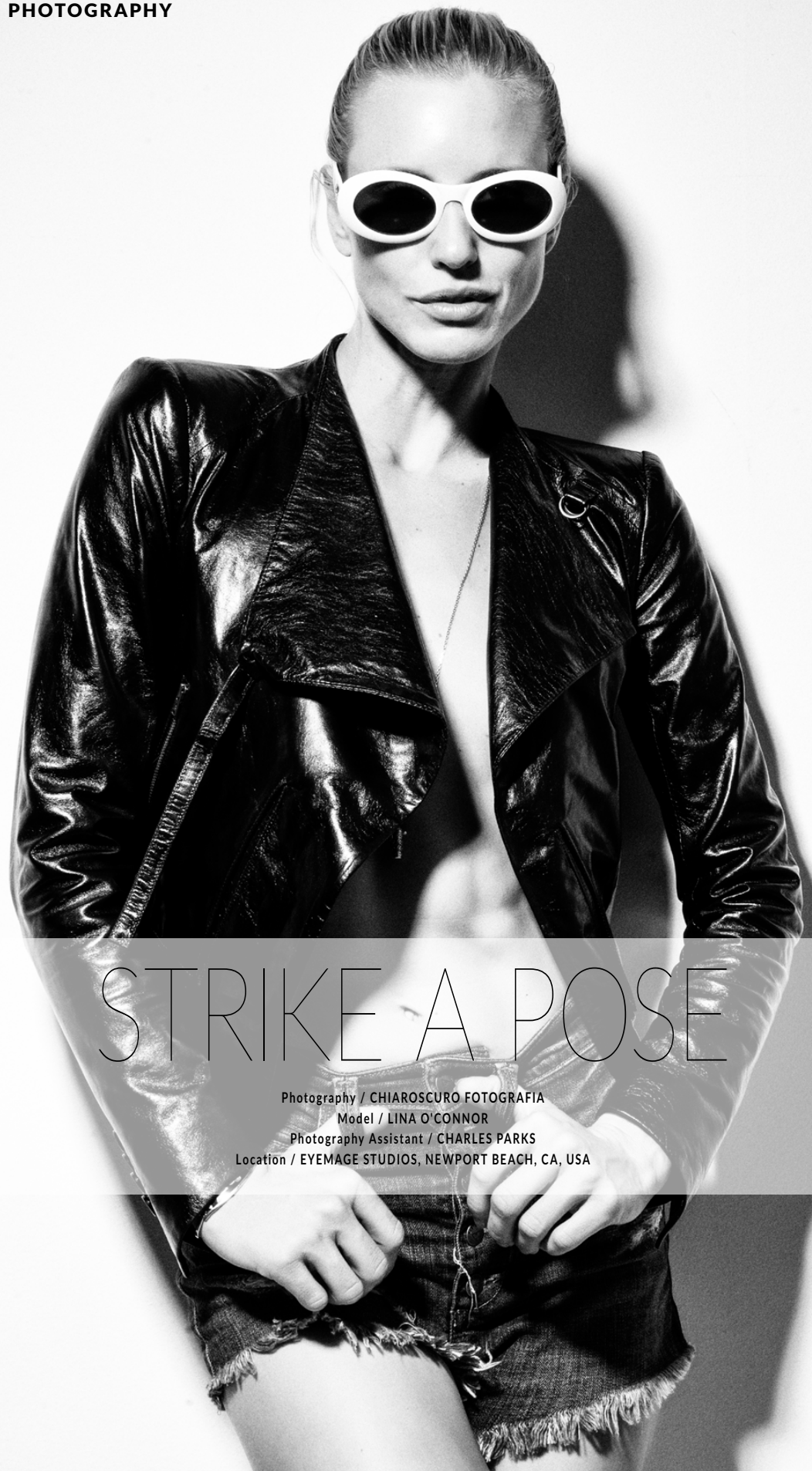


Blouse: Big Star  
Sweatshirt: Risk - boutique Not For  
Sale  
Earrings: Anna Wyganowska  
Shirt & skirt 2in1: Matthew Prinz



Pants: Orsay - Showroom KHAKI  
Necklaces & Bracelet:  
Anna Wyganowska





# STRIKE A POSE

Photography / CHIAROSCURO FOTOGRAFIA

Model / LINA O'CONNOR

Photography Assistant / CHARLES PARKS

Location / EYEMAGE STUDIOS, NEWPORT BEACH, CA, USA





Pants: Emily Daccarett  
Jewelry: stockroom.com



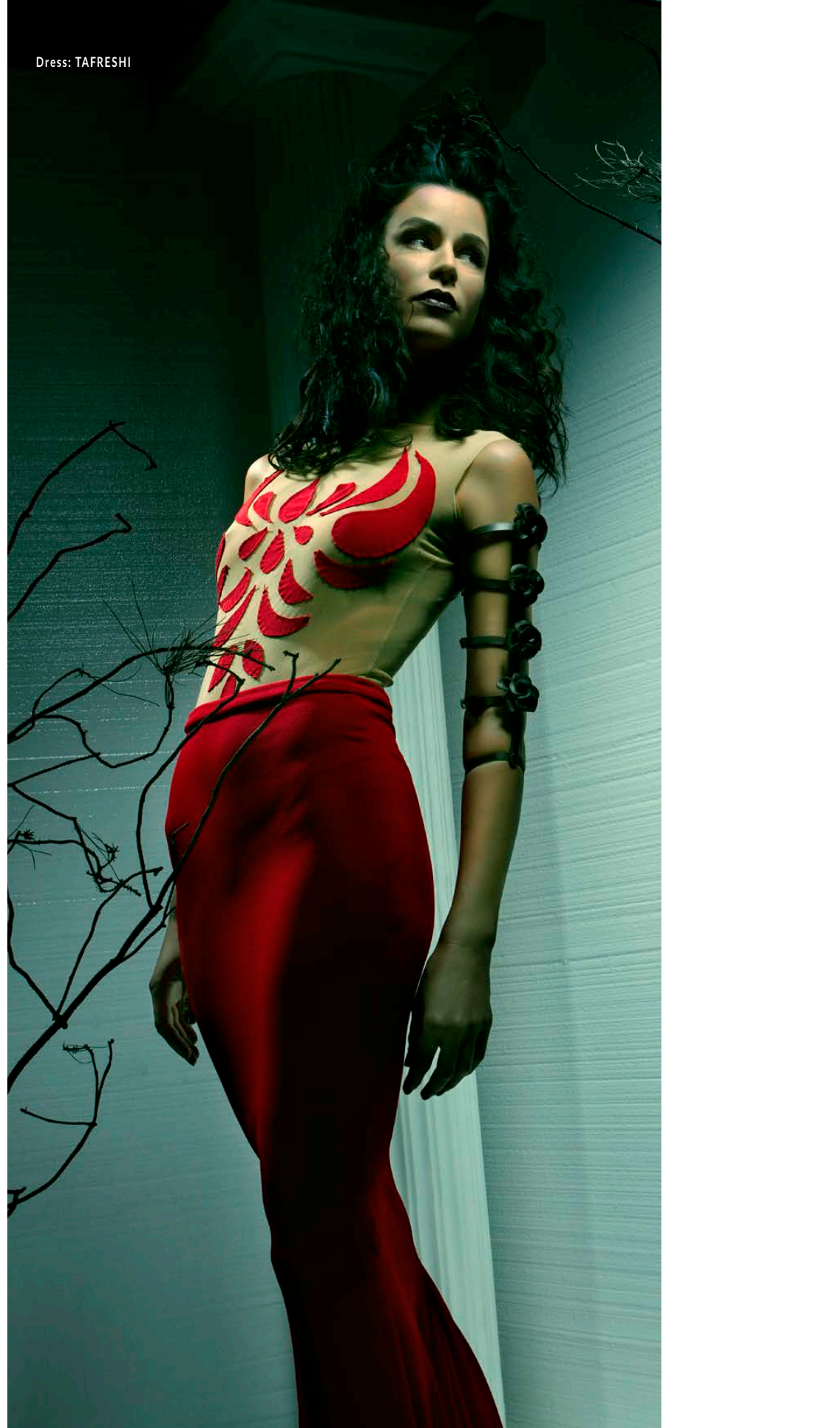
.....  
=====

# FIRE & ICE

Photography / PHIL FERNANDEZ - [WWW.PHILFASHIONPHOTOGRAPHY.COM](http://WWW.PHILFASHIONPHOTOGRAPHY.COM)  
Model / KERSTIN LECHNER @LA MODELS  
Wardrobe styling / [JESSEJCOLLECTIONS.COM](http://JESSEJCOLLECTIONS.COM) & ANNINKA VELIE  
Hair / JEN BAKER  
Make up / BITA SHAKIBKOO

=====

Dress: TAFRESHI

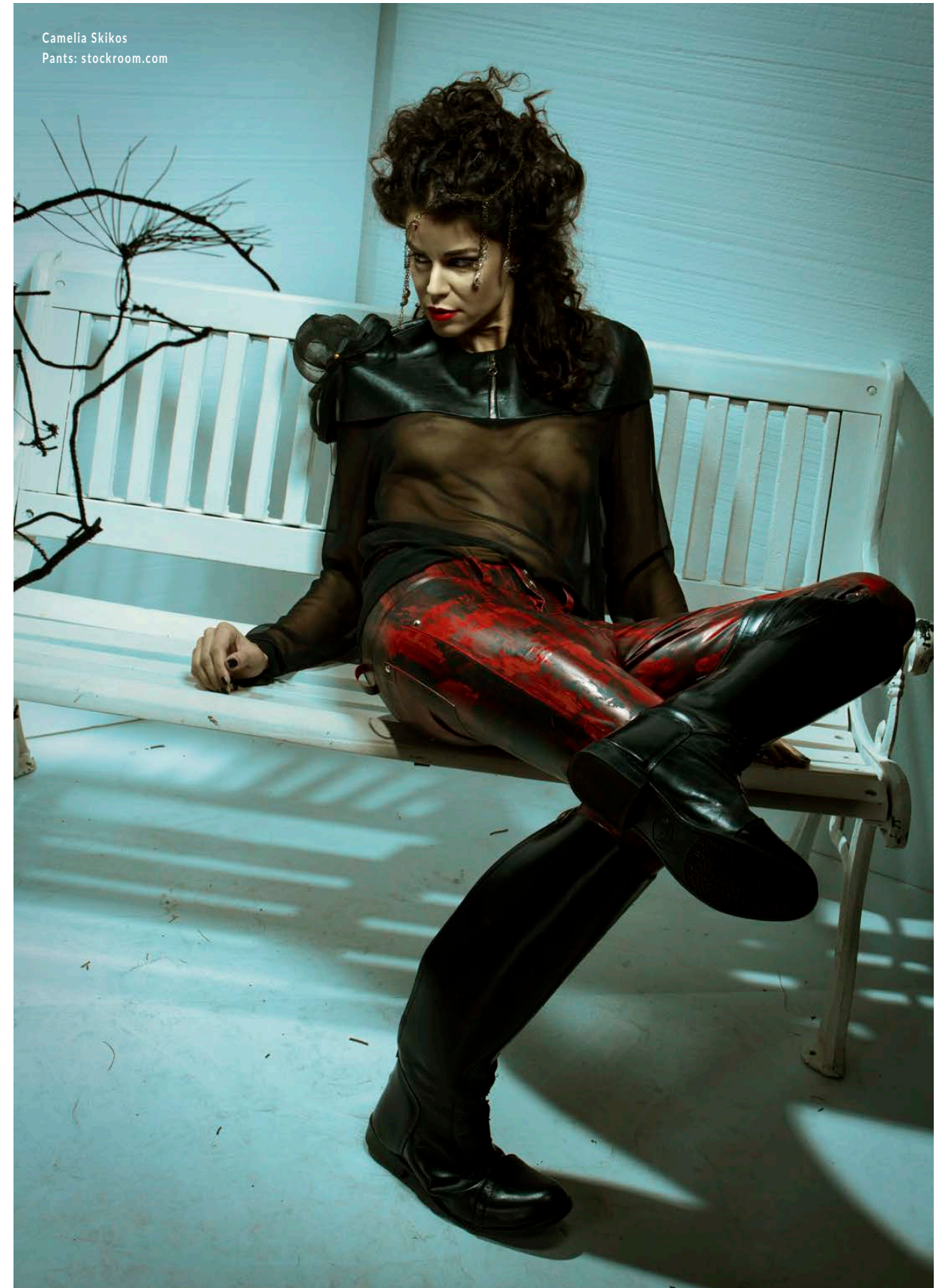




Camelia Skikos  
Pants: stockroom.com



Camelia Skikos  
Pants: stockroom.com







# MY TOWN "MOCA"

Text / JOSE DURAN

Photography / JOCHY FERREIRAS

**M**oca, Dominican Republic, is located on the North side of the Caribbean Island, close to Puerto Plata and minutes away from Santiago. It is the second largest city in the Dominican Republic. With a population of over 180,000, the soil is one of the best in the world. Moca is known for great agriculture and the "yucca" also known as cassava is known to be the best in the world. We have an amazing Church "Sacred Heart of Jesus" which was designed in Italy. The beautiful pane glass windows depict the apostles and Jesus' path to the Crucifixion. We are also known in the country for our strong political up bringing.

I came from this small town. I was born and raised in Moca. At the age of 15 I then moved to New York City to live with my mother. It was always a dream for me to live half of the year between Moca and NYC. It is always sunny here. The food is amazing. The people are friendly and always welcoming.

There are tropical trees all over town. Moca is where I produced and created every collection presented around the world.

Another reason I like to work and live in this amazing town is to be around my father and his mechanic garage; he is my main inspiration for my work as an artist.

Every summer I used to help my father fix cars and other mechanic projects surrounded by grease and iron pieces.

As a creative person it is very important for me to be

surrounded by the people that I love and the things that make me happy.

Not far from the center of the city we have an amazing internationally known beach named Cabarete. This is where I go when I really want to have a good time and dance all night. On the way to Cabarete beach there is Jamao River. This is a beautiful river located in the middle of mountains.

” Moca is where I produced and created every collection presented around the world. “





Yi Yin



Yi Yin



Yi Yin



Niro Wang



Elena Gatsenko



Charlotte Ham

# LONDON RUNWAY

Photography / MITCHELL SAMs FOR KINGSTON UNIVERSITY LONDON



Niro Wang



Elena Gatsenko



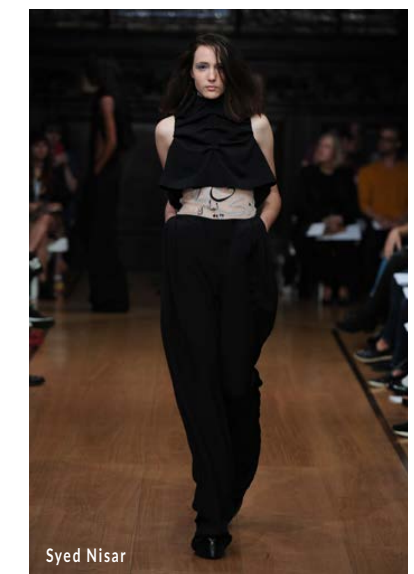
Charlotte Ham



Syed Nisar



Syed Nisar



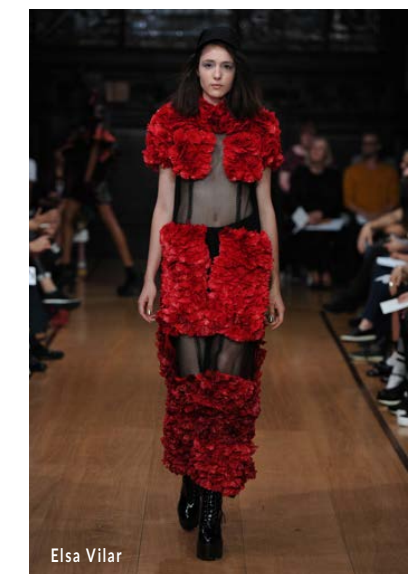
Syed Nisar



Polina Charalambous

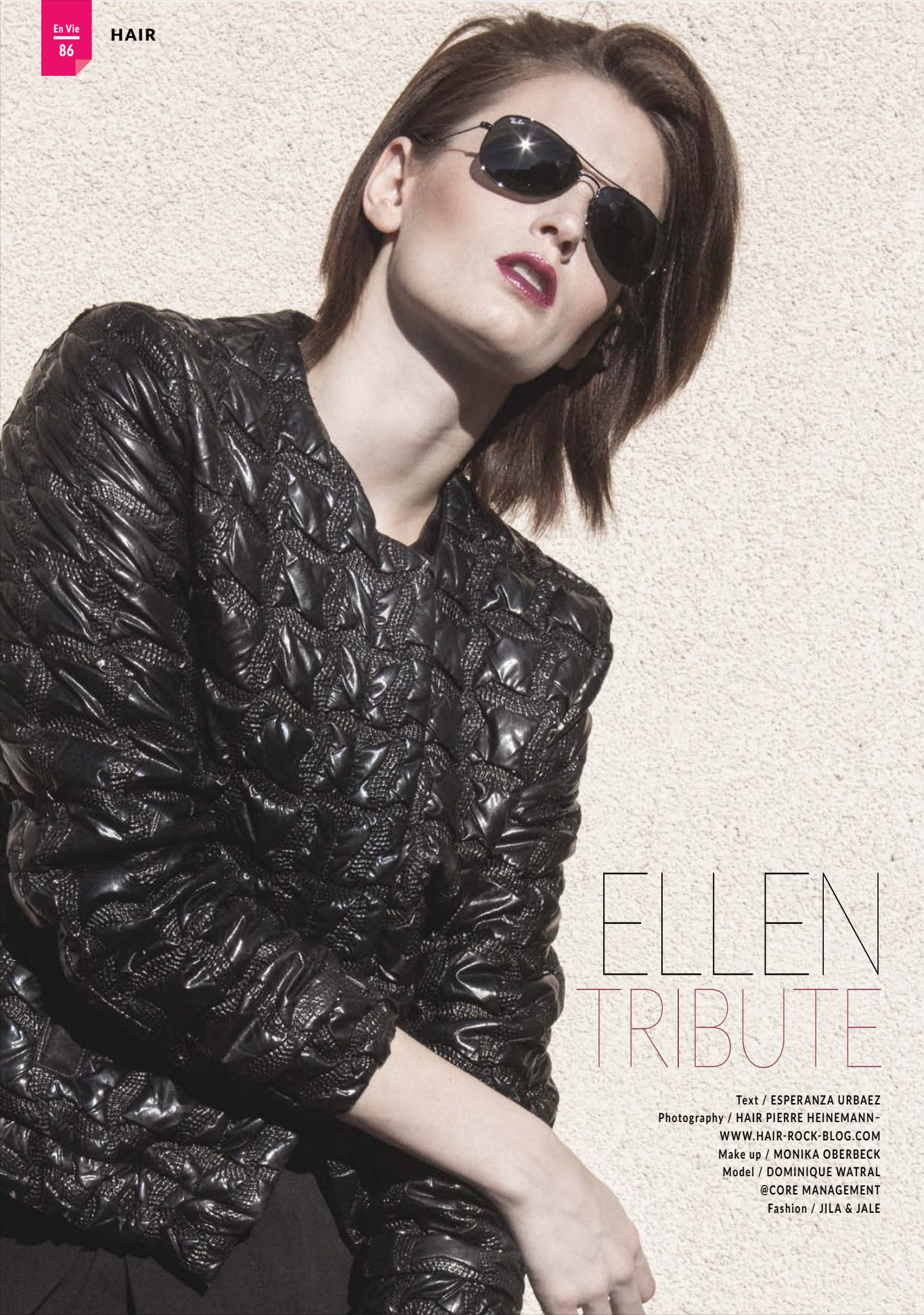


Marilina Tsitsa



Elsa Vilar





# ELLEN TRIBUTE

Text / ESPERANZA URBAEZ  
 Photography / HAIR PIERRE HEINEMANN -  
 WWW.HAIR-ROCK-BLOG.COM  
 Make up / MONIKA OBERBECK  
 Model / DOMINIQUE WATRAL  
 @CORE MANAGEMENT  
 Fashion / JILA & JALE

**T**his season make a statement with your hair. Some of the most stylish looks that appeared on the runways are classic, daring and nostalgic. The classic bob has always been in the chic scene but this season it comes with a twist. The twist is the raw and edgy textured look. The daring feel in the slicked back look is ultra cool, quick and easy. Another, hair trend for spring/summer comes full of nostalgic emotions; crimped hair. Coming right out of the nineties and the seventies, it is simply achieved by tightly braiding the hair, flat ironing the hair and then unraveling the groovy waves!

Pierre Heinemann, 38, high-fashion hairstylist extraordinaire from Hannover, Germany put all these trends together in the editorial "Ellen Tribute".

His goal was to create the image of a woman who fluidly walks through her life. According to Heinemann she is young, modern, arrogant, rebellious and everything she wants to be. She is fashion! "My idea for 'Ellen Tribute' was to mix two textures in the hair inspired by Sebastian Professional", said Heinemann. "In order to make it visual we used crimps and sleek parts and changed the styling on every new fashion look."

Heinemann has been working for the last twenty years at his salon as a stylist for designers, fashion shows and various photoshoots. He several awards for his hair art. He also works on his blog [www.hair-rock-blog.com](http://www.hair-rock-blog.com) and in music journalism for magazines for the past eight years.

Three years ago he started to shoot his own styles by himself and has worked hard to improve his camera skills. Heinemann is a self-professed "24-hour workaholic".

“The classic bob has always been in the chic scene but this season it comes with a twist.”











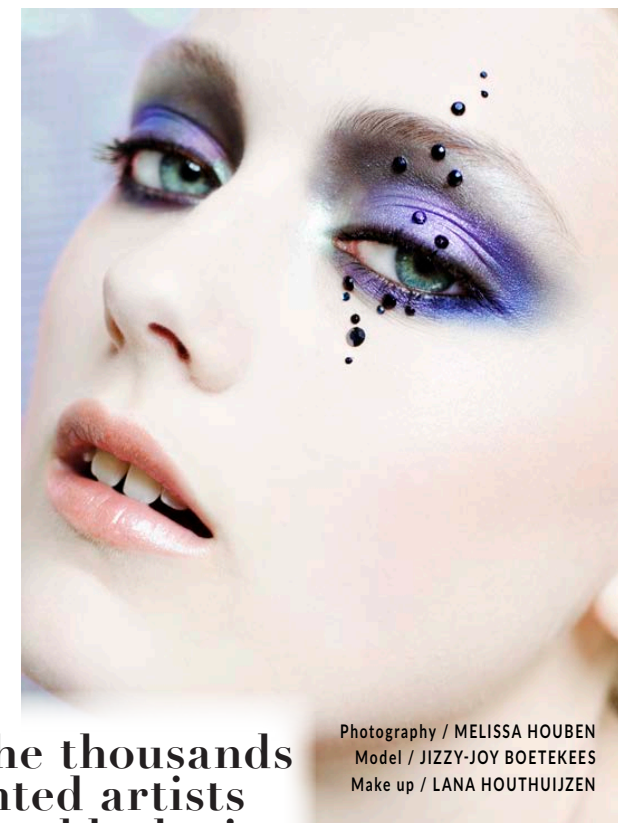
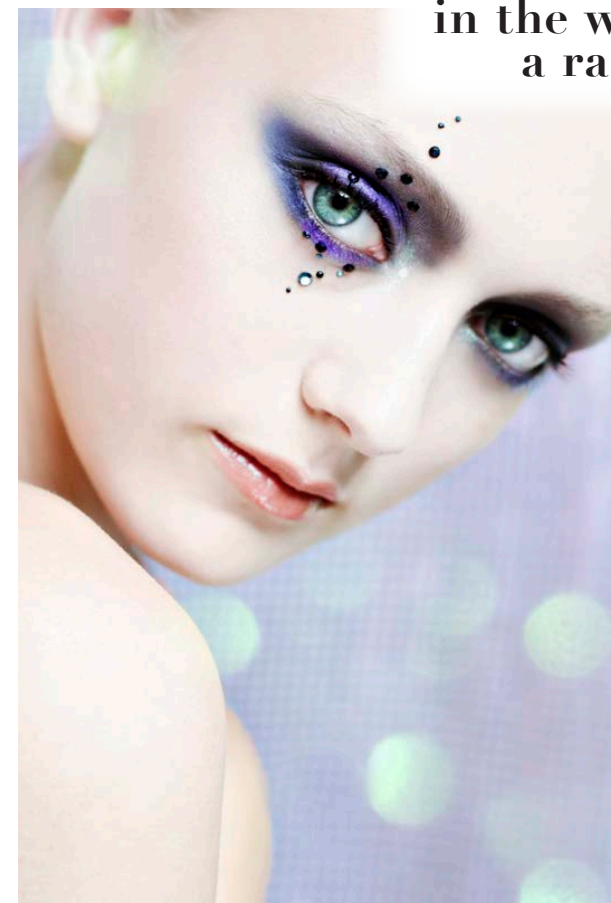
FUTURISTIC

Text / ERICA VAN NOY  
 Photography / MELISSA HOUBEN  
 Model, Make up & Styling / ANCILLA TILIA  
 Location / BLACKBIRD COFFEE & VINTAGE

In a small town near Eindhoven, one of the oldest cities in the Netherlands, a country known for delivering impeccable artists such as Vincent van Gogh and Willem de Kooning, lives Sarah Alderliesten. She is an accomplished make up artist who began her own business, Sarah's Colors, early in the year 2014. With a goal to instill a look that is anything but ordinary while utilizing her specialty in experimental works.

Her ability to transition with ease from grace to grime is exceptional. While her softer looks accentuate the natural beauty of the subject, her more eerie looks both shock and intrigue the viewer, which is a sought after trait. She has great potential to make waves in an industry that welcomes creative diversity. Having the gift of make up artistry is a treasure that is consistently undervalued. Sarah creates a mood within the colours, from romantic to otherworldly to downright terrifying. Her variance in abilities will take her

”Among the thousands of talented artists in the world, she is a rare find.”

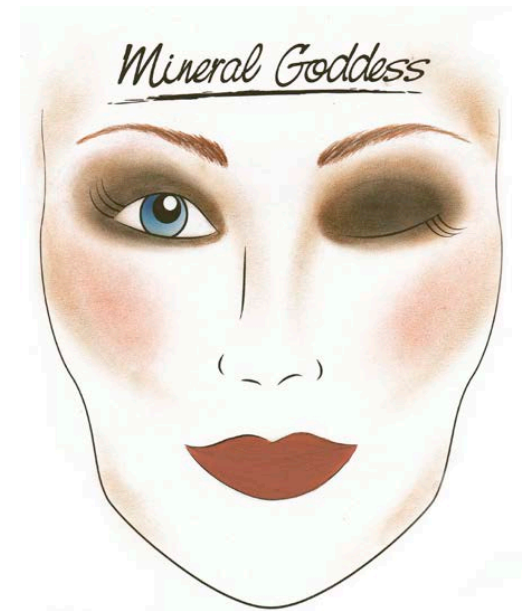
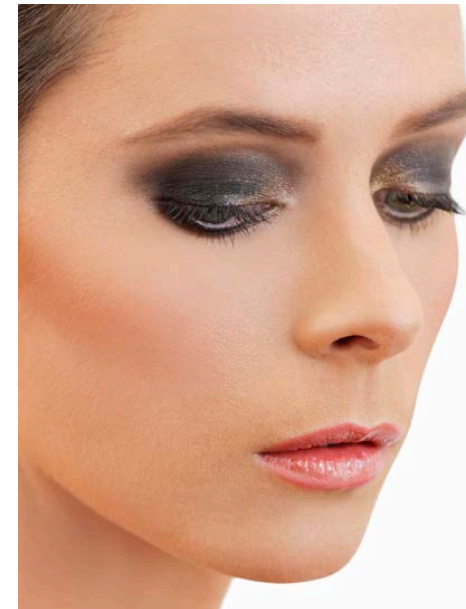


Photography / MELISSA HOUBEN  
 Model / JIZZY-JOY BOETEKEES  
 Make up / LANA HOUTHUIJZEN

“As far as she continues to grow as an artist. There are a great deal of admirable and skilled make up artistry professionals, what makes Sarah's work unique is that she maintains a sense of beauty in her subjects without compromising her experimental concepts.

This in turn creates a body of work that showcases her variety of skills. To enhance her international audience and have a place to show her work, Sarah created a blog, titled 'Sarah's Colors'. On her blog, she not only shows viewers her recent work, but she also shares products and application tips she has learned as an industry professional. From drugstore buys to exclusive giveaways, Sarah's Colors provides an easy way to reach fans while promoting her work. Sarah Alderliesten's imaginative use of colour and lines translates beautifully. Among the thousands of talented artists in the world, she is a rare find.





**A** stunning evening glam makeup look created by Australian event Make up director Kylie Eustace, who was also a finalist for the Australian make up Artist of the year 2014. Kylie is so passionate about using only natural make up personally and professionally that she created her own range of natural mineral make up. That way she can be 100% sure only safe non-irritating ingredients are used on her clients.

“This soft smoky eye with a slight metallic fleck was created with timeless glamour in mind.”

The look was created for Australia's Sunshine Coast fashion Festival. This is a glamorous look that can easily be recreated for evening occasions. This soft smoky eye with a slight metallic fleck was created with timeless glamour in mind. The much-loved smoky eye look has been with us for many years now and its popularity shows no signs of slowing down. It is a flattering look, open to a huge range of variations to suit the mood or occasion.

This fashion look suits both a neutral or bold lip and is especially complemented by lips coloured in this season's Raspberry/Burgundy, Pantone Marsala.

A step-by-step guide on how this Evening Glam Look was created using Kylie's Professional products:

1. She started with a good foundation Primer; Added concealer as necessary and then a quality Mineral Foundation. The Face was gently contoured, using Darker Mineral Foundations.
2. Mineral Eyeshadow was used to define the eyebrows.
3. Eye Primer was applied to the eyelids followed by the dark brown-toned eye shadow, Coffee Bean. A lighter brown Eyeshadow in this case, 'Beauty' was then blended gradually into the eye sockets.
4. Depth on the eyes was achieved with cream shadow Mineral Intensity 'Black' and set with Mineral Eyeshadow - 'Onyx' 'Beauty'- Eyeshadow was used to add a golden-bronze metallic highlight.
5. She added a peachy-plum blush to give cheeks colour.
6. She highlighted the top of the cheekbones with 'Rose Gold'- Mineral Eyeshadow.
7. Lipstick: Xtreme Runway, Raspberry was used. This is a high intensity plum colour.
8. Finally, Kylie used eyelash primer followed by three generous coats of Mascara.

More information on Kylie's makeup line can be found at [www.kylieeustace.com.au](http://www.kylieeustace.com.au).

# EVENING GLAM

Photography / KYLIE EUSTACE - [WWW.KYLIEEUSTACE.COM.AU](http://WWW.KYLIEEUSTACE.COM.AU) & [WWW.KYLIES.COM.AU](http://WWW.KYLIES.COM.AU)  
Hair & Make up / KYLIE EUSTACE  
Model / SKYE FAGAN



Bolero by GHIMELLS:  
Price upon request  
Tristan & Izolda Golden corset:  
EUR 720,-

# CONTRA ADDICTION

Photography / SALVADOR POZO & PETER VERSNEL -  
[WWW.SALVADORPOZO.COM](http://WWW.SALVADORPOZO.COM)  
Fashion editor / BUCHELLI - [WWW.BUCHELLI.NL](http://WWW.BUCHELLI.NL)  
Model / MIERIJN BLOKZIJN @ANKA MODELS AMSTERDAM -  
[WWW.ANKAMODELS.COM](http://WWW.ANKAMODELS.COM)  
Hair / SERDAR GULLER - [WWW.BLACKTOBLOND.NL](http://WWW.BLACKTOBLOND.NL)  
Make up - DAINORA DULCYTE



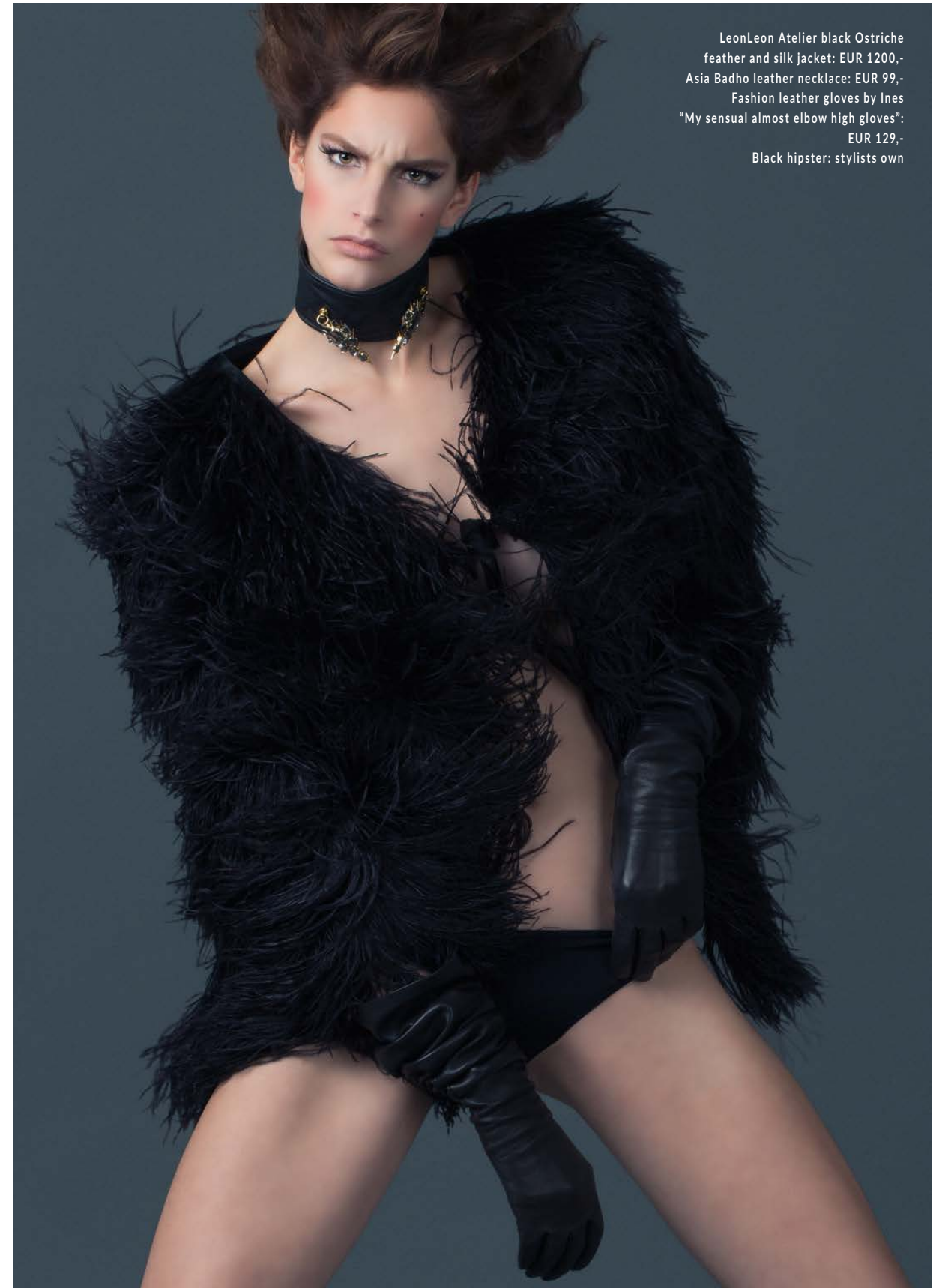
Dress by GHIMELLS Vigoureux:  
EUR 2200,-  
Fashion leather gloves by Ines "My  
sensual almost elbow high gloves":  
EUR 129,-  
Tristan & Izolda leather belt:  
EUR 384,-  
Shop name "Breathewatchers"  
Hannibal Mask:  
EUR 97,-



Dress by GHIMELLS Vigoureux:  
EUR 2200,-  
Fashion leather gloves by Ines  
"My sensual almost elbow high gloves":  
EUR 129,-  
Tristan & Izolda leather belt: EUR 384,-  
Tristan & Izolda leather flower rose:  
EUR 328,-



LeonLeon Atelier black Ostriche  
feather and silk jacket: EUR 1200,-  
Asia Badho leather necklace: EUR 99,-  
Fashion leather gloves by Ines  
"My sensual almost elbow high gloves":  
EUR 129,-  
Black hipster: stylists own





Dress by GHIMELLS "Feminin":  
EUR 799,-  
Mirjam Nuver Hat shop  
"Large night butterfly": EUR 395,-  
Tristan & Izolda underskirt: EUR 280,-  
Esther Acampora - body accessories -  
Necklace "New Armor of Heaven":  
EUR 1.859,-  
Bracelet "Amazing Flower":  
EUR 369,00



LeonLeon Atelier black organza blouse:  
EUR 1600,-  
Esther Acampora - body accessories -  
Necklace "New Armor of Heaven":  
EUR 1.859,-  
Asia Badho leather bracelets: EUR 79,-





February  
2015

# Forecast from the Stars

BY HEPZIBAH

Illustration / ANNA JASINSKI  
WWW.ANNAJASINSKI.COM



## AQUARIUS JANUARY 20 - FEBRUARY 18

A happy month for water bearers as much major stress is being lifted and, after years of stress in many areas, there is definitely light at the end of the tunnel. Happiness is such a relative thing but you can have things your way and you shouldn't settle for less. Now you can create your own conditions as you like them, especially where love is concerned.



## TAURUS APRIL 20 - MAY 20

Planetary momentum is overwhelming at the moment and you feel the need to rush around and achieve all sorts of impossible goals. Focus on doing good for others, that will give you the biggest feel-good this month. Alternatively, passion and intimacy also rank high on your 'to-do' list for Feb.



## LEO JULY 23 - AUGUST 22

As Abba said 'must be funny in a rich man's world'. So this month watch carefully all finances coming and going and check them closely. This also goes for all debts owed and due, be they emotional, sexual or personal, keep a close eye on them. Generally a happy time though.



## SCORPIO OCTOBER 23 - NOVEMBER 21

Sometimes there is so much that needs to be done you could just sit and cry, and this month is no exception. Don't despair, Scorps, your life may resemble a soap opera at times, but if you focus on finances you should see earnings increase and debts diminish.



## PISCES FEBRUARY 19 - MARCH 20

A 'boom or bust' mentality may be what you feel this month, Fishes, but balance is the key for February. Your personal appearance continues to shine and your aesthetic sense and sense of style are very sharp now so this is still a good period for buying clothing or personal accessories.



## GEMINI MAY 21 - JUNE 20

Any unfinished business, especially where relationships are concerned. Love is stormy, volatile and tempestuous. A current relationship is undergoing a crisis and could dissolve. If it is good, it will survive, but it will be a wild up and down ride.



## VIRGO AUGUST 23 - SEPTEMBER 22

Look to the west this month, Virgins, for this is where most of your planets are to be found. This is a time of balance and compromise. Seek consensus and try not to force things to happen. Secrets may come out, but make sure harmony is maintained regardless.



## SAGITTARIUS NOVEMBER 22 - DECEMBER 21

From Saint Valentine's Day and for the next seven months, the world is your oyster. You have a window of opportunity that is open now, in which to build your 'kingdom of heaven'. First you need a stable emotional base, so be sure you work from within to achieve your goals.



## ARIES MARCH 21 - APRIL 19

The New Year parties are over and life returns to normal, so why not take stock and reflect on the past year. Feel good about your achievements and recognize your mistakes. Then, learn from it all for the year ahead. It is an excellent time to pursue spiritual and metaphysical interests.



## CANCER JUNE 21 - JULY 22

Money and career are emphasized this month as the full moon on the 8th occurs in Leo, your 2nd Solar House. This will give you extra energy to achieve financial goals. So put family and domestic matters on the back burner, put your glad rags on and go get the job of your dreams!



## LIBRA SEPTEMBER 23 - OCTOBER 22

Any social events are set to be bliss for you this month, but a word of caution; watch your mouth. The Grand Trine in Air looks to turn your social scene into a gab-fest, so you need to be careful. Mind your phone bill, try to avoid idle gossip, and focus your enhanced intellectual skills on projects that are important to you.



## CAPRICORN DECEMBER 22 - JANUARY 19

This month the message is clear for Goats: Ambitions need a solid emotional and psychological base. Success without a degree of emotional harmony will not work for you. To climb the heights you need to plumb the depths. This is a month for psychological, inner progress and for laying the groundwork of future success.



