

En Vie®

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1
JANUARY / 2017
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EMOTIONEN

Editorial

RIVIERA

Fashion Trend

**TOWARDS THE
SUN**

Fashion Trend

MARION

Make Up

Sweet Paradise

Plus Trends, Editorials, Fotografie
und vieles mehr!



MABE MATTIA BELLO - MODEL: IS CHIARA SARTORI



MA
BE

MABE MATTIA BELLO - MODEL: IS CHIARA SARTORI

INHALT

- 6 EIN WORT VOM EDITOR
- 7 EDITORIAL **TOWARDS THE SUN**
- 15 FOTOGRAFIE **THE ISLAND'S METAMORPHOSIS**
- 20 EDITORIAL **MILLESIME**
- 26 FASHION TREND **FASHION DE CASSIA**
- 31 EDITORIAL **DARK SIDE OF ME**
- 37 EDITORIAL **A.MAZE**
- 41 FOTOGRAFIE **HOTEL**
- 45 EDITORIAL **CRACK OF DAWN**
- 49 FASHION TREND **COLOR**
- 53 EDITORIAL **PRIVATE GARDEN**
- 59 FOTOGRAFIE **LOVE FLOWERS**
- 64 EDITORIAL **STREET**
- 70 EDITORIAL **RETEGAN CITY**



- 74 EDITORIAL **JUST ME AND THE SUN**
- 77 FASHION TREND **RIVIERA**
- 85 MAKE-UP **MARION**
- 91 FASHION TREND **INSIDE**
- 95 FOTOGRAFIE **SONIA**
- 98 FOTOGRAFIE **REBECCA**
- 103 FASHION TREND **THE ROOFTOP**
- 109 EDITORIAL **TIE-BREAK**
- 112 EDITORIAL **RED IS THE NEW ORANGE...**
- 117 FASHION SHOW **KOREAN PAPER DRESS**
- 119 FASHION SHOW **NAKAJIMA**
- 121 EDITORIAL **EMOTIONEN**

112



121



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EIN WORT VOM EDITOR



Hallo,

jeden Tag sind wir so beschäftigt. Der Alltag reisst uns in einen Strudel von "Verpflichtungen" und es scheint keinen Ausweg zu geben. Wir hoffen auf das Wochenende, wenn möglich ein langes Wochenende, oder einen Urlaub und Viele leben nur dafür. Das Thema der Jan Ausgabe ist "Sweet Paradise" und dabei soll es gar nicht das grosse Ziel, der Reichtum, oder sonst eine grosse Veränderung sein, sondern mehr die kleinen Freuden im Leben. Denn eines Tages wirst du zurückschauen und feststellen - dieser Tag war einer der schönsten Tage meines Lebens. Verliere nicht dein grosses Ziel aus den Augen, aber schaue auch manchmal links und rechts und erlebe den Weg zu deinem Ziel. Vielleicht eine kleine Blume am Wegesrand oder nur ein romantischer Sonnenuntergang. Das Leben hat so viel zu bieten, halte nur Ausschau danach. Ich wünsche dir alles Gute für das neue Jahr!

Gerd

TOWARDS THE SUN

Photographer: KATYA WARPED
Models: OLGA PETROVA, ANNA PETROVA
Stylist / MUAH: ANNA ISTOMINA
Costume Designer: TATYANA KOSTROVA

Welcome to my sweet paradise
-Alexandra Lemer

It burns high up in the sky, but during the winter season, he's never warm enough, so to warm us, let me take you somewhere special. A place where everything is possible, where everything is ridiculously beautiful, and where the sun will bathe your skin with its soft rays : welcome to my sweet paradise !

« Where it might be ? » You'll ask yourself ! Well it's just around the corner, you've actually already stepped in it a bit if you've read my other articles. It's my written world. Where fashion is mixed with beauty and self confidence on an eye shadows' palette. Where the best designer's creations happily cohabit with your wonderfully well cut second hand, no brand, petite robe noire, in a crazy big white dressing. Don't be afraid, it's close to the sun, like every paradise, but never too close for you to burn your wings. Plus, it's not exactly my sweet paradise. It's YOUR sweet paradise in which I try to take you by my every words. But first, let's set some ground rules.

#1 To take off your shoes, you'll never be asked!

Because every place in which you have to take off your shoes doesn't really deserves you ! (you know what I mean). When having spend hours assembling the perfect outfit, it's basically like ripping you off a leg. So please by all means, keep your shoes on.

#2 To be overdress, you'll never fear !

As my grandma used to say : « You're never overdress, it's them who are underdress ». It takes me time to understand this principle, but now I'm okay with being overdressed. However, I still remember this particular shame I used to feel when I was fancier than anyone in the room. You must have felt at least once in your life, you know what I'm talking about. This time when your friend said : « have a drink » you thought she meant « a cocktail, or a glass of champagne » when she was actually thinking about a pint of lager. Then, when she said: « At this new cool place » once again you misunderstood, and thought she meant the new hype bar which opens in the city centre when it was just the new English pub down the road. So when you stepped in with your dress and stilettos you felt... well...out of place ! In that case, there are two options. First, you go back and change, taking the risk to have to explain why you disappeared (because everybody will recognize you, even if you were wearing a big hat when you came in first!) Or second, you can just don't care and it might even give you a nice ice breaking joke to talk to the cutie at the bar ! So in my sweet paradise, no matter what you'll wear it will always be okay ! Plus you never know, if Her Majesty the Queen of England happens to come in, you'll be the only one well enough dress to talk to her without blushing !

#3 To eat cake you will never refrain

Because there is no point in a sweet paradise where you can't eat sweets ! This doesn't need more explanations

#4 To mix brands, you'll feel free

Who said you can't wear a Balmain jacket with a Chanel purse and a three euros flashy plastic pair of sunglasses ? This one shall be banned from every paradise !

#5 To admire my style, you'll have to

Because it's still a bit my paradise, so please...

#6 To criticize it, you'll be free anyway





Because it's no fun to be all chewy either. And we need critics in order to improve anyway!

#7 To posts selfies, you'll do frantically

No selfies haters allowed here. They are just jealous because their front camera is not as good as yours. Selfies are not some kind of new boring trend. We always wanted to do it, but back in the 2000's, to pay 20 euros to develop pictures in which you have failed to take your full head almost every time was a huge loss of money, and also there was no place in the purse for three disposable cameras, but now, there are no excuses.

#8 To do your silly dance, you'll be allowed

Because you'll never look better than in this thigh jeans, and if you have to dance around for everybody to notice it, well let's be it !

#9 To bring a date, you'll fell proud!

Because nothing goes better with a new jacket than a new date ! And the more people you'll bring to our paradise through En Vie, the closer you'll come to the sun, trust me on this !

#10 To read fashion magazine you'll never cease

No matter what one can say, it's still an admirable reading habit ! Yes, there are generally more pictures than texts, but this is what the best books of our entire life used to look like. You remember this book you read when you were a child, the one with bright colours everywhere and only one line of text by page ? Those kind of books used to make us dream, we are just making the dream hold longer with pictures more accurate to our new hobbies. No harm in it ! Especially if it's En Vie !

Now that you know how it works, feel free to dream along with me. This is what a sweet paradise should look like : colourful like a sunset on the beach. Glittery like the reflection of sunbeams on the sea on a hot afternoon. Free like a summer breeze on your hair. Soothing like a bonfire on the beach. And above all, refreshing like the Muah Collection by Anna Istomina.

Muah - Anna Istomina, Collection - Tatyana Kostrova



Lace Top - Mossman clothing
Fur - Guess
Necklace - Elle Louise designs
Velvet Flares - H&M



Pink lace set - H&M
Cuff - Mimco
Bangle - The Peach box





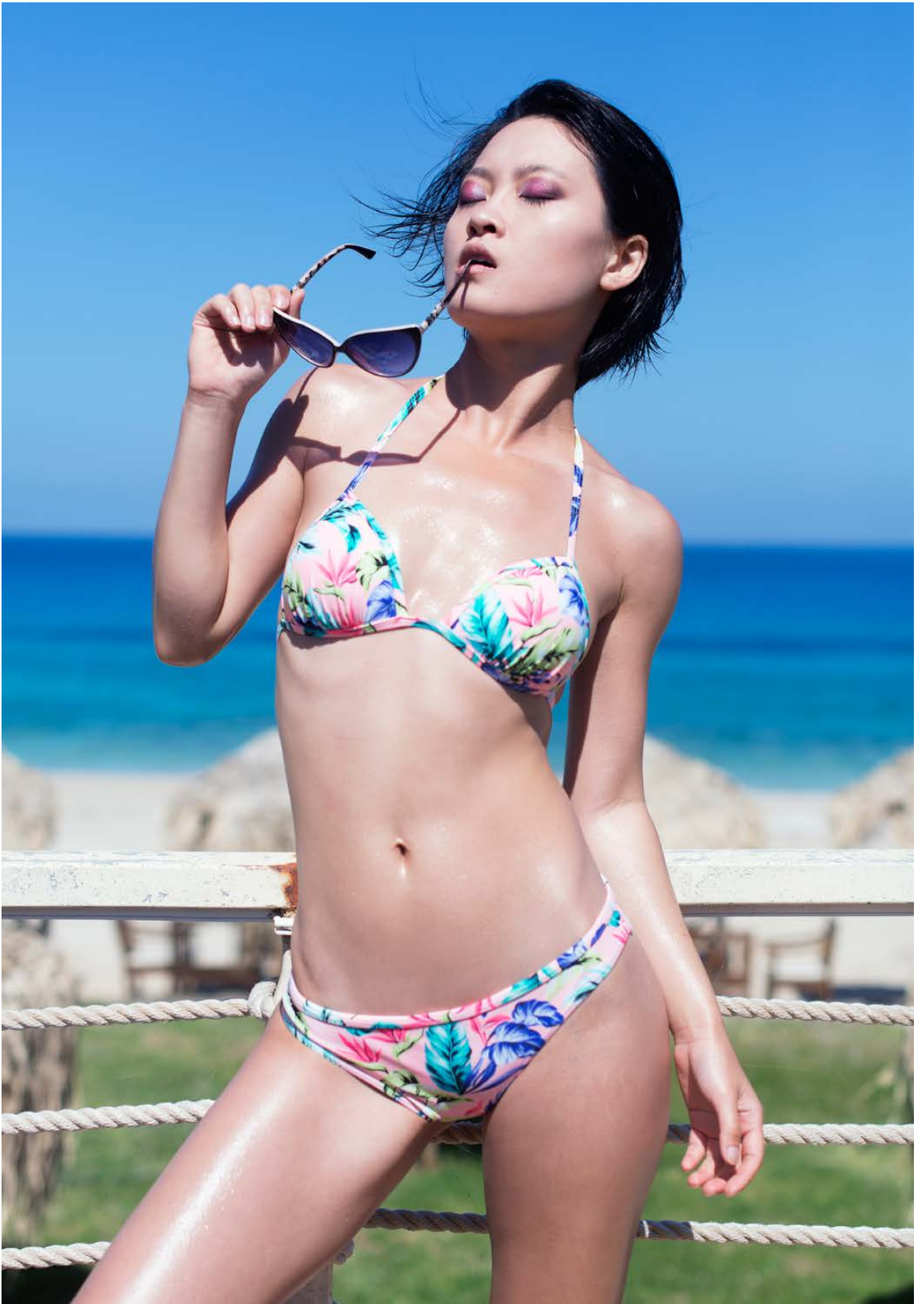


THE ISLAND'S METAMORPHOSIS



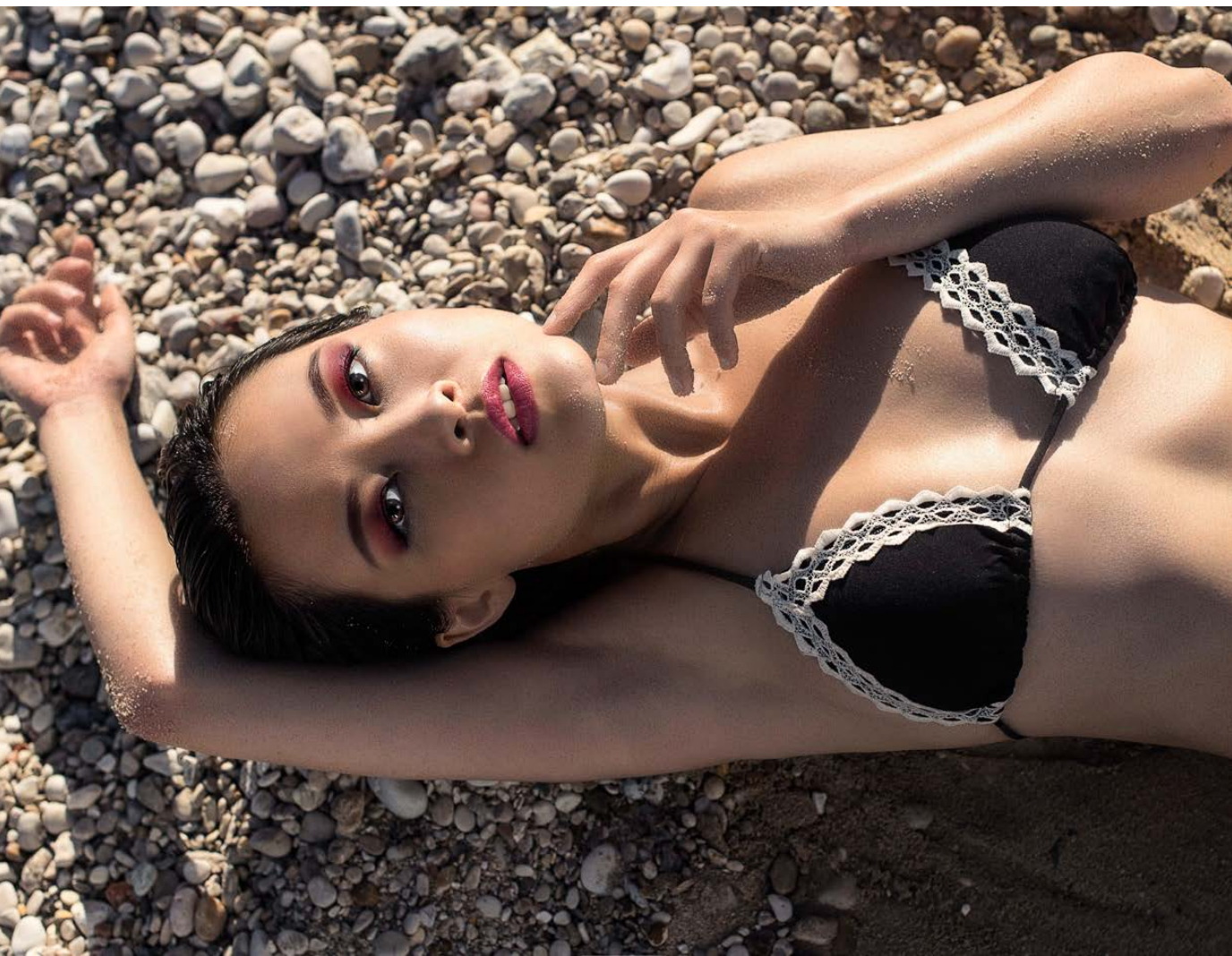
Photography: ANDREA SARTORE
WWW.FOTOGRAFOANDREA.IT

Models: MICHELLE WONG & DANIELA CARUSO
Location: LEFKADA GREECE
Thanks to AVELECAZZATE









Photography: GREG ALEXANDER www.gregalexander.net

Art director: SÉBASTIEN VIENNE www.mephistopheles.fr

Wardrobe : PATUNA COUTURE www.patunacouture.com

Model: FLORIANE@KARIN MODELS PARIS

Hair&Make-up: CARINE LARCHET www.mephistopheles.fr

Special thanks to CHÂTEAU MARÇAY www.chateaudemarcay.com

A woman with her hair styled in an updo, wearing a black dress with a large, draped collar and gold embroidery on the bodice, stands in a vineyard. The background is a lush green field of grapevines under a clear blue sky.

MILLÉSIME

The Princess Diary

Written by Gargi Chakravarty

Reflections from the Princess Diary...
January 2017

Dear Diary,

Am back again to fill you up with the deepest thoughts that run through my mind as we embark on yet another new year. Today was a hectic day for me. There was a bucket full of work to finish, lot of 'to do' things that were teasing me, lot of 'almost done' items that were staring at me and crying for my attention...and guess what? I completed all the pending work and the result was a huge, peaceful sigh of relief!

As the day ended on a happy note, I decided to go out for a quiet dinner with my best buddy. As we sipped through some divine winter cocktails, she excitedly yelled, drawing every eye on the room towards us. The waiter, who was serving the table next to us, looked back in such urgency and surprise that he successfully managed to drop few cutlery items on the ground creating a shrill noise. I looked at Jane and asked her to maintain some basic poise, for she can be as loud as a beating drum when she gets all excited.

And then Jane asked me the same old questions. New Year, new you? What are your resolutions? Have you decided your next career move? Do you have any bitter memories of the last year? Any plans to go on a holiday? What about finding the significant other? As she hurriedly threw those always-used, boringly-typical, memorized set of questions with an unquestionable ease towards an unarmed me, I smiled at her curious self and said that it is a New Year, but, it is going to be the same old me. That there will be a resolution of not making any resolutions. That my career track will take a natural course and as far as memories go there are no bitter ones, instead all are bittersweet symphonies. And then I told her about my next holiday, which in my mind had already begun. And about finding the significant other...I realized in the passing year that it is all about finding the self first. The significant 'me'. The quest for one's true self amidst the surrounding chaos, facing the inner demons that crouch over our beautiful souls is the biggest challenge of all. Our sense of the self is often warped. We need to have a much better understanding. And then I told Jane about the dream I had on the New Year's Eve.

If Dreams Were Real...

"Somewhere in time's own space / There must be some sweet
pastured place
Where creeks sing on and tall trees grow / Some paradise where
horses go,
For by the love that guides my pen / I know great horses live again"

Stanley Harrison

I saw myself in a sweet paradise with my favourite animal – horses. Sheer 'beauty without vanity', with grace, gentleness and speed, it is the ultimate symbol of power, speed, dynamism, confidence and freedom. In the backdrop of the rustic stone castle, I envisioned myself as a princess – a fairytale princess who too symbolizes





strength of character, independence, resilience, elegance, power and charm.

I saw myself in different shades, in different moods. Yet, there was clarity. With every vision of myself, I felt I was getting closer to my real self. This is who I am. I can be alluring, enthralling, enchanting in my beautiful blue attire. I can be secretive when I look back over my shoulders and cast a spell to hypnotize you, and draw you out of your comfort zone right into my own world. A world where I rule. I am the princess.

I am confident as I walk across the green fields in great style. I am elegant. I am chic. Be it the long black dress or the ultra-smart blue outfit, I am on top of my game. I am in command. And I know it. I carry myself with confidence and dignity. I am tantalizing. I can entice you. I can also stare at you with piercing eyes that can see right through your soul. I can be a pretty face, or be someone who shows lot of resentment. I am a myriad soul. I am like a kaleidoscope. But the beauty lies in the fact that all my various shades eventually merge into me. The one and only 'me'. And I feel a deep sense of pure power filling up my heart and mind alike, and my body radiating this amazing vigour. There is just so much life flowing through my veins. And I want to seize every bit of it and make the most of myself. I have realized my full potential. But I do not want this consciousness to dissipate. I want to harness this strength. I know this is a dream. But this time I won't let this feeling go. I want to feel this force in my every breath and act. And I will ensure that every ounce of me sees this through.

Reality Strikes Back!

"We complete ourselves!", Jane suddenly stated. Her enthusiastic voice broke my reverie. She had been listening to my dream with utmost attention. Both of us stared at each other for a while. Some sort of strange realization seemed to have dawned upon us. We clinked our cocktail glasses. "Cheers!", we screamed.

Happy New Year. It is a New Year, but it is the same 'me'...a 'me' who is much closer to my self. My 'real self'.









FASHION DE CASSIA

Photography: HARTMUT NÖRENBERG
<http://www.hart-worx.com>

Model: VANETY DEBORAH DE CASSIA
Clothing: PERSONAL

Location: MÜLHEIM









DARK SIDE OF ME

T-shirt: Ilaria Nistri
<https://www.ilianistri.com/>

Photography: BALINT NEMES
Model: LORA
MUA: LAURA SZ.
Stylist: EGOIST



Dress: Barbara Gongini





Shoes: Cinzia Araia



jacket: Pinkie



Bikini: Tereza Vu

A.MAZE

Photography & Post-production: MARTA VARELA

Videography & Post-production: TSURU VIDEOGRAFIA

Model: MATILDE BELLA

Makeup Artist: BÁRBARA SANTOS

Fashion Designer & Stylist: VERÓNICA CRISTOVÃO

Assistant: ANDRÉ SANTOS







HOTEL



Creative Director : NICKII TAN
Photographers: NICKII TAN & ANIL DASS
Models: CORINNE KOK , TIZIANA TAN, SEE WAH, VIVIANNE TAN AND MAVIS ONG
Stylist and Makeup : GRACE LUA







CRACK OF DAWN



Photo & Post: STEFANIE ANDERSON
Model: ANNA LENA HAFFNER
Agency: MANIGOO
Jewelry: JAVIER PRIETO







COLOR

Photographer: MELISSA COSPER
Model: HELLEN SMITH
Hair/MUA: BLO. OKC
Stylist: LACEY ROSENWALD
Clothing Provided by: SERENDIPITY
Red dress: JOHN PAUL ATAKER NEW YORK
White Lace Dress: SHERRI HILL
Blue high/low Dress: COLORS DRESS
Jewelry: VINTAGE (stylist's own)



MISS
OKLAHOMA
TEEN





PRIVATE GARDEN

Photographer: MATTHIEU COLNAT

MUA/Stylist: STEFANIA ZAIKINA

Dress: ZARA

Model: ROMAINE @ Jana Hernette model scouting

Location: MÉDAN, YVELINES, FRANCE



By Clara Fallocco

Nature and the human being definitely have a strong and incredible connection.

These pictures fully represent and capture the intensity of this bond by a series of beautiful and angelic images. The background, a quiet and suggestive glimpse of the French countryside, perfectly matches with the model's angelic and innocent beauty.

The principal colour is doubtless white and the recurring use of light shades seems to underline the heavenly atmosphere of the landscape.

Natural elements are completely merged with the human being, such as in the hairstyle. The girl's soft hair is adorned by a wreath of staffs, therefore it is impossible to discern the model's hair from the wands. Light clothes totally match with the ethereal background. The girl wears lace dresses, veils, loose shorts and low-necked tops which show a lot of the girl's pale skin.

We have two different styles of make up. The first one focuses on the eyes which are highlighted by a black line and a series of small dots which give the look an unrealistic, fairy touch. The other one really reminds me of fairytales' princesses, like Snow White. The lips are painted with a bright red and the cheeks are coloured with a soft shade of pink blush while nude colours are used on the eyes.

Nowadays it's extremely important to remind humans of the bond our specie shares with nature. In a world where man is constantly getting more disrespectful towards the beauty of our planet I think it's vital to remind people how man and the environment are connected. This photoshoot definitely gives the idea of a perfect harmony between the model and the natural elements.









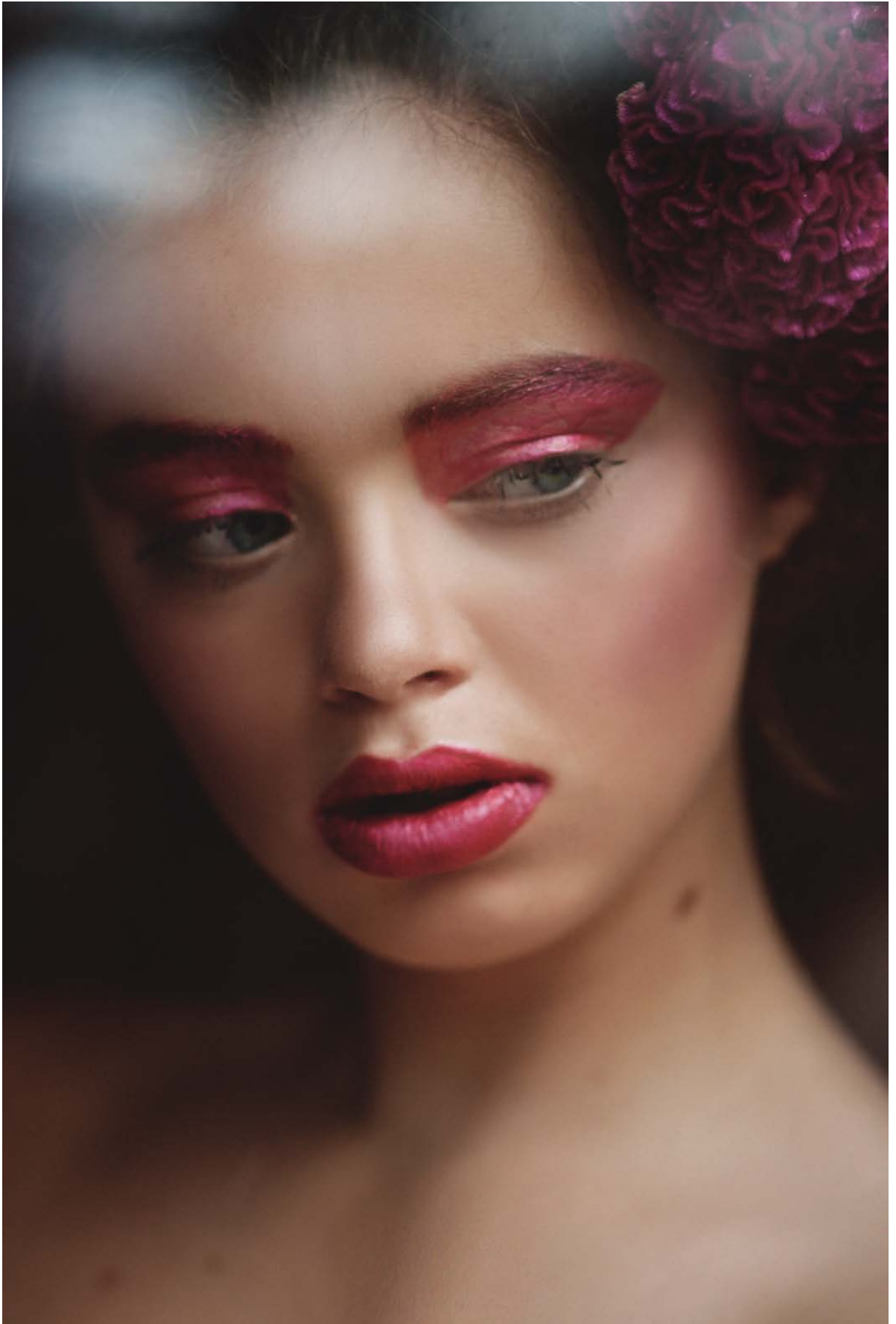
Photographer: MANDY BRANDER
www.mandybrander.nl

Flowers provided by FLOWERSHOP "Nedereind" based in Holland
Models JOELLE & SOPHIE @ AenP Model Management. Make-up &
Hair by MARION DE WAARD @ M-Unique Design

LOVE FLOWERS









STREET

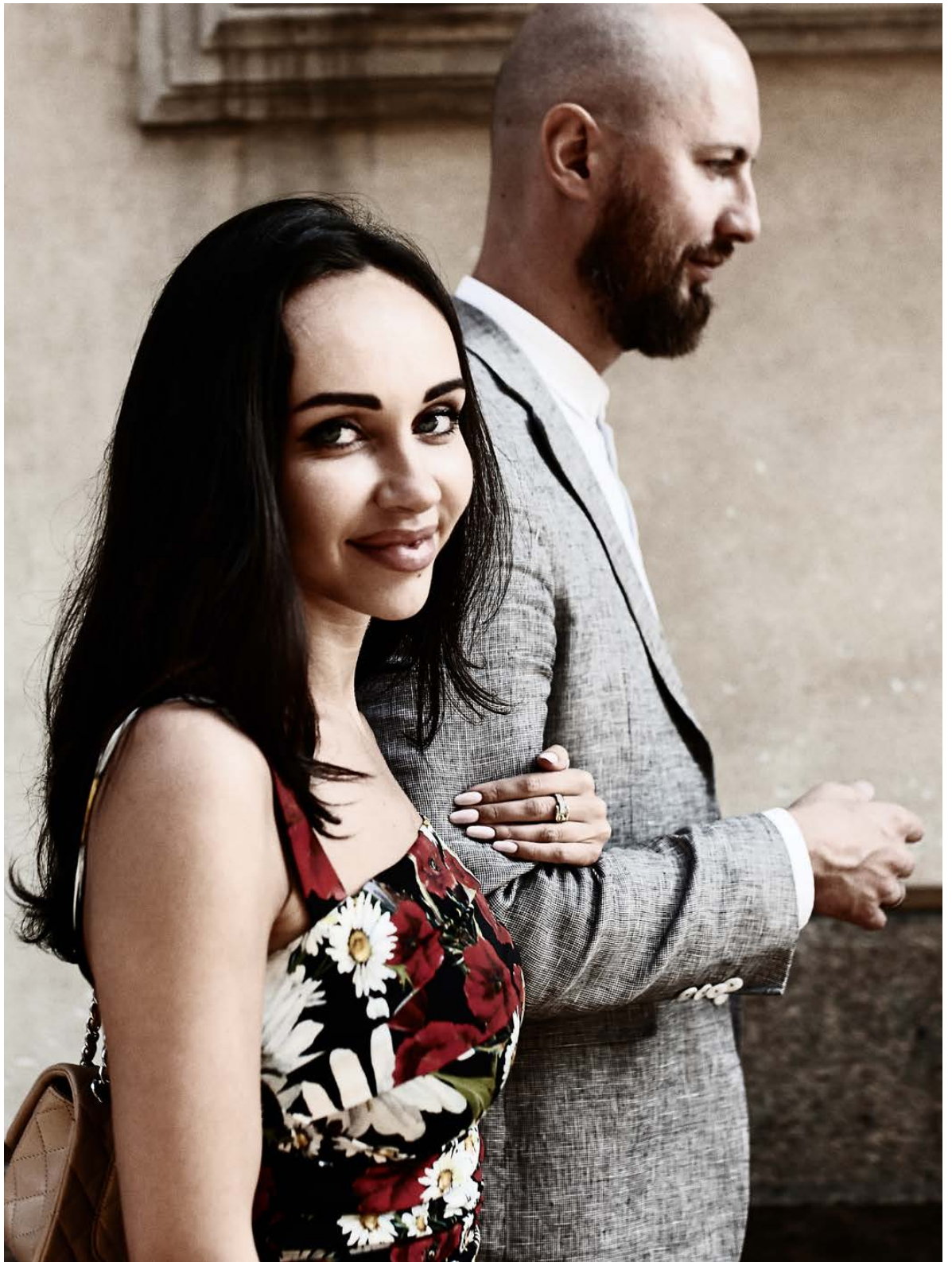
Photography: RICCARDO TORRI















RETEGAN CITY

Photography & Editing: BERNIE BRUNMAIR

Models: DIANA RETEGAN, DENISA RETEGAN, DANIELA RETEGAN









JUSTME AND THE SUN

Photography: EDWIN WATSON AND JOHN WAYRYNEN

Model: LOREN KAVO

Styling: EDWIN WATSON





RIVIERA

Photographer/Postproduction: JÜRGEN ANGELOW

Production: JOANNA SOLER BETANCOURT

Makeup/Hairstyling: MIURKI TORRES CARBALLO

Design: "RYO" ROLY RIUS & OMAR ALEJANDRO

Models: ROCIO MONTES SERRANO & LAURA ROGUE AGUILERA



- By Devasmita

Beauty or Brain? Who can rule the brain? Does beauty paves a faster way to success with its charm and charisma or is it the brain which makes women smarter with perfection?

Let us start with the saying "True beauty lies in the eyes of its beholder". The beauty which holds the eyes of the one who perceives, rules the entire globe with its attraction. So ladies out there, does it ever happen that every single week, while going for work, for 3 out of 5 times you find yourself running late, burred in clothes that to a mere mortal would make killer outfits, but to you they're all crap that bring out the fashion monster inside you, leaving you looking stupid in front of the mirror staring at piles, and I mean PILES of clothes thinking "Great! I've got nothing to wear".

But I wonder how these days women are managing work and equally trying to look fabulous at work, because I believe if you look good, you feel good and if you feel good, you can work good! (This is only applicable for the fashion maniacs like me!)

Cause the recurring question of what to wear to work? is pertinent from Monday all throughout Friday, why not take a deep breath and put our creative fashion minds to work. With one side note: we need to figure out how to stop dressing boring to work:

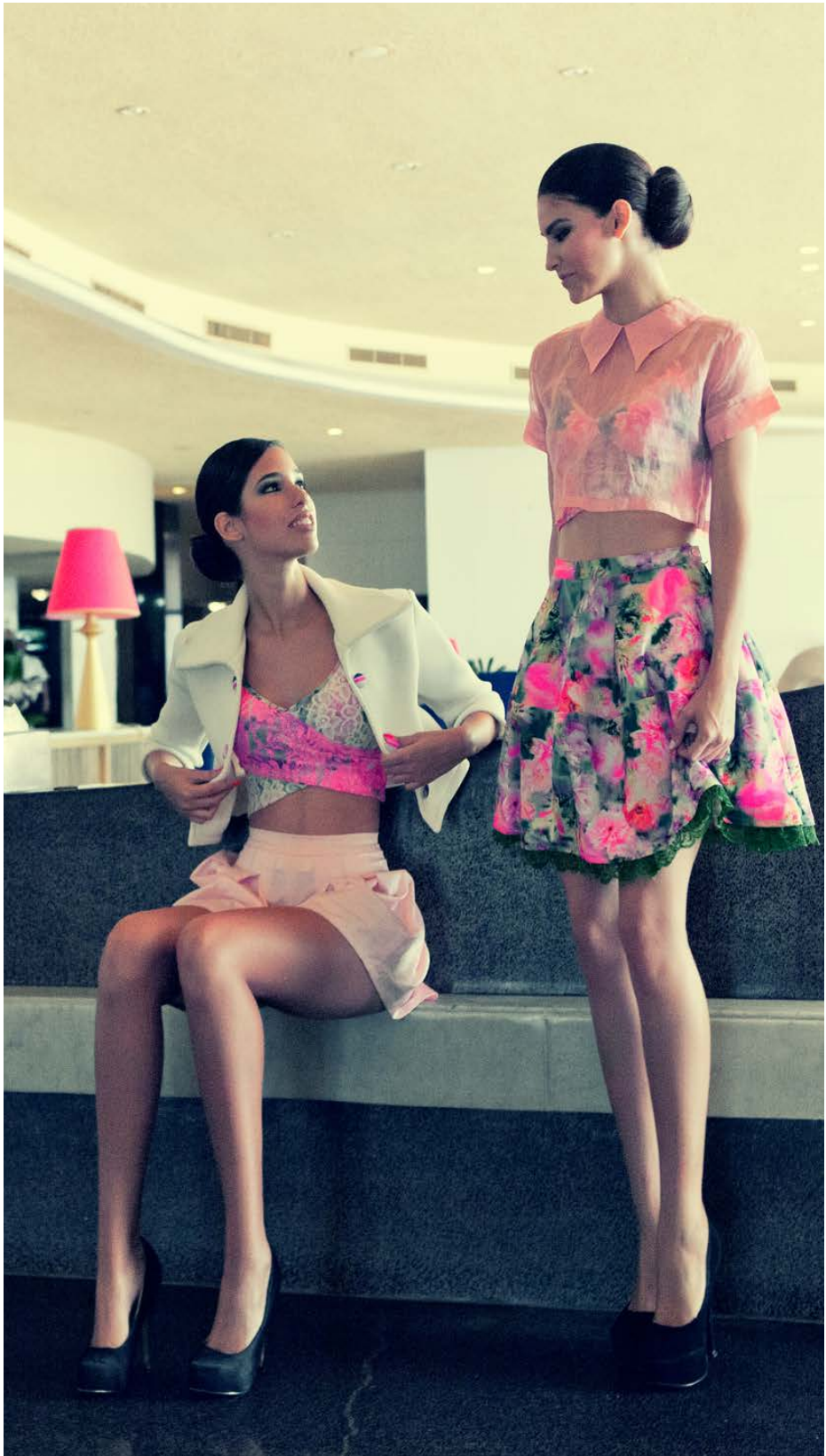
So ladies, you can choose classy look which is I believe probably the most common and easiest way to dress for office or a very smart/feminine top, a blazer and a professional bag. Have fun with accessories and even shoes and bags depending on your job or to look bit feminine, wear knee-length or over-the-knee dresses or skirts in any color or print, cinged at the waist, paired with smart blazers. Shoes wise, heels look better but you can also don ballet flats.

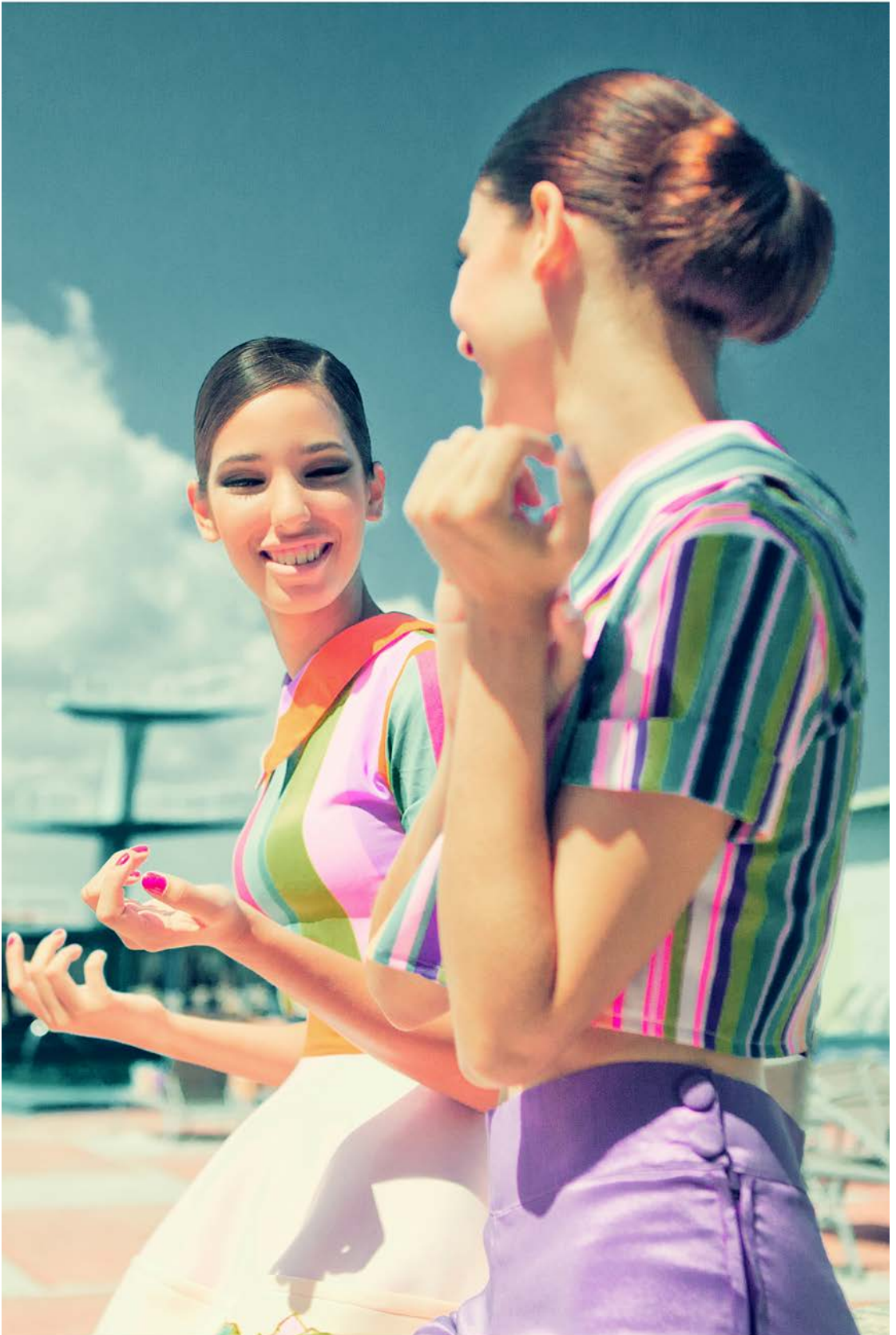
But my favorite office attire is Sophisticated outfit which is I believe is easy to do, but it needs training, so experiment away and have fun with clothes. Basically you need to enjoy fashion and always wear at least 1 statement piece, clash styles, use a classy look for a start base and then add items according to your personality and job: Massive bling, sporty luxe sweatshirts with classy pencil skirts, hats, prints, leather, sheer, denim and of course with super sexy heels- it's about styling them & making them work. It's just about having fun.

Someone has truly said, "There is nothing quite like the terrain of the life journey that we uniquely travel as women as we learn, grow, evolve, and most importantly, learn to love and accept ourselves. It is truly a gift when you encounter those who are able to accurately articulate and capture the essence of the challenges, struggles, and triumphs that are part of the "becoming a real woman" process."





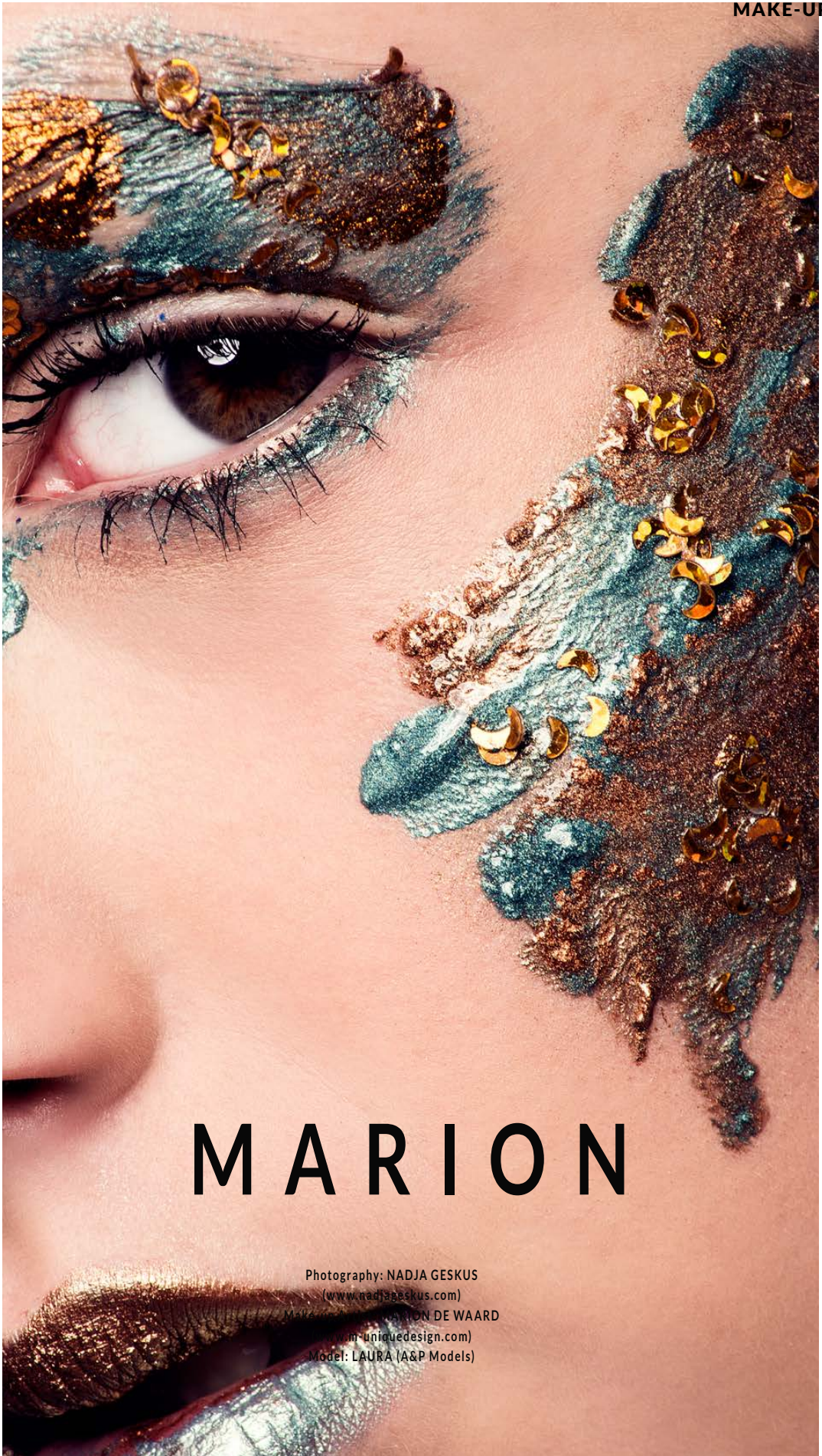








Riviera



MARION

Photography: NADJA GESKUS

(www.nadjageskus.com)

Make-up: MARION DE WAARD

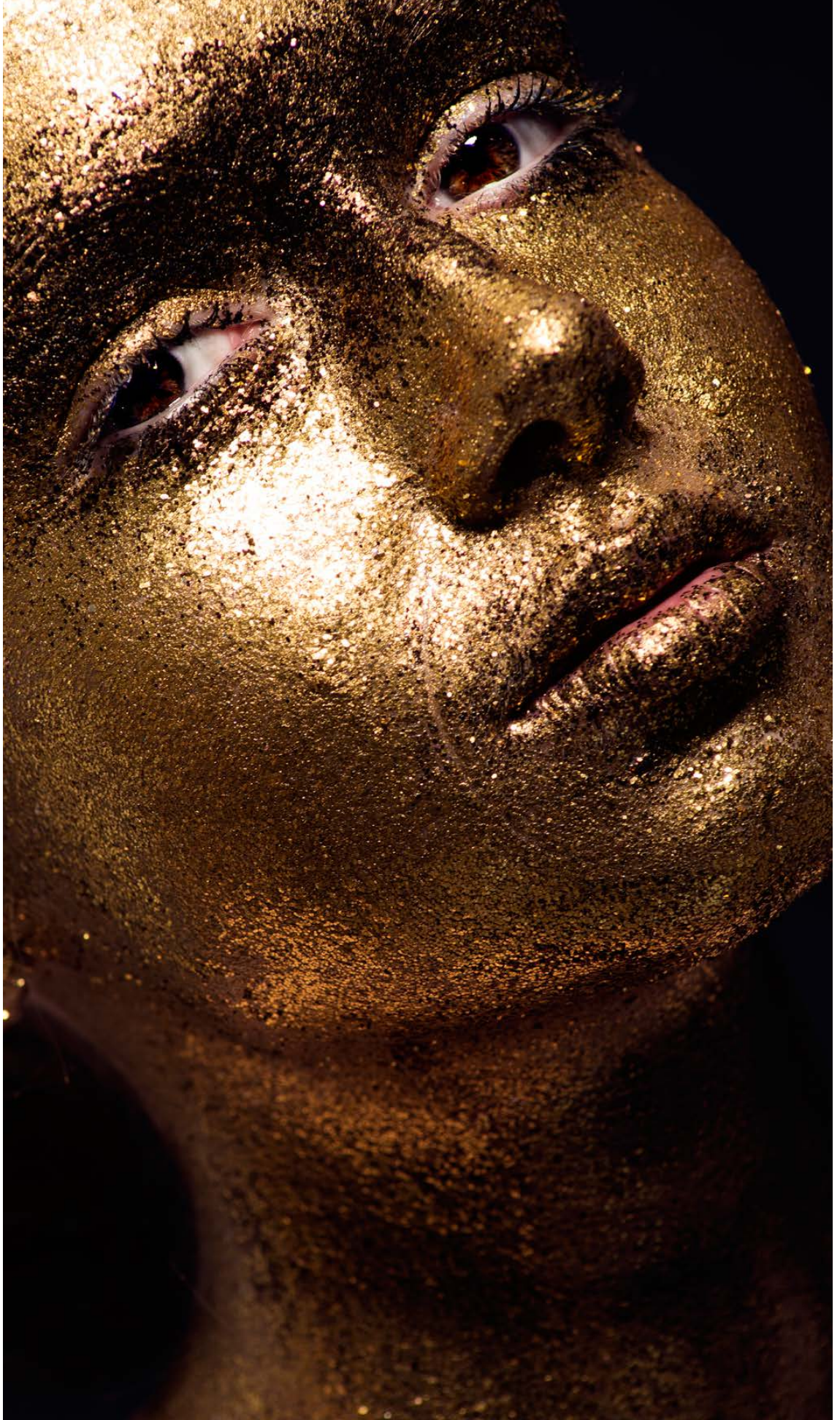
(www.uniquedesign.com)

Model: LAURA (A&P Models)












INSIDE

Photography: TASHA LIV
Model: MARIA LIV
HMUA: PAVEL WOJCIECHOWSKI
Stylist: EVA MCGREGOR
Assistant: OLGA B



Black trousers - TopShop
Black n White blouse - Zolla
Black belt - A.P.C.
Black ankle boots - Giuseppe Zanotti



White blazer - Forever21
Green skirt - O'stin
White bag - Centro
White lace - YARO



Red dress - Zolla
Black belt - Polo Ralph Lauren
Black shoes - Zala Block



Blouse with a print - Zolla
Red skirt - BIADANI
White lace - YARO
White clock - CK

SONIA

Photographer: SONIA REINDEER PHOTOGRAPHER

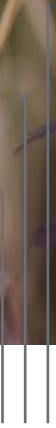
MUA and hairstyle: SONIA REINDEER

HANDMADE ACCESSORIES: SOHEMI ART

Model: MICHAELA

Styling: SONA FASIANG





REBECCA

Body: Simone Perele

Photographer: BAS VAN DEN BROECK
Model: REBECCA VAN DEN OETELAAR
Styling: SHARDA SEWTAHAL-SOMAROE
MUAH: SYLVIA WENSELAARS
Location: MERCURE HOTEL IN TILBURG (NETHERLANDS)



Zaradress



Colbert & jewelry: H&M



Look body Simone Perele. Jack H&M



Dress: Asos

THE ROOFTOP

Photography: PETER ISAAK

Model: DAPHNE ZWOERINK

Makeup and hair: DOMINIQUE HAVEMAN [HTTPS://INYOURFACEVISAGIE.NL/](https://inyourfacevisagie.nl/)

Styling: MYRTHE SCHARN [HTTP://WWW.STYLING.NL/](http://www.styling.nl/)

Designer/ Brand: GOLDBERGH [HTTPS://WWW.GOLDBERGH.COM](https://www.goldbergh.com)







Photographer: SACHA VAN MANEN www.ismstudio.com

Model: KRISTEL SHANNON

Makeup and hair by : DOMINIQUE HAVEMAN <https://inyourfacevisagie.nl/>

Styling : MYRTHE SCHARN <http://www.stylinq.nl/>

Designer/ Brand : GOLDBERGH <https://www.goldbergh.com>







TIE-BREAK

Photography: SIMON BERGT
Model: JULIA-JANINE S.
Assistant: BEN HARTMANN
Location: TC ROTEHORN MAGDEBURG E.V.





RED

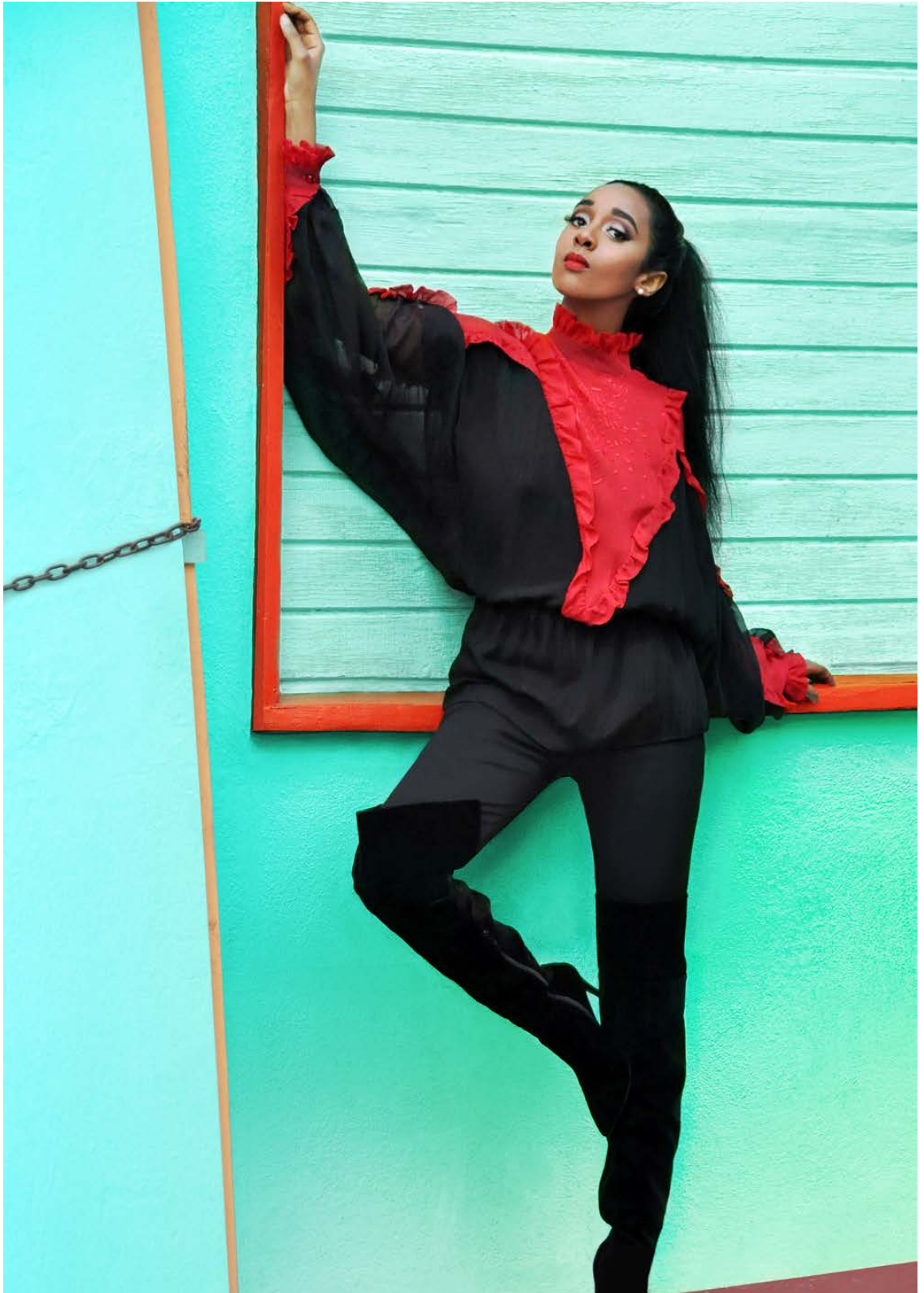
IS A NEW

ORANGE

IS A NEW

BLACK

Photographer: TATIANA SHABELNIK:
Retoucher: VIKA SADOVSKAYA.
Fashion Designer: TATIANA SHABELNIK
www.tatianashabelnik.com
Model: SARA ISHAG
MakeUp: TRINIDAD DE LEON
Hair: KENNEY BOHORQUEZ







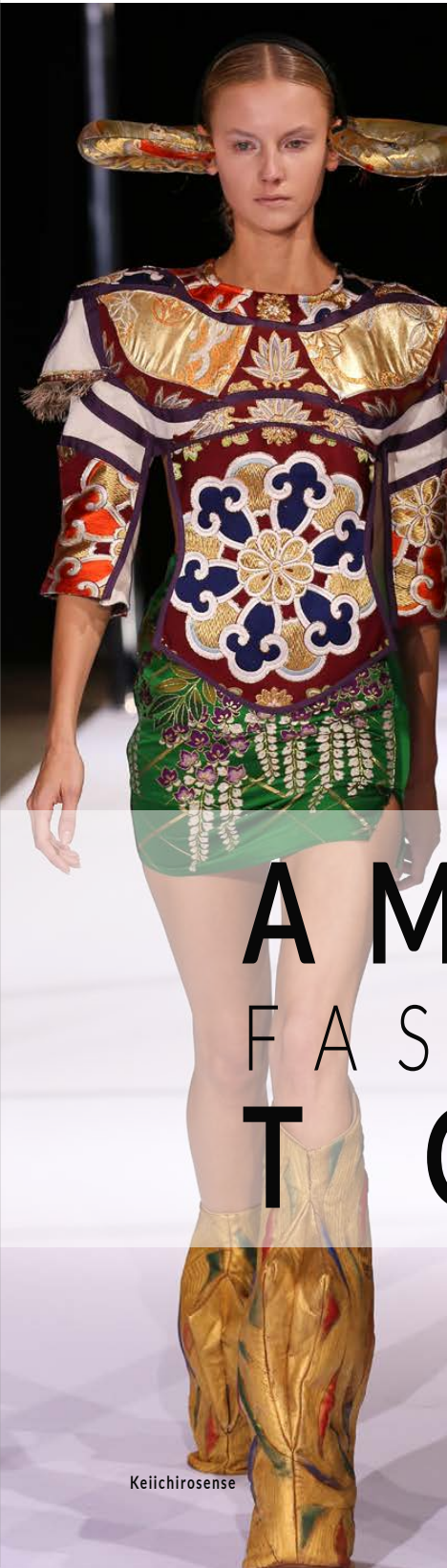


KOREAN PAPER DRESS

Photography: HARUKI SHIMOKOSHI

Designer: LEE JEAN YOUN™
2016-10 in OSAKA





Keichirosense



Johan Ku Label



Ujoh

AMAZONE

FASHION WEEK

TOKYO

Photos by / Shigeki Nakajima



Hanae Mori manuscript



LEONARD WONG



Anne Sofia Modsen



YUKI TORII INTERNATIONALĂ



HIROKO KOSHINO



EMOTIONEN

Photographer: VIKTORIJA PASHUTA

Designer: TATIANA SHABELNIK

www.tatianashabelnik.com

Jewelry: T & R ACCESSORIES

Shoes: JOHN FLUEVOG

MUA's: LUPE MORENO, AURORA GALARZA

Hair stylists: CARINA TAFULU, BETHY MIRELES

Models: LENA, HANNAH & LEAH STACEY, ANNA ASIA

Photographer's Assistant: KRISTINA













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viktorija@pashutaphotography.com

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