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FAWN

Editorial

CHEEKY CHICNESS

Fashion Trend

迷恋

Editorial

Princess

HEAD IN THE CLOUDS

Editorial

秀场速递

更多精彩时尚资讯



Photography: ELENA BOGDANOVA

Stylist : NATALIYA TITOVA

Model : ALEXANDRA PORFIROVA

Agency: MODUSVIVENDIS

Hair & Makeup : SVETLANA MOVCHANEC



Sweater - Bershka
Jeans - Topshop
Earrings, brooch - Alcozer





Body - Monki
Fur vest - Defile
Shoes - Zara
Earrings - h & m
Necklace - Alcozer



Blouse - Bershka
Jeans - Topshop
Shoes - Zara
Pendant - Alcozer





Dress - Oysho
Fur coat - Bershka
Shoes - Zara
Earrings - h & m
Necklace, Ring - Alcozer



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寄语读者

致亲爱的读者：

你是否有兄弟姐妹？如果没有你一定是父母的掌上明珠吧。即便你生在大家庭中，是否有某位长辈对你宠爱有加？没有？那你养的小猫小狗是否每天都用期盼的眼神等你回家？不管怎样总会有那么一个人在你的生命中将你视为他的小公主。

本期的主题是“公主”，我们对于这个词有着不同的见解。希望你能发现自己的与众不同。

Gerd



FAWN

Photographer: ANNE-MARIE MICHEL
WWW.ANNEMARIEMICHEL.COM

Fashion Stylist: RONNITT BOURMAND
Hair stylist: NINA BUTKOVITCH-BUDDEN
Makeup artist: ISSIDORA

Model: ANGIE NG at BOOKINGS MODELS, LONDON
• All clothes and shoes/gloves: MARKO MITANOVSKI









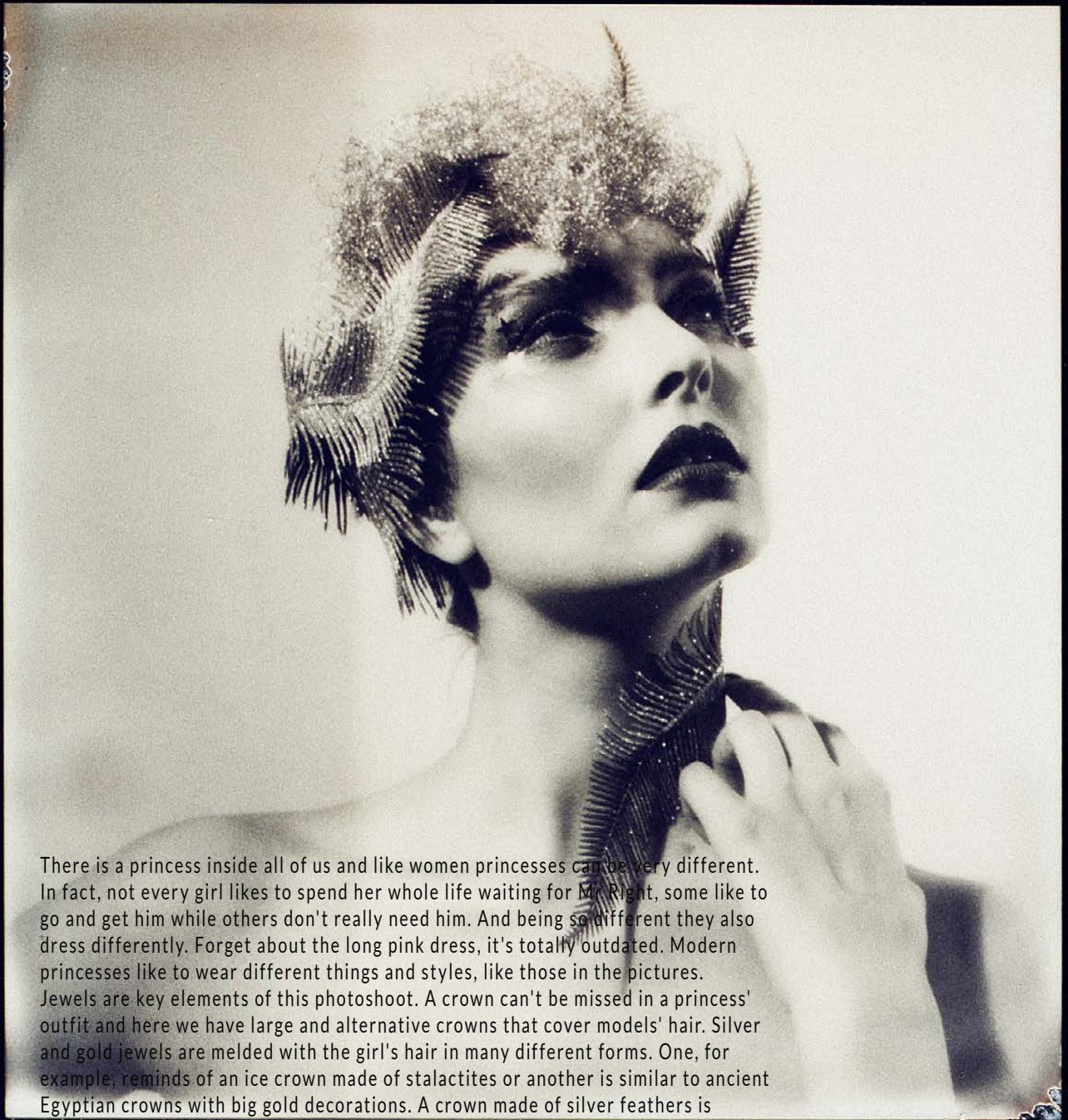




FREYA

Photographer/Postproduction: JÜRGEN ANGELOW

Styling/Makeup/Hair: FERNANDO MADRONERO DOMINGUEZ
Model: VERA GIEHL



There is a princess inside all of us and like women princesses can be very different. In fact, not every girl likes to spend her whole life waiting for Mr Right, some like to go and get him while others don't really need him. And being so different they also dress differently. Forget about the long pink dress, it's totally outdated. Modern princesses like to wear different things and styles, like those in the pictures. Jewels are key elements of this photoshoot. A crown can't be missed in a princess' outfit and here we have large and alternative crowns that cover models' hair. Silver and gold jewels are melded with the girl's hair in many different forms. One, for example, reminds of an ice crown made of stalactites or another is similar to ancient Egyptian crowns with big gold decorations. A crown made of silver feathers is employed in an elaborated hairstyle that collects the hair and ends in a bright silver tangle on the model's forehead.

Shades of silver and gold on lucid materials are mainly used to dress up the girls. You can see the brightness of jewelry even on a black and white vintage background. It creates an aura of light and preciousness around the girl who appears to be like a modern fairy.

Eyeliner, eyeshadow and long lashes bring the focus on the eye. Make up reminds of the one used in the past in places like ancient Egypt, with heavy black lines that surround the eye. On the models' faces are also applied little gold decorations like stars which complete the look bringing the shooting in another, ethereal atmosphere.

by: Clara Fallocco









五月花

Photographer: MIRIAM KOLBE
[HTTP://MIRIAMKOLBE.COM/](http://MIRIAMKOLBE.COM/)

Hair/Makeup: ADRIANA METZLAFF WWW.ADRIANAMETZLAFF.DE
Lingerie : GOODNIGHT MEDUSA
Tulleskirts, Black,White : LÁ TÓI
Model: ANETA TOBOR

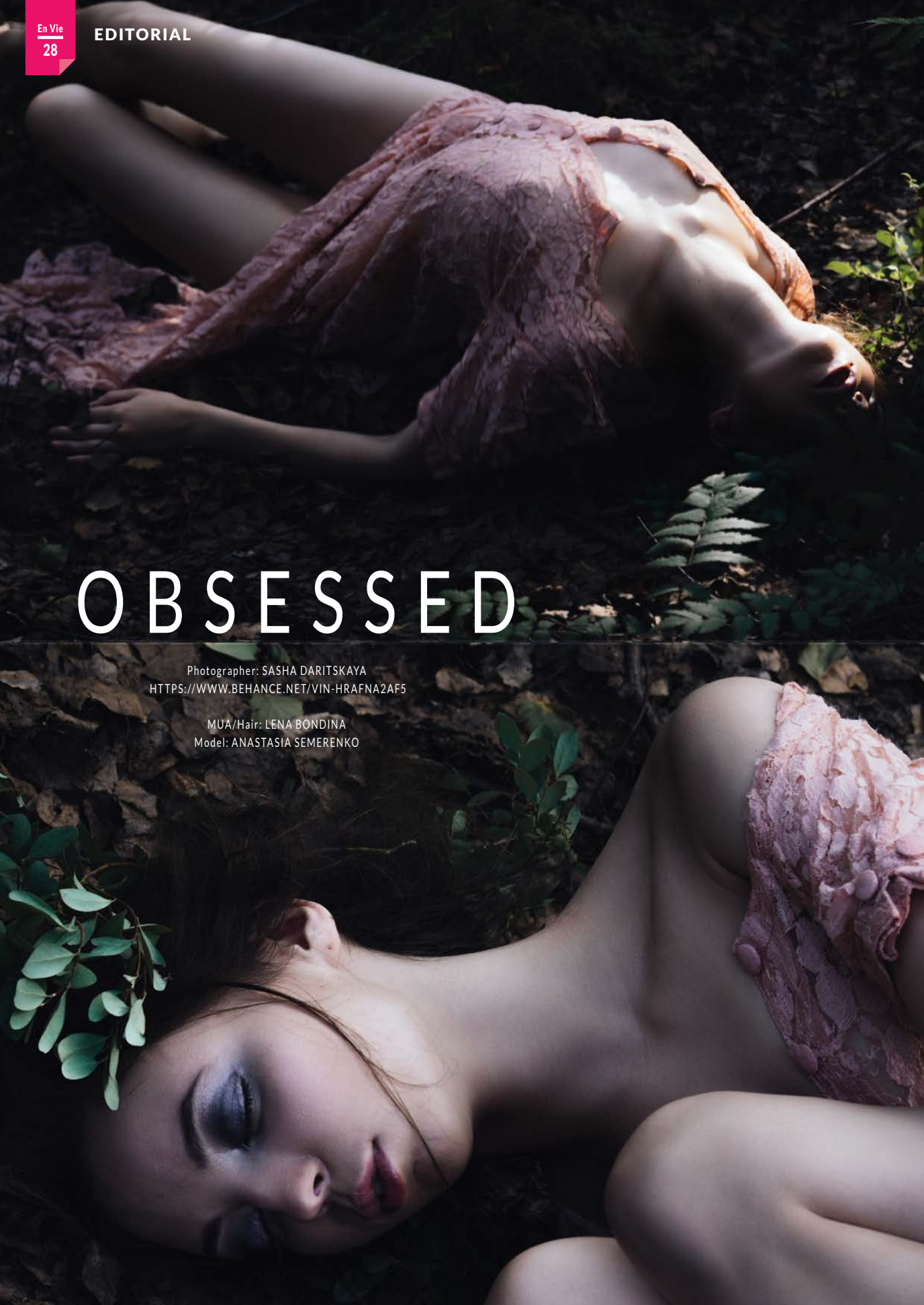




OBSESSED

Photographer: SASHA DARITSKAYA
[HTTPS://WWW.BEHANCE.NET/VIN-HRAFNA2AF5](https://www.behance.net/vin-hrafna2af5)

MUA/Hair: LENA BONDINA
Model: ANASTASIA SEMERENKO











TANJA BALLET

Photography & Editing: BERNIE BRUNMAIR
BERNIEBRUNM.FOLIODROP.COM

Model : TANJA RAKOCEVIC
VISAGE MODELS
Makeup & Style: TEJA RAKOCEVIC







CHEEKY CHICNESS

Photographer - MIKA KOBAYASHI

Model - HELEN ANDERSON
MUA/Hair - ROSE DREYER
Sylist - CHARLOTTE GENDRON

Top & shorts: Zara
Earrings: Mango
Ring: H&M



Jumpsuit: B/X Studio
Long blouse: Zapa
Belt: Mango
Cap: H&M
Ring: H&M
Shoes: Stradivarius



Black top: The Koopies
Fishnet top: B/X Studio
Shorts: Zara
Necklace: Zara
Shoes: Stradivarius



Jumpshuit & Jacket: B/X Studio
Necklace: Seme Saison
Shoes: Zara

莫妮卡

Photographer: HAYIM HERON

MUA: A. LOVE & KELLY MAZZINI

Hair Stylist: ADDAM

Model: MONICA SALCEDO

Stylist: CAMRY A'KEEN

Stylist Assistant: CJ

Photo Assistant: DUBOIS A'KEEN

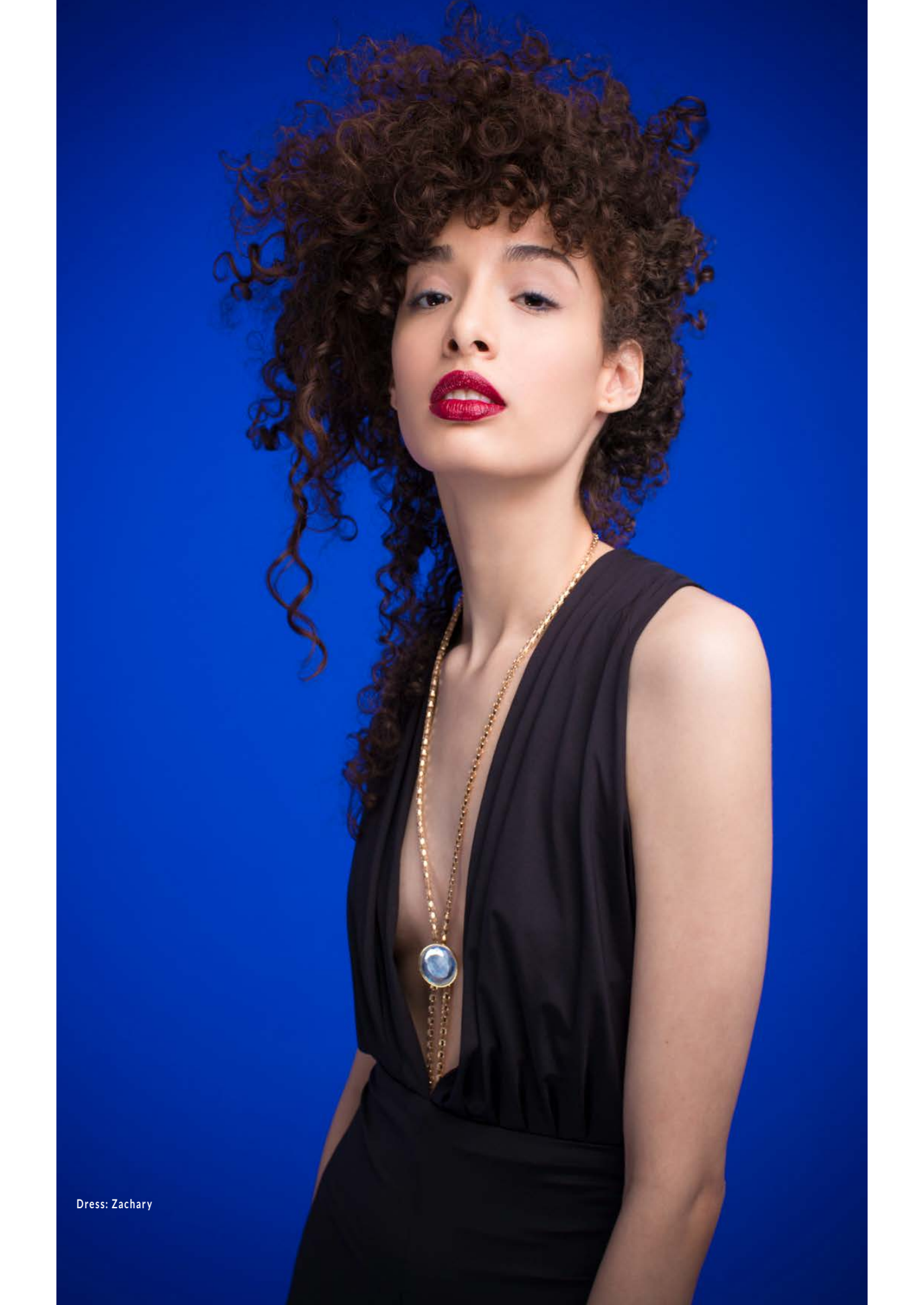
Shirt: Gold Label
Roundtree and Yorke



Dress: Zachary
Glasses: Antinoo



Dress: Camry A'Keen
Headpiece: Vonyae'



Dress: Zachary



COUTURE OF A MUSE

Photographer: DAVIDE DI PADOVA

Styling: ATTILIO CAROTA

Model: GIULIA BELMONTE

Make-up & hair: A&C

Dresses and accessories: INCOSTUME



- Devasmita Saha

"Somehow women all over the world saw a piece of themselves in the princess, She got her image across and her ideas across using clothing in a really sophisticated, really smart, really thoughtful way."

It's important for women to have inspiring female role models, and being a Disney fan found no lack of them in the movies that dominated our childhoods. The many dynamic ladies of Disney showed us that we can achieve any of our dreams if we only give ourselves permission to fight for them, that too in beautiful Gowns. I always wonder with so much variation of style, length and colour on the screen- from long, elegant gowns in luxurious silks to short, fluffy robes - it would be so hard to choose.

The celebration of fierceness, softness, determination, ingenuity and compassion that makes up the Modern Day Princess is electric. She is a Modern Day Princess because she wants it all and can have it all and she goes and gets it all for herself. Modern Day Princesses don't allow the world or anyone else to put limitations on them! They write their own rules, pave their own way, believe in themselves and in others. I absolutely delight in seeing women basking in their power and femininity, making heads spin. And when I say powerful women, I mean the girl that walks down the street with her head held high and a smile, the woman that holds the door for others, the lady that talks to the person standing alone at the party. Age, income level, job status - they have nothing to do with it. The Modern Day Princesses running this world are the confident, compassionate women who know they are incredible, radiant beings; in other words; they are in all of us.

What would be better than a beautifully embroidered gown made from 100 per cent cotton which would I am sure would blow away the summer blues, with its bright floral pattern and cream bordered design. The attention to detail is exquisite - each gown is hand-finished, the cotton is wonderfully soft and comfortable against the skin, and the length and cut add a sense of luxury.

If this wouldn't make me feel like princess, then what else would it be.? The gown is classy and elegant and we could probably get away with wearing a beautiful smile. So, ladies , let your light shine, sparkle like only you can, because we are the ones who can create the magic in our lives!





BOSTON

Photography & Styling: JULIA RABKIN

Make up: NICOLE L. BARRY

Model: MADDIE VIZA

Clothing provided by: SECOND CHIC

















SABATO

Photographer and retouching - DOMENICO DONADIO
www.domenicodonadio.com

Fashion Editor - CARMEN INCARNATO
Model - DANIELE NIGIDO - ANA GABRIELA - CHRISTINA MBIA
Make up artist - FILO DI IORIO - DEBORA DI FRANCO
Stylists - MIMMO MILO LODEDO - CHRISTINA MBIA
Location - EL CID - ROME - ITALY

Christina
Fur - Coconuda
Dress - H&M
Shoes - Zara
Bracelets - Accessorize

Ana
Fur - Coconuda
T - Shirt - Zara
Pants - Class
Shoes - Zara
Bracelets - Accessorize



Ana
Skirt - Tally Weijl
Shoes - Zara

Christina
Shirt - Sisley
Jeans - Zara
Shoes - Zara



Daniele
Total look - Mimmo Milo Lodedo

Christina
Fur - Coconuda
Shirt - Sisley


Christina
Fur - Coconuda
Dress - H&M
Shoes -Zara

Ana
Fur - Coconuda
T - Shirt - Zara
Pants - Class
Shoes -Zara





Shirts - Mango
Necklace - Mimmo Milo Lodedo
Bracelets - Accessorize



HEAD
IN THE
CLOUDS

Photography: JOSEFIEN HOEKSTRA

Styling: LIZ SCARLET

Hairdressers: ANNEKE SPELT, ILONA POUW, AMBER WAASDORP

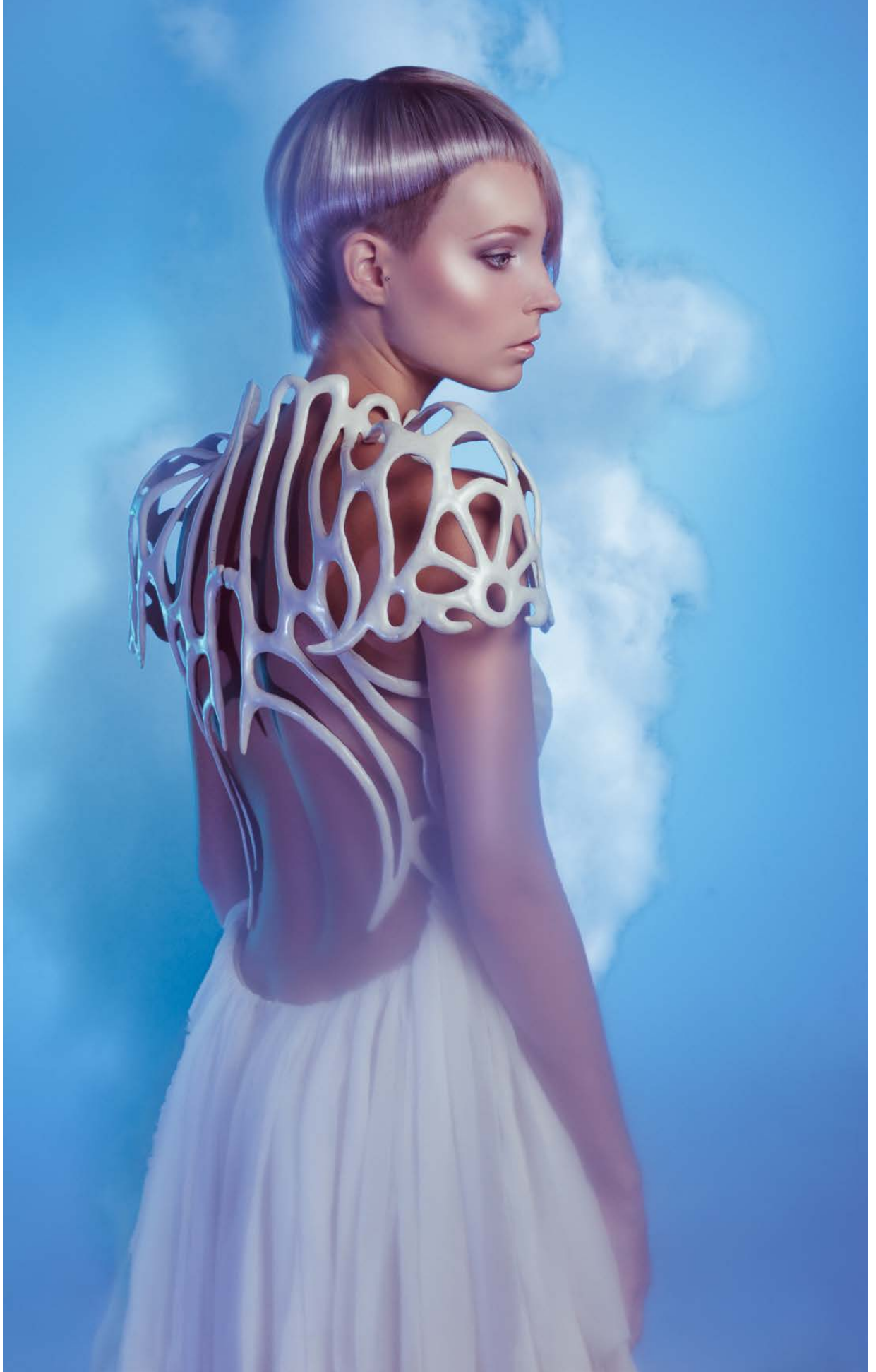
MUA: SUZANNE VAN SCHIE, ANNEKE SPELT

Models: LISA VAN DEN BERGH, RENSKÉ VUIK, ISABELLE HORLINGS,

Designers: LINDA FRIESEN, WINDE RIENSTRA, DANAY REYES, JENSKÉ
SYPKENS SMIT







L'INTIMITÉ

Photography : AUDREY BIEBER

Post Production : MADS BJERRE HENRIKSEN

Stylist : LOÏC MAUPIN

Model : DASHA SUBERNETCHI

Makeup & Hair : BRUNO SEGNI

Clothing : OMARAI SHOWROOM PARIS (CALCATERRA), SWEET ARROGANCE,
ELIE KUAME COUTURE







CASTLE

Photography: ROGER TALLEY

Wardrobe Stylist and Jewelry Designer: ELENA PINEDA /
ISHINENSPARKLE

Hair Design: MICHAEL BUI
Make up: NADYA GRONEMAN


MODELS: MARCELLINE ORALLO, MONIQUE WIEGAND, ALEXANDRA
FRANTSEVICH









A woman with dark hair and red lipstick is shown in profile, floating in a body of water. She is wearing a white lace dress. The water is filled with various flowers, including red berries, white and blue blossoms, and green ferns. Her eyes are closed, and her expression is serene. The overall mood is dreamlike and ethereal.

DRIFTING
BETWEEN
DREAMS &
NIGHTMARES

Photography: LORA DIMOGLU

Model: MARIANNA KATINARI

Styling: LORA DIMOGLU



绽放

Photography & Post-production: MARTA VARELA

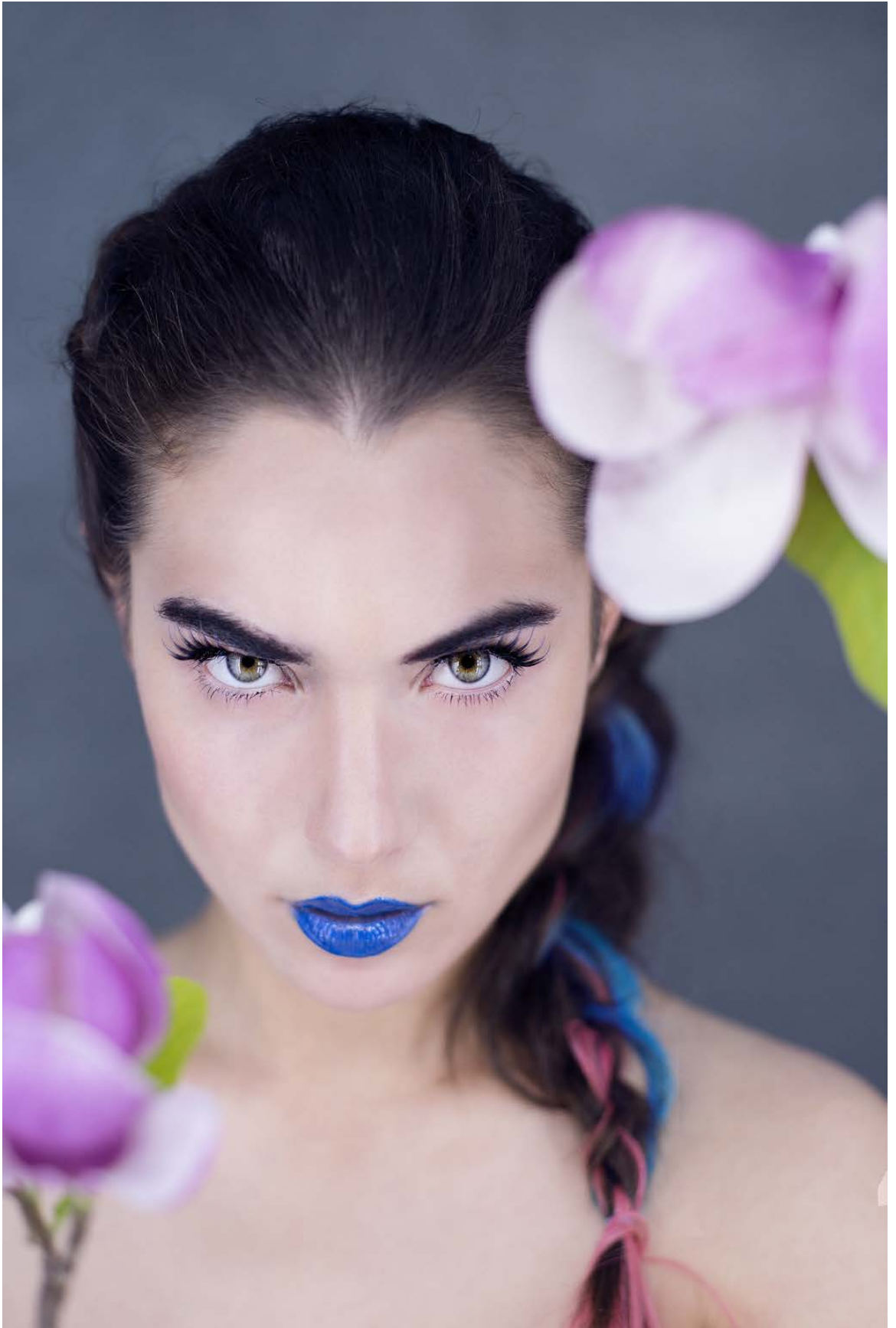
Videography & Post-production: TSURU
VIDEOGRAFIA

Model: MARTA MOREIRA

Makeup Artist & Hairstylist: BABI LUIS

Assistant: ANDRÉ SANTOS











INGA

Photography: LORA DIMOGLU

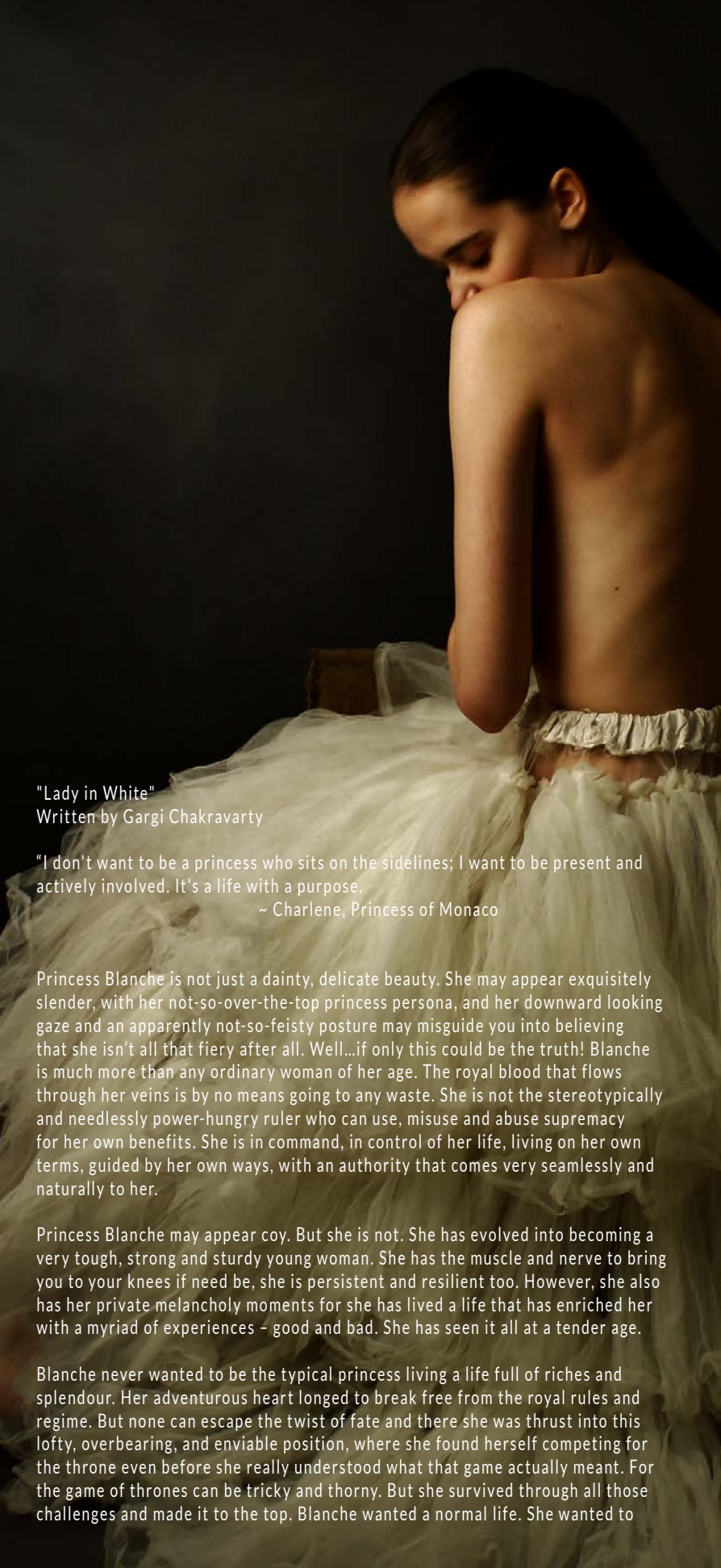
Model: INGA RYABUSHEVA

Designer & Styling Director: LORA DIMOGLU

Hair : PANAGIOTIS KELEBESIS







"Lady in White"

Written by Gargi Chakravarty

"I don't want to be a princess who sits on the sidelines; I want to be present and actively involved. It's a life with a purpose.

~ Charlene, Princess of Monaco

Princess Blanche is not just a dainty, delicate beauty. She may appear exquisitely slender, with her not-so-over-the-top princess persona, and her downward looking gaze and an apparently not-so-feisty posture may misguide you into believing that she isn't all that fiery after all. Well...if only this could be the truth! Blanche is much more than any ordinary woman of her age. The royal blood that flows through her veins is by no means going to any waste. She is not the stereotypically and needlessly power-hungry ruler who can use, misuse and abuse supremacy for her own benefits. She is in command, in control of her life, living on her own terms, guided by her own ways, with an authority that comes very seamlessly and naturally to her.

Princess Blanche may appear coy. But she is not. She has evolved into becoming a very tough, strong and sturdy young woman. She has the muscle and nerve to bring you to your knees if need be, she is persistent and resilient too. However, she also has her private melancholy moments for she has lived a life that has enriched her with a myriad of experiences – good and bad. She has seen it all at a tender age.

Blanche never wanted to be the typical princess living a life full of riches and splendour. Her adventurous heart longed to break free from the royal rules and regime. But none can escape the twist of fate and there she was thrust into this lofty, overbearing, and enviable position, where she found herself competing for the throne even before she really understood what that game actually meant. For the game of thrones can be tricky and thorny. But she survived through all those challenges and made it to the top. Blanche wanted a normal life. She wanted to

serve people, be with them, understand their pain and try her best to touch their lives through meaningful contributions.

Her sensitive soul aches when she sees anyone in distress. There are these times when her soul is drenched in emotions that make her temporarily weak. But she never gives up. She tries to cover her grief at times by not looking at you with a straight gaze, but this is a momentary act and is not an outcome of any fear. For she is a fighter who gets back on track and takes control of her life in a jiffy. She realizes that nothing in the world could ever bring her down and that there is no need for her to hide her pain or feel embarrassed about expressing herself to the world and let others know what she is going through. As long as the courage of conviction is there backed by the magic power of honesty and righteousness, she knows she is on the right track.

She is not just a beautiful face, she is much more. Her charisma is infectious. She can inject life into the most lifeless form through her poise and dignity. Princess Blanche carves her own, unmistakable style with her sober, pure, and innocent white dresses. The cloudy, dreamy fabric of the dresses ignites a subtle, elusive and ephemeral picture of the princess. She embodies the charm and splendour of an angel. The white, perfectly folded layers of fabric, making her dress so very classy. There is a level of surrealism in all her images. Independent creativity evokes strong messaging. This is not just Blanche and a few still moments in time of her life lens locked. It is far deeper than it. There is a story that she is conveying through these immobile, tranquil images.

Blanche's images tell us a visual story. A story of her life – that of her accomplishments, her challenges, her sorrows, and her achievements. She is you. She is me. She is every one of us. She is not just a princess perched on her throne, clinging to it for life, to enjoy life's extravagance. She epitomizes the true spirit of being a princess – one who listens to others, feels for others, and does her best to take care of others. There are times when she has failed but she also has the power to turn those failures into successes, she is one who converts sadness into happiness, and looks into life's offerings eye-to-eye and hold up her head high in grace. As Julie Andrews says, "Behaving like a princess is work. It's not just about looking beautiful or wearing a crown. It's more about how you are inside." ... And Blanche truly is the precious white pearl princess inside.



LINGER

Photography - NUNO VELOSO @COREPRODUCTIONS

Production - CECILIA CHU @COREPRODUCTIONS

MakeUp - FION K. MA

Hair Stylist - ALO LO @THEELEMENTS

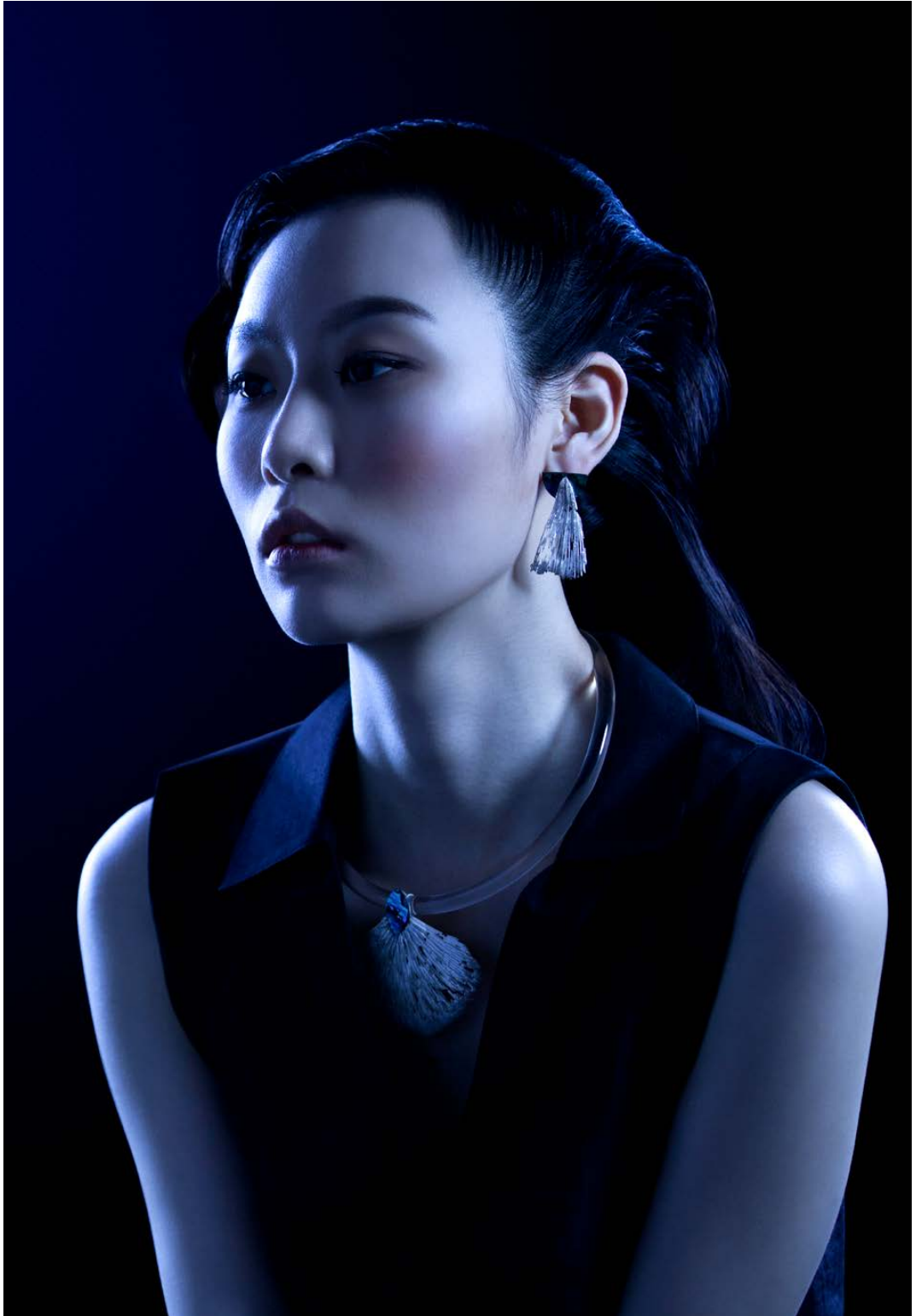
Jewellery Artist - CRISTINA VINHAS

Model - JIMIN @MODELONE

Styling - CRISTINA VINHAS AND LINESLAB







FUTURISTIC ROCOCO

Photographer: ISABELLA ABEL
WWW.ISABELLAABEL.COM

Creative director & headpiece: JENNY BLADEK
Model: KARL DER SCHÖNE _ WIENER MODELS
Model: BOBETTE MAYO

Hair & Make up: JB HAIR & MAKE UP
Fashion: ROEE

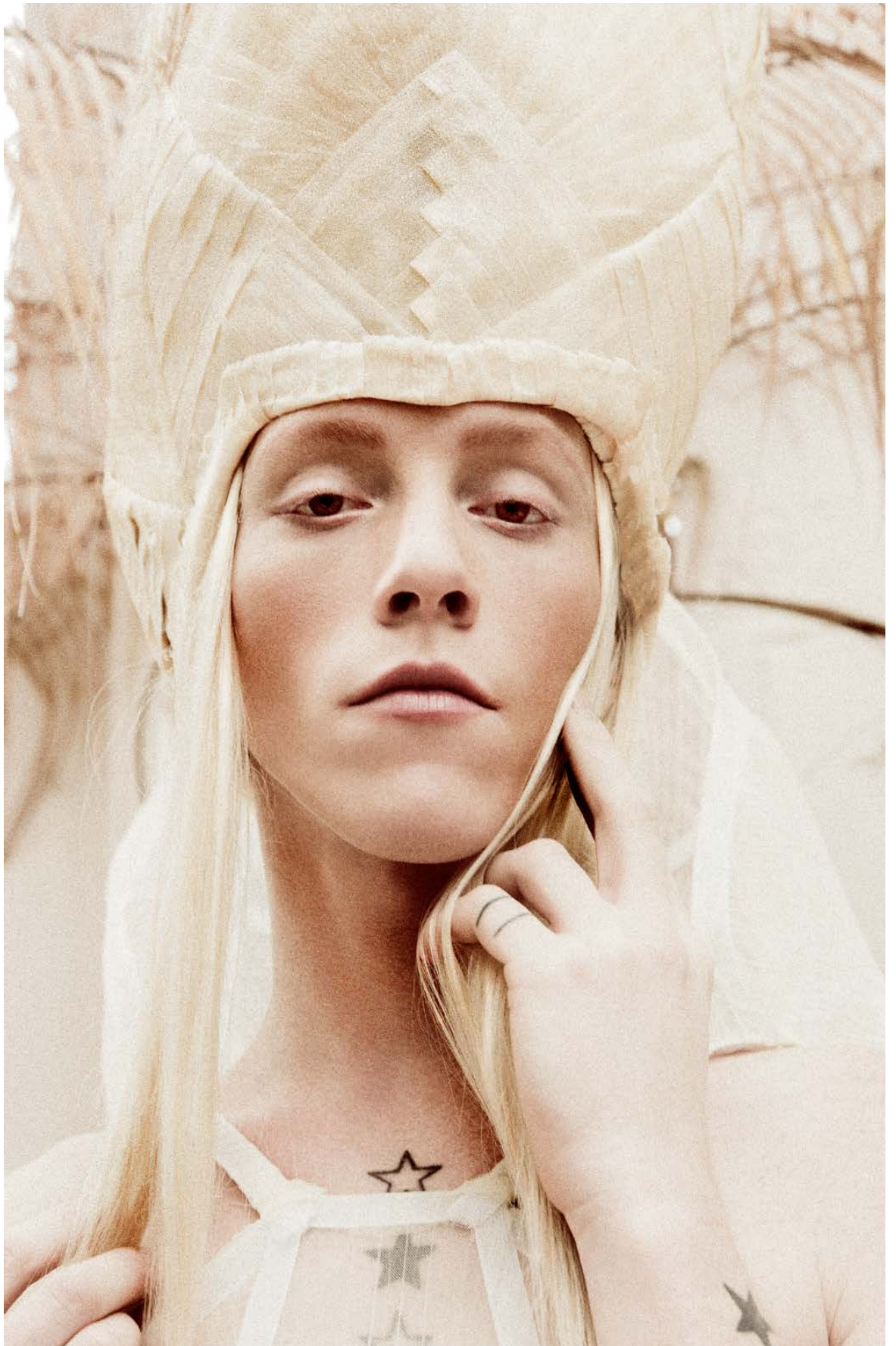
Location: PALMENHAUS - CAFE BRASSERIE BAR














DARKNESS
| BECOMES |
ALIENATION

Photographer: PAOLO TORTOSA

Makeup Artist , Hair Styling , Stylist: SIMONA ROSSELLO

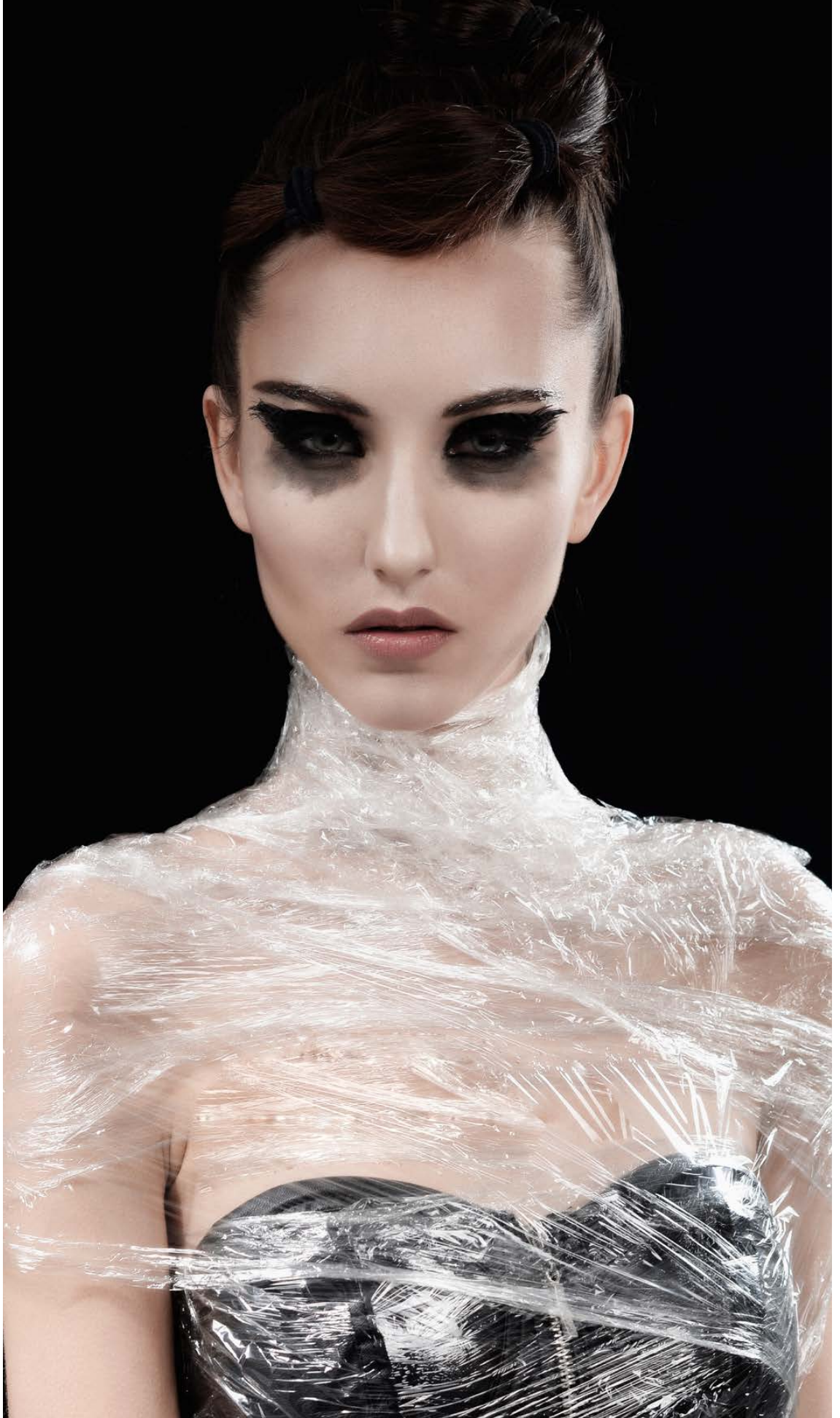
Model: LEA HRUBÁ

Location: ECCELSIUS STUDIOS (LESMO - ITALY)

Agency: MAIN MODELS

Makeup: MAC

Makeup: MAKE UP FOREVER



When darkness Becomes Alienation: In my Dreamy Princess Life ...

Most of us are afraid of darkness, of those obscure places where you can't distinguish one shape from another, where every sound becomes a threat. We fear darkness because it cuts us from the people we love, from the world as we know it. It shifts our sense of perception, disconnects us from our landmark. But when everything that we know disappear, another form of awareness can appear. In the dark, we are alone with ourselves, and that is really frightening. Within the years I learned to embrace it. Alone in the dark, alone with myself, new possibilities are arising. Because it's when you're alone that you can really let yourself go. Not that I'm afraid to do it in public, because it's not about the public we are talking here, we are talking about the judgement that we have on ourselves. We have learned to tame our most secret dreams because it's a healthy way to cope with life's vicissitudes. So yes, I dream big, but within the range of my possibilities, mostly in order not to be disappointed with the reality of life. However, when I'm completely alone, in the dark, I find myself imagining what my life could have been if I was born another person, a princess for example. It usually happens late at night or early in the morning, during the small hours. Here is what I'll do in my dreamy princess life:

In my dreamy princess life, I'll wake up looking wonderfully fresh and beautiful. Looking good upon waking is a dream that many of us have. However, while it might save me plenty of time, I might like my morning make-up routine more than I care to admit. If I hadn't had to do it, how I would justify the countless hours spent watching YouTube tutorial about "highlight-low-bone-mattifying-contouring"!

In my dreamy princess life, my hair always looks perfect, without having to comb them for 20 minutes for them to assume an okay looking style (or having to braid them the night before in order to save up some time in the morning). But then, I won't have any excuse to watch shamelessly my favourite 20 minutes soap opera while doing my hair.

In my dreamy princess life, you'll find in my closets every garment you can see on fashion magazines. Which means I won't read any magazines ever again, the designers already send the clothes to my assistants, so what's the point? Yet, a world where I won't dream about the outfits seen on fashion magazines' glazed papers wouldn't be as fun as it is now.

In my dreamy princess life, when I walk in a high-end shops and the sales assistant will instantly offer me a cup of champagne and some macaroons. I won't have to suffer from the usual look saying, "you don't belong here, it shows on your clothes". I guess I don't belong there, but then if people stop dreaming about wearing those clothes, why other people would pay so much to wear them? Furthermore, I kind of like my shopping afternoons. Strolling through endless shelves of cheap clothes with my friends; trying improbable clothes combinations, funny hats and sunglasses and ending up at a terrace for a good hot coffee (or a nice cool beer) because obviously in those shops the sales assistant couldn't offer you so much as warm tap water in paper cup (if you're lucky).

In my dreamy princess life, I'll never take the subway, or the bus, or even the train. Only my private jet and my chauffeur would be allowed to take me anywhere. I really have nothing to say against the private jets. However, even if a chauffeur looks

nice on the paper, I'm not sure I'm ready to give up on all the funny music I can hear on the Parisian subway or the entertaining improvised dances I can see late at night on some lines. Moreover, I need my daily insight into peoples' drama in order to have inspiration to write, and there are stories you can't grasp through the tainted windows of a big SUV.

In my dreamy princess life, I'll never get lost while going out (because of the chauffeur obviously). It might save me some tears when I end up in the wrong part of the city, without battery on my phone, while trying to go to a very important interview (which sadly happens more often than I'd like to admit). On the other hand, there are wonderful coffees, parks, museums in Paris, London, or Kyoto that I would never have discovered if I hadn't got lost in the first place.

In the end, I guess I'm more than happy with my normal life. Every day that goes by, I try to take the best of it, and turn everything into a dream in which obviously, I'm the princess. I might not wear (yet) the sumptuous outfits of Jacky Onassis, and will certainly never be treated as Grace Kelly when entering a shop. Also, I guess I'll always be late and a bit lost. And while there is nothing bad with allowing yourself to dream in the dark, don't linger too much on it. Just long enough to fully appreciate Paolo Tortosa's photographs, long enough to let Simona Rossello's sense of style take you to this place where dreams and darkness make our real life truer. And, remember that even if it feels good to dream, our lives were not meant to be dreamed.





I AM SORRY

FOR BREAKING YOUR HEART

Photography & Videography: ALEXANDRE PASKANOI

Makeup, Hair & Styling : ROXANNE BÉGIN - L'ÉQUIPE GLAM

Models : CHRISTINE - DULCEDO MANAGEMENT

SANDRA - DULCEDO MANAGEMENT









DARK &
BEAUTY

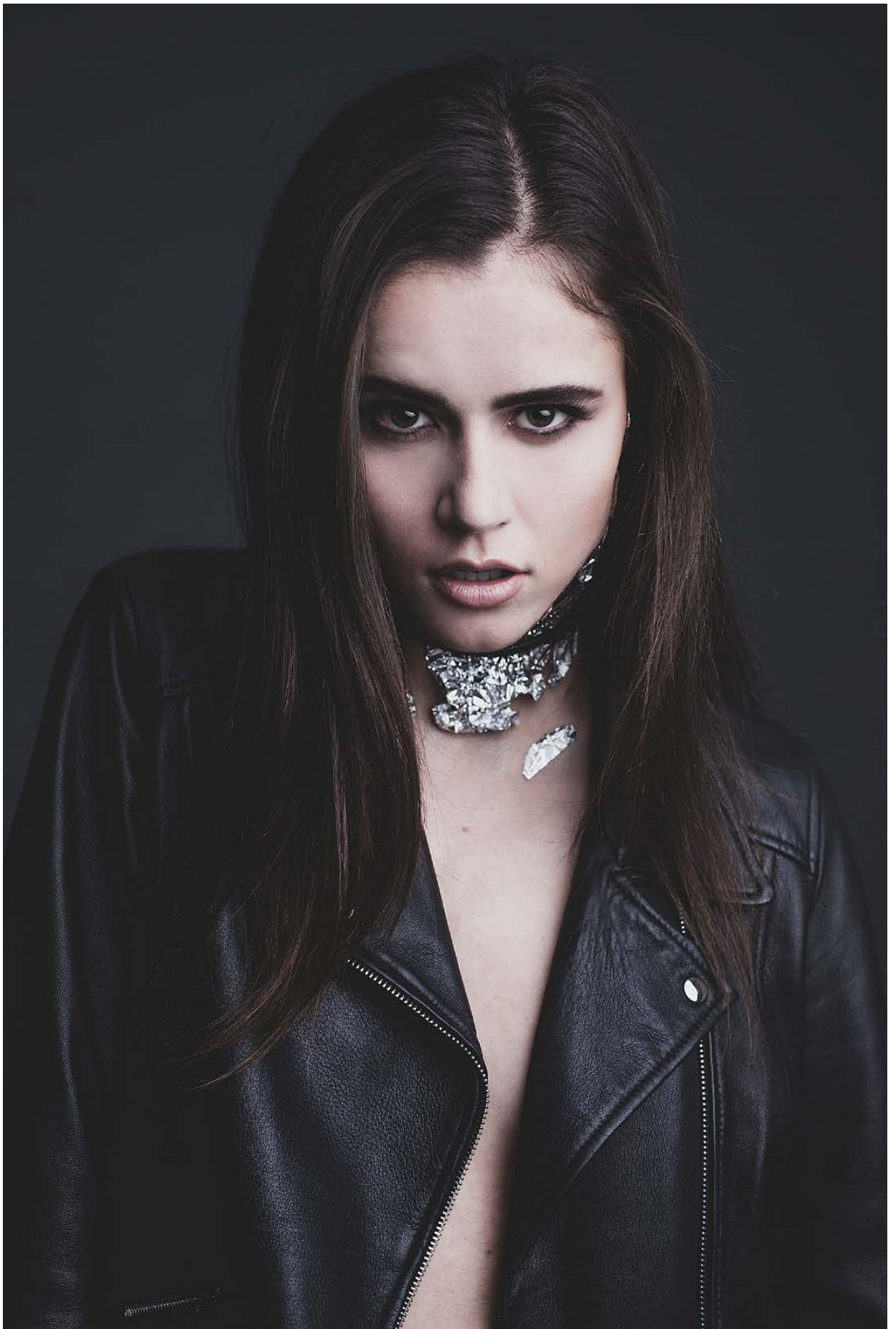
Photography: YANNICK FAURE

MUA : AMANDINE POISSON
Model : MARINE / DORIANE MALIGE













MY BEAUTY
FRUITS

Photography: Massimiliano Marcoccia
(www.maxmarcoccia.com)

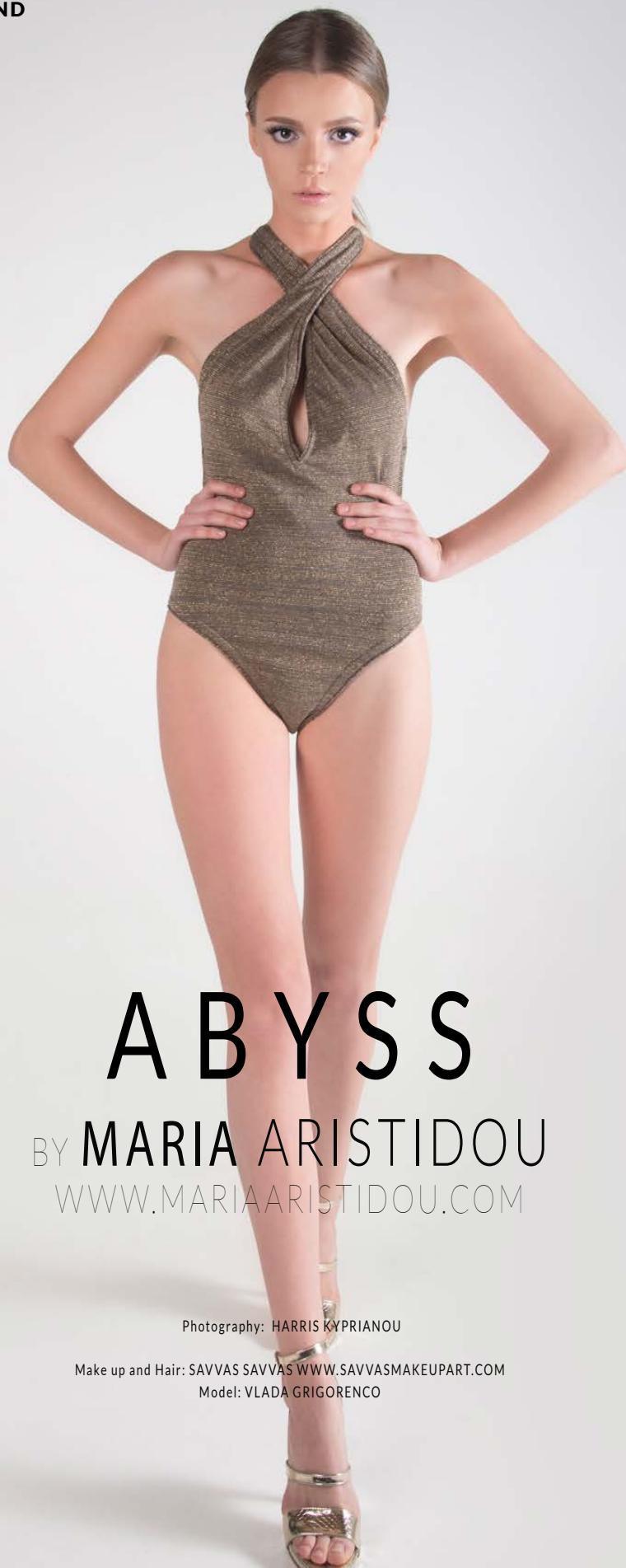
Hair stylist: GIORGIA MASSINI
MUA: MICHELA ALTISSIMI
MODEL: GIADA MAMMANA











ABYSS

BY MARIA ARISTIDOU

WWW.MARIAARISTIDOU.COM

Photography: HARRIS KYPRIANOU

Make up and Hair: SAVVAS SAVVAS WWW.SAVVASMAKEUPART.COM

Model: VLADA GRIGORENCO









MBP FASHION WEEK

Archiv Mercedes-Benz Prague Fashion Week





Imreczeova



Chatty



KANSAI COLLECTION

Photography: HARUKI SHIMOKOSHI

RASVOA



And Couture
© Kansai Collection



And Couture



KAWI JAMELE



K O B E C O L L E C T I O N

神戸时装秀

Photography: HARUKI SHIMOKOSHI

RIM.ARK



Egoist

VIVIEN'S MODEL

Photography: SAMUEL VISION
samuel-vision.com

Wardrobe: CHELSEA LEIGH

Makeup: KATE HAMMOND

Hair: LAUREN SIEGER

Model: ELLA BEGG

Agency: VIVIEN'S MODEL MANAGEMENT













My Passion

Photography: IULIJA SHCHERBAKOVA
<http://iuliiashcher.weebly.com/>

Designer, style, make-up: VLAD KARPUHIN
www.Vlkdesigner.ru

Model: BUDANOVA EKATERINA