

En Vie

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APRIL / 2017

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HIGH WEIGHTLESSNESS

Editorial

UNDRESS

Fashion Trend

JULIA FAYE WEST

All About Her

Contrast

WILD SKIN

Fashion Trend

HER LIGHT HIS SHADOW

Photography

更多精彩时尚资讯...!



Strucktures

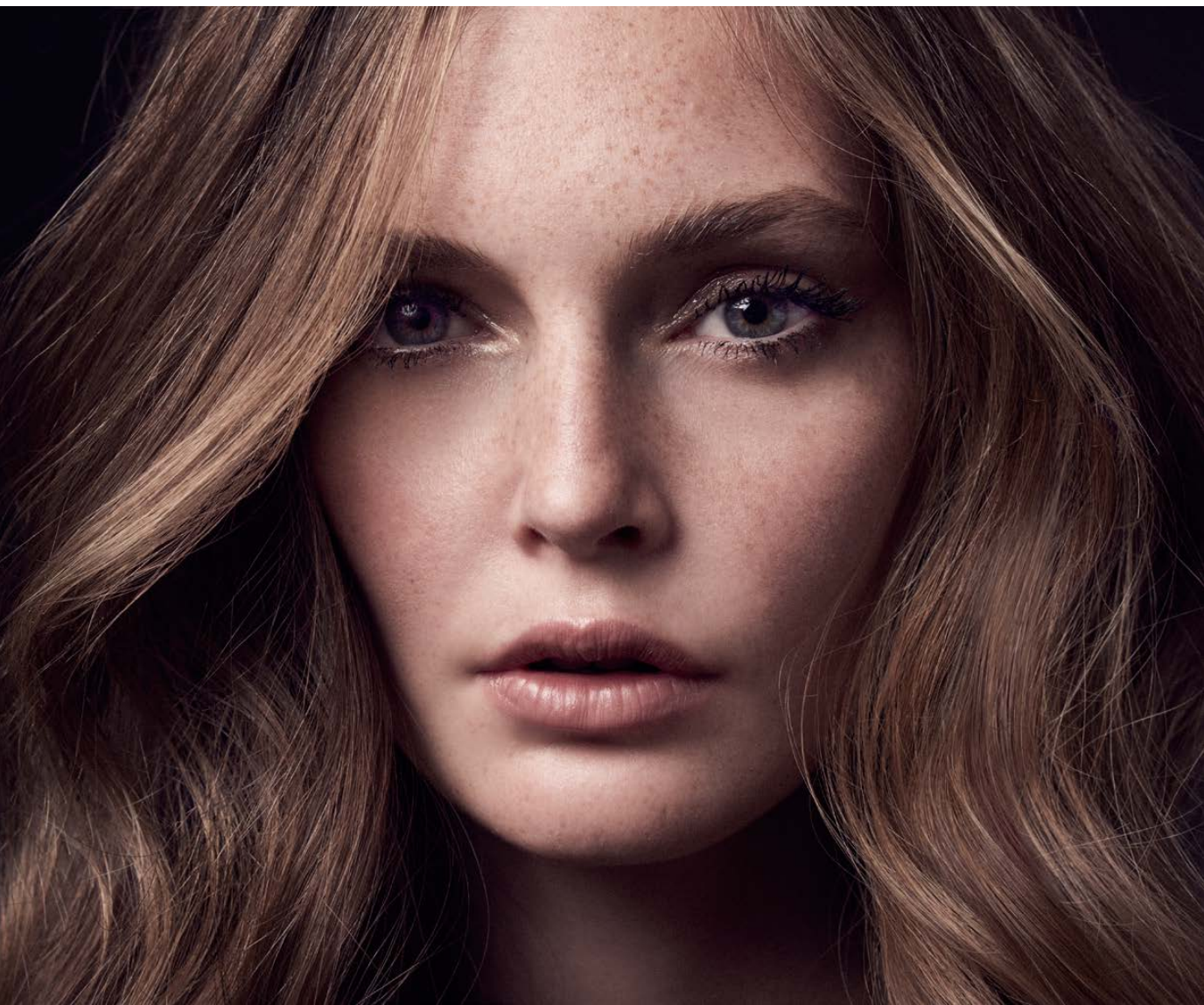
Hair Beauty Story : NORBERT BÄRES

Model : PERNILLE @ MOST WANTED

Hair & Makeup : DANY MADAUS

www.danymadaus.com











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有光明就有黑暗，有正义必定有邪恶。事物总有两面，帮助我们分辨善恶。有人默守常规，必定有人标新立异。那些与众不同的个性需要绚丽的色彩去张扬。

“对比”是本期的主题，希望大家能够从不同的角度去欣赏不同的美。

Gerd



至亲爱的读者

HIGH WEIGHTLESSNESS

Photographer: MARINA VLADIMIROVA
Model: SVETLANA BOGACHEVA, ALLEZ MODEL MANAGEMENT
Makeup and hair: VIOLETTA ZUEVA
Stylist: ARINA PAVLIKOVA

Skirt - H&M
Pullover - PROPERTY MODEL
Leopard Fur Coat - PROPERTY STYLIST
Fur Coat - WE ARE FASHION
Shoes: PROPERTY MODEL



Pants Culottes - MONKI
T - shirt - MOHITO
Coat - MOSCOWCHIC
Shirt - PAOLO BERTOLUCCI
Hat | Scarf | Socks - MONKI
Shoes - PROPERTY MODEL



Pullover - DIVINO COLLECTION
Skirt - H&M
Shirt - PAOLO BERTOLUCCI
Scarf - STRADIVARIUS
Rubber boots - SANDRA



Pullover - DIVINO COLLECTION
Skirt - H&M
Shirt - PAOLO BERTOLUCCI
Scarf - STRADIVARIUS
Rubber boots - SANDRA

Leopard Fur Coat - property stylist
Overalls - MOHITO
Bomber - Stradivarius
Socks & Shoes - Property Model





Pants Culottes - MONKI
T - shirt - MOHITO
Coat - MOSCOWCHIC
Shirt - PAOLO BERTOLUCCI
Hat | Scarf | Socks - MONKI
Shoes - PROPERTY MODEL

Leopard Fur Coat - property stylist
Overalls - MOHITO
Bomber - Stradivarius
Socks & Shoes - Property Model





Skirt - H&M
Pullover - PROPERTY MODEL
Fur Coat - WE ARE FASHION
Shoes: PROPERTY MODEL

DARE US

Photography & Editing: AKIS PHOTOGRAPFFY
Stylist: JENNY SARLAS
Model - FOTINI ANTONIADI
MUA: FOTINI ANTONIADI
Hair: AKIS HAIR & FACE SPA
Wardrobe: TASOS KARAMELAS COLLECTION



Dress: BARBARA GONGINI







JADED

Photography: FOTOKLUBZ

Makeup & Hair: JEANETTE TOWNSEND
Model: JADE LAUREN



WAO

Photography: ROSSANA MENDES FONSECA

Designer / Stylist: ANA SEGURADO
Hair & Make Up: DANIELA REIS
Model: VITÓRIA MOTA (FACE MODELS)
Location: ERA UMA VEZ NO PORTO









LA DOLCE VITA

Photographer : DAVID RODRIGUEZ

Models : NADIA BURRA/PAULA GERMOSEN

Makeup Artist: CHANTAL GARCIA

Hair dresser: CARMEN SOLIS

Designer: ASUNCION RETAMERO

Accessories: INMA DE LA RIVA









AYVIN

Photographer - AYVIN ARTHUR

Model - MADISON FORBES
Clothes - MODEL'S OWN







KATY

Photography & Art Direction: KATY SHAYNE
Model: SARA HIROMI
Clothing: JAMES HOCK SPRING/SUMMER 2016












美丽的你

Photographer: MICHELLE TIRRONEN

Stylist: LIESE VICTORIA
Makeup Artist: SHIRLEY CHAN
Hairstylist: NEA MULLER
Model: JANALYN MARIE
Model Agency: WUNDER AGENCY
Wardrobe: FLASHBACKS

Sweater: PATTY WOODWARD
Miniskirt: DECREE
Earrings: M's CLOTHING
Bracelet: JEUNE COLETTE



Bodysuit: PONTA BRASIL
Jacket: TEA & CUP
Ring: BIJOUX STELLA
Bracelet: CHARMING CHARLIE
Earrings: THE ONE



Croptop: FOREVER 21
Skirt: FLASHBACKS
Bracelet: CHARMING CHARLIE
Earrings: LOST & FOUND



Top: RACHEL ROY
Necklace: FLASHBACKS
Earrings: M'S CLOTHING

HER LIGHT HIS SHADOW

Photography - CINZIA CAPPARELLI

Styling - ARIANNA ZANETTI, LORENZO BONDANI
Make-up art & Hair Styling - VALENTINA PACIOTTI
Models - THOMAS & SOFIA @MANDARINE MODELS

Him Shirt: GUCCI; Trousers: ROBERTO P; Shoes GUCCI

Her Jacket: SALVATORE FERRAGAMO; Trousers: SALVATORE FERRAGAMO; Socks:
TOP SHOP; Shoes: WINDSOR SMITH



Him Jacket: BARK; Shirt: ETRO

Her Jacket: MAURO GRIFONI; Dress: PRADA



Him Jacket: MOSCHINO; T-shirt: FENDI; Trousers: STYLIST OWN
Her Jacket: SOULI; Dress: MOSCHINO; Socks: TOP SHOP; Shoes: JEFFREY CAMPBELL



Her Jacket: VINTAGE Shirt: LANVIN
Trousers: STYLIST 'S OWN
Socks: AMERICAN APPAREL
Shoes: VAGABOND
Him Jacket: DAVID NAMAN
Trousers: BURBERRY

COURTSIDE HEAT

Photography: CY DAVISON

MUA: JO-ANNA NNOROM

Hair: TIMOTHY BRANCH

Designer: RKJCLOTHING

Model: J. SHAN'TRICE

White Ribbed Bodysuit: RKJ CLOTHING
Clear PVC Circle Skirt: AMERICAN APPAREL
Black Lace Up Anti Gravity Wedges: AMI CLUB WEAR
Thigh High Socks: AM LANDEN
Wrist Bands: SPALDING





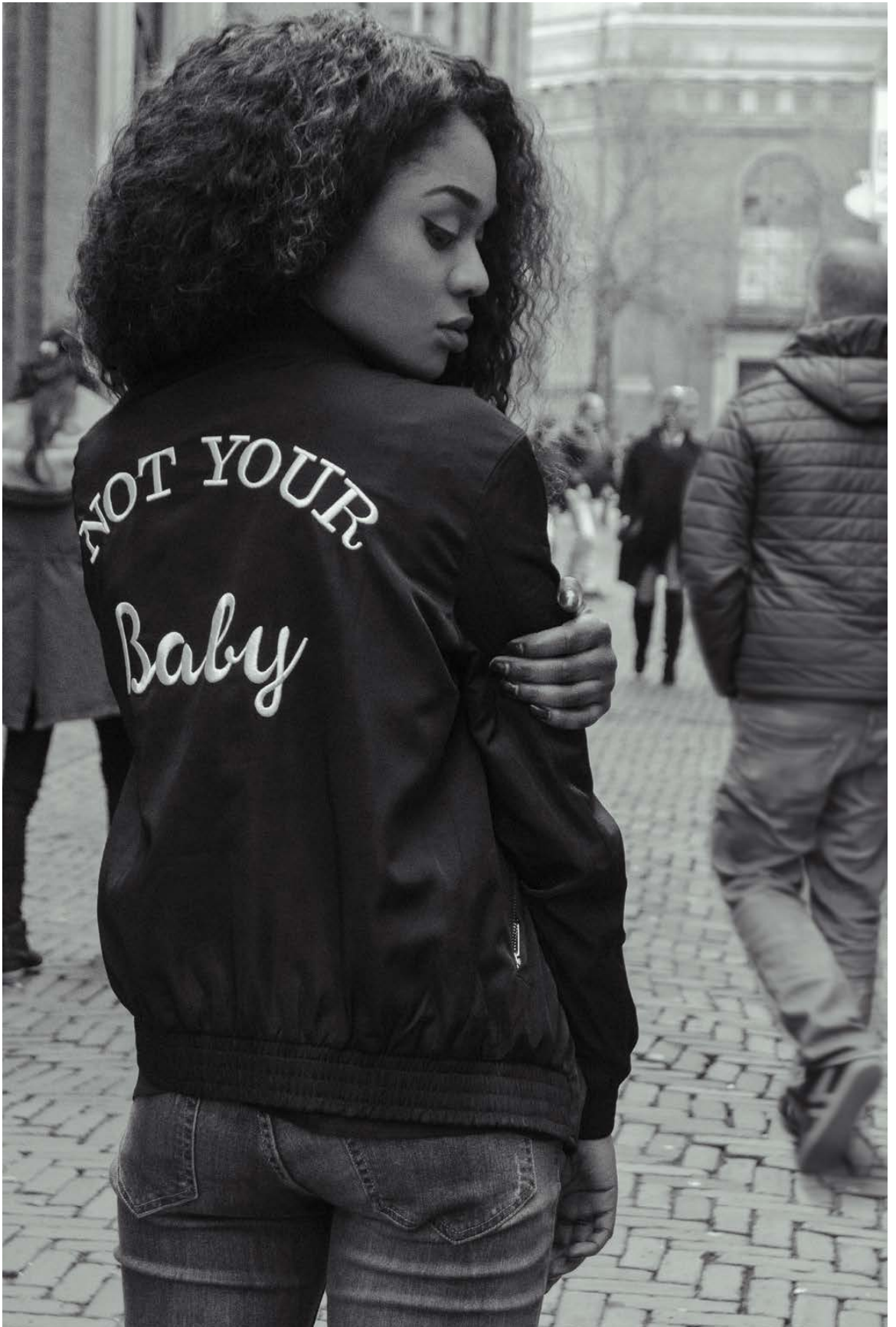
White Two Piece Set: RKJ CLOTHING
Green Leg Warmers: FASHIONAIRE SHE
Green Chunky Suede Sandal Heels: DOUBLE CROSSED
Headband: GOODY OUCHLESS

CHANTAL

Photography: ChANTAL VAN DEN BROEK

MUA: STYLISH FAAR
Styling: JASMJN VAN GENT
Model: LATIFAH OSAZEE





UNDRESS

WWW.IWEARUNDRESS.COM









四月 的雨

Photography: JOE EVANS

Model: ANJA FISCHER

Hair & Make-up: NATALIE ARSLAN











WILD SKIN

Photography: LORA ADORE

Clothes : RIMANTE RIMGAILAITE

Models : MONIKA GADEIKYTĖ RUGILĖ
KANĖAUSKYTĖ

Mua : RĖTA BALĖNAITĖ GIRDVAINIENĖ
Hair : DAINIUS ARMIN











FAIRYTALE DRESSES

Photographer/Postproduction: JÜRGEN ANGELOW
(ANGELOW-PHOTOGRAPHY.COM)

Model: ANNINA NUSKO
Makeup/Hairstyling: RAHIME ORHAM
Design: VALENTINA BRAUN







WRONG MOUTH

Photographer: PAOLO TORTOSA

Makeup, Concept and Styling : SIMONA ROSSELLO

Makeup and Hair Assistant : MONICA CAMINZULI

Model: IVANA GROMOVA

Location: STUDIO ECCELSIUS LESMO - MONZA BRIANZA (ITALIA)

Makeup: MAC


Makeup: MAKE UP FOREVER



JULIA FAYE WEST

BRIAN B HAYES / SHANDREW PR





Julia Faye West is one of the most highlighted faces this season. In addition to being a producer and model, this Hollywood beauty is also a successful film and TV actress. Hailing from Milwaukee, this Midwest beauty is now living the LA dream. As a model, she has been featured on the cover of Vanquish Magazine. By the time she started kindergarten, she was already taking acting classes. During her adolescence, she performed with the improv comedy troupe ComedySportz.

She has been on the cover of Maxim South Africa, the face of 138 Water's Billboard campaign in Los Angeles, and in countless other publications. She has recently starred in an incredible new movie "Reality Queen" working with co-stars Denise Richards & Mike Tyson.

Here she shares few of her personal traits for her fans:

Who are you (answer this however you interpret it)?

Someone who strives to be the best possible version of who I'm capable of presenting myself as to the world.

People I admire:

My parents who I watched build their success from college up to my dad becoming a doctor, and my mom an international author and public speaker.

We hear you're not only a beautiful model, but you're also a talented actress, what made you want to make the transition into acting?

I've been in acting classes since I was 5. I've created comedy skits and funny characters all my life. I did mostly theater until the end of high school. It was always my dream to be an actress and it's the primary reason I moved from Wisconsin to Los Angeles.

You recently starred in an incredible new movie "Reality Queen" what was it like working with co-stars Denise Richards & Mike Tyson?

Denise Richards is a beautiful person inside and out. She's a team player, hard worker, great mother. . . I could go on forever about how amazing she is. She's down to earth and hilarious. Maybe we get along so well because she's from the mid-west too. Mike Tyson was surprisingly sweet. He was very patient with a line of about 100 people who wanted photos with him after work. Denise and Mike were on good terms with each other as well, regardless of past Hollywood hype.

Some beauty tips by Julia Faye West:

When traveling, how do you decide what to bring in your makeup travel bag?

I take everything! I bring my favorite daily staples plus some extras to be camera ready. I've learned how to travel light by putting my favorite products in small, travel-sized containers. What should every woman try at least once in her life?

One month of red light therapy- it helps with fine lines, freckles, and it's even a mood booster.

Which beauty product do you think is worth treating yourself to?

Every woman should have a very high-end perfume that she claims as her signature scent.

WHITE LINES

Photographer 1: NICOLETTA REGGIO
<http://www.nicolettareggio.com/>

Photographer 2 : GIUSEPPE MANCUSO
<http://www.giuseppemancuso.com/>

Model: DAFNI
Agency: WONDERWALL MILANO

Creative Director : NICOLETTA REGGIO
Make up & Hair: ELISA FERRANTI







KAIWAI

.....
Photography: KAIWAIWONG

Stylist: REBECCA BORG

Model: CARLY RICK / STARS MANAGEMENT

MakeUp: RACHEL PICARD
.....













M D

Photography: GAETANO MANSI

Hair & Make up GIANLUCA MANDELLI
Styling TATIANA CARPIGNANO FOR MELLUSO



Vintage Jacket : LIVE IN VINTAGE

T-shirt : H&M

Leggings + socks : CALZEDONIA

Shoes : MELLUSO


Her
Sweater+ gilet : Stefanel
Jeans : diesel
Shoes : Melluso



Him
Sweater : Sisley
Jeans : zara
Shoes : Melluso



Wool Fur : STEFANEL
Jeans :DIESEL



Wool Gilet : MANGO
Jeans : DIESEL



COZY URBAN

Photography : AUDREY BIEBER
Photo-retouch : PRASEPTIO WIBOWO
Stylist : LOÏC MAUPIN
Model : MOH DIA
Clothes : MALO FROM SHOWROOM OMARIS







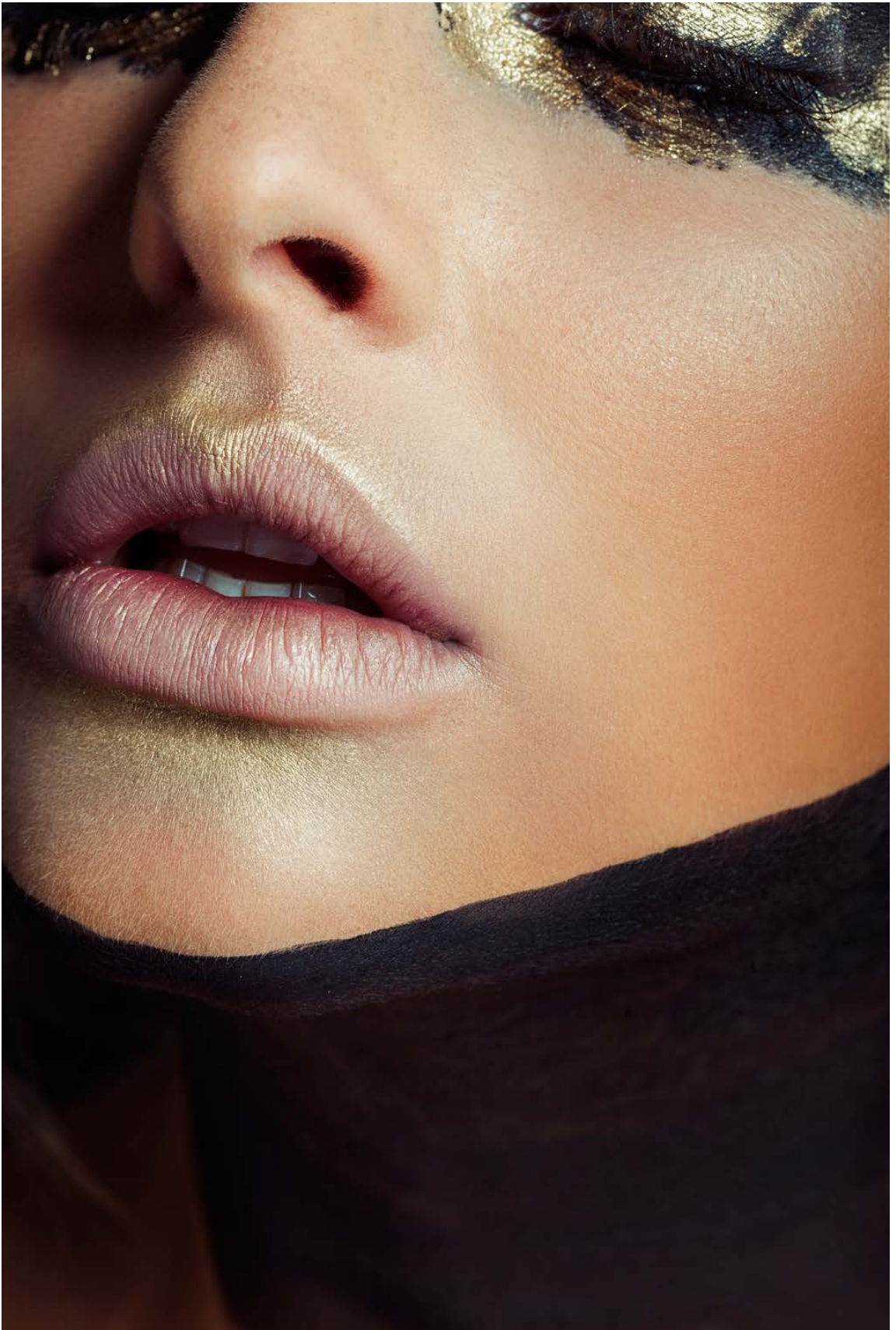




ALL
THAT
DARK
IN
GOLD

Photography: TETTY KEHAYOVA

Models: LINA ROTH & JENIFFER BELL
MUA: DANIELA SCHATZ







The use of contrasting colours in make up can become an amazing way to highlight your best facial features and hues. For example, if you have blue eyes you can go for a brown, copper or gold shade to make your eye colour as bright as possible. Or if your eyes are brown or hazel they will exceptionally stand out if you match them with purple and burgundy hues. This is particularly evident in eye make up but works pretty well also with lips make up. For instance, in case you have green eyes a red lipstick will complete the look making your natural colours shine.

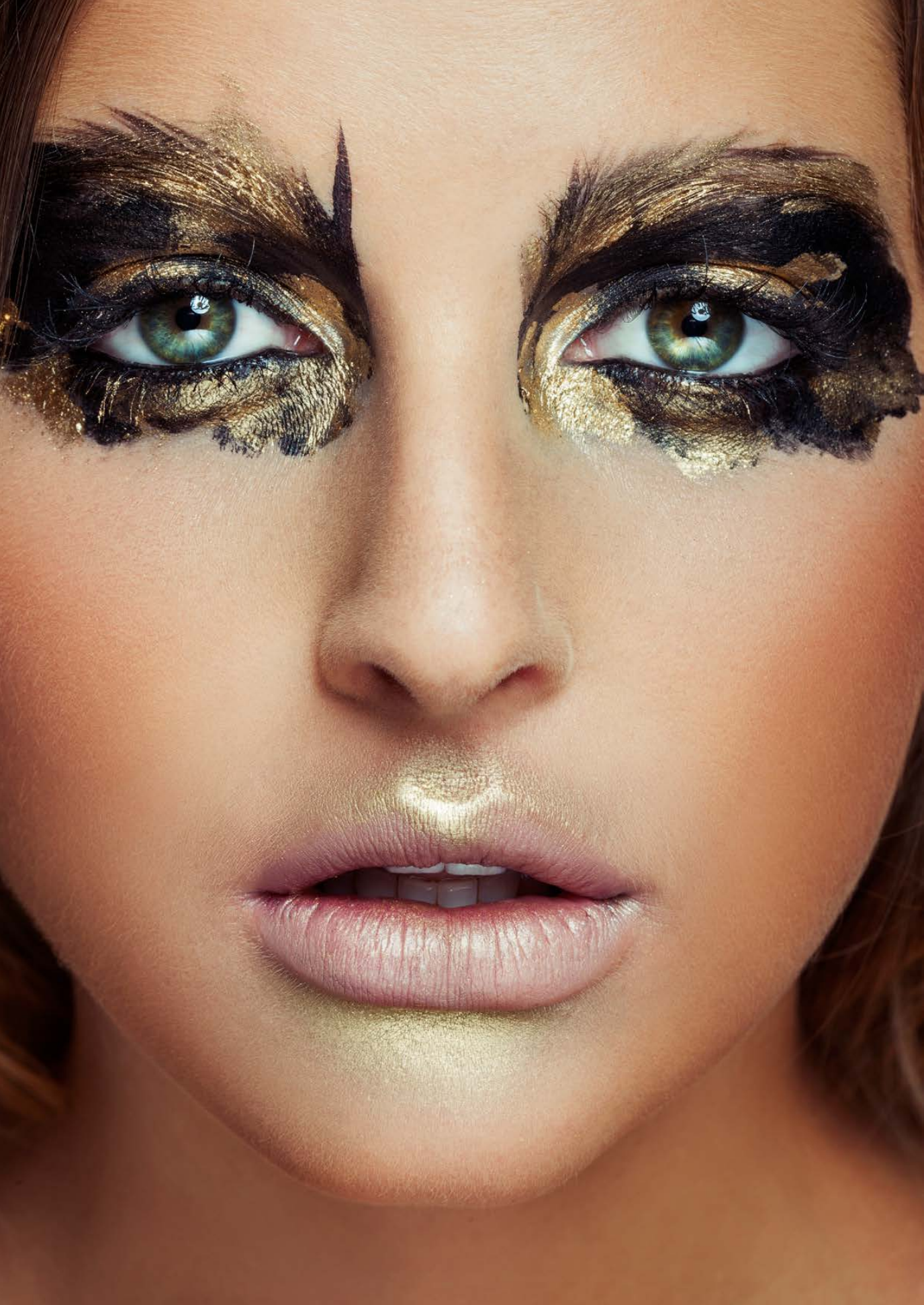
Gold is one of those shades you should always have in your palette, whether as an eyeshadow or as an highlighter it's perfect to light your face up. You can employ it to make your eyes and your cheeks really pop.

Also, who said that you always have to blend colours? Sometimes the association of plain colours can be pure art. As we can see in the pictures, the combination of black and gold can be surprisingly beautiful.

The contrast between darker and brighter hues is what really stands out in the shooting. The models' eyelids are covered in a deep black that is only interrupted by golden bush strokes. Nude lips on the other hand are covered by castings of gold painting or glitter. Highlighter has been widely used on the models' cheeks and around lips.

The result is a sparkling make up based on the contrast between gold and black, shiny and opaque, artificial and natural.

Clara Fallocco









SURVIVAL

Photography: KYLIE'S PROFESSIONAL

Makeup & Hair : KYLIE EUSTACE

Model: SKYE FAGAN

www.kylieeustace.com.au

Survival

The topic of Survival is that of coping in conditions, to survive we must look after our health, have courage, stay strong, be positive and powerful, we must stay aware and be ready for what life and the elements direct our way. We must be in control and have the ability to think ahead.

My favourite makeup shades that translate survival in makeup is that which expresses strength. I love a bold Red lip! Red is a powerful positive colour and projects, strength, passion, physical courage and energy!

To wear a strong red lip and have them be your feature, keep the rest of your face subtle, this will ensure the focus is on your lips.

Keep your base to a healthy dewy foundation, slight highlighting and a simple eyeshadow.

To have perfectly defined lips you must take your time in lining them with either a sharpened pencil liner, or my favourite lip lining trick is to mix eye and lip primer with a small amount of my red lipstick. If lining this way use a fine pointed liner brush and voila. A perfect lip line



YELLOW. EMOTIONAL

Photography: YAZAN HAMAMA

Makeup: JUSTA GOCEL

Hair: ALEKSANDRA PIOTROWSKA

Stylist: ADAM HAMAMA

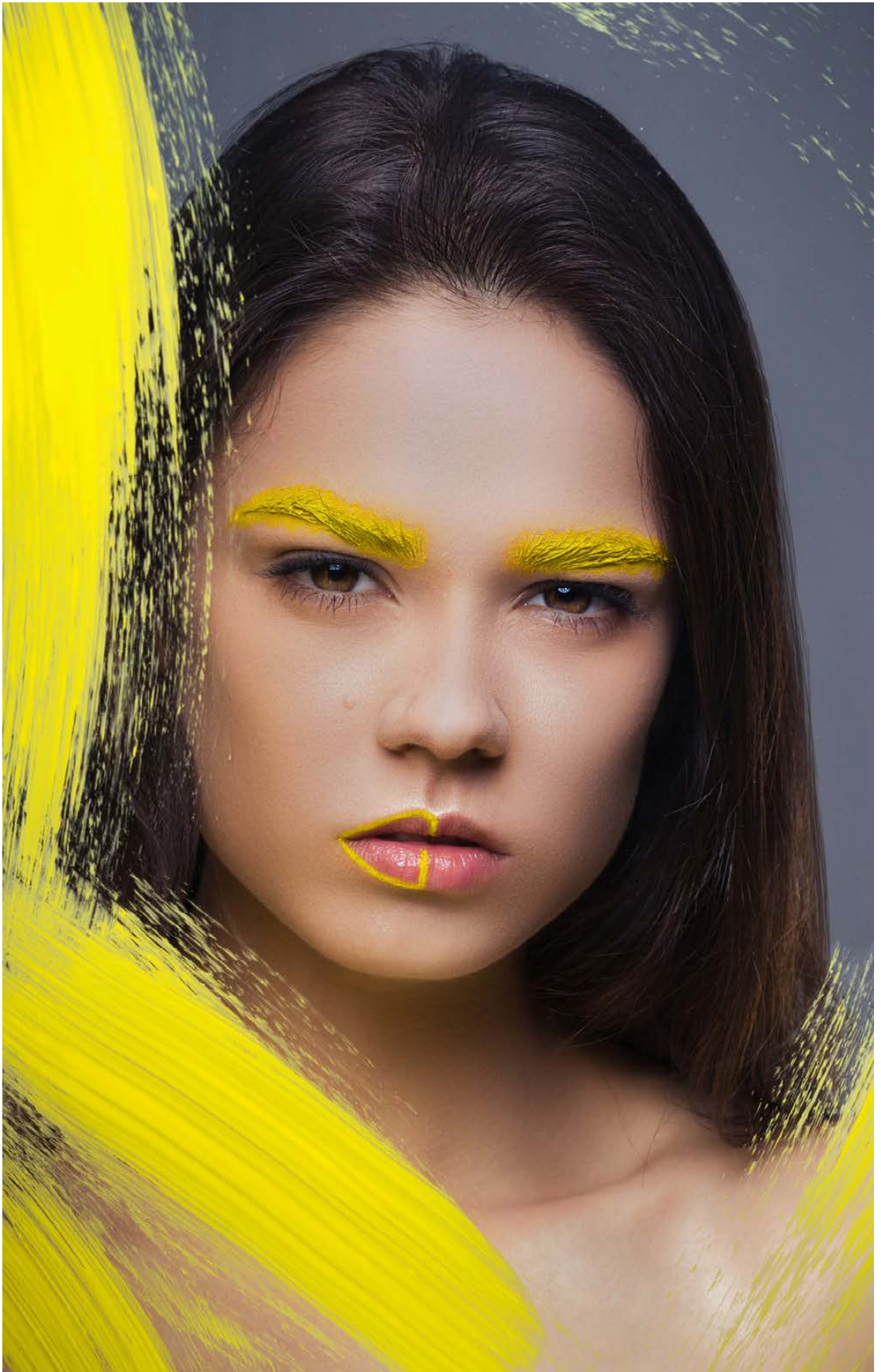
Model: DOMINIKA SORNAT

Modeling agency : SPECTO MODELS



YELLOW. Emotional
Positive: Optimism, confidence,
self-esteem, extraversion,
emotional strength,
friendliness, creativity.
Negative: Irrationality, fear,
emotional fragility, depression,
anxiety, suicide.

The yellow wavelength is relatively long and essentially stimulating. In this case the stimulus is emotional, therefore yellow is the strongest colour, psychologically. The right yellow will lift our spirits and our self-esteem; it is the colour of confidence and optimism. Too much of it, or the wrong tone in relation to the other tones in a colour scheme, can cause self-esteem to plummet, giving rise to fear and anxiety. Our "yellow streak" can surface.





My name is Yazan Hamama from Benghazi Libya and I'm based in Warsaw Poland. Photography is a passion. I do it because I love it; getting paid for it is simply a bonus. I'm often asked what kind of photography I dedicate myself to. But I find it difficult to confine myself to a label such as a fashion photographer, product photographer, etc. My philosophy is that an artist is always growing and there is no reason to put a limits on the artist's skills. With that in mind, if someone presents an idea, even if it is out of my "comfort zone," I consider it. Regardless, I do have my personal favorites. I love shooting portrait, fashion and commercial work.

As me coming from place like Libya when they don't know what fashion shows is and never had one when i can't do fashion shoot it was hard for me to to do it there so i had to try somewhere else.

Within everyone there is artistic skills that can be tapped into, but only those who are passionate and ambitious ever tap into that and become artists.

I wasn't born talented, I was born ambitious.

GEMMA COLOMER

Photography : JULIE SCHIMEL

Model : GEMMA COLOMER
Stylism and coordination : ANGEL PÉREZ
MUA and Hair : PAOLA GARCÍA
Jewelry : TRUE LOVE BY MARGA MARTÍNEZ
Post production : MATHIEU PICOLLET
Special collaboration of BETTO GARDUR AND
FRANCIS MONTESINOS





力量

Photography: Yannick Faure

Model: A lexia Di Paolo









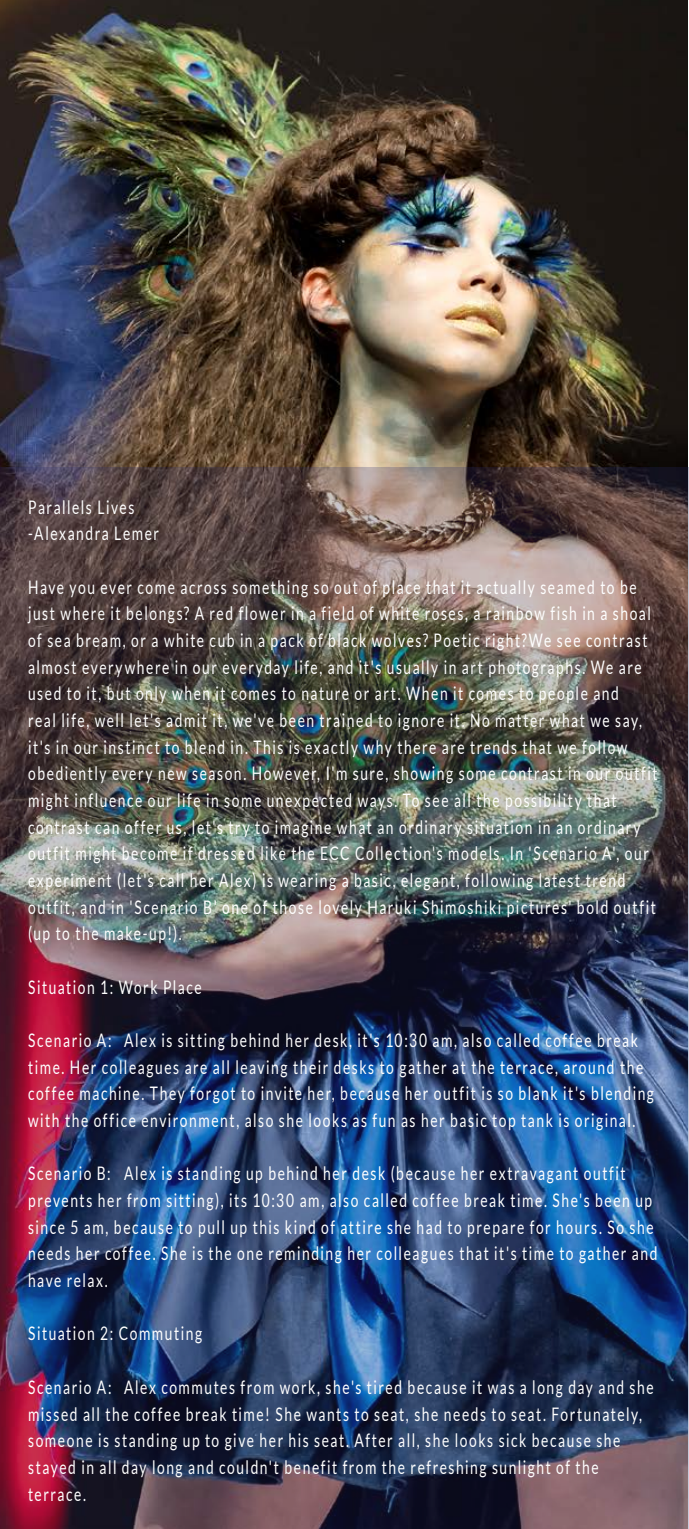




ECC COLLECTION

Photography: 霜越春樹

ECC College of Beauty & Style



Parallels Lives
-Alexandra Lemer

Have you ever come across something so out of place that it actually seemed to be just where it belongs? A red flower in a field of white roses, a rainbow fish in a shoal of sea bream, or a white cub in a pack of black wolves? Poetic right? We see contrast almost everywhere in our everyday life, and it's usually in art photographs. We are used to it, but only when it comes to nature or art. When it comes to people and real life, well let's admit it, we've been trained to ignore it. No matter what we say, it's in our instinct to blend in. This is exactly why there are trends that we follow obediently every new season. However, I'm sure, showing some contrast in our outfit might influence our life in some unexpected ways. To see all the possibility that contrast can offer us, let's try to imagine what an ordinary situation in an ordinary outfit might become if dressed like the ECC Collection's models. In 'Scenario A', our experiment (let's call her Alex) is wearing a basic, elegant, following latest trend outfit, and in 'Scenario B' one of those lovely Haruki Shimoshiki pictures' bold outfit (up to the make-up!).

Situation 1: Work Place

Scenario A: Alex is sitting behind her desk, it's 10:30 am, also called coffee break time. Her colleagues are all leaving their desks to gather at the terrace, around the coffee machine. They forgot to invite her, because her outfit is so blank it's blending with the office environment, also she looks as fun as her basic top tank is original.

Scenario B: Alex is standing up behind her desk (because her extravagant outfit prevents her from sitting), it's 10:30 am, also called coffee break time. She's been up since 5 am, because to pull up this kind of attire she had to prepare for hours. So she needs her coffee. She is the one reminding her colleagues that it's time to gather and have relax.

Situation 2: Commuting

Scenario A: Alex commutes from work, she's tired because it was a long day and she missed all the coffee break time! She wants to seat, she needs to seat. Fortunately, someone is standing up to give her his seat. After all, she looks sick because she stayed in all day long and couldn't benefit from the refreshing sunlight of the terrace.

Scenario B: Alex commutes from work, she's tired because she interacted all day long with her colleagues (and she also worked hard obviously) she's seated already because she's coming home by bicycle. She doesn't have a choice, her dresses are too expensive to afford a commuter card. However it allows her to stay in shape!

Situation 3: Doing Groceries

Scenario A: Alex is going to her local supermarket. It's 8 pm (because she had to do it after work). It takes her about an hour to do her shopping, if she can avoid the queue at the cashier. She's efficient, she'll be on time to watch a movie while cooking and eating.



Scenario B: Alex is going to her local market. It's 8:30 pm (because she had to do it after work and since she's on bicycle it takes her an extra 30 minutes to arrive). Someone stops her at in front of the supermarket to take a picture and asks her questions about her extravagant style. It's for a fashion magazine, the article will be called, 'Cobblestone's Contrast'. She talks, she has fun. It's 9 pm. The supermarket is close (it's Paris...) Her refrigerator will stay empty one more day, she'll have to eat canned food again.

Situation 4: At the Restaurant

Scenario A: Alex is at home, it's Friday night, it's 7 pm. Her phone rings, it's her friends. They're going to eat out and invite her to join the party. She's tempted but she did her groceries the day before, her refrigerator is full and she just started to cook. She's a responsible adult so she decides to pass. She stays home.

Scenario B: Alex is out on a cafe terrace with a beer in her hands because she did not have to go home after work to defrost her steak (she did buy it, she hadn't had time to go to the supermarket). Her friends are already there and after their second beer they're all going to try the new Asian fusion restaurant across the street.

Situation 5: Family Lunch

Scenario A: Alex is at her parent's. It's Sunday, grandma, aunties and all the cousins are here. She's wearing an extravagant outfit, big hairs, colours everywhere, and tons of accessories. Her mother gives her the look: 'You could have made an effort, granny is here'. But Alex doesn't mind. She behaves all week long and blend in at work, so she's not going to put one of those dark suit one more day if she doesn't have to.

Scenario B: Alex is at her aunt's. It's Sunday, grandma, aunties and all the cousins are here. She's wearing a simple black suit, because she likes to take a day off from all the preparation required by her complicated outfit. Her aunt looks at her approvingly, her eyes saying: 'what a nice and elegant niece I have, not like my daughter who wouldn't make any effort, even for family dinner.' She's seated next to her cousin Alex (yes they have the same name, it's a family, not so funny, joke) She's showing her the article in which her picture appeared, they laugh, proud.

I have learned, a long time ago, not to judge people based on their clothes, because my assumptions about their lives or personality are almost always wrong. It might be the fact that I have poor deductive skills but I truly believe that an outfit can't tell you a lot about people, unless you are a fully trained 'clothes reader'. The simple fact that we chose our outfit makes it impossible to find a real clue, because the 'choosing' factor is involved, meaning that an outfit will only show as much as a person wants to tell about himself. And since we often like to look different from what we really are, let's just not judge and enjoy this month artistic photographs by Haruki Shimokoshi of the stunning and contrasting ECC Collection !



SUMMER
ALWAYS
WINS

Photography: SVETLANA BLASUCCI
www.svetlana.photography

Makeup: MONIQUE LACROSSE
Model: NATALIA TROU







THANKS
IN CASH
FOR PROLOGUES
ACCEPT
ONLY

YOU
SAID
STREET
STYLE?

Photography, Styling, M&H: PAOLO PRISCO
PHOTOGRAPHER

Model: RENATE MILUNE



Clothes: all new coats, jackets, shoes and bags have been kindly provided by ZARA Montecarlo. Vintage and customized clothes and accessories belong to the Photographer's Private Collection.











CARATULAS

Photography: MARCO HERMIDA
Model: PRIYA AYEN
Location: VANCOUVER