

# En Vie®

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1  
JANUARY / 2016  
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Must know

**ROGGYKEI**

Introduction

Natural beauty

**MIORITA**

**MEMEME**

**RED REVOLUTION**

Make up

Plus Trends, Editorials,  
Photography and so much more!





#### COVER + FOLLOWING

Photographer / LUC-ANDRÉ PAQUETTE  
[WWW.FACEBOOK.COM/LAPART](http://WWW.FACEBOOK.COM/LAPART) | [WWW.LAPART.CA](http://WWW.LAPART.CA)  
 Model / SARRA  
 Make Up Artist & Hair / KAORU NIRO  
 Stylist / SHINYA YAMAMOTO  
[SNYSTYLIST.WIX.COM/SHINYA-YAMAMOTO](http://SNYSTYLIST.WIX.COM/SHINYA-YAMAMOTO)  
 Location / RINKU TOWN, OSAKA, JAPAN  
 Top: UNIQLO  
 Other: STYLIST'S OWN

#### BACK COVER

Model / CLAIRE HACKER @ DETENTION AGENCY  
 Stylist / SOPHIE COLTELLARO  
 Photographer / JULES JAMES  
 Bathing suit: H&M  
 Sunglasses: HOUSE OF VINTAGE  
 Socks & sandals: TOPSHOP











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Editor in Chief & Director  
GERD KRAMER

AD, Design & Illustration  
LUC-ANDRÉ PAQUETTE  
FLORIANE PARRÉS PETTENUZZO  
JENNIFER HORSTMEIER  
CHRISTINE XIANG  
SHOKO NISHIWAKI (BURNER)  
AURORE DEMEDE

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ESPERANZA URBÁEZ  
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MIWA HIKITA

Marketing  
YOKO YAMAMOTO  
ELIZABETH PAIGE HUNT

Contributors  
GARGI CHAKRAVARTY  
KRISTIN COLANERI DANIEL ROEBUCK

Stylists  
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EWA FIUTAK  
JUSTYNA KORUSIEWICZ

Web & PR Managers  
KENTA UCHIDA  
YOSHINORI YOSHIDA  
JONAS LIEPPINEN  
SAYAKA HASHIMOTO  
MASAHIRO MINAMI

Assistant  
NAOKO HIGASHIYAMA

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TEAM



# LETTER FROM THE EDITOR

What a busy year, so much has happened. I hope the holidays were not too stressful for you and that you could relax with friends and loved ones. The new year has already started and we all look with big hopes into the future. This issue should give, to those who love fashion, an idea of what is coming this year and to those working in fashion and photography, some nice inspiration. This year we will start to bring Osaka back onto the map of fashion. Now that we have moved to a very spacious and comfortable place.

This place is by the way for creative people and if you are interested, then please drop me a mail.

Enjoy what we have put together just for you and I wish you, your friends and loved ones a happy new year.

All the best,

Gerd



## ODIVO

Photography / YULIA ZHDAN

Model / INNA (MSS)

Make Up Artist / DASHA TAIVAS

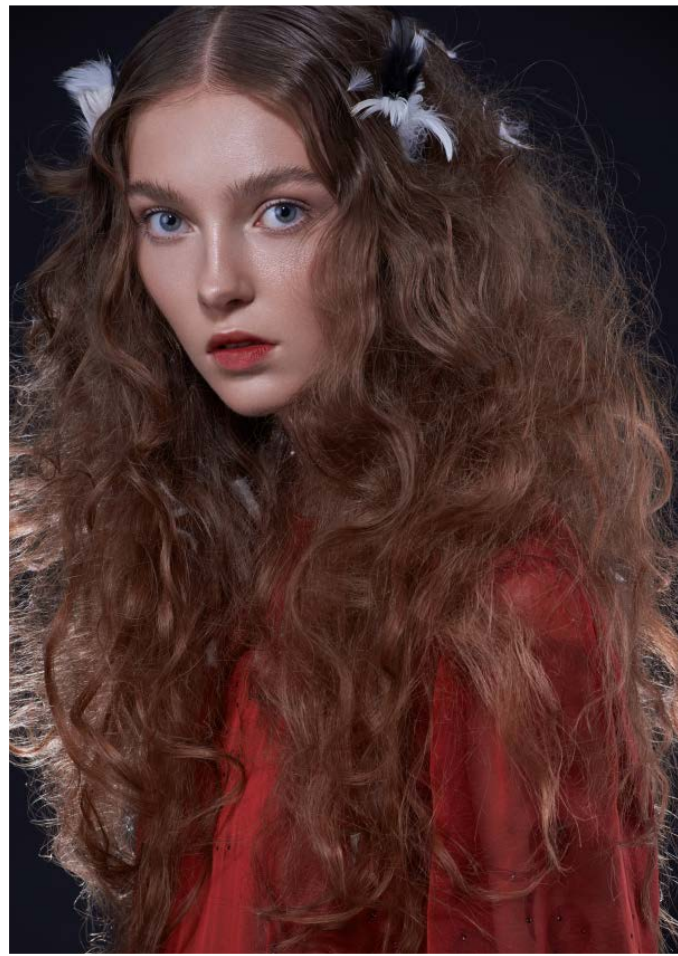
Hair / IRISS ONUFRIENKO

Clothing / KARAVAY











## ELECTRO-CHIC

Text / ELEONORA EVA BONETTO

Photography & Retouching / DOMENICO DONADIO  
WWW.DOMENICODONADIO.COM  
Model / TERESA MORANO  
Fashion Editor / CARMEN INCARNATO  
Stylist / CARMEN PANTANELLA

Dress - Carmen Pantanella  
Earrings - Aldo

“one small step  
for man, one giant leap  
for mankind”

In 1969 the first man that walked on the Moon's ground was Neil Amstrong and we will never forget his quote "one small step for man, one giant leap for mankind".

Since then, the technology innovation lead by human imagination has completely changed our lifestyle. This is the focus of the Italian photographer Domenico Donadio who originally started his career as DJ and electronic music producer, but now is keen on the art of photography intending to capture beauty in all its dimensions and to perform his creativeness with a brand new voice. A mystic vision of the future is projected in his latest shooting "Apocalyptic future", the atmosphere is surreal: the desert background is an open space filled with electric elements that symbolize the link to the future. In his photographic creations there is no requirement to strictly adhere to the criteria of proportion: the perfection of features is replaced by a mesmeric cocktail of charisma and allure that elevates the model and the fashion design to an upper level. The bright color of the sky is the right contraposition for the fabric and design of the clothes; the white dress is the opposite of the black electric cables and the electric lights in the desert emphasize the concept of apocalyptic future.

Photography becomes the mean of performing this type of art: technique is not set apart but conduct the observer to understand the vision of the artist Domenico Donadio allowing us a glimpse into an invisible universe that only through the various forms of art become visible and self-evident, transforming the observer into a participant.





Shirt & Suspenders Pants: Carmen Panzanella  
Earrings: Aldo  
Sneakers: Adidas



Coat: Carmen Pantanella  
Earrings: Aldo  
Shoes: Típe e tacchi



Shirt & Suspenders Pants: Carmen Panzanella  
Earrings: Aldo





Dress: Carmen Pantanella  
Shoes: Primadonna



Coat: Carmen Pantanella  
Earrings: Aldo  
Shoes: Tipe e tacch



Sleeveless coat: Carmen Pantanella  
Bra: Intimissimi  
Shoes: Tipe e tacchi



Dress: Carmen Pantanella  
Earrings: Aldo







Ileana  
Top: Alejandro Carlin  
Pants: Wildfox  
Shoes: H&M  
Rings: Jerarda Lake

Ingrid  
Top: Alejandro Carlin  
Boots: H&M  
Rings: Jerarda Lake

# ALIENS IN THE ATTIC

Photography / ABRAHAM SARAYA  
Models / ILEANA @PARAGON MANAGEMENT & INGRID @BROKE MANAGEMENT  
Stylist / DIEGO IBÁÑEZ  
Hair & Makeup / GUSTAVO BORTOLOTTI



Top: Forever21  
Earrings: Gustavo Helguera



## MIORITA

Photography / CRISTINA VENEDICT  
Designer / CONSTANTA BALABAN  
Model / IONELA GURALIUC  
Make up / ROXANA ARMANU

Text / ERICA VAN NOY

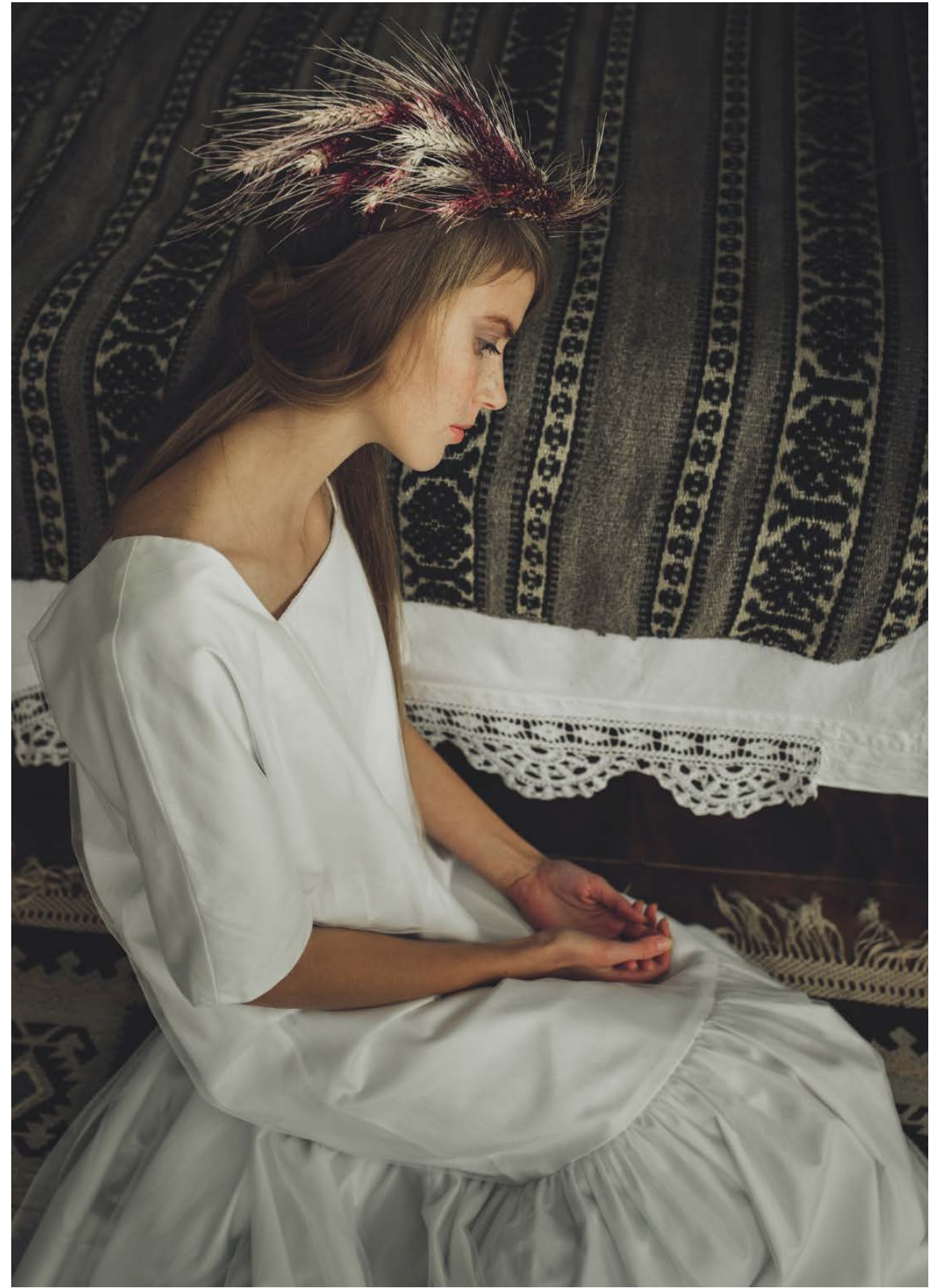
Crisp. Elegant. Graceful. These are the words I would use to describe the Winter season and the latest trend to hit the market. Neutrals are commonplace in our wardrobe, though normally we mix and match them with brighter colors. This year, monochromatic outfits are rapidly gaining popularity. Supermodel Gigi Hadid's neutral ensembles are some of the many brilliant sources of inspiration many seek to enjoy this trend. The key is to vary the hues slightly so that you aren't a solid block of color. The tricky element is choosing a hue that won't overwhelm the senses. Navy, gray, olive green, burgundy, and indigo all work really well as monochromatic schemes. There is a simple elegance with this crisp ensemble, which is why it is slowly becoming commonplace in street style and on the runways. Balenciaga, Balmain, Isabel Marant, and Lanvin have all produced collections featuring the monochromatic trend, solidifying its place in fashion.

Neutrals will always be timeless, but how can one experiment with this trend while avoiding looking dull? The key is subtle detailing on the garments and having makeup that coincides with the mood of the outfit. Having a clean face or smoky shadow on the eye are examples that always work, but don't fear stepping out of the norm and experimenting. Fashion is all about creativity, and while this trend is fairly muted, that doesn't necessarily mean it is a boring trend. It honestly can make the process of putting together an outfit easier because of the solidity in color. Monochromatic ensembles are also wonderful for statement accessories because of this. We all have that massive piece of jewelry that we never get to wear, this is the time to wear it. While styling yourself can often be stressful and daunting, this trend simplifies the whole ordeal, giving you more time to inspire others and help the world become a better place for all.











# SPARKLE

Photography / DANIELE REBECCHI  
Model / YULIYA HUTSALYUK









# MICHALA

Model / MICHALA ZAMBON  
Makeup and Wardrobe / DANIELLE FORD  
Hair / LISA GREGORY - FABRIK SALON  
Photography / DANIELLE FORD PHOTOGRAPHY











SOUTH

Photography / WITALIS SZOŁTYŚ  
Model / KAJA SEWERA  
Design / SABRINA LOUNIS  
Makeup & Hair / AGNIESZKA GABRYŚ











# MALÉFIQUE

Photography / JULIE GILGENMANN  
Model / LUDIVINE DUCHET  
Stylist / LOÏC MAUPIN  
Makeup & HAIR / ISIDORA VALLE

Interviewed by / JULIA COTE-COLISSON

## Interview with Loïc Maupin, Wardrobe Stylist

**EV:** *What defines you as a stylist?*

**LM:** My childhood travels with my military father have shaped me into the open-minded and curious person I am today. From sand paintings, to charcoal portraits and computer graphics, drawing and creating have always been passions of mine, sharpening my interest in art.

**EV:** *What is a typical day "at the office" like?*

**LM:** The first thing I do when I get booked for a shoot, is think up the perfect outfits for the shoot, all of which need to correspond to the photographer's overall vision. Then comes my favorite part of the shoot preparation: shopping! I borrow the shoot pieces from my partnering stores and put together looks that match with the assigned theme. From make-up, to hair and styling, the team is always very busy during the shoot taking care of last minute touch-ups. It is my job to make sure that the photographer is satisfied with all of the ensembles and that the clothes look their best on the models. I like to check my work directly on the photographer's camera screen because I can tell right away if something needs to be tweaked.

**EV:** *Which fashion icons and designers influence you the most?*

**LM:** I have a weakness for originality but it is also important to know how to personalize your style and make it your own. Rihanna is the perfect example of someone who masters this type of look. I am also a fan of Madonna's looks from the 80's and Tilda Swinton's androgynous style. The designers that influence my work the most are Jean-Paul Gaultier, Albert Elbaz, Yohji Yamamoto, Issey Miyake, Dris Van Noten, Viktor&Rolf, and Bruno Pieters.

**EV:** *What is your concept of beauty?*

**LM:** Be as natural as possible! Perfectly hydrated skin will help you get that natural skin color every woman yearns for. A warm smile and a positive outlook on life are also a plus!

**EV:** *What trends would you like to see on the runways of upcoming fashion shows?*

**LM:** This season, I would love to see Asian-themed, avant-garde yet wearable, structured looks. Meanwhile, some of this summer's trends are already making their way onto the fashion scene with military khakis, masculine feminine suits, men's overalls and 50's influences. It seems to be yet another promising season for fashion!

**EV:** *Parisian women are known around the world for their chic and natural style. What defines this look?*

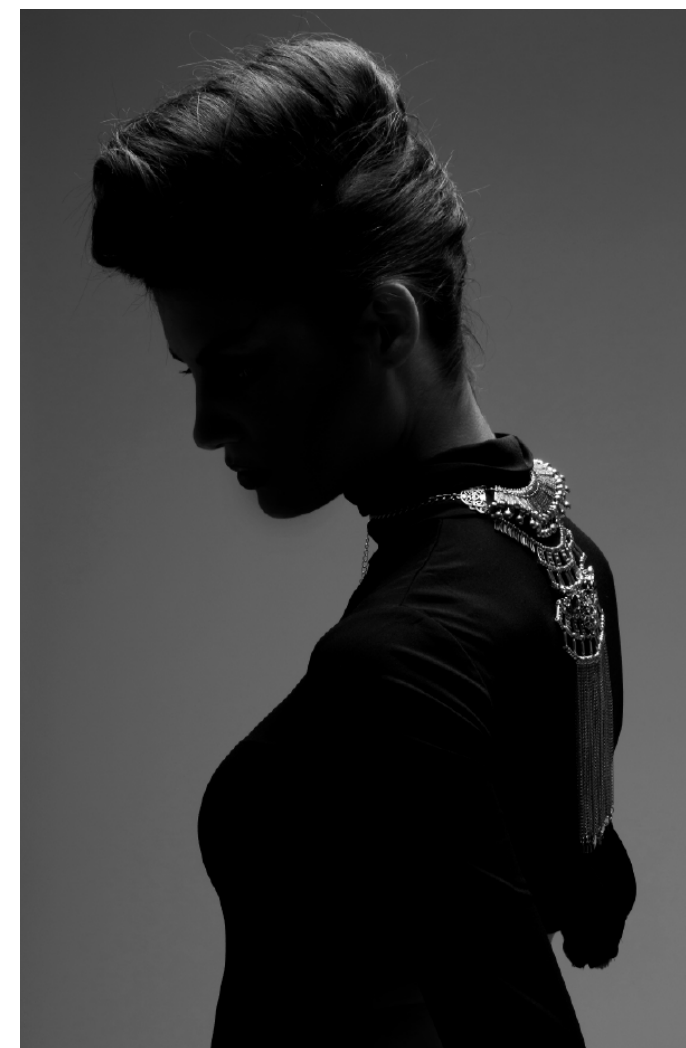
**LM:** The typical Parisian look is not only timeless, but it is also a way of life. Paris, the unique city that it is, shapes the attitudes of its female residents, making them independent yet approachable, always full of humor, and unafraid to show their true colors.

**EV:** *Is Paris still the capital of fashion?*

**LM:** Paris is no longer the only fashion forward city out there. London, New York and Milan are now also part of the mix, displaying what I consider to be, modern ready-to-wear collections. Paris, however, differentiates itself from the rest by being the only city in the world to host the bi-annual haute-coutureweeks.

**EV:** *What is the most important fashion tip you can give our readers?*

**LM:** Don't overdo it, stay true to yourself and most importantly, be CHIC!





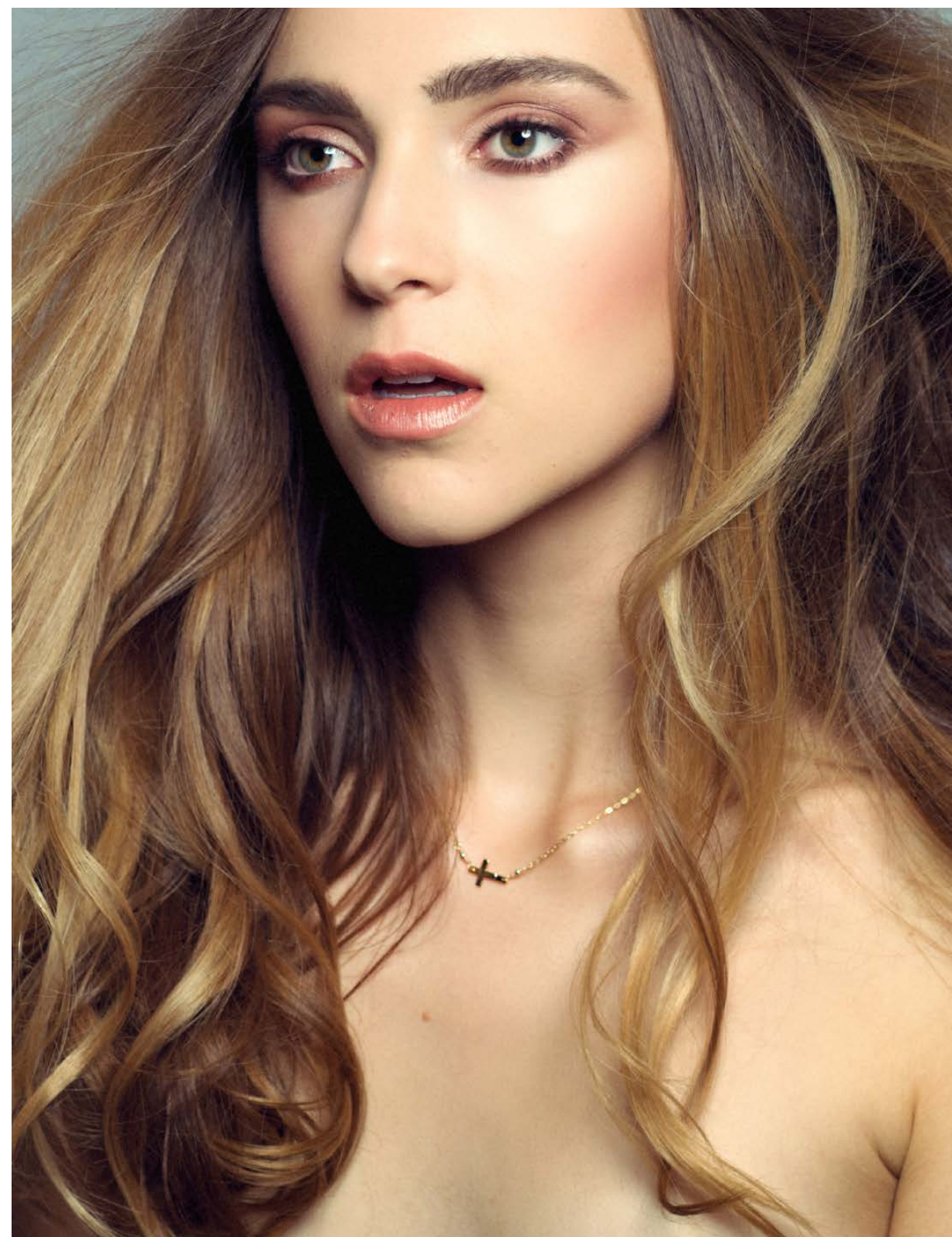






# MESSY HAIR

Photography / KUMIKO NORRELL  
Model / JULIET LARSEN  
Make Up Artist / SOOYOO KIM





# MY ALLEY

Photography / MASSIMILIANO MARCOCCIA

[WWW.MAXMARCOCCIA.COM](http://WWW.MAXMARCOCCIA.COM)

Model & Stylist / SOFIA GWYNETH COURSON

[WWW.MODELMAYHEM.COM/2619892](http://WWW.MODELMAYHEM.COM/2619892)

Location / TRASTEVERE, ROME, ITALY









# GLAMOUR BECOMES ANDROGYNY

Photography / PAOLO TORTOSA  
Model / YLENIA P  
Make Up Artist / SIMONA ROSSELLO





Photography / KYLIES PROFESSIONAL  
WWW.KYLIES.COM.AU  
Model / KATRINA FREEMAN  
Make Up and Hair / KYLIE EUSTACE  
WWW.KYLIES.COM.AU

“ The secret to a great smoky eye is to ensure you blend the edges of your shadow well. ”

### Smokey eyes - natural or dramatic

Smokey eyes are on trend with natural shades or deeper Smokey eyes being very popular right now.

Smokey eyes may be worn with softer eyeshadow or dramatic eyeshadow colors. Wearing a Wash of blended golds and metallic hues in the centre of the eye complement the natural Smokey eye. If you love a deep Smokey eye and colour, then don't be shy as navy blue, green or plum tones can be blended into your shadow and will complement the deeper Smokey eye.

The secret to a great smoky eye is to ensure you blend the edges of your shadow well. If you have bigger eyes, Eyeliner may be worn on the waterline and will look very glamorous.

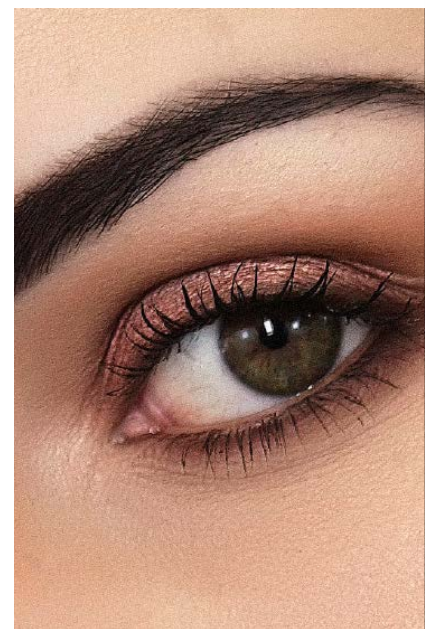
Neat Defined eyebrows complement a smoky eye. Peachy pink, neutral lips are popular with this look but if you prefer red lips with a Smokey eye- go for it as red lips are very glamorous.

When wearing a Smokey eye, keep your foundation base flawless and natural looking for a modern feel. Cheekbones look great highlighted with a softer shade or shimmery glow. This will look fresh and draw attention to the bone structure of your face. If you are wondering what hair to wear with a Smokey eye. Natural tousled hair with movement or a soft wave is the way to go. To get the look and keep hair looking great use a leave in moisturiser, Blow dry and/or you may also run an iron through your hair. For an extra special touch, run hair gloss through your hair and it will look amazing.

# RED REVOLUTION

Text / KYLIE EUSTACE

Photography / EMA SUVAJAC  
WWW.EMASUVAJAC.COM  
Model / MICHELLE G  
Make Up, Hair and  
Production / CARRIE TIBBS  
WWW.BEAUTYMARKED.CA







# SCARLET RISING

Photography / PAUL VERSLUIS [WWW.VERSLUISPHOTO.COM](http://WWW.VERSLUISPHOTO.COM)  
Model / RIE THOMPSON (REVOLUTION MANAGEMENT)  
Stylist / RACHEL ANNE GOTTLIEB [WWW.RACHELANNEGOTTLIEB.COM](http://WWW.RACHELANNEGOTTLIEB.COM)  
Make Up Artist / COURTNIEMARIE ROSS  
[WWW.COURTNIEMARIEROSS.COM](http://WWW.COURTNIEMARIEROSS.COM)

Red bustier from H&M,  
White blouse is stylist's  
own, Furry hot shorts  
from Urban Outfitters,  
red rose hair clip from  
Present. By, Rachel Anne  
Gottlieb, Shoes from  
Ralph Lauren



Red bustier from H&M,  
White blouse is stylist's  
own, Furry hot shorts  
from Urban Outfitters,  
red rose hair clip from  
Present. By, Rache Anne  
Gottlieb, Shoes are  
Jeffer Campbell





Mesh top is stylist's own, furry top from Urban Outfitters, Stretch maxi skirt from Perfect Style Boutique, Cherry necklace by Present. By, Rachel Anne Gottlieb, Hat from Forever 21, shoes and earrings are model's own



Black lace top and red skirt from Perfect Style Boutique, White blouse-shoes are model's own. Vintage earrings worn on collar. Red rose crown by Present. By, Rachel Anne Gottlieb





Fendi sequin blouse, red faux leather leggings from Perfect Style Boutique, shoes by Ralph Lauren, and hat is model's own Page 61 White blouse stylist's own, black fuzzy shorts from Urban Outfitters, shoes are Jeffery Campbell







# THE SUNKEN CASTLE

Text / KRISTIN COLANERI

Photography / TOET ARIE  
 Concept, Editing & Styling / YANN SCHUYERS  
 Model / TAMAR VAN DER LINDEN  
 Make Up Artist / MIRURGIA  
 Hairstyling / SONJA STAMATOVA

It was Prospero in Shakespeare's *Tempest* that said...

Our revels now are ended. These our actors,  
 As I foretold you, were all spirits, and  
 Are melted into air, into thin air:  
 And like the baseless fabric of this vision,  
 The cloud-capp'd tow'rs, the gorgeous palaces,  
 The solemn temples, the great globe itself,  
 Yea, all which it inherit, shall dissolve,  
 And, like this insubstantial pageant faded,  
 Leave not a rack behind. We are such stuff  
 As dreams are made on; and our little life  
 Is rounded with a sleep.

Shakespeare relates life to a dream and somehow when we pass that we will wake up to reality. However the emphasis is on the dream itself and with today's technology we can create in print what we envision in our mind. As here in 'The Sunken Castle'... this beautiful imagined picture of a beautiful woman in an underworld, shown perfectly pristine was magically photographed by Toet Arie and incredibly pieced together and edited by Yann Schuyers.

I asked him more about the technicality of how he was able to create this image and this is what he wrote:

First for each model there were basic photos made in a pool with a special underwater camera. The photographer was in diving gear for this (so that he could be underwater as well). After this, I made a selection of the useful basic photos and edited them as art-work and the work per photo took about 15 hours. With the use of Photoshop, I added 50 layers or more.

The basic background colors were black, red and blue. The complete background was first deleted and then piece by piece, the underwater dream was created, the dream of "The Sunken Castle". Each part of the interior and rooms: the fish, the shark, the jellyfish, the lady shoe, the air bubbles and the reflection, the sand, everything was added as a single part or drawn and/or sketched in.

Also the shape and position of the model, the dress and make up was edited in as a particular layer. This is how the whole image came together in the computer till it became the underwater dream.

The rich emerald, green color in a combination with aquamarine gives it a lot more expression and more life to the existence of the underwater world. I am incredibly proud of this work and hope you will enjoy it too!





ROGGYKEI

Photography / SHIGEKI NAKAJIMA











# DARK MOODS

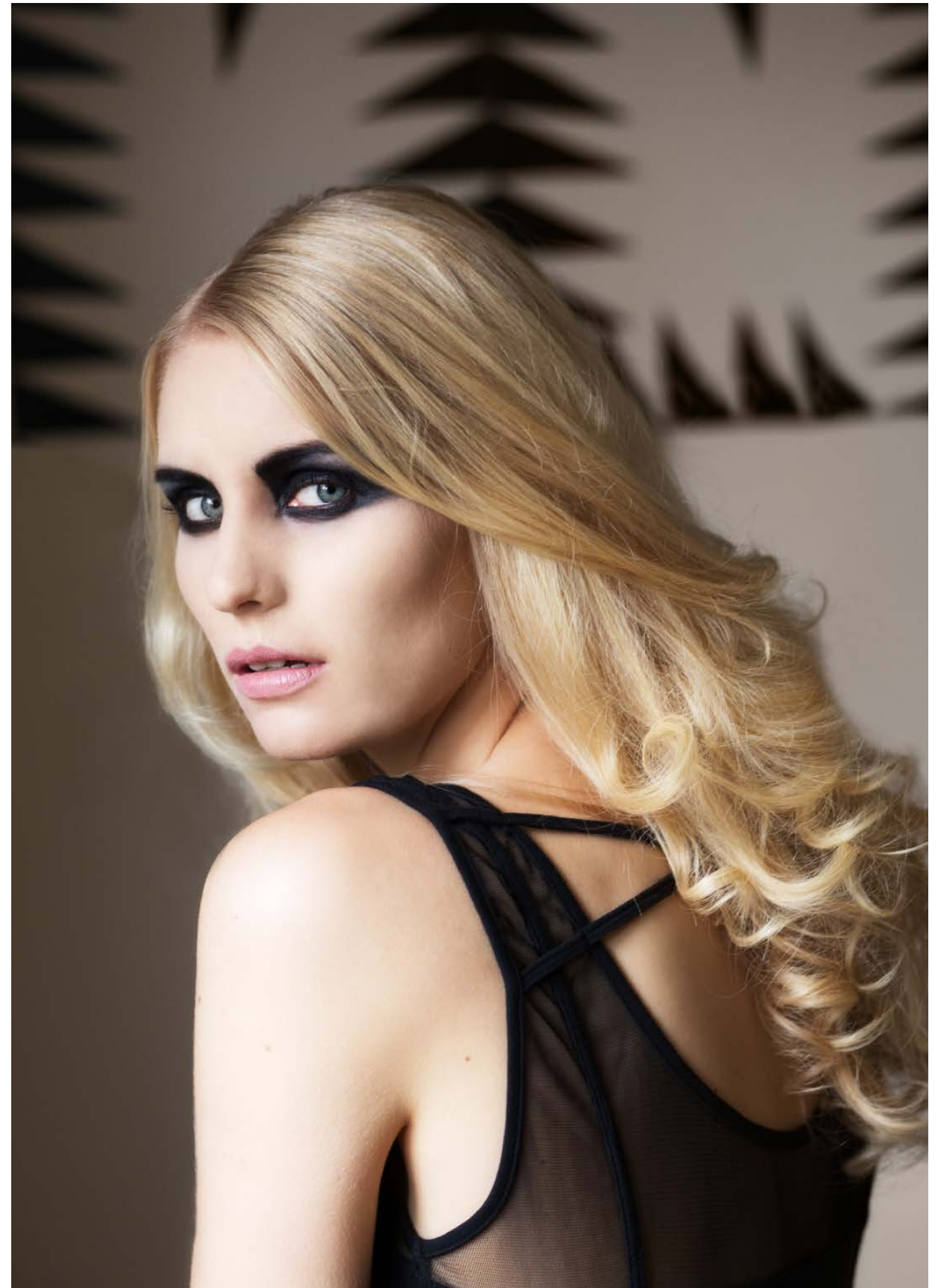
Photography / ALIONA KUZNETSOVA  
Model / MÉLANIE DEILLON  
Make Up & Hair / BÉATRICE CARROZ













H&M gown



# BIG TEASE

Photographers / TJ MANOU & ALAN WEISSMAN

Model / LIV MATHIS

Make Up Artist / RITA MONTANEZ

Hair Stylist / MISHELLE PARRY

Stylist / ZOE ZHOU





Gauri & Nainika dress



Giambattista Valli  
Couture look  
Charlotte Olympia heels  
Vintage ring



Yanina couture dress  
Charlotte Olympia heels  
Vintage ring



# REGALIA

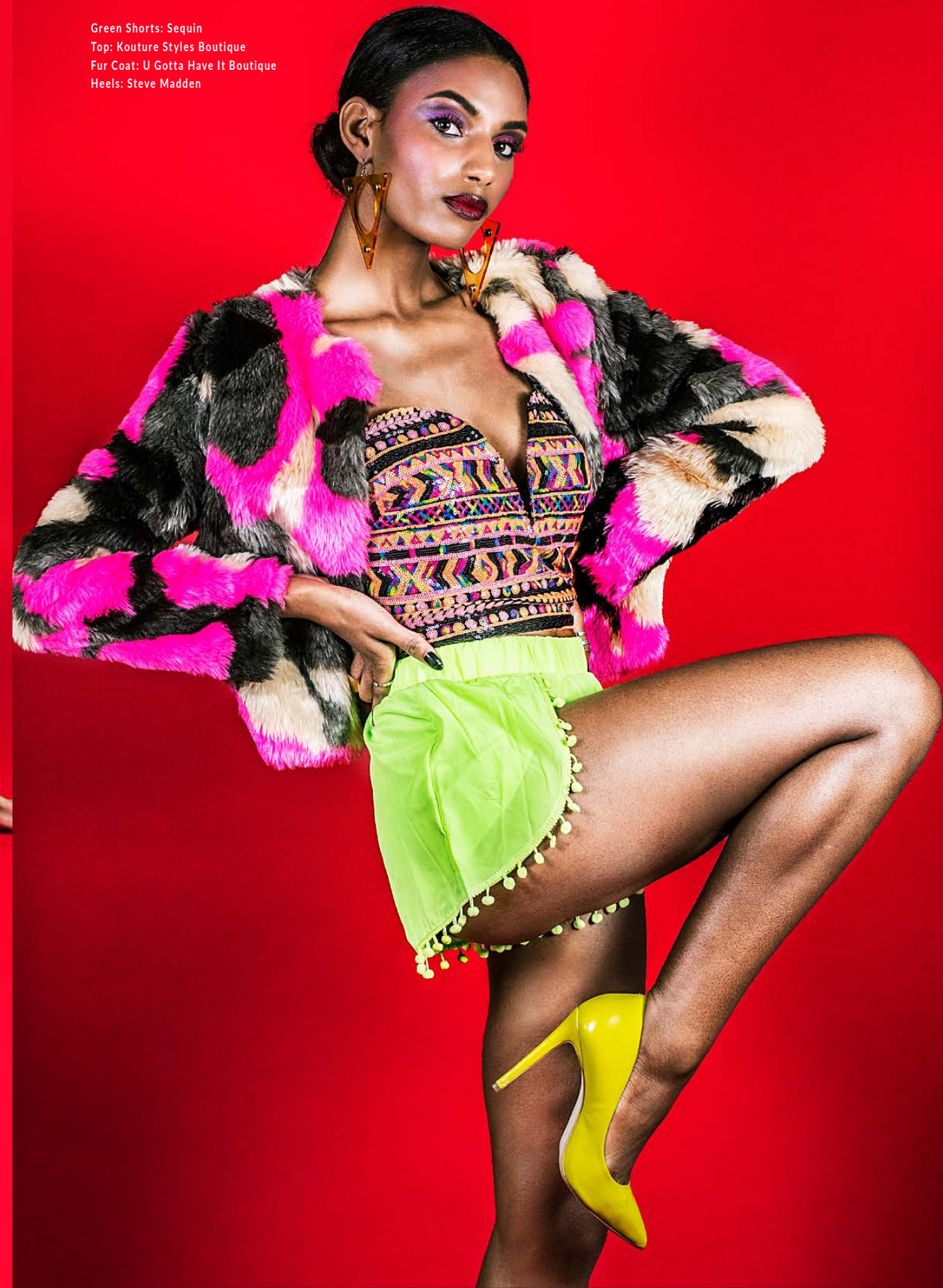
Photography / DAVID BOOKER  
WWW.DAVIDELECTRONIC.COM  
Model / SYDNEY HARPER  
Make Up Artist / SHANNON FORREST  
Stylist / AMBER NICOLE  
WWW.AMBERNICOLESTYLE.COM



Print Skirt: Kouture Styles Boutique  
Shaggy Top: U Gotta Have It Boutique



Green Shorts: Sequin  
Top: Kouture Styles Boutique  
Fur Coat: U Gotta Have It Boutique  
Heels: Steve Madden







Dress: Kloset Kouture  
Heels: Stylist's own





Leather accessories: hemlet, mask - designer Anna Kovyneva,  
Shorts: Diesel  
Cloak: Monki  
Shoes: R.R.O.

# LEATHER

Photography / EVGENY DROBYSHEV  
Stylist / SASHEL COCO  
Make Up Artist & Hair / LAURA ARABOVA  
Model / MILA GROSHEVA@A.B.A.GROUP



Decoration on the head: Anna Kovyneva,  
Bandage: Elay Gaevskaya  
Shoes : United nude







ART BRINGS  
US TOGETHER

Courtesy of MOA - Master of Arts



**F**or the Spring/Summer 2016 season, MOA - acronym for Master of Arts Sneakers - has teamed up with The Walt Disney Company in order to celebrate a major figure of our childhood: Mickey Mouse, the iconic cartoon character and official mascot of Disneyland.

The capsule collection was conceived as an artful take on an emblem of pop culture, with the aim to emphasize the style potential of the Mickey Mouse symbol, by turning it into a true style icon that adorns MOA's colorful and quintessentially urban tennis trainers, running sneakers and loafers.

To celebrate Walt Disney's outstanding creativity in style, the MOA x Disney capsule collection proposes three different Mickey Mouse shoe design variations: one pair of casual loafers, two lace-up running sneakers, and four lace-up tennis trainers. The latter are adorned with Mickey Mouse effigy patches, which form an artistic jacquard pattern on the shoe's surface in white, anthracite, baby pink and electric blue hues, while the two-tone running sneakers come with splashes of vibrant primary colors and a Mickey Mouse effigy on each side-panel of the shoe.

The loafers, for their part, are adorned with a magnified Mickey Mouse print on a striped canvas that recalls the impact of large-scale artworks from the pop-art movement that successfully dissolved the 'high/low' cultural dichotomy – a boundary-less art mantra that is also speaking for Walt Disney himself, the genius behind the famous mouse that stays for fun, dreams and togetherness and made its way into the hearts of millions around the globe.

2 styles from the collab will be delivered in December (white and black) with the remaining dropping in stores February 2016.





KEITE

Photographer / MONIKA MARKEVICIUTE

Model / KEITE ARAI

Make Up / KRISTINA MAKE UP ARTIST

Style / MIGLE KAZENAITE











